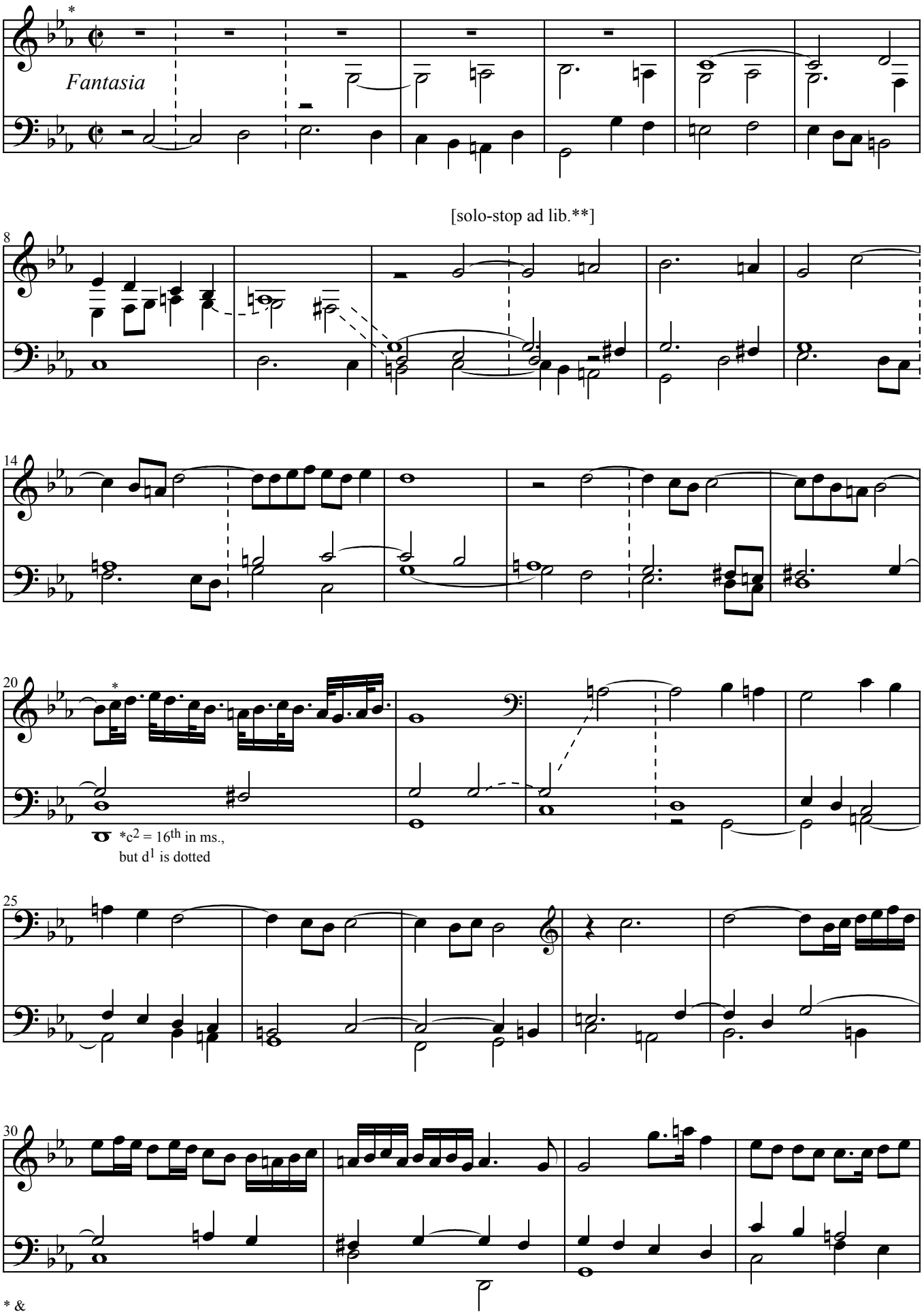
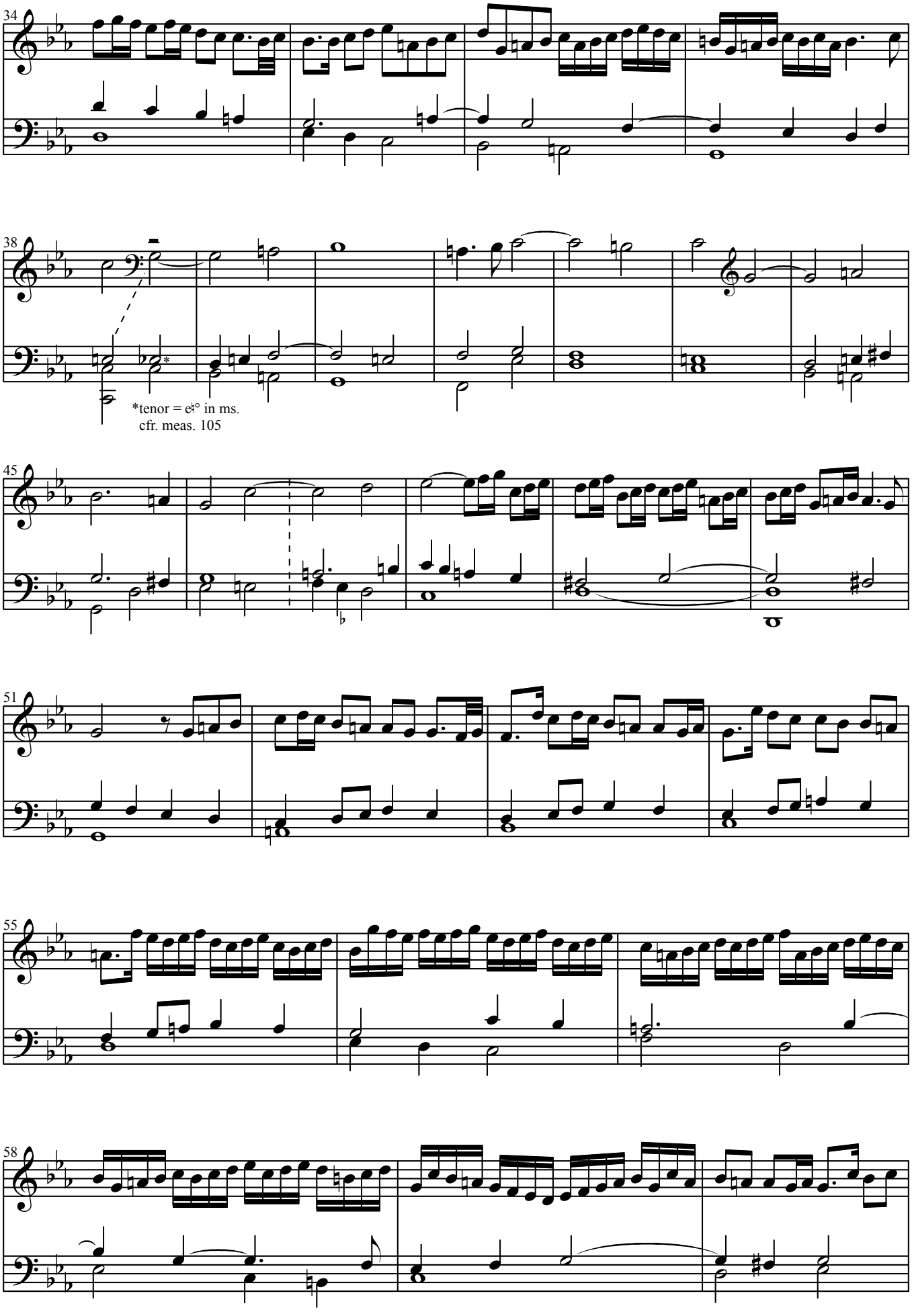
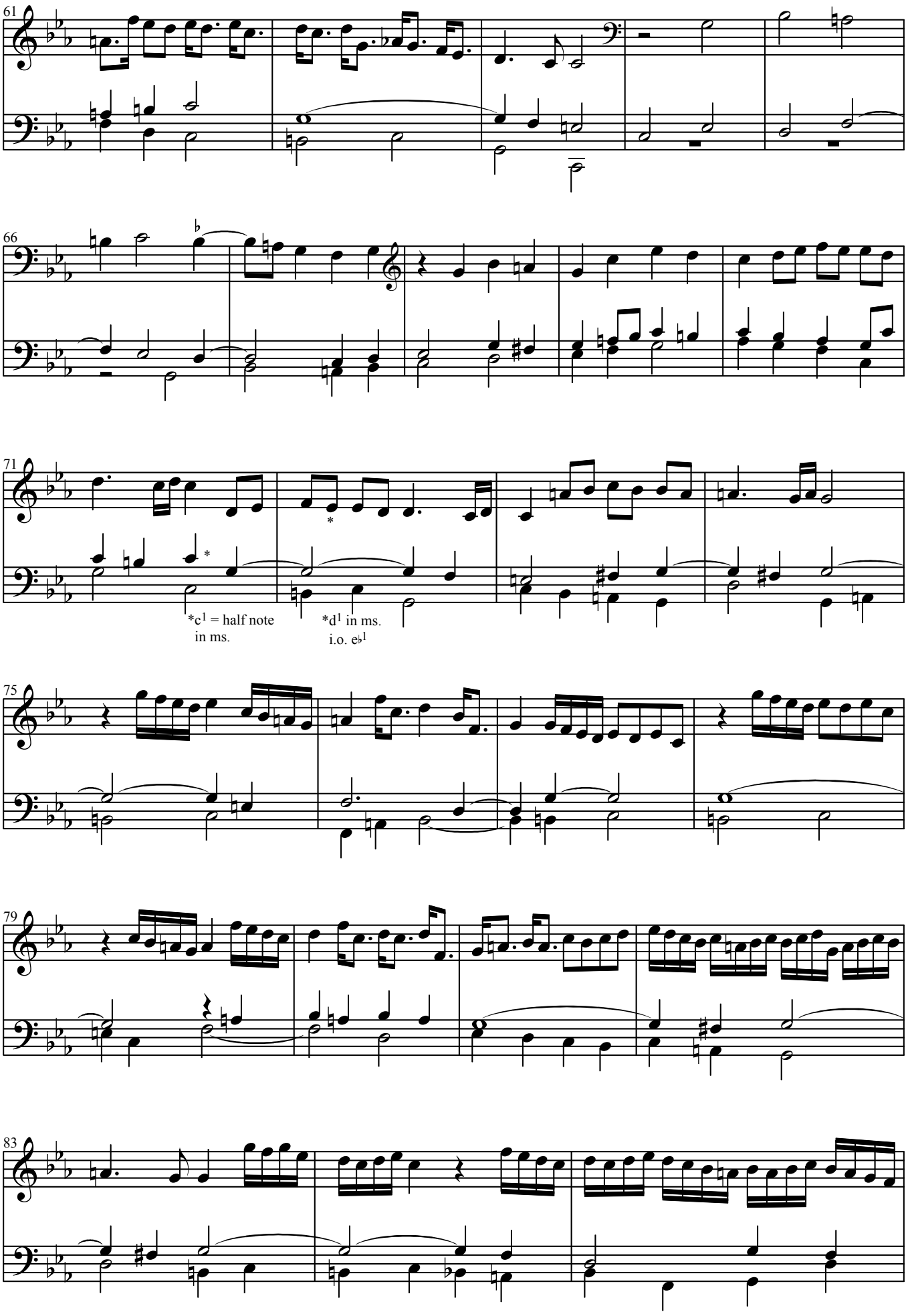
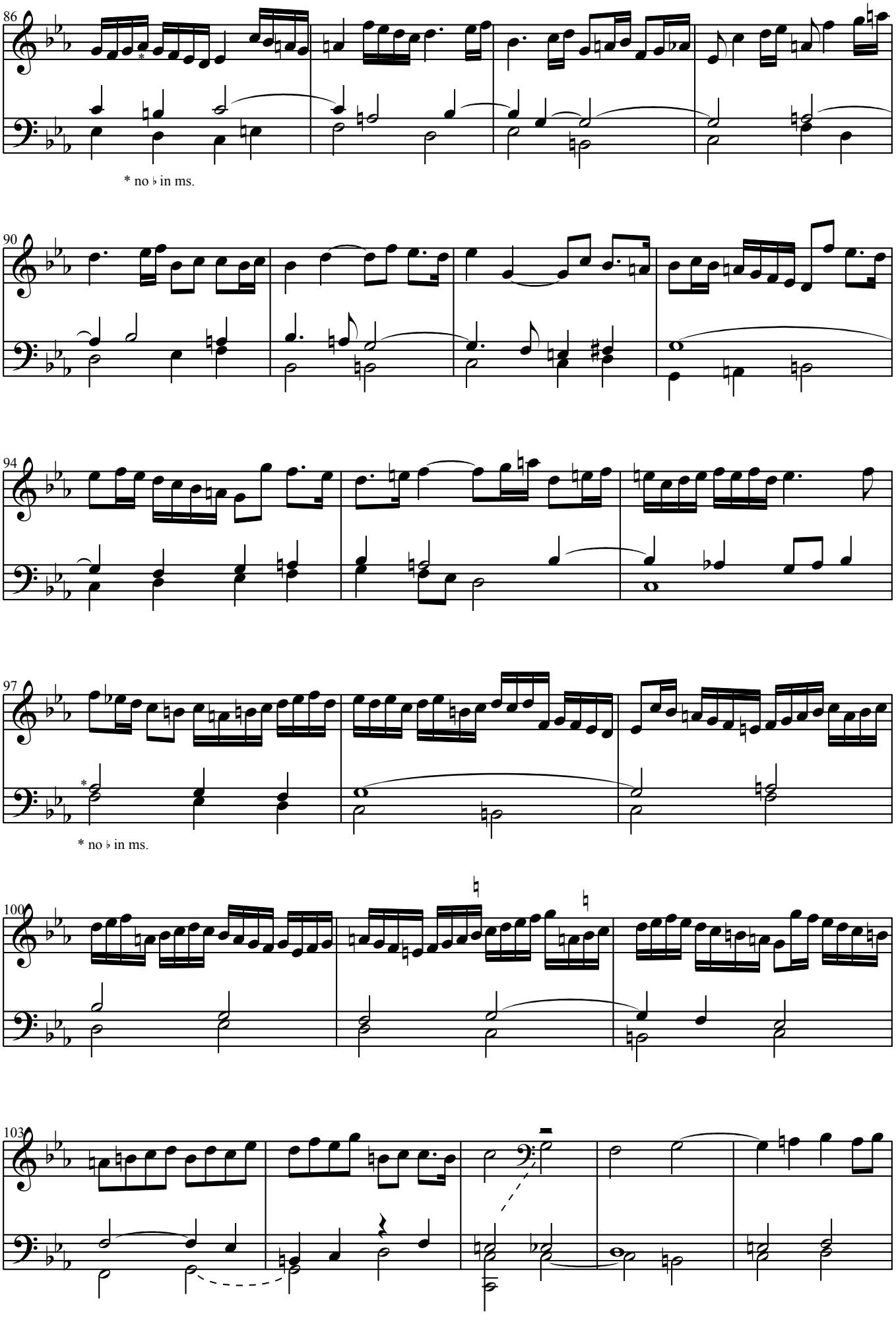
**354.**

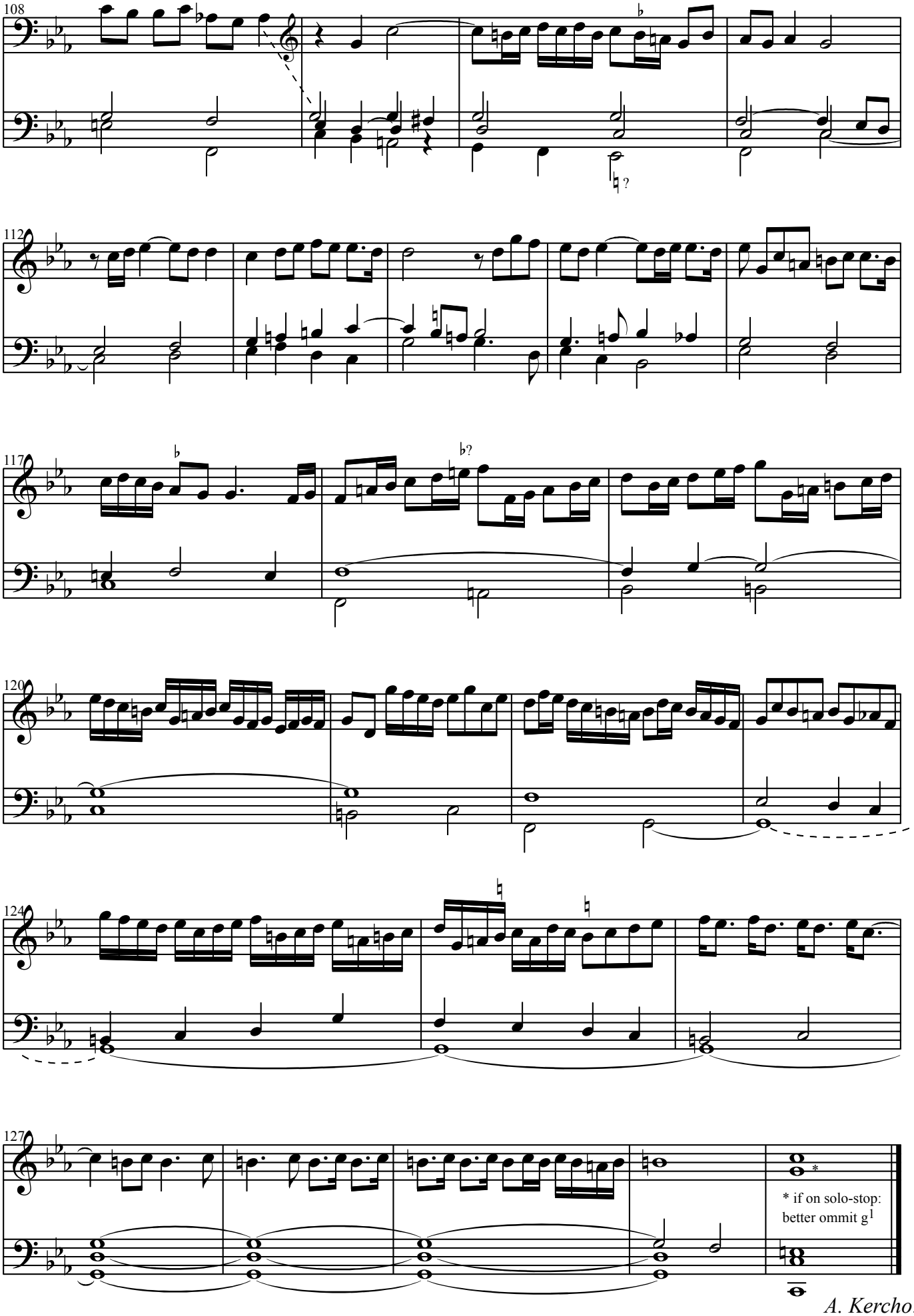



* &
** : see notes at the end


34
38
*tenor = e♮° in ms.
cfr. meas. 105
45
51
55
58


61
66
71
*c1 = half note in ms.
*d1 in ms. i.o. e♭1
75
79
83

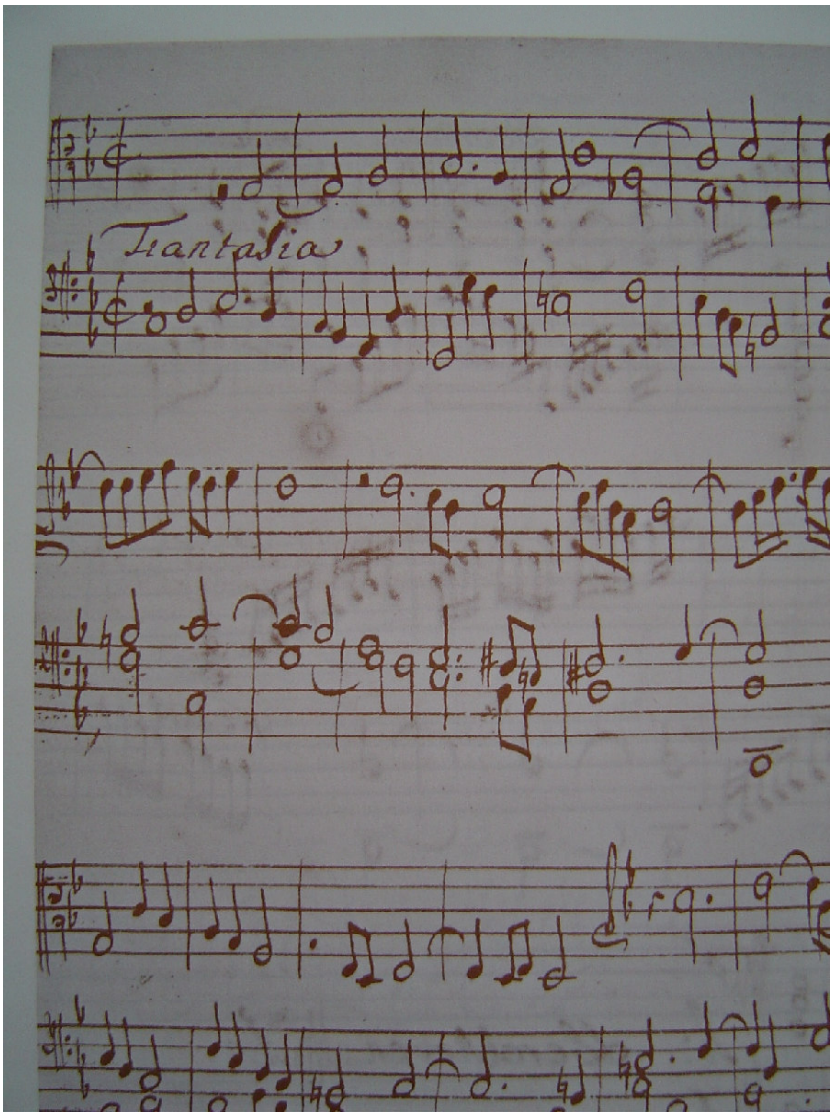

86
* no ♭ in ms.
90
94
97
* no ♭ in ms.
100
103




*A. Kercho:*

* Did A. van den Kerckhoven write this piece in c-minor? The present c-minor version could be a later transposition. See notes as to nr. 352 / 352bis.
Concerning nr. 354 : as key-signature there are only 2 flats at the clefs.
A large part of this piece is in g-minor, but it starts and ends in c-minor.
So we used the conventional key signature for a c-minor key.

** In addition to piece nr. 354 :
If one likes to play the soprano as a solo-voice, this work requires a 2-manual instrument.
Even when - using a single-manual organ - the trebble-stop (Cornet?) is pulled only from measure 10, the keys c1 & d1 (middle of the keyboard) are to be touched as well in the solo as in the accompaniment, which excludes the execution on a single-manual.




The Cocquiel-manuscript, fol. 136 verso (partially)