

Den Mitgliedern des
„Internationalen - Gitarristen - Verbandes.“

Zwei Chöre:
„Schäfers' Sonntagsglied.“
und
„Die Kapelle.“

von

Konradin Kreutzer.

(1782 - 1849.)

Übertragen für Gitarren - Ensemble,
(zwei Solo - und zwei Ensemble Prim - Gitarren.)

von

Heinrich Scherrer.
kgl. bayr. Hofmusiker.



1924
12/15

„Schäfer's Sonntagsglied.“

8. Kreutzer.

Maestoso e con fuoco.

The musical score is written for two staves per system. The first system begins with a treble clef and a common time signature. The music consists of chords and melodic fragments. The second system includes a 'Solo' marking and a piano (*p*) dynamic. The third system features a *pp* dynamic and a 3/4 time signature. The fourth system includes a *pp* dynamic and a 'Tutti' marking. The fifth system concludes with a *ff* dynamic, a 'Solo' marking, and a *p dolce* dynamic.

pp

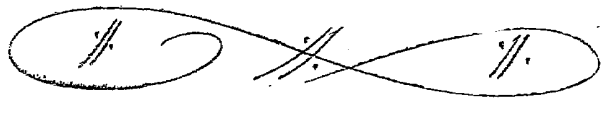
cresc. -

calando. mf

Lebhafter. > crescendo -

Adagio. Tutti.

Fine.



„Die Kapelle.“

v. Kreutzer.

Ernst.

D. u. H. Saite

G. u. H. Saite

f (beim 2^{ten} mal pp) und dann crescendo.

G. u. H. Saite

Solo. dim. PP

Tutti.

Solo. PP Tutti.

f

3 Verse.