

THE MEMORY OF TREES

Music Composed by Erya and Nicky Ryan

♩ = 96

Capo 1

The musical score is written for guitar and piano. It consists of four systems of music. The first system shows the beginning with a tempo of 96 and a capo at the first fret. The guitar part features two chords: Bm and Bm7. The piano accompaniment has a steady bass line and chords in the right hand. The second system continues with guitar chords D, B, and D. The piano accompaniment remains consistent. The third system introduces a sequence of guitar chords: A, B, A, D, A, B, A. The piano accompaniment continues with the same bass line and right-hand chords. The fourth system repeats the sequence of guitar chords: B, A, B, A, D, A, B, A. The piano accompaniment continues with the same bass line and right-hand chords.

Cm Gm A \flat B \flat Cm Gm B \flat

E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat

Cm Gm A \flat B \flat Cm Gm B \flat

E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat



Musical notation for the first system, featuring a piano accompaniment with a steady bass line and a treble line with chords.



Musical notation for the second system, continuing the piano accompaniment.



Musical notation for the third system, showing a more active treble line with some notes beamed together.



Musical notation for the fourth system, concluding the piece with sustained chords in the treble and a rhythmic bass line.

E₇ A₇ E₇ A₇ E₇ A₇ E₇ A₇

Gm A₇ E₇ E₇ Gm A₇ E₇

E₇ A₇ E₇ A₇ E₇ A₇ G₇ A₇

E₇ A₇ E₇ A₇ E₇ A₇ E₇ A₇

E₇

ANYWHERE IS

Music Composed by Enya and Nicky Ryan
Lyrics by Rosalyn Ryan

$\text{♩} = 100$

Capo 1



1



walk the maze of mo - ments, but ev - cry - where I turn to, be - gins a new be - gins - ing, but
moon up - on the oc - cean, is swept a - round in mo - tion, but with - out ev - er know - ing, the
shells up - on the warm sands, have tak - en from their own lands, the ec - ho of their sto - ry, but



nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
rea - son for its flow - ing. In mo - tion on the o - cean, the moon still keeps on
all I hear are low sounds. As pil - low words are wear - ing, and wil - low waves are

Bb/D A4 Bb/D Bb/F D

-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing...
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing...

Cm Bb/D A4/Bb Bb/F Cm

You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're

Bb/D A4 to Coda 1. Bb 2. Bb

not to - geth - er an - y - where is. — The — I

Bb Bb/D A4 Bb/D A4

won - der if the stars sign, the life that is to be mine, and would they let their

light shine, e - nough for me to fol - low. I look up to the hea - vens but

Chords: E/G, Bb/F, Eb, Bb/D

night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

Chords: A, Bb/G, A, E/G, Bb/F

- ri - on. *Mmm,*

Chords: B, A, Eb

mmm, *mmm,*

Chords: A, B, A, D, Eb, Eb

This system contains the first three measures of the piece. The guitar part features chords A1, D, A1, D, and A1. The vocal line has lyrics "mmm," under the first three notes of each measure.

This system contains the next three measures. The guitar part features chords D1, Dsus4, D, A1, B1, A1, and D. The vocal line has lyrics "mmm," under the first two notes of the first measure and "mmm," under the first two notes of the third measure.

This system contains the final three measures of the section. The guitar part features chords A1, D, Dsus4, D, A1, and B1. The vocal line has lyrics "mmm," under the first two notes of the first measure, "Ah," under the first note of the second measure, and "ah," under the first note of the third measure. The word "The" appears at the end of the system. A "D. 8. of Coda" instruction is placed above the final measure.

⊕ CODA

This section is the Coda, consisting of four measures. The guitar part features chords D1, B, B7/D, and A1. The vocal line has lyrics: "To love the decad of all time and let it make a ei - ther this or that way, it's one way or the".

E/G A E/G B/F B

duck line, in hopes that I can still find, the way back to the mo - ment. I
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion. The

Bb/D A E/G A

took the turn and turned to, be - gin a new be - gin - ning, still look - ing for the
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -

E/G Bb/F 1. B 2. B

ans - wer, I can - not find the fin - ish. It's end.
 - gin - ning, I might be near the

B E/D A E/G A E/G B/F B *repeat to fade*

PAX DEORUM

Music Composed by Eisa and Nicky Ryan
Lyrics by Rena Ryan

♩ = 88

N.C.

6m



Do-mi-ne o-se-ni-te-o

So-cra-men-tum me-o-de-o

Do-mi-ne o-se-ni-te-o Do-mi-ne o-se-ni-te-o Sa-cra-men-tum me-o-de-o Sa-cra-men-tum me-o-de-o

First system of piano accompaniment. Treble clef: whole rest. Bass clef: rhythmic pattern of eighth notes.

Second system. Vocal line: *Do-mi-ne o ve-ni-te o* *Sa-cra-men-tum me-o de-o*. Piano accompaniment continues with the same rhythmic pattern.

Third system. Vocal line: *Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o*. Piano accompaniment continues with the same rhythmic pattern.

Fourth system. Vocal line: *Do-mi-ne ve-ni-te Sa-cra-men-tum me-o de-o Do-mi-ne ve-ni-te Sa-cra-men-tum me-o de-o*. Chords indicated: **Em7**, **F#m6**, **D/E**. Piano accompaniment continues with the same rhythmic pattern.

Gra Em7

Sa - cra-men-tum Do - mi - ne ve - ni - te Sa - cra-men-tum me - o de - o

F#m7 D7

Do - mi - ne ve - ni - te Sa - cra-men-tum me - o de - o Me - o de - o

Half tempo

E A E

Sa - cra-men-tum me - o de - o Do - mi - ne ve - ni - te Sa - cra-men-tum me - o de - o

Om - num cre - de

Ama7 E B Ama7 E

Di - om ti - bi di - luc - is - se Su - pre - m - um

om-nem cre-de di-em Ti-bi di-lax-is-se su-peem-

Arpeggio E 0 Arpeggio

Tempo I
En

um Do-mi-ne o-ve-ni-te o

Sa-cra-men-tum me-o de-o Do-mi-ne o-ve-ni-te o

Do-mi-ne o-ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Em7 F#m/E D/E

Do-mi-ne... ve-ni-te... Sa-cra-men-tum me-o de-o Do-mi-ne... ve-ni-te... Sa-cra-men-tum me-o de-o

Em Em7 F#m/E

Sa-cra-men-tum Do-mi-ne... ve-ni-te... Sa-cra-men-tum me-o de-o Do-mi-ne... ve-ni-te...

D/E Em Em7

Sa-cra-men-tum me-o de-o Do-mi-ne... ve-ni-te... Sa-cra-men-tum me-o de-o

F#m/E D/E Em

Do-mi-ne... ve-ni-te... Sa-cra-men-tum me-o de-o Me-o de-o Sa-cra-men-tum

A THAIR AR NEAMH

Music Composed by Eryu and Nicky Ryan

Lyrics by Rossa Ryan

$\text{♩} = 84$

Capo 3

A-thair ar Neamh, Di-a linn go sìmh A-thair ar Neamh, Di-a lion m'
 Fa-da an la, go sìmh Fa-da an oich', gun gheisim,

- a-nam, mo cheol, mo ghì-òir, mo - ladh duis, a Dhi - a,
 seòbha - an, a-thas, grò, mo - ladh duis, a Dhi - a.

B B F B

Már - aím - thú ó - li - go - bí,

B B F D

Már - aím - thú ó - eich' go - hóich'

Gm Dm B Gm Dm G

A-thair ar Nearb. Dí - a inn, A-thair ar Nearb. Dí - a liom, an

Gm Dm B Gm F Gm

gha-lach, an ghrian, an - ghaobh, mo - ladh duit, a Dhí - a.

Gm Gm Dm Dm Bb Gm Dm Bb
 Musical notation for the first system, featuring guitar chords and piano accompaniment.

Gm Dm Bb Gm F Gm
 Musical notation for the second system, featuring guitar chords and piano accompaniment.

Bb Bb F Bb
 Mór - aim thú ó li go h,
 Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Bb Bb F D
 Mór - aim thú ó eich' go boich'
 Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Gm Dm Bb Gm Dm

A - thair ar Nearnh. Dh - a linn, A - thair ar Nearnh. Dh - a

D Gm Dm Bb

lenn, an ghealach, an ghrian, an ghaeth,

Gm F Gm F

mo - ladh duit... a Dhi - a.

rit. D G

FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

♩ = 80 rit. a tempo

Capo 1

Chord diagrams for guitar:

- D7:
- Fm:
- D7:
- D7:
- C7:
- D7:
- G7:
- A7:
- D7:
- Fm:
- D7:
- D7:
- C7:
- D7:
- G7:
- D7:
- G7:
- A7:
- D7:

G₇ A₇ B₇ G₇ D₇

G₇ A₇ B₇ G₇ rit. A₇

a tempo D₇ F₇ B₇ D₇ G₇

G₇ G₇ D₇ G₇

D₇ G₇ rit. A₇ a tempo rit. D₇

CHINA ROSES

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 40$

Capo 3

Chords: F, C, F, C, F

Chords: C, Dm, Bb, F, C

Who can tell me if we have hea - ven, who can say the way it
You can talk of the break of morn - ing as you view the new au -

Chords: Bb, C, F, C, Dm, Bb

should be, moon - light hol - ly, the Sap - pho Co - met,
- ro - re, cloud in crim - son, the key of hea - ven,

Chords: F, C, F

an - gel's tears be - low a tree,
one love carved in a ca - jo.

Dm Am C F Dm Bb C

This system contains the first two measures of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. Chord diagrams for Dm, Am, C, F, Dm, Bb, and C are provided above the staff.

Dm Am C F Dm Bb C

This system contains the next two measures of the piano accompaniment, following the same rhythmic and harmonic structure as the first system. Chord diagrams for Dm, Am, C, F, Dm, Bb, and C are provided above the staff.

F C Dm Bb F C

One told me of Chi - na Ros - es, one a thou - sand nights and

This system introduces the vocal line. The melody begins with the lyrics "One told me of Chi - na Ros - es, one a thou - sand nights and". The piano accompaniment continues with a steady eighth-note bass line. Chord diagrams for F, C, Dm, Bb, F, and C are provided above the staff.

Bb C F C Dm Bb

one night, earth's last pic - ture, the end of even - ing,

This system continues the vocal line with the lyrics "one night, earth's last pic - ture, the end of even - ing,". The piano accompaniment remains consistent. Chord diagrams for Bb, C, F, C, Dm, and Bb are provided above the staff.

F C F D_b F D_b

huc of in-di-go and huc. A

This system contains the first two staves of music. The top staff is a vocal line with guitar chords (F, C, F, D_b, F, D_b) written above it. The lyrics "huc of in-di-go and huc." are written below the notes, with a fermata over "huc." and a section marker "A" at the end. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

G_b D_b E_b F_b G_b G_b/F_b G_b

new moon leads me to woods of

This system contains the second two staves of music. The top staff is a vocal line with guitar chords (G_b, D_b, E_b, F_b, G_b, G_b/F_b, G_b) written above it. The lyrics "new moon leads me to woods of" are written below the notes. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system.

G_b C_b D_b G_b D_b E_b F_b

dreams and I fol - low. A new world waits for

This system contains the third two staves of music. The top staff is a vocal line with guitar chords (G_b, C_b, D_b, G_b, D_b, E_b, F_b) written above it. The lyrics "dreams and I fol - low. A new world waits for" are written below the notes. The bottom two staves are piano accompaniment, continuing the rhythmic pattern.

G_b G_b/F_b E_b A_b/C_b D_b G_b

me; my dream, my way.

This system contains the final two staves of music. The top staff is a vocal line with guitar chords (G_b, G_b/F_b, E_b, A_b/C_b, D_b, G_b) written above it. The lyrics "me; my dream, my way." are written below the notes. The bottom two staves are piano accompaniment, concluding the piece with a final chord in the right hand.

I know that if I have hea - ven there is noth - ing to de -

- scribe. Rain and riv - ers, a world of won - der

may be pa - ra - dise to me.

repeat to fade

HOPE HAS A PLACE

Music Composed by Eryu and Nicky Ryan
Lyrics by Rosal Ryan

$\text{♩} = 63$
Capo 2

G6m F#m F#m11 B

The piano introduction consists of two staves. The right hand plays a series of chords: G6m, F#m, F#m11, and B. The left hand plays a simple bass line with notes G, B, D, F#.

F#m B C#m E

One look at love and you may see, it weaves a web o - ver
Whis - pering world, a sigh - of sighs, the ebb the - flow of the

The vocal line begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C#. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F#m B

my - ste - ry, all - rav - elled threads can
o - cean sides, one - breath, one word may

The vocal line continues with a quarter note G, an eighth note A, a quarter note B, and a quarter note C#. The piano accompaniment continues with the same eighth-note pattern.

F#m B C#m E F#m B

end - a - part, for hope has a place in the lov - er's heart.
end or may start a hope in a place of the lov - er's heart.

The vocal line concludes with a quarter note G, an eighth note A, a quarter note B, and a quarter note C#. The piano accompaniment ends with a final chord in the right hand.

C₁ E F₁ 1. G 2. G F₁A₁ B₁

Hope has a place in the lov-er's heart. Heart.

Hope has a place in a lov-er's

G₁ E B F₁

Look to love, you may dream, and if

G₁ E B F₁ G₁ E

it should love then, give it wings. But if such a love is

B F₁ E F₁ B

meant to be; Hope is home, and the heart is free.

Un - der the hea - vens we jour - ney far, on roads of life we're the

F#m B C#m E

wan - der - ers. So let love rise, let

F#m B

love de - part, let hope have a place in the lov - er's heart.

F#m B C#m E F#m B

Hope has a place in a lov - er's heart.

C#m E F#m B F#m/B

Gm E B F#
 Look to love _____ and you may dream, and if
 (Instrumental)

Gm E B F# Dm
 it should leave then _____ give it wings. _____ But if

Gm E B F# E F#
 such a love _____ is _____ meant to be; Hope is here, and the heart is

B F#m E F# B
 free. _____ home, and the heart is free.

TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

Chords: B \flat , Gm, B \flat , Gm, B \flat , Gm, D, F, Gm, D, F, B \flat , E, F, Gm, D, F, B \flat , Gm, B \flat , Gm

Musical notation for the first system, measures 1-4. The system consists of a treble and bass clef. Above the treble clef are six chord diagrams: D, F, Gm, Eb, F, and Bb. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment.

Musical notation for the second system, measures 5-8. The system consists of a treble and bass clef. Above the treble clef are six chord diagrams: D, F, Gm, Eb, F, and Bb. The melody in the treble clef continues with eighth notes, and the bass clef provides a simple accompaniment.

Musical notation for the third system, measures 9-12. The system consists of a treble and bass clef. Above the treble clef are three chord diagrams: Gm, Bb, and Gm. The melody in the treble clef features chords and eighth notes, while the bass clef continues with a simple accompaniment.

Musical notation for the fourth system, measures 13-16. The system consists of a treble and bass clef. Above the treble clef are four chord diagrams: Bb, Gm, Bb, and Gm. The melody in the treble clef features chords and eighth notes, while the bass clef continues with a simple accompaniment.

Musical notation for the fifth system, measures 17-20. The system consists of a treble and bass clef. Above the treble clef are six chord diagrams: D, F, Gm, D, F, and Bb. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment.

Musical notation for the sixth system, measures 21-24. The system consists of a treble and bass clef. Above the treble clef are seven chord diagrams: Bb, F, Gm, D7, Eb, F, and Bb. The melody in the treble clef consists of eighth notes, and the bass clef provides a simple accompaniment. The system concludes with a double bar line.

ONCE YOU HAD GOLD

Music Composed by Erno and Nady Ryan
Lyrics by Norma Ryan

$\text{♩} = 96$

Capo 2

B

Dadd9

B

B

E

F#

Once you had gold, once you had
Now you can see, spring you be comes
What is the dark; she does a

B

G#m

sil - ver, then come the rains
as - turns, why leaves be - come gold
- round you, why not take heart

E

F#sus4

F#

B

out of the blue. Ev - er and
 fall - ing from view. Ev - er and
 in the new day? Ev - er and

E

G#

F#

al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.

B

G#m/E

B/F#

to God's ☉

F#

Time gave both dark - ness and dreams to
 No - one can pro - mise a dream come
 No - one can pro - mise a dream for

1. **D** **Gm**

you. trace.

G **D** **Gm/E** **rit. Gm** **F#**

Time gave both dark - ness and dream_____ to_____

a tempo

D **Gm**

you.

G **Gm** **E**

B7

⊕ CODA

rit.

G#m

a tempo

F#

G

LA SOÑADORA

Music Composed by Erno and Nicky Ryan
Lyrics by Reina Ryan

$\text{♩} = 66$

The musical score is presented in a system of four staves. The top staff is a guitar part with a treble clef, showing a C major chord and a melodic line. The second and third staves are vocal parts with treble clefs, containing the lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The score is divided into four measures, with guitar chords (C, E, C, E) and piano chords (C, E, C, E) indicated above the respective staves. The lyrics are: 'Yo sé el sueño soñado. Yo sé la vida que espero. He sido un eco, yo He sido, to do, soy yo'.

Guitar Chords: C, E, C, E

Vocal Lyrics:
Yo sé el sueño soñado.
Yo sé la vida que espero.
He sido un eco, yo
He sido, to do, soy yo

A E A E D E

Ah sh sh sh sh sh sh sh sh sh sh sh sh

F#m D 1. E 2. E

sh sh sh

C E C E

Yo: el ve ra - no

C E C E

Yo: el ba - no Soy la so - ta - do - ra

ON MY WAY HOME

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

$\text{♩} = 100$

Piano introduction in D major, 4/4 time. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The left hand provides a bass line of quarter notes: D2, G2, B2, D3, F#3, A3, C#4, D4. Chord diagrams for D, D7, G, and A are shown above the staff.

Piano accompaniment for the first line. The right hand plays a sustained chord of D major. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

Vocal and piano accompaniment for the second line. The right hand has a melody with lyrics: "I have been in giv - en one - mo - ment from / I move in si - lence with - each - step". The left hand continues the eighth-note bass line. Chord diagrams for D, A, D, and Em are shown above the staff.

A D A D

hon - ven as I am walk - ing sur -
 tak - en, snow fall - ing round me like

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Above the staff are four guitar chord diagrams for A and D. The lyrics are: "hon - ven as I am walk - ing sur - tak - en, snow fall - ing round me like". Below the vocal line is a piano accompaniment consisting of a right-hand melody in treble clef and a left-hand bass line in bass clef.

Em A Em G

- round - ed by night,
 an - gels in flight,

The second system continues the musical score. It features a vocal line with guitar chord diagrams for Em, A, and G. The lyrics are: "- round - ed by night, an - gels in flight,". The piano accompaniment continues with a consistent bass line and right-hand melody.

A D A D

stars high a - bove dist - me make a
 far in the dis - ance is my

The third system concludes the musical score. It features a vocal line with guitar chord diagrams for A and D. The lyrics are: "stars high a - bove dist - me make a far in the dis - ance is my". The piano accompaniment continues with a consistent bass line and right-hand melody.






wish un - der moon - light. On my
 wish un - der moon - light.







way_ home_ I re - mem - ber_ in - ly good days_








on my way_ home_ I re - mem - ber_ all the








best days_ I'm on my way_ home, I can re -



G Dm F#m C

· mem · ber · ev · ery new day

A6 A6sus7 A6

A6sus7 D6sus7 C#7

D6sus7 C#7 B C#E

On my

F C Dm

way — home — I re - mem - ber — on - ly good days...

Dm C F C

on my way — home — I re - mem - ber — all the

Dm Dm C F

best days... I'm on my way — home, I can re -

C Dm Dm C

repeat to fade

- men - ber — ev - ery new day — On my