

# NICE WORK IF YOU CAN GET IT

Music and Lyrics by  
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

G Em7 Em6 Am7 D7 G

The man who on - ly lives for mak - ing mon - ey Lives a life that is - n't

The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff. The dynamic marking is *p*.

Em7 3 Am7 D7 B+5 B Em Am7. D7 Gmaj7 G6

nec - es - sa - ri - ly sun - ny. Like - wise the man who works for fame,

The vocal line continues on the treble clef staff. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking is *p*.

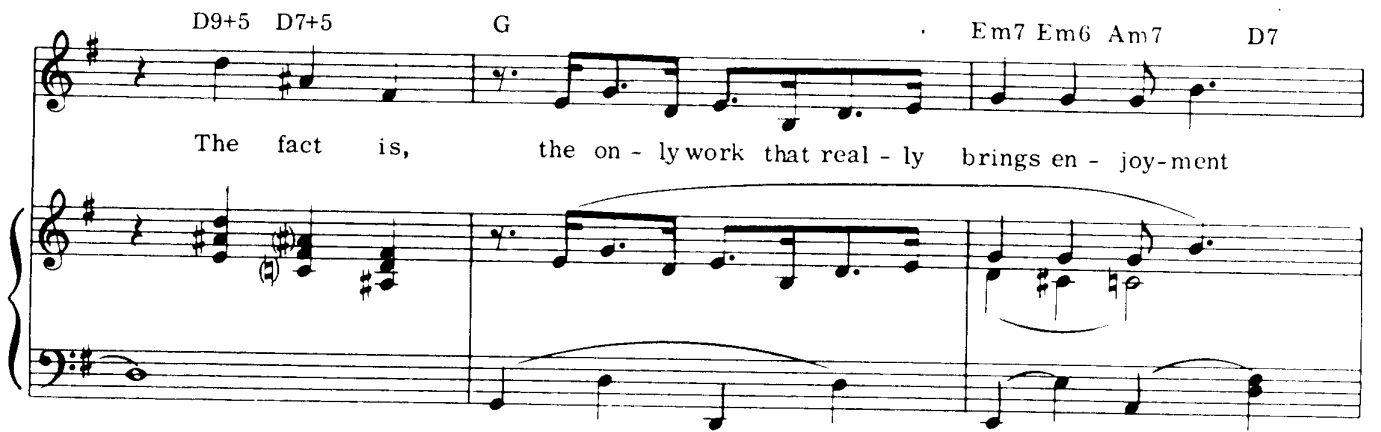
D Fdim Em7 A7 D9

There's no guar - an - tee that time won't e - rase his name.



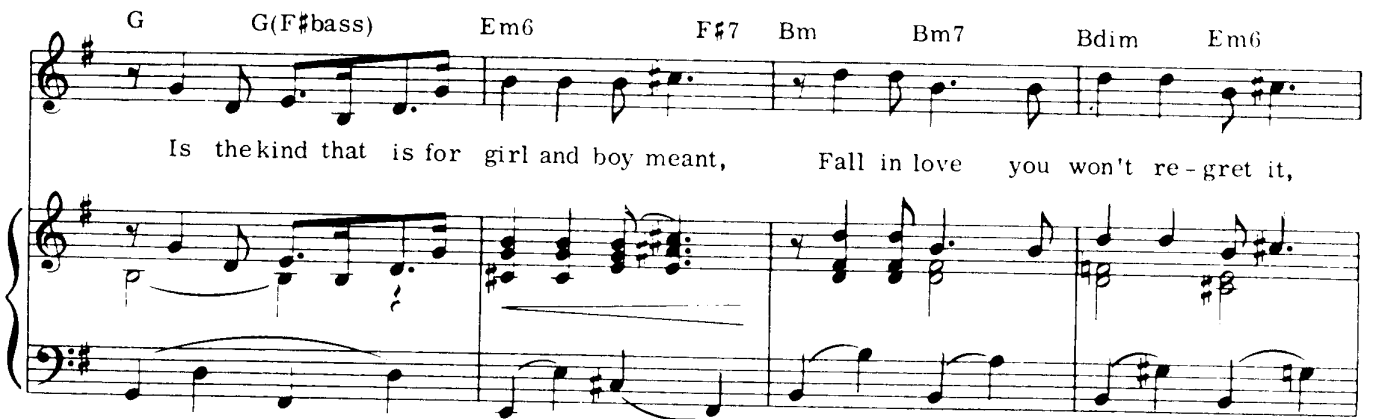
D9+5 D7+5 G Em7 Em6 Am7 D7

The fact is, the on - ly work that real - ly brings en - joy - ment



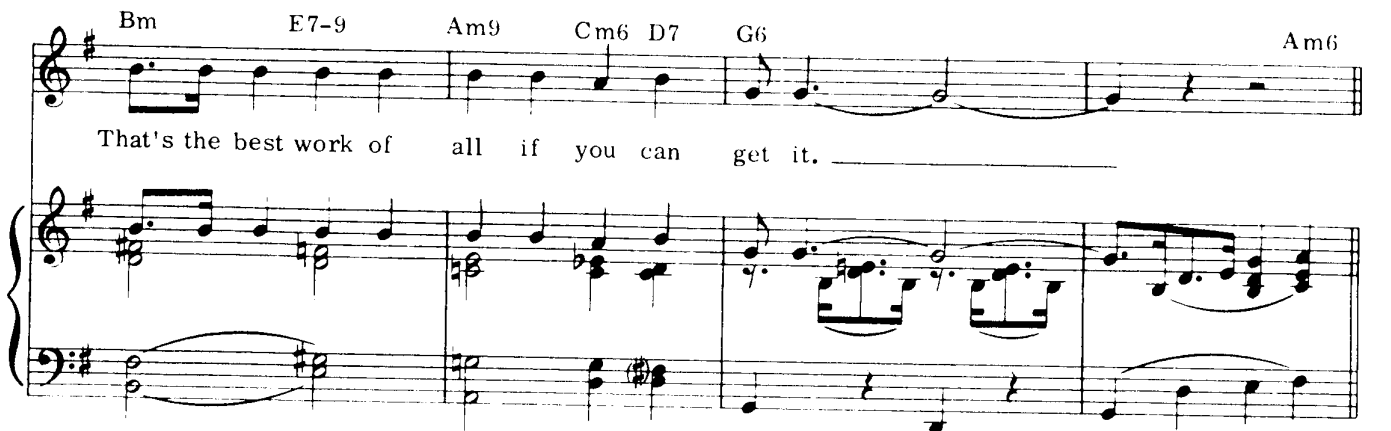
G G(F#bass) Em6 F#7 Bm Bm7 Bdim Em6

Is the kind that is for girl and boy meant, Fall in love you won't re - gret it,



Bm E7-9 Am9 Cm6 D7 G6 Am6

That's the best work of all if you can get it.



Refrain: (smoothly)

B7+5 E9 A7+5 D9 G7 C9 A9 A7-9

Hold -ing hands at mid-night 'Neath a star - ry sky,

*p - mf*

G G6 Am7 G C6 G Edim D11 G

Nice Work - If You Can Get It, And you can get it if you try. —

B7+5 E9 A7+5 D9 G7 C9 A9 A7-9

Strol-ling with the one girl, Sigh-ing sigh af-ter sigh,

3

G G6 Am7 G C6 G Edim D11 G

Nice Work. If You Can Get It, And you can get it if you try. —

Em C9+11 C9 Em Em7 A9

Just im-ag - ine some - one — Wait - ing at the cot - tage door,

*mp*

Dm Em7 A7+5 D G F#7-5

Where two hearts be - come one — Who could ask for an - y - thing more?

B7+5 E9 A7+5 D9 G7 C9 3 A9 A7-9

Lov - ing one who loves you, And then tak - ing that vow,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with a triplet of eighth notes in the right hand. Dynamics include piano (*p*).

G G6 Am7 G F7-5 E7 Am9 D11 C7

Nice Work\_ If You Can Get It, And if you get it, \_\_\_\_\_ Won't you tell me

The second system continues the musical score. The vocal line has a rest for the phrase "And if you get it,". The piano accompaniment features a dynamic shift to forte (*f*) in the final measure.

1. G Em7 Am6 C+5 2. G F+5 Eb7 D7+5 G6/9

how? how? \_\_\_\_\_

The third system shows two first endings for the phrase "how?". The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano accompaniment is marked mezzo-forte (*mf*).