

CORNUCOPIA

Composed by
JOHN WILLIAMS

Slow march ♩ = 96

p *mp* C7sus

C(9) C7sus

B♭7sus B♭m9 E♭7sus/B♭ F7sus/C E♭7sus/B♭

B7sus/C

A \flat /C D \flat G \flat Cm7(\flat 5) F

mp

F7sus

cresc.

G \flat /B \flat F/C B \flat /C C/D

mf *mp*

1 \sharp B9/A

f *mp cresc. poco a poco*

fa *

B7sus/A

E \flat E \flat sus

E \flat D \flat /E \flat E \flat D \flat /E \flat E \flat D \flat /E \flat E \flat

C \flat /E \flat E \flat C \flat /E \flat B \flat F \flat

$E\flat sus$ $E\flat$ $D\flat/E\flat$ $E\flat$ $B\flat m7$ $E\flat$ $B\flat m7$ $E\flat$

$C\flat/E\flat$ $E\flat$ $D\flat/E\flat$ $B\flat$ $E\flat$ $A\flat(9)$

mf

E

f

$E\flat$ $A\flat$ $B\flat$ $C\flat$ B E

mp *mf*

C#m C#m/B Bb7sus Bb

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: C#m, C#m/B, Bb7sus, and Bb.

Gb Csus C F Gm/F F Cm7 F

cresc. *f*

The second system continues the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Above the treble staff, the following chords are indicated: Gb, Csus, C, F, Gm/F, F, Cm7, and F. The dynamics *cresc.* and *f* are marked.

Cm7 F Cm7 F Eb/F C F Gm/F

The third system continues the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Above the treble staff, the following chords are indicated: Cm7, F, Cm7, F, Eb/F, C, F, and Gm/F.

Gb Db Gb Dsus/A D Tempo II (Broadly) ♩ = 80

G C/G

rit. a Tempo II *ff*

The fourth system concludes the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Above the treble staff, the following chords are indicated: Gb, Db, Gb, Dsus/A, D, G, and C/G. The tempo changes to *Tempo II (Broadly)* at 80 bpm. The dynamics *rit. a Tempo II* and *ff* are marked.

G Dm7 G Dm7 G Dm7 G Eb/G F D

G

mf *f*

Bb 3 C Bb C Bb C/D

ff

Ab/D D alt.