

Arrangement by
Dmitriy Varelas

Vu bistu geveyn wen di gelt
iz geveyn
(Jewish folk song)

for

Chamber Ensemble

(2 Violins, Oboe, Accordion and Contrabass)

score

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A decorative border consisting of a musical staff with a treble clef and a series of eighth notes, framing the entire page.

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Vu Bistu Geveyn Ven Di Gelt Iz Geveyn

Allegro q=170

Violin 1

Violin 2

Oboe

Accordion

Contrabass

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

(for the second time q=190)

19

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

gliss

3

24

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

3

3

28

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

3

3

3

32

Vln. 1

Vln. 2

Ob.

Accord.

Cb.

mf (f)

mf (f)

mf (f)

mf (f)

mf (f)

mf (f)

37

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

Detailed description: This system contains measures 37 through 40. The first violin part (Vln. 1) features a triplet of eighth notes in measure 37, followed by a half note in measure 38, and a quarter note in measure 39. The second violin part (Vln. 2) plays a steady eighth-note accompaniment. The oboe part (Ob.) has a melodic line with some slurs. The accordion part (Accord.) provides a harmonic accompaniment with chords and some grace notes. The cello part (Cb.) plays a simple bass line.

41

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

Detailed description: This system contains measures 41 through 44. The first violin part (Vln. 1) continues with a melodic line, including a triplet in measure 41. The second violin part (Vln. 2) maintains its accompaniment. The oboe part (Ob.) has a melodic line with slurs. The accordion part (Accord.) continues with its harmonic accompaniment. The cello part (Cb.) plays a simple bass line.

45

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

Detailed description: This system contains measures 45 through 49. The first violin part (Vln. 1) has a melodic line with a triplet in measure 45. The second violin part (Vln. 2) continues with its accompaniment. The oboe part (Ob.) has a melodic line with slurs. The accordion part (Accord.) continues with its harmonic accompaniment. The cello part (Cb.) plays a simple bass line.

50

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

(for the second time
Molto più $q=210$
Più mosso $q=190$
mp)

Detailed description: This system contains measures 50 through 53. The first violin part (Vln. 1) has a melodic line with a triplet in measure 50. The second violin part (Vln. 2) continues with its accompaniment. The oboe part (Ob.) has a melodic line with slurs. The accordion part (Accord.) continues with its harmonic accompaniment. The cello part (Cb.) plays a simple bass line. Performance instructions are provided for the first violin part: "(for the second time", "**Molto più** $q=210$ ", "**Più mosso** $q=190$ ", and "*mp*".

54

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

p
mp
p

tr
3

Detailed description: This system covers measures 54 to 57. Vln. 1 has a melodic line with trills and triplets. Vln. 2 plays a rhythmic accompaniment of eighth notes. Ob. has a melodic line with slurs. Accord. and Cb. provide harmonic support with sustained notes and a bass line.

58

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

3

Detailed description: This system covers measures 58 to 61. Vln. 1 features more complex melodic patterns with triplets and slurs. Vln. 2 continues its rhythmic accompaniment. Ob. has a melodic line with slurs. Accord. and Cb. provide harmonic support.

62

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

tr
3

Detailed description: This system covers measures 62 to 65. Vln. 1 has a melodic line with trills and triplets. Vln. 2 plays a rhythmic accompaniment. Ob. has a melodic line with slurs. Accord. and Cb. provide harmonic support.

66

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

3

Detailed description: This system covers measures 66 to 69. Vln. 1 features melodic patterns with triplets and slurs. Vln. 2 continues its rhythmic accompaniment. Ob. has a melodic line with slurs. Accord. and Cb. provide harmonic support.

70

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

gliss.

3

Detailed description: This system contains measures 70 through 74. The first violin part (Vln. 1) features a melodic line with a glissando (marked 'gliss.') and a triplet of eighth notes at the end of measure 74. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The oboe (Ob.) has a melodic line with some grace notes. The accordion (Accord.) and cello (Cb.) provide harmonic support with chords and bass notes.

75

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

3

3

Detailed description: This system contains measures 75 through 78. The first violin part (Vln. 1) has a melodic line with two triplet markings over eighth notes in measures 76 and 77. The second violin (Vln. 2) continues with its rhythmic accompaniment. The oboe (Ob.) has a melodic line with grace notes. The accordion (Accord.) and cello (Cb.) provide harmonic support.

79

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

Detailed description: This system contains measures 79 through 81. The first violin part (Vln. 1) has a melodic line with a grace note in measure 81. The second violin (Vln. 2) continues with its rhythmic accompaniment. The oboe (Ob.) has a melodic line with grace notes. The accordion (Accord.) and cello (Cb.) provide harmonic support.

82

Vln. 1
Vln. 2
Ob.
Accord.
Cb.

3

3

3

3

Detailed description: This system contains measures 82 through 85. The first violin part (Vln. 1) features a melodic line with four triplet markings over eighth notes in measures 82, 83, 84, and 85. The second violin (Vln. 2) continues with its rhythmic accompaniment. The oboe (Ob.) has a melodic line with grace notes. The accordion (Accord.) and cello (Cb.) provide harmonic support.

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