

HEARTBREAK HOTEL

Words and Music by
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Slowly $\text{♩} = 66$



This is the Heart-break Ho - tel... This is the Heart-break Ho - tel... This is the



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Heart-break Ho - tel. This is the Heart-break Ho - tel. 1. You

Verse:





— said — you'd be here by nine. In - stead you took your
2. See additional lyrics



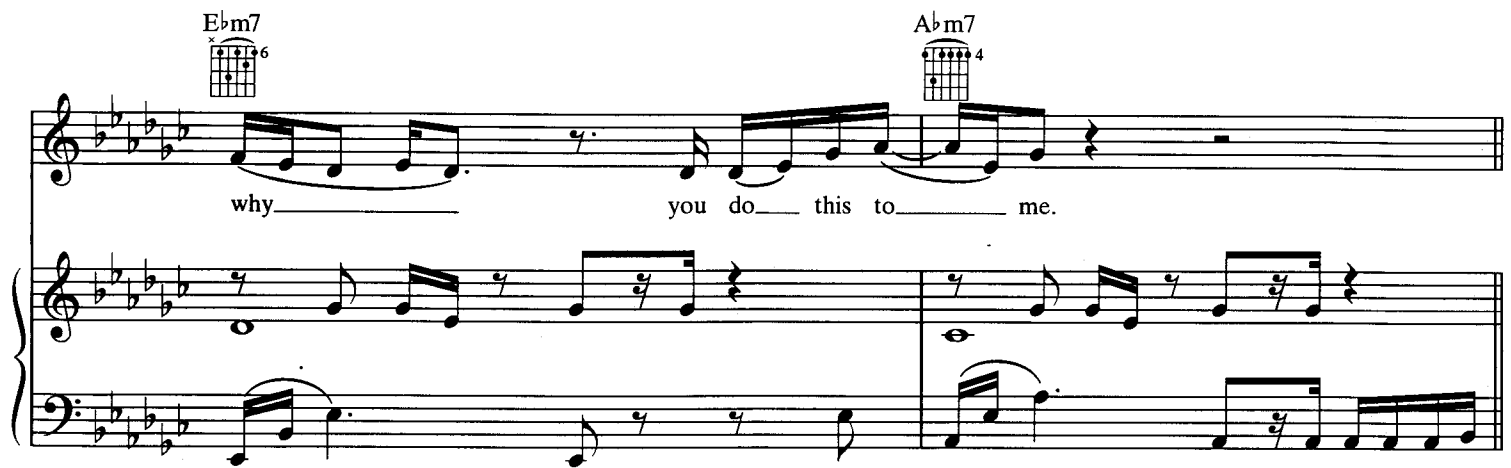
time; you did - n't think to call me, boy. Here I






sit, try - ing not to cry, ask - ing my - self

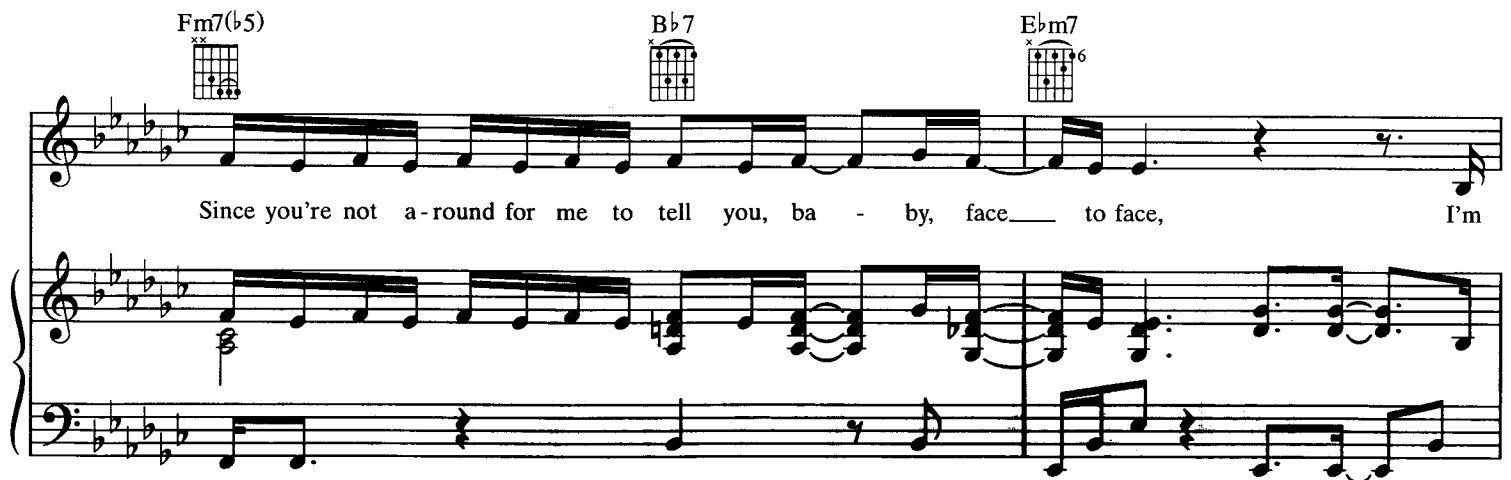
E \flat m7  **A \flat m7** 

why _____ you do _____ this to _____ me.



Fm7(b5)  **B \flat 7**  **E \flat m7** 


Since you're not a-round for me to tell you, ba - by, face _____ to face, I'm



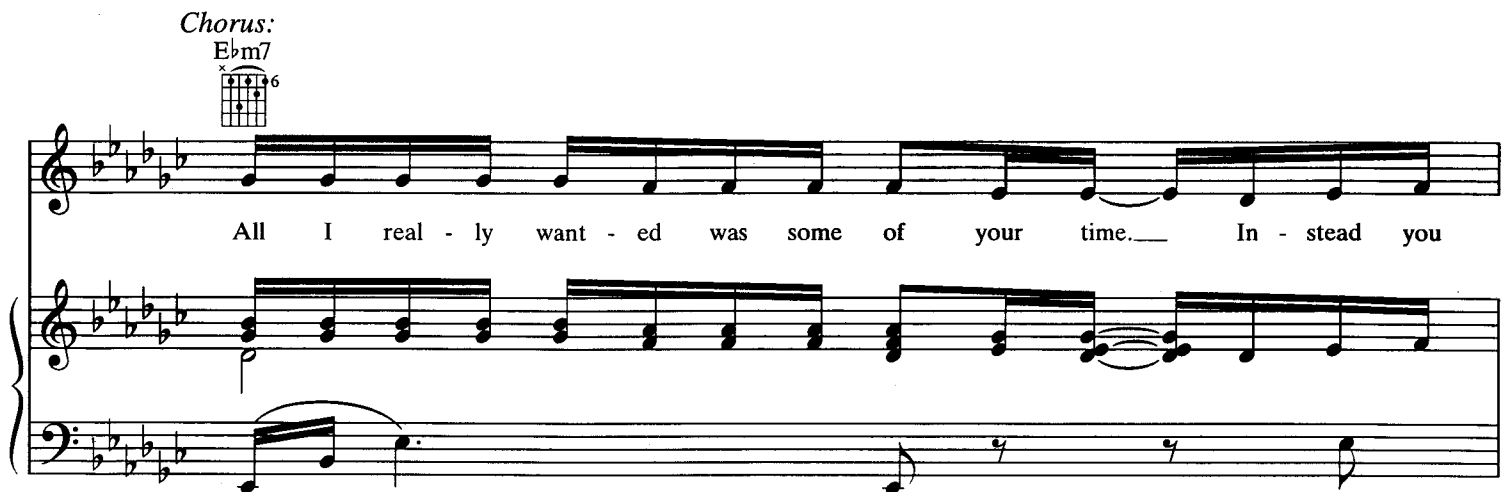
Fm7(b5)  **B \flat 7**  **C \flat maj7** 

writ-ing you this let-ter, and this is what _____ I have _____ to say: _____



Chorus:
E \flat m7 

All I real - ly want - ed was some of your time. _____ In - stead you



A♭m7



told me lies when some - one else was on your mind. — What you do —

E♭m7



A♭m7



— to me, look what you did — to me. I

E♭m7



thought that you were some - one who would do me right — un - til you

A♭m7



E♭m7



played with my e-mo-tions and you made me cry. — What you do — to me, can't take what you did —

1. Abm7



2. Abm7



— to me. 2. Now I see — to me.

Ebm7



Abm7



Heart-break Ho - tel. — This is the Heart-break Ho - tel. — This is the

Ebm7



Abm7



Heart-break Ho - tel. — This is the Heart-break Ho - tel. — This is the

Ebm7



Abm7



Heart-break Ho - tel. — This is the Heart-break Ho - tel. — This is the

Ebm7



Abm7



Heart - break Ho - tel. This is the Heart - break Ho - tel.

Ebm7



All I real - ly want - ed was some of your time. In - stead you

Abm7



told me lies when some - one else was on your mind. What you do


Ebm7

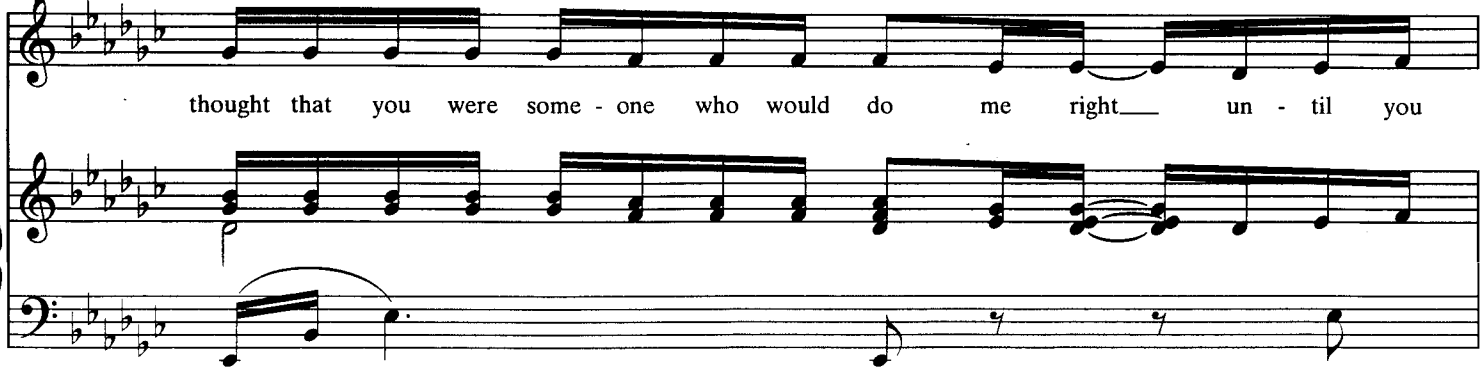


Abm7





to me, look what you did to me. I

E \flat m7




thought that you were some - one who would do me right___ un - til you

A \flat m7




played with my e - mo - tions and you made me cry.____ What you do____

E \flat m7


A \flat m7


Repeat ad lib. and fade



___ to me, can't take what you did___ to me.

Verse 2:

Now I see that you've been doing wrong,
 Playing me all along, and made a fool of me, baby.
 You got it all wrong to think that I wouldn't find out
 That you were cheating on me, baby.
 How could you do it to me?
 Since you're not around for me to tell you, baby, face to face,
 I'm writing you this letter, and this is what I have to say:
 (To Chorus:)