

THE WIND CRIES MARY

Words and Music by JIMI HENDRIX

Moderately Slow Rock ♩ = 80

Introduction

Jimi Hendrix

Chords: Eb 5 E5, F5, Eb/G, E/G# F/A, Eb 5 E5, F5, Eb/G, E/G# F/A

mf

TAB: 6 7 8 | 6 7 8

1st Verse

C(add9)

Chords: C(add9), Bb (add9), F, C, Bb/D

Af-ter all the jacks are in their boxes, (etc.)

TAB: 8 8 7 6 5 6 | 8 8 8 8 6 6 | 8 8 8 6 5 6

Chords: F, C, Bb, F

TAB: 8 8 8 8 8 8 6 | 8 8 7 6 5 6 7 | 8 8 8 8 8 8 8 10

Chords: G, Bb, Eb 5 E5, F5, G, Bb

TAB: 10 10 10 10 10 10 | 6 6 6 6 6 5 | 8 9 10 | 6 7 8 | 5 5 5 5 5 5 | 5 6 6 6 6 6

2nd Verse

Chords: Eb 5 E5, F5, Eb/G, E/G# F/A, C, Bb/D, F

A broom is drearily sweep-ing.

TAB: 8 9 10 | 6 7 8 | 8 8 7 6 5 6 | 8 8 8 8 10 12

Chords: C, Bb/D, F, C, Cadd9, Bb add9, F

TAB: 8 8 8 6 | 5 5 6 | 8 8 8 8 10 12 | 8 8 7 6 6 6 | 6 7 | 8 8 8 8 8

Copyright © 1967 by BELLA GODIVA MUSIC, INC.
 This arrangement © 1989 by BELLA GODIVA MUSIC, INC.
 All rights controlled and administered by Don Williams Music Group, Inc.
 All Rights Reserved International Copyright Secured

G B \flat E \flat 5 E5 F5 G B \flat

T
A
B

8-10 10 10 10 10 10 10 6 6 6 6 6 6 8 9 10 6 7 8 5 5 5 5 5 5 6 6 6 6 6

E \flat 5 E5 F5 Eb/G E/G# F/A *Guitar Solo* F/A Eb/G N.C.(B \flat) (A \flat)

T
A
B

8 9 10 6 7 8 6 8 8 8 6 6 6 13 5 6 6 8 10 10 4 4 4 6 10 10

F5 Eb/G N.C.(B \flat) (A \flat) F5 Eb/G

T
A
B

8 6 6 6 6 6 6 8 8 8 8 8 8 (8) 8 6 6 6 6 8

N.C.(B \flat) (A \flat) G B \flat B \flat B \flat

T
A
B

6 6 8 10 10 6 4 4 6 8 4 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 8

D \flat F5

T
A
B

9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7

3rd Verse
C B \flat /D F C B \flat /D

The tra-*f*ic lights, they turn, uh, blue to - mor-row, - (etc.)

T
A
B

8 8 7 6 5 6 8 8 8 8 8 8 10 8 8 8 7 6 5 4 5

F C B \flat F

T
A
B

8 8 8 6 8 10 6 8 8 8 7 6 6 6 5 5 8 8 8 8 9

G B \flat E \flat 5 E5 F5 G B \flat

T
A
B

E \flat 5 E5 F5 E \flat /G E/G \sharp F/A *4th Verse* C B \flat /D

Uh, will the wind — ev- er re-mem-

T
A
B

F C B \flat /D F

ber — (etc.)

T
A
B

C B \flat F G B \flat

T
A
B

E \flat 5 E5 F5 G B \flat E \flat 5 E5 F5

T
A
B

E \flat /G E/G \sharp F/A E \flat 5 E5 F E \flat /G E/G \sharp F/A

T
A
B

E \flat 5 E5 F5 E \flat /G E/G \sharp F/A E \flat 5 E5 F5

T
A
B