

HORSEPLAY

(Isabel's Horse And Buggy)

JOHN WILLIAMS

Spirited (♩ = 96-100)

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano (+opt. Harpsichord). The tempo is Spirited (♩ = 96-100). The score begins with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Musical score for measures 5-9. The score continues from the previous page. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano (+opt. Harpsichord). The tempo is Spirited (♩ = 96-100). The score begins with a mezzo-forte (mf) dynamic. The strings play a rhythmic pattern of eighth notes. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The score is divided into five measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom. Measure 9 is marked with a box containing the number 9 and includes a pizzicato (pizz.) instruction.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

17

15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

20 21 22 23 24

p subito

div.

div.

div.

div.

p subito

p subito

p subito

p subito

p subito

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Fine

27

25 26 27 28 29

f subito

f subito

f subito

f subito

f subito

f subito

f subito

f subito

f subito

f subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

30 31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

36 37 38 39 40 41

Section *pp* *V* *All*

Solo *mp* *f*

div. *pp* *pp* *mp* *mp*

D.S. al Fine