

From the Original Motion Picture Soundtrack "BEACHES"

# THE WIND BENEATH MY WINGS

Words and Music by  
LARRY HENLEY and JEFF SILBAR  
Arranged by DAN COATES

Slowly

*p legato*

3 5 3 2

1 2

5

Detailed description: This block contains the piano introduction for the song. It is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Slowly'. The music is in a legato style. The right hand starts with a treble clef and a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a triplet of eighth notes (G4, A4, B4). The third measure has a quarter note (C5) and a half note (B4). The fourth measure has a quarter note (A4) and a half note (G4). The fifth measure has a quarter note (F#4) and a half note (E4). The sixth measure has a quarter note (D4) and a half note (C4). The seventh measure has a quarter note (B3) and a half note (A3). The eighth measure has a quarter note (G3) and a half note (F#3). The left hand starts with a bass clef and a key signature of one sharp. The first measure has a whole rest. The second measure has a quarter note (G3) and a half note (F#3). The third measure has a quarter note (E3) and a half note (D3). The fourth measure has a quarter note (C3) and a half note (B2). The fifth measure has a quarter note (A2) and a half note (G2). The sixth measure has a quarter note (F#2) and a half note (E2). The seventh measure has a quarter note (D2) and a half note (C2). The eighth measure has a quarter note (B1) and a half note (A1). There are fingerings: 3 for the first triplet, 5 for the first note of the fifth measure, 3 for the first note of the seventh measure, and 2 for the second note of the eighth measure.

G

1 3 3 1

*mp*

1. It must have been cold there in my  
2. I was the one with all the

Detailed description: This block contains the first two lines of the vocal melody. It is written for voice in G major and 4/4 time. The tempo is 'Slowly'. The music is in a mezzo-piano (*mp*) dynamic. The right hand has a treble clef and a key signature of one sharp. The first measure has a whole rest. The second measure has a quarter note (G4) and a half note (F#4). The third measure has a quarter note (E4) and a half note (D4). The fourth measure has a quarter note (C4) and a half note (B3). The fifth measure has a quarter note (A3) and a half note (G3). The sixth measure has a quarter note (F#3) and a half note (E3). The seventh measure has a quarter note (D3) and a half note (C3). The eighth measure has a quarter note (B2) and a half note (A2). The left hand has a bass clef and a key signature of one sharp. The first measure has a whole rest. The second measure has a quarter note (G3) and a half note (F#3). The third measure has a quarter note (E3) and a half note (D3). The fourth measure has a quarter note (C3) and a half note (B2). The fifth measure has a quarter note (A2) and a half note (G2). The sixth measure has a quarter note (F#2) and a half note (E2). The seventh measure has a quarter note (D2) and a half note (C2). The eighth measure has a quarter note (B1) and a half note (A1). There are fingerings: 1 for the first note of the second measure, 3 for the first note of the third measure, 3 for the first note of the fifth measure, and 1 for the first note of the seventh measure. A guitar chord symbol 'G' is placed above the first measure.

C G

2 1 1 3

shad - ow, to nev - er have sun -  
glo - ry, while you were the one...

5

Detailed description: This block contains the third and fourth lines of the vocal melody. It is written for voice in G major and 4/4 time. The tempo is 'Slowly'. The music is in a mezzo-piano (*mp*) dynamic. The right hand has a treble clef and a key signature of one sharp. The first measure has a quarter note (G4) and a half note (F#4). The second measure has a quarter note (E4) and a half note (D4). The third measure has a quarter note (C4) and a half note (B3). The fourth measure has a quarter note (A3) and a half note (G3). The fifth measure has a quarter note (F#3) and a half note (E3). The sixth measure has a quarter note (D3) and a half note (C3). The seventh measure has a quarter note (B2) and a half note (A2). The eighth measure has a quarter note (G2) and a half note (F#2). The left hand has a bass clef and a key signature of one sharp. The first measure has a quarter note (G3) and a half note (F#3). The second measure has a quarter note (E3) and a half note (D3). The third measure has a quarter note (C3) and a half note (B2). The fourth measure has a quarter note (A2) and a half note (G2). The fifth measure has a quarter note (F#2) and a half note (E2). The sixth measure has a quarter note (D2) and a half note (C2). The seventh measure has a quarter note (B1) and a half note (A1). The eighth measure has a quarter note (G1) and a half note (F#1). There are fingerings: 2 for the first note of the first measure, 1 for the first note of the second measure, 1 for the first note of the third measure, and 3 for the first note of the fifth measure. Guitar chord symbols 'C' and 'G' are placed above the first and fifth measures respectively.

light with on your face.  
all the strength,

C

You've been con - tent  
on - ly a face to let me  
with - out a

Am

shine,  
name,

you al - ways walked  
I nev - er once

D7sus4 D Am

a step be - hind.  
heard you com -

1.  
D7sus4 D

2.3.

D B/D# Em

4 2 5 2 2 3 1 4 5

plain. *cresc.* *mf* Did you ev - er know

C G

5 1 5 2 4 1 5 3

— that you're my — he - ro,

D/F# Em

2 3 1 3 1 4 1

and ev - 'ry - thing

C G

5 1 5 2 2 1 4

— I'd like to be?

D/F#

C/E

D

Em

5 2  
4 1  
3 1  
3 1

I can fly high-

C

Em7

E7(b9)

5 5 4  
1 2 1  
5 2 1 2  
5 1 5

er than an ea gle,

Am

Am7/D

D7 To Coda

G

3 1  
3  
5 4 2  
5 1  
5 1  
3

*mp* 'cause you are the wind be-neath my wings.

*D. S. al Coda* ♦

C

5  
3 2

**Coda**

wings.

Am 4 1 Am7/D 3 4 2 D7 5 1 G 3

You are the wind — be - neath my — wings.

C 5 1 Am7/D 5 3 1 G 5 3

*mp* *p*

3. It might have appeared to go unnoticed  
 that I've got it all here in my heart.  
 I want you to know I know the truth:  
 I would be nothing without you.