



2. So you found a girl who thinks really deep thoughts  
 What's so amazing about really deep thoughts  
 Boy you best pray that I bleed real soon  
 How's that thought for you

My scream got lost in a paper cup  
 You think there's a heaven where some screams have gone  
 I got twenty-five bucks and a cracker  
 Do you think it's enough...to get us there  
 Cause

*(Chorus to 2nd ending)*

3. Well, I love the way we communicate  
 Your eyes focus on my funny lip shape  
 Let's hear what you think of me now  
 But baby don't look up the sky is falling

Your mother shows up in a nasty dress  
 It's your turn now to stand where I stand  
 And everybody lookin' at you  
 Here take hold of my hand...yeah, I can hear them  
 But

*(Chorus to Coda)*

C#m 4 fr. D B5

here

*poco rit.*

A5 E5

Si - lent all these years

*a tempo*

E G

*poco cresc.*

*mf*

B

C#m

4 fr.

voice

and

it's

been

here

D

B5

A5

Si - lent

all

these

E

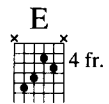
G#m/D#

4 fr.

years

I've

been



One more casual - ty You know we're too



*D.S. al Coda*

eas - y eas - y eas - y 3. Well I

Coda ⊕



I hear my voice I hear my

Aadd9



Bsus4



B



or - ange

clouds

rain - ing

in my

head

E



B



C#m



4 fr.

B



Years

go

by

will I

choke

on my tears

till

Asus2



E/B



B



fi - nal

- ly

there is

noth - ing

left

E B/E A/E B/F# G#m7

Years go by will I still be wait - ing for

*melody*

*f subito*

Aadd9 Bsus4 B

some - bod - y else to un - der - stand

E B/E Aadd9/C# B

Years go by if I'm stripped of my beau - ty And the

1.   No chord



Si - lent all these years



2.  



2. So you Si - lent all these

Aadd9 Badd9

I don't care \_\_\_ 'cause some - times I said

Aadd9 B

to Coda ⊕

Some - times I hear my voice \_\_\_ and it's \_\_\_ been

C#m D B5

4 fr.

here \_\_\_\_\_



Asus2



B



Chorus

Yeah I can hear that But

This system contains the first two measures of the chorus. The vocal line starts with a whole rest in the first measure, followed by the lyrics "Yeah I can hear that But" across the second measure. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment.

Aadd9



B



what if I'm a mermaid in these

*melody*

This system contains the next two measures of the chorus. The vocal line has the lyrics "what if I'm a mermaid in these". The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. The word "melody" is written below the treble clef staff.

Amaj9



B7



jeans of his with her name still on it Hey but

This system contains the final two measures of the chorus. The vocal line has the lyrics "jeans of his with her name still on it Hey but". The piano accompaniment concludes with a treble clef melody and a bass clef accompaniment.

E 4 fr.      Emaj7 4 fr.      A/E 5 fr.      E 4 fr.

saved a - gain by the gar - bage truck I got

Emaj7 4 fr.      A/E 5 fr.      E 4 fr.

some-thing to say you know but noth - ing comes

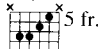
Emaj7 4 fr.      A/E 5 fr.      E 4 fr.

Yes I know what you think of me you nev - er shut up

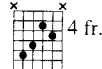
Emaj7



A/E



E



dog won't bite if you sit real still I got the

An - ti - christ in the kitch - en yell - in' at me a - gain

Asus2



B



Yeah I can hear that Been

# Silent All These Years

Words and Music by Tori Amos

Flowingly  
No chord

Musical notation for the first system, including treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a treble clef staff containing a whole rest and a bass clef staff containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is present in the bass staff.

Verse

1. Ex-

Musical notation for the second system, including treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece continues with a treble clef staff containing a whole rest and a bass clef staff containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar chord diagrams for E, Emaj7, A/E, and E. Each diagram shows the fretting pattern on a six-string guitar. E is shown at the 4th fret, Emaj7 at the 4th fret, A/E at the 5th fret, and E at the 4th fret.

Musical notation for the third system, including treble and bass staves with lyrics: "cuse me but can I be you for a while My". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece continues with a treble clef staff containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is present in the bass staff.