**NEW FORMAT***

**Bass lines are included in the guitar transcriptions**

Dropped-D tuning 1½ steps down (low to high: B F# B E G# C#).
Bass tuning (low to high: B F# B E).
All notes and chords sound 1½ steps lower than written.

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**Intro (0.00)**

Moderate Grindcore \( \frac{j}{1} = 134 \)

- N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5)

**Chorus (0.21, 1:18, 2:16)**

Ah

E5 D5 E5 F5 E5 D5 E5 N.C.(D5) E(b5) D5 E5 D5 E5 F5 E5 D5 E5

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As heard on Mudvayne's No Name/Epic recording L.D. 50

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DIG Mudvayne

D. S. \( \text{w/repeat) at Coda II } \) \( \text{go back to } \) \( \text{N.C.} \)

\( \text{Slap: } \) \( \text{R L R R R} \)

D (w/whispering)

E Interlude (1:41)

Dig huh c'mon motherfucker dig huh C'mon motherfucker dig huh C'mon motherfucker dig huh Go

E Bridge (1:46)

Let me help you tie the rope around your neck Let me help to talk

E Rhy. Fig. 2

end Rhy. Fig. 1 Gtr. 1 plays Rhy. Fig. 2 twice

you the wrong way off the ledge Let me help you hold the Glock against your head