

HELLO

Words and Music
by LIONEL RICHIE

Slow ballad (♩ = 62)

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The tempo is marked as 'Slow ballad' with a quarter note equal to 62 beats per minute. The dynamics are marked as 'mp' (mezzo-piano). The melody in the treble clef consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef provides a harmonic accompaniment with chords: C major, D minor, E minor, F major, G major, A major, B major, and C major.

The second system of musical notation. The melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment continues with the same chord progression. The word 'I've' is written at the end of the system.

The third system of musical notation. It includes guitar chord diagrams for Am, G6, Fmaj7, G6, and Fmaj7. The melody features a rising line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: '1. been a - lone with you in - side in my mind And', '2. long to see the sun - light in your hair And', and '3. Instrumental'. The bass clef accompaniment continues with the same chord progression.

The fourth system of musical notation. It includes guitar chord diagrams for Am, G6, Fmaj7, G6, and Fmaj7. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: 'in my dreams I've kissed your lips', 'tell you time and time a - gain', 'a thou - sand times how much I care', and 'I Some-'. The bass clef accompaniment continues with the same chord progression.

some - times see you pass out - side my door _____ Hel -
 times I feel my heart will o - ver - flow _____ Hel -
 Hel -

lo, is it me you're look - ing for? 1. I can
 lo, I've just got to let you know, 2.3.'Cause I
 lo, is it me you're look - ing for?

see it in your eyes, I can see it in your smile You're
 won - der where you are and I won - der what you do Are you

all I've ev - er want - ed _____ and my arms are o - pen wide _____ 'Cause you
 some - where feel - ing lone - ly _____ or is some - one lov - ing you? _____ Tell me

* Recorded version has G# in bass.

Dm G C F

know just what to say— and you know just what to do— And I
 how to win your heart— for I have - n't got a clue— But

Bb Am/E E | 1.2. Am G6 Fmaj7 G6 Fmaj7

want to tell— you so much, I love you...
 let me start— by say - ing, I love you...

a tempo

Am G6 Fmaj7 G6 Fmaj7

2. I
3. Inst.

3. Am G6 Fmaj7 G F A

you. *rall.*