

MOON, TURN THE TIDES

...gently gently away

Words and Music JIMI HENDRIX

1983 continued

Musical notation for the '1983 continued' section. It consists of a bass line and a guitar line. The bass line has a complex rhythmic pattern with notes and rests. The guitar line has a similar pattern with notes and rests.

Free Time

Ad lib tape effects-approx. 1:15

1983 ends

Musical notation for the 'Free Time' section. It consists of a bass line and a guitar line. The bass line has a simple rhythmic pattern with notes and rests. The guitar line has a simple rhythmic pattern with notes and rests.

(Moon, Turn The Tides)
Freely

w/ delay effect

Musical notation for the '(Moon, Turn The Tides) Freely' section. It consists of a bass line and a guitar line. The bass line has a complex rhythmic pattern with notes and rests. The guitar line has a complex rhythmic pattern with notes and rests.

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0 9 7 0 0 7 7 6 7 7 7 7 5 7 5 5 7 3 5 0 5 7

0 7 6 7 5 7 7 7 6 7 7 9 9 0 0 12 14 0 10 12 0 9 10 0 9 11 0 5 0 11 12

0 5 7 7 7 7 7 7 7

w/ delay set for many repeats
7 7 7 7 5 7 * 7 7 7 7 7 7

5 7 7 7 7 7 7 5 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7

tr
(7) 7 7 7 7 7 7 7 (5)7 5 6 7 *

Drum Solo (Free Time)
Bass ad lib
7 0 7 9 9 9 9 9 9 9

Free Time

Double Time
(Swing Feel)

tr *tr* *tr*
5(7) 7 6 7

Bass Solo

The first system of music features a bass staff with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes, including triplets and a trill. The lower staff shows the fretboard with fingerings: 7-9, 7, 11, 9-11, 9, 7-9, 7-6, 7-6, 0, 9, 7, 9, 7, 9, 11, 9, 11, 9, 10.

The second system continues the melodic line with eighth notes and a triplet. The fretboard shows fingerings: 9, 7, 9, 7, 9, 7, 9, 7, 9, 5, 5, 5, 7, 5.

The third system features a dense sixteenth-note pattern in the upper staff. The fretboard includes fingerings: 9, 9, 9, 9, 9, 9, 9, 9, 0, 5, 7, 5, 7, 5, 7, 7, 5, 7, 6, 5, 7, 8, 5, 7, 5.

The fourth system continues with eighth notes and triplets. The fretboard shows fingerings: 9, 11, 9, 12, 9, 12, 10, 12, 9, 12, 10, 12, 9, 12, 10, 12, 9, 12, 10.

The fifth system consists of chords and single notes. The fretboard shows fingerings: 10, 10, 10, 7, 7, 7, 9, 9, 9, 5, 7, 7, 7, 7, 7, 7.

(ad lib at will)*

The sixth system is a continuous sixteenth-note pattern. The fretboard shows fingerings: 7, 7.

Play 3 times

The seventh system is another continuous sixteenth-note pattern, marked with a repeat sign and a final bar line. The fretboard shows fingerings: 7, 7.

*This section is essentially ad lib and is presented here in $\frac{3}{4}$ time as per transcribers "feel." The guitar part does not follow this, but since it is all "free time" you should follow the recording at this point more than anything else

3 3 3 3

5 8 7 6 7 8 5 7 7 5 | 7 7 7 5 6 6 5 5 5 5 | 5 4 5 6 7 7 5 7 5 7 5

3 3 3

5 4 7 7 7 4 3 0 2 3 | 5 4 5 7 5 7 5 7 6 5 8 | 5 4 7 7 5 4 0 3 5 2

rit.

Free Time
Guitar Solo

3 3

5 3 2 0 5 4 5 7 6 5 | 7 6 7 8 9 7

trem.

let ring - - - - -

7 7 5 7 5 5 3 0 0 | 5 7 5 7 7 5 14 12 14 12 14 | 14 12 12 14 14 14

let ring - - - - -

(14) 12 11 | 12 12 12 12 | 12 14 12 14 12 14 11 | 11 11

11 9 9 7 7 7 5 5 7 | 5 7 5 7 5 7 5 5 7 7 7

Guitar effects

5 7 5 7 | 5 7 7 5 5 3 0 3 | 0 3 0 3 | 0