

# I JUST CAN'T WAIT TO BE KING

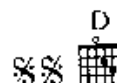
(as performed by ELTON JOHN)

Music by ELTON JOHN  
Lyrics by TIM RICE

Bright rock shuffle (  )



*f*

Way — be — yond — the wa —  
gon — na be — a no —  
time — has come — as some —

ter hole — a lit — tle down — the line, — the  
ble king — so en — e — mics — be — ware! — I  
one said — to talk of man — y things. — This

G



jun - gle and the plains and peaks are  
 on - ly need a lit - tle time, per -  
 may be true, but I would rath - er

D



sched - uled to be mine. I'm gon - na be the rul -  
 haps a lit - tle hair. I'm gon - na be the mane -  
 stick to talk - ing Kings. It's eas - y to be roy -


- er of most ev - 'ry - thing a - round,  
 - al e - vent like no king was be - fore.  
 - al if you're al - read - y le - o -

G




\_\_\_\_\_ from the grand - est of the moun -  
 \_\_\_\_\_ I'm brush - ing up on look -  
 nine. \_\_\_\_\_ It is - n't just my right

D




- tains to the hum - ble com - mon ground. — My  
 - ing down, I'm work - ing on — my roar. — The  
 e - ven if my left will be di - vine. — The


Em7



G




A




reign will be — a su - per - awe - some thing. }  
 fau - na and — the flo - ra gon - na swing. }  
 mon - ar - chy — is wait - ing to go zing. — }

To Coda II ⊕ ⊕


G



A



A7



Oh, I just can't wait to be king.

1

D





I'm \_\_\_\_\_ No one say-ing

"do this," \_\_\_\_\_ no one say-ing "be there." \_\_\_\_\_

no one say-ing "stop that," \_\_\_\_\_ no one say-ing

"see here!" \_\_\_\_\_ Free to run a-round \_\_\_\_\_

G A D/A A

all day. I'll be free

G D/A A7 D

to do it my way.

To Coda ⊕

D7 Em/D D G/D D D7

Chord diagrams: G, C/G, G, C/G

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains a series of chords and notes: a D4 chord in the first measure, a D4 chord with a G4 note in the second measure, a D4 chord with a G4 note in the third measure, a D4 chord with a G4 note in the fourth measure, a D4 chord with a G4 note in the fifth measure, and a D4 chord with a G4 note in the sixth measure. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of notes: a D3 note in the first measure, a D3 note in the second measure, a D3 note in the third measure, a D3 note in the fourth measure, a D3 note in the fifth measure, and a D3 note in the sixth measure.

Chord diagrams: D7, Em/D, D, D7, G/D, D, D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The middle staff is a grand staff with a key signature of one sharp and a common time signature. It contains a series of chords and notes: a D7 chord in the first measure, an Em/D chord in the second measure, a D chord in the third measure, a D7 chord in the fourth measure, a G/D chord in the fifth measure, a D chord in the sixth measure, and a D7 chord in the seventh measure. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of notes: a D3 note in the first measure, a D3 note in the second measure, a D3 note in the third measure, a D3 note in the fourth measure, a D3 note in the fifth measure, a D3 note in the sixth measure, and a D3 note in the seventh measure.

Chord diagrams: Em/D, D7, D, D7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The middle staff is a grand staff with a key signature of one sharp and a common time signature. It contains a series of chords and notes: an Em/D chord in the first measure, a D7 chord in the second measure, a D chord in the third measure, and a D7 chord in the fourth measure. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of notes: a D3 note in the first measure, a D3 note in the second measure, a D3 note in the third measure, and a D3 note in the fourth measure.

Chord diagrams: G, C/G, A, G/A, D, G/D, D

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The middle staff is a grand staff with a key signature of one sharp and a common time signature. It contains a series of chords and notes: a G chord in the first measure, a C/G chord in the second measure, an A chord in the third measure, a G/A chord in the fourth measure, a D chord in the fifth measure, a G/D chord in the sixth measure, and a D chord in the seventh measure. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of notes: a D3 note in the first measure, a D3 note in the second measure, a D3 note in the third measure, a D3 note in the fourth measure, a D3 note in the fifth measure, a D3 note in the sixth measure, and a D3 note in the seventh measure.

D.S. al Coda

CODA

D.S.S. al Coda II

No one say-ing

The

CODA II

G

A

A7

just can't wait to be king!

D

G/D

D

G

Oh, oh.

Em

Repeat and Fade

Oh, oh. Oh, I