

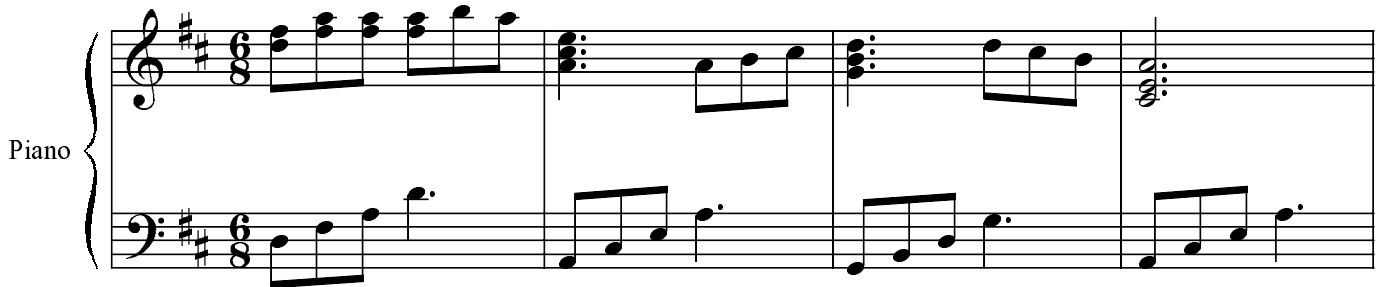
I Will Talk and Hollywood Will Listen

Arr. by Ludy

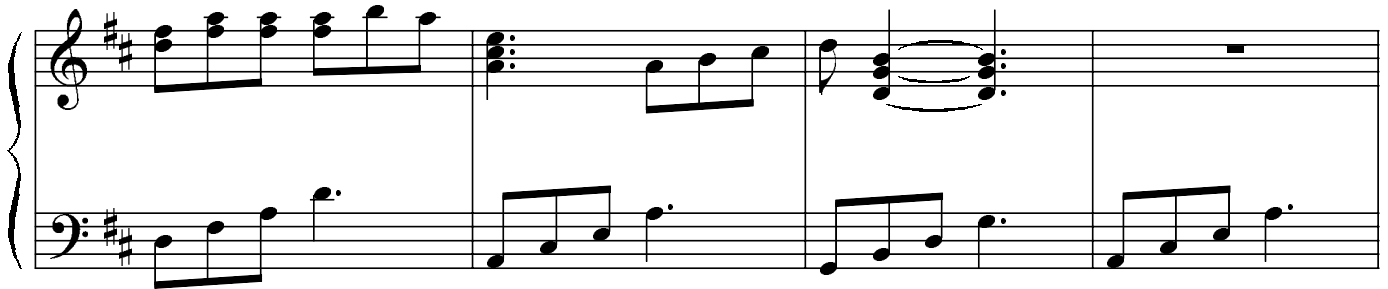
Words & Music by
Robbie Williams and Guy Chambers

tempo = 87

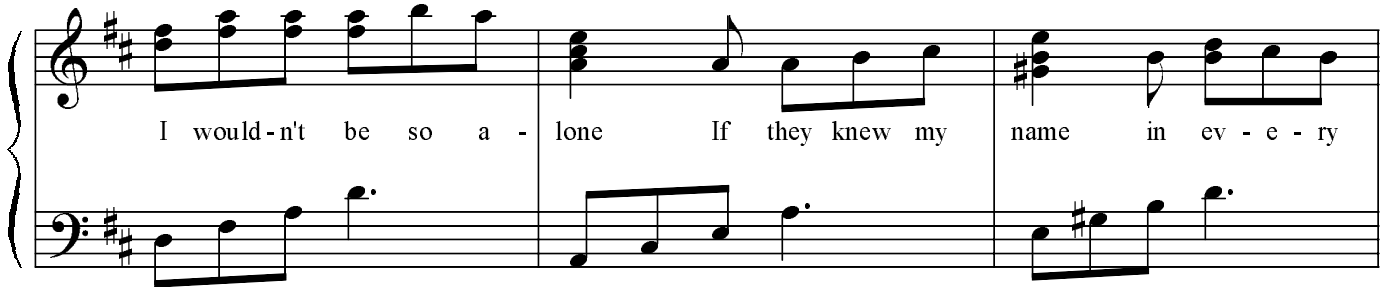
Piano



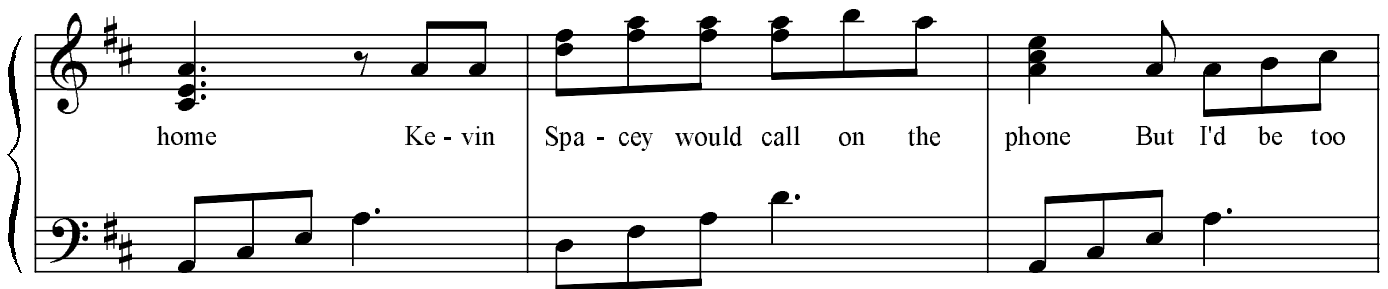
The first system of the piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 6/8.



The second system of the piano introduction consists of four measures. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The key signature and time signature remain the same.



The third system of the piano introduction consists of three measures. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The key signature and time signature remain the same.



The fourth system of the piano introduction consists of three measures. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The key signature and time signature remain the same.

I would-n't be so a - lone If they knew my name in ev - e - ry

home Ke - vin Spa - cey would call on the phone But I'd be too

bu - sy Come back to the old five and dime Came-ron Di -

az give me a sign I'd make you smile all the

time Your con - ver - sa - - - tion would com - pli - ment

mine I will

talk and Hol-ly wood will list-en See them

bow at my eve-ry word Mis-ter Spiel - berg

look just what you're mis - sing

Does - n't that seem a lit - tle ab surd

Bow at my eve - ry word

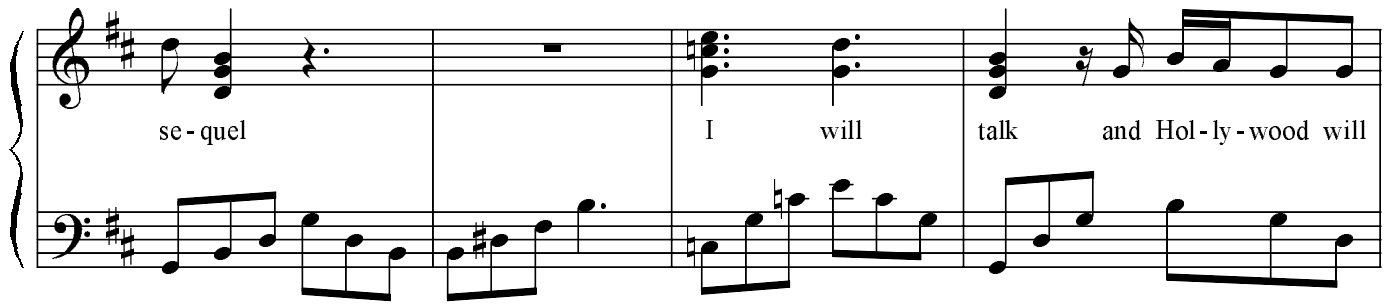
Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

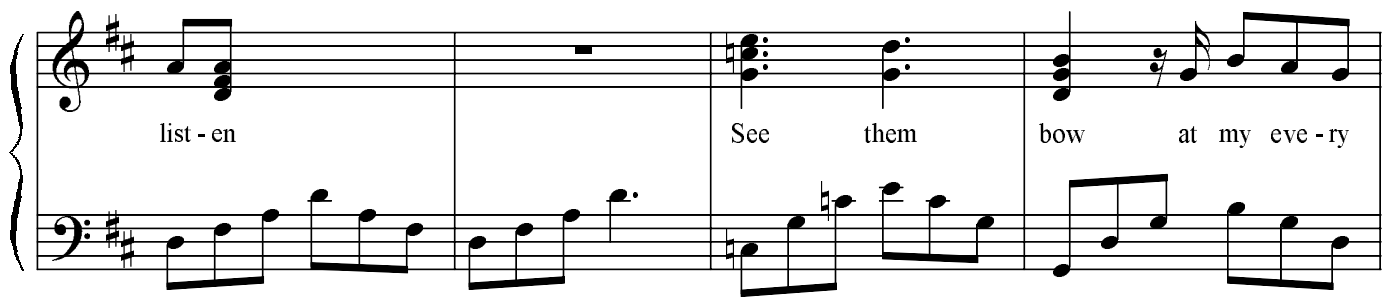
I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

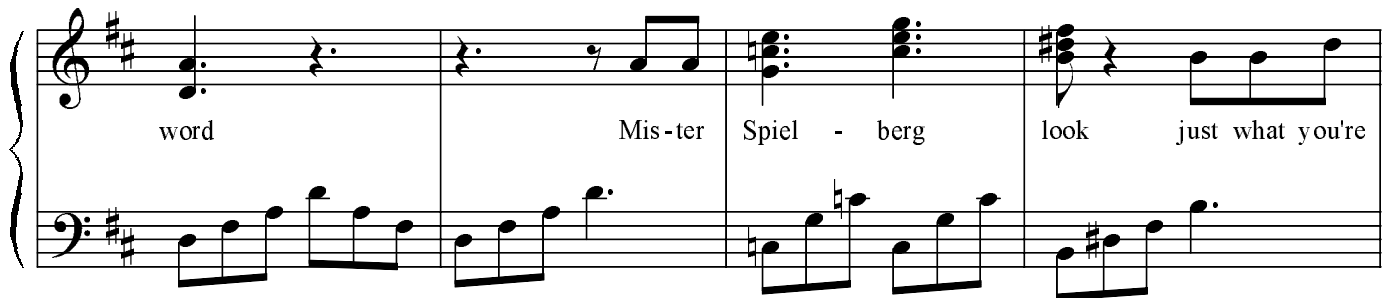
moon But I'll be back home in June To pro-mote the



se-quel I will talk and Hol-ly-wood will



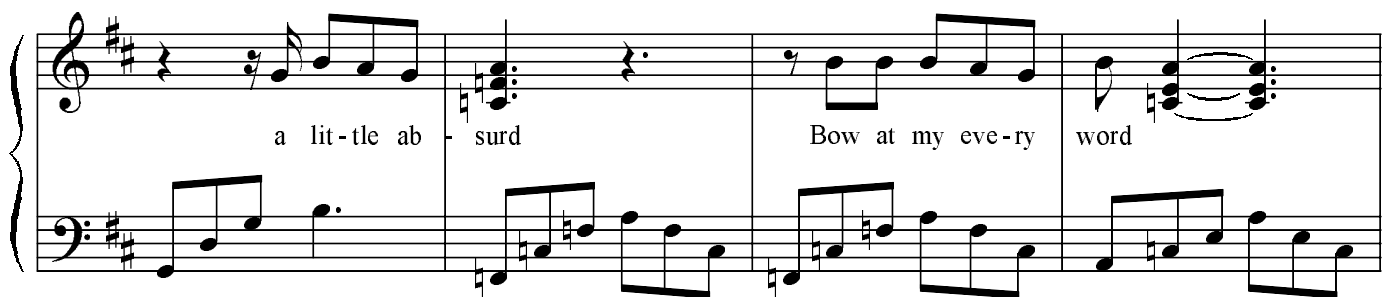
list-en See them bow at my eve-ry



word Mis-ter Spiel-berg look just what you're



mis-sing Does-n't that seem



a lit-tle ab-surd Bow at my eve-ry word

A musical score for piano, consisting of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single whole note chord consisting of G4, B4, and D5. The left staff is in bass clef with the same key signature. It contains a four-measure bass line: the first measure has a quarter note G2, the second a quarter note B2, the third a quarter note D3, and the fourth a dotted half note G2. A brace on the left side groups both staves together. A double bar line is at the end of the piece.

072002