

Pagan Baby

By
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Moderately, with a strong Four Beat

Piano introduction in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#).

E A E A E A E A

Pa-gan Ba-by, won't you walk with me?
Pa-gan Ba-by, Let me make your name.

Piano accompaniment for the first vocal line, featuring chords and a steady bass line.

E A E A E A E A

Pa-gan Ba-by, Come on home with me.
Drive it, ba-by, Drive your big love game.

Piano accompaniment for the second vocal line, featuring chords and a steady bass line.

E A E A E A E A

Pa-gan ba-by, Take me for a ride.
Pa-gan ba-by, What you got, I need.

Piano accompaniment for the third vocal line, featuring chords and a steady bass line.

A guitar staff with six strings and a treble clef. Above the staff are six guitar chord diagrams. The first diagram is an open string chord (E2, E4, E6). The next two are A major chords (A2, C#3, E4). The next two are E major chords (E2, G#3, B4). The final two are A major chords (A2, C#3, E4).

Roll me, ba-by, Roll your big, brown eyes.
 Don't be sav-in', Spread your love on me.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note bass line and chords in the right hand.

A guitar staff with six strings and a treble clef. Above the staff are five guitar chord diagrams: A major (A2, C#3, E4), D major (D2, F#3, A4), E major (E2, G#3, B4), A major (A2, C#3, E4), and E major (E2, G#3, B4).

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with a steady eighth-note bass line and chords in the right hand.

A guitar staff with six strings and a treble clef. Above the staff are six guitar chord diagrams: A major (A2, C#3, E4), D major (D2, F#3, A4), E major (E2, G#3, B4), A major (A2, C#3, E4), E major (E2, G#3, B4), and A major (A2, C#3, E4). A first ending bracket labeled '1.' spans the last three chords.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music continues with a steady eighth-note bass line and chords in the right hand.

A guitar staff with six strings and a treble clef. Above the staff are eight guitar chord diagrams: E major (E2, G#3, B4), A major (A2, C#3, E4), E major (E2, G#3, B4), A major (A2, C#3, E4), E major (E2, G#3, B4), A major (A2, C#3, E4), E major (E2, G#3, B4), and A major (A2, C#3, E4). A second ending bracket labeled '2.' spans the last four chords.

Pa-gan Ba-by, Now won't you rock with

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). The music continues with a steady eighth-note bass line and chords in the right hand.

me? Pa-gan ba-by,

Lay your love on me.

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