

# LES LARMES DE JOIE

Musique de  
Olivier TOUSSAINT

The musical score is written for piano in C major, 4/4 time. It consists of five systems of music. The first system starts with a treble clef and a dynamic marking of *mf*. The second system includes a handwritten annotation *Sol* above the treble clef. The third system continues the piece. The fourth system features a handwritten annotation *Al coda n. 1.* above the treble clef. The fifth system concludes with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings.

mf  
C Em F G C C

Em F G C Sc

Em F G C C

Em F G C Em

Al coda n. 1.  
Am Em7 Am Em

1<sup>o</sup> 2<sup>e</sup> 3<sup>e</sup> 4<sup>e</sup>

G A7 D G A7 D G

F#m D

CODA 2

C F C#dim Dm7 G7 C

C7m Am Em F C G7

Am Em7(s-) A7 Dm Dm7 G7

CODA 1

Am F G

20 fois Alcodanz 1<sup>o</sup> fois D.C.

7