

UNDERWORLD 2
5M2B-Helicopter Ride

5 6 7 8

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1
mf *mp* *mf* *mp*

Tbn. 2
mf *mp* *mf* *mp*

Tbn. 3
mf *mp* *mf* *mp*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

5 6 7 8

Vln. 1

Vla.

Vc.

Db.
sim. *sim.*

UNDERWORLD 2
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9 10 11 12

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vla.
Vc.
Db.

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *f*

Ds

9 10 11 12

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13 14 15 16

This musical score page covers measures 13 through 16. The instruments are arranged as follows from top to bottom: Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1, Vla., Vc., and Db. Measures 13 and 14 feature complex rhythmic patterns in the woodwinds and strings. Measure 15 includes dynamic markings such as *mf*, *mp*, and *f*. Measure 16 shows a change in dynamics to *f* for the woodwinds and *mp* for the brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

UNDERWORLD 2
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17 18 19 20

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vla.

Vc.

Db.

mf

mp

f

D:

21 22 23 24

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vla.
Vc.
Db.

a2
mf
mf
f
f
f
f
f
mp
mf
mf

mf
mf
mf
mf

B \flat

mf
div.
mf

UNDERWORLD 2
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25 26 27 28

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

25 26 27 28

Vln. I

non-div.

non-div.

div.

Vla.

Vc.

Db.

UNDERWORLD 2
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29 30 31 32

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Hn. 5, 6 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *ff*

Vln. I *f* *unis.* *submf*

Vln. II *f* *unis.* *submf*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *ff*

UNDERWORLD 2
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33 34 35 36

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vla.
Vc.
Db.

UNDERWORLD 2
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37 38 39 40

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Hn. 5, 6 *mp*

C Tpt. 1 *mp* creep in blend whorns

C Tpt. 2 *mp* creep in blend whorns

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *C₄*

Vln. 1 *div.* *unis.*

Vla. *spiccato assai*

Vc. *unis.*

Db.

Detailed description of the musical score: This page contains the musical notation for measures 37 through 40 of the piece '5M2B-Helicopter Ride' from 'Underworld 2'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Clarinets, Bassoons, Horns) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic carriers. The woodwinds play sustained notes with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic pattern of eighth-note triplets, with the violas and cellos playing a *spiccato assai* texture. The double basses play a steady eighth-note accompaniment. Percussion instruments (Perc. 1, 2, 3) are present but have no notation in these measures. The dynamic marking *mp* is used throughout. Specific performance instructions include 'creep in' and 'blend whorns' for the trumpets, and 'div.' and 'unis.' for the violins. Measure numbers 37, 38, 39, and 40 are clearly marked at the top of the page.

UNDERWORLD 2
5M2B-Helicopter Ride

Musical score for measures 41-44, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each with measures 41, 42, 43, and 44. The instruments listed on the left are:

- Cl. 1, Cl. 2 (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Hn. 1, 2; Hn. 3, 4; Hn. 5, 6 (Horns)
- C Tpt. 1, C Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Tubas)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- Hp. (Harp)
- Vln. 1 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions like *non-div.* (non-divisi). The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic accompaniment. The harp features a complex pattern of triplets. The double bass and tuba parts include specific articulation and dynamics markings.

UNDERWORLD 2
5M2B-Helicopter Ride

45 46 47 48

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Hn. 5, 6 *f* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *mf*

Vln. 1 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

UNDERWORLD 2
5M2B-Helicopter Ride

49 J=90 50 51 52

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vla.
Vc.
Db.

mp

UNDERWORLD 2
5M2B-Helicopter Ride

53 54 55 56

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in two systems. The first system includes woodwinds (Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, 4, 5, 6, Trumpets 1 & 2, Trombones 1, 2, 3, Baritone, and Tuba), percussion (Tympani, Percussion 1, 2, and 3), and piano (Grand Piano). The second system includes strings (Violin 1, Viola, Violoncello, and Double Bass) and a Double Bass line. Measures 53 and 54 are marked with a '53' and '54' respectively in boxes above the staff. Measures 55 and 56 are marked with a '55' and '56' respectively in boxes above the staff. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts also show minimal activity. The piano part has a few notes in measures 53 and 54. The string parts (Vc. and Db.) feature long, sweeping glissandi or slides that span across measures 53 and 54, and 55 and 56, with some notes marked with accents.

UNDERWORLD 2
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57 58 59 60

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
57 58 59 60
Vln. I
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 57 through 60. The top system includes woodwind instruments (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba.) and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The bottom system includes piano (Hp.) and string instruments (Vln. I, Vla., Vc., Db.). Measures 57 and 58 are mostly blank staves with a few notes in the Vc. and Db. parts. Measures 59 and 60 feature more active notation, including sustained notes in the Vc. and Db. parts and some activity in the woodwinds and strings.

UNDERWORLD 2
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61 62 63 64

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vla.
Vc.
Db.

mp

mp

Detailed description: This page of a musical score covers measures 61 through 64. The score is divided into two systems. The first system includes woodwind and brass instruments: Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4, 5, 6), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, 3, B. Tbn., Tba.), and Timpani (Timp.). The second system includes Percussion (Perc. 1, 2, 3), Harp (Hp.), and Strings (Violins I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.)). Measures 61 and 62 are mostly blank for the woodwinds and brass, with some rests. Measures 63 and 64 feature sustained notes for the strings, marked with a mezzo-piano (*mp*) dynamic. The string parts for Vln. I, Vla., Vc., and Db. show a melodic line with a slur across measures 63 and 64. The woodwinds and brass parts in the second system are also blank.

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65 66 67 68

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

65 66 67 68

Vln. I

Vla.

Vc.

Db.

UNDERWORLD 2
5M2B-Helicopter Ride

69 70 71 72

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vla.
Vc.
Db.

mp div.

UNDERWORLD 2
5M2B-Helicopter Ride

73 74 75 76

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
73 74 75 76
Vln. I
Vla.
Vc.
Db.

The image shows a page of a musical score for measures 73 through 76. The score is divided into two systems. The first system includes woodwind instruments (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba.), percussion (Timp., Perc. 1, Perc. 2, Perc. 3), and piano (Hp.). The second system includes string instruments (Vln. I, Vla., Vc., Db.). Measures 73, 74, and 75 are mostly empty staves with a few notes. Measure 76 features a long, sustained note in the Vln. I part, marked with a *p* dynamic, and similar sustained notes in the Vla., Vc., and Db. parts.

UNDERWORLD 2
5M2B-Helicopter Ride

77 78 $\text{♩} = 93.50$ 79 80

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

77 78 $\text{♩} = 93.50$ 79 80

Vln. I *mf*
div.
Vln. II *mf*
div.
Vla. *mf*
Vc. *mf*
unis.
Db. *mf*
mf

UNDERWORLD 2
5M2B-Helicopter Ride

81 82 83 84

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

81 82 83 84

Vln. I
Vla.
Vc.
Db.