

VARIATIONS

sur un thème de l'Opéra:

La Dame blanche

pour la

Guitare,

dediées

à Son Excellence Monsieur

IGNACE BARON DE STURMER.

Commandeur de l'Ordre Royal de St. Etienne de Hongrie

et Dignitaire de l'Ordre Imperial de la couronne du Midi du Brésil,

Grand Croix de l'Ordre du mérite civil de la couronne Royale de Bavière,

Conseiller intime actuel d'Etat et des conférences de Sa Majesté

Imp. et Royale Apostolique, &c. &c. &c.

PAR

J. CH. LOM.

Genre 1.

Nº 5911.

Propriété des Editeurs.

Pr. 30. r. CM.

VIENNE,

chez A. Diabelli & Comp.

Graben Nº 1133.

1924  
453.

INTRODUZIONE.

MAESTOSO.

The musical score consists of approximately 12 systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'MAESTOSO'. A dynamic marking 'F' is placed below the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. The second system includes the word 'dolce' written in a cursive font. The score concludes with a double bar line and repeat signs.

Ritardando. Segue l'aria. Thema: Andantino cantabile.

THEMA.

ANDANTINO  
cantabile.

VAR. N<sup>o</sup> I.

4  
VAR: N° II.

1 2

a

2 1 4 2 1 3 0 2 4

Ritar:

VAR: N° III.

The main musical score consists of five systems of staves. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first four systems are in 2/4 time, while the fifth system concludes with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests. The bass line is indicated by small notes and stems below the treble staff.

VAR: N° IV.

Variation IV is presented in six systems of staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a more complex rhythmic pattern, featuring many sixteenth and thirty-second notes, often beamed in groups. The notation is dense and includes various accidentals and dynamics. The piece concludes with a double bar line at the end of the sixth system.

SICILIANO.

ANDANTE.

Flageolets.

Ritar:

ALLA POLACCA

VAR: N° VI.

14 staves of musical notation in D major (two sharps). The notation includes treble clefs, a 2/4 time signature, and various rhythmic figures. Dynamic markings include *p*, *cres*, *F*, and *FF*. The piece ends with a double bar line and the word **FINE.**