







# ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON

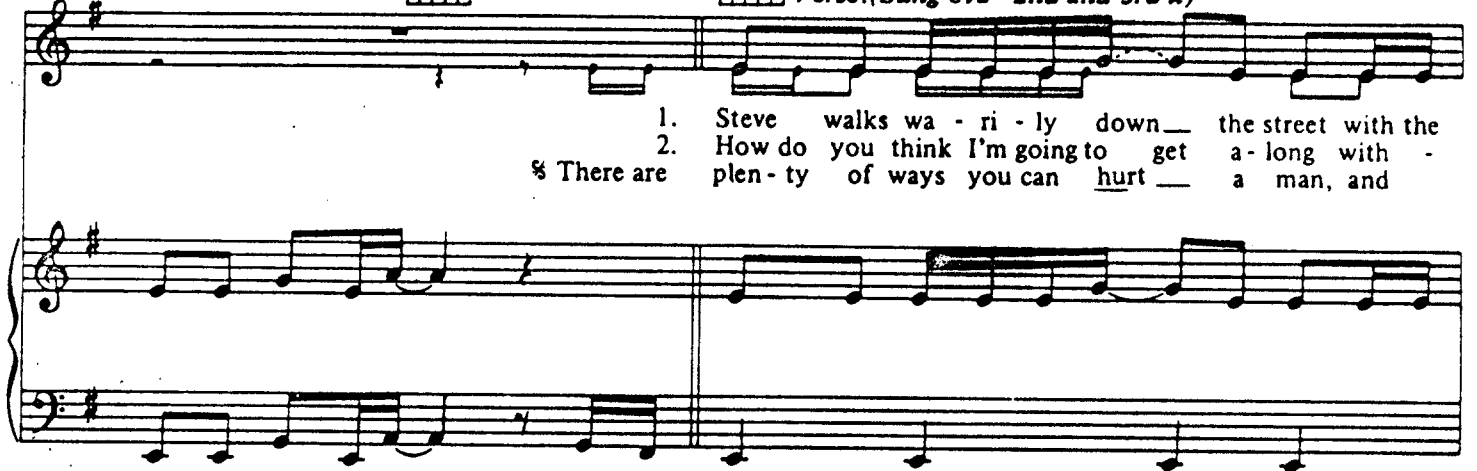
Steady rock   



*mf*



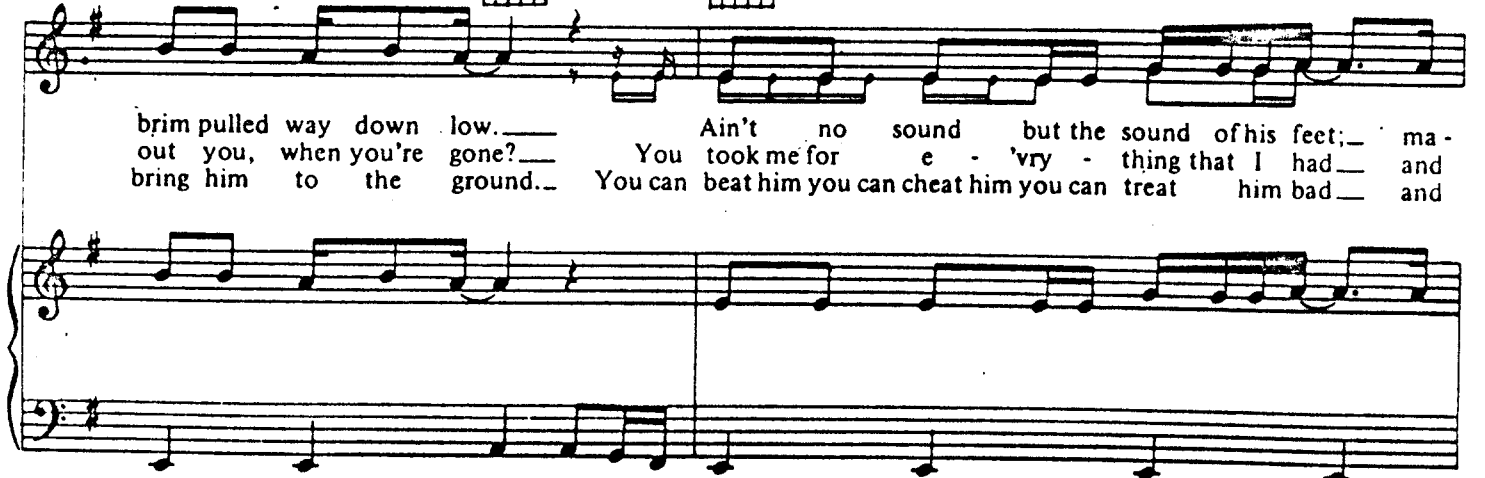
  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down the street with the  
2. How do you think I'm going to get a - long with -  
% There are plen - ty of ways you can hurt a man, and



brim pulled way down low. Ain't no sound but the sound of his feet; ma -  
out you, when you're gone? You took me for e - 'vry - thing that I had and  
bring him to the ground. You can beat him you can cheat him you can treat him bad and



Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you  
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How  
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —  
 long can you stand the heat? — Out of the door - way the bul - lets rip —  
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Chorus Em Am

to the sound of the beat. —  
 to the sound of the beat. —  
 peat - ing the sound of the beat. — An - oth - er One Bites The Dust. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust...

To Coda 1.



Hey! I'm gon-na get you too. An-oth-er One Bites The Dust...

2.



N.C.

oth-er One Bites The Dust...

(Hand Clapping)

Sung loco

An-oth-er One Bites The Dust; An -

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

This system contains the first two measures of the piece. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

*D.S. al Coda*

oth - er one. Bites The Dust. —

This system contains the third and fourth measures. It includes the vocal line and piano accompaniment. The instruction "D.S. al Coda" is placed above the system.

**⊕ CODA**

oth - er One Bites The Dust. —

This system contains the fifth and sixth measures, which form the CODA. It includes the vocal line and piano accompaniment. Chord diagrams for F#m and B are shown above the vocal staff.

Em Am C G

This system contains the seventh and eighth measures, which are instrumental. It features piano accompaniment on two staves. Chord diagrams for Em, Am, C, and G are shown above the first staff.

1. C G 2. Am B Em

*FINE*

This system contains the ninth and tenth measures, which are instrumental. It features piano accompaniment on two staves. Chord diagrams for C, G, Am, B, and Em are shown above the first staff. The word "FINE" is written at the end of the system.