

KLASIKOVÉ A JEJICH SOUČASNÍCI

15 LEHKÝCH SKLADBIČEK PRO KLAVÍR
2. — 4. třídy LŠU

VYBRALI A REVIDOVALI
ALOIS SARAUER A DRAHOMÍRA KŘÍŽKOVÁ-ČERNÁ

1968
EDITIO SUPRAPHON
PRAHA—BRATISLAVA

ALLEGRETTO GRAZIOSO

G. A. KRESS

Allegretto $\text{♩} = 88 - 100$

mf *p cresc.*

3 legato

8va ad lib.

mf *mp cresc. poco f*

3 (1) (2) 1 2 3 2 2

ALLEGRO

Allegro $\text{♩} = 100 - 108$

A. E. MÜLLER

f dim.

1 5 1 5 1 4 2 3 1 4

5 1 5 5 5 4 3 3

p f

2 1 3 2 1 3 5 2 4 2 1 4 2 3 4

1 2 5 5 5 4 3 3

SKOTSKÝ TANEC

Allegro $\text{♩} = 100 - 116$

J. N. HUMMEL

mf *f legato*

2 4 5 4 2 1 2 (2/3) 4 1 3 2 5 3

4 1 2 4 5 3 5

2 3 1 2 3 (8 2 1) 4 3

VALČÍK

Allegretto ♩ = 138 - 160

A. DIABELLI

mf

5 3 5 3 5 4 2

3 4 5 5 3 2 1 2 3 3

p *cresc.* *f* *mf*

5 3 4 2 4 5 4 2 3

5 2 5 3 5 2 5 3

ALLEGRO GIUSTO

Allegro ♩ = 116 - 132

D. G. TÜRK

mp legato

3 4 3 4 2 1 5 1 4

2 5 1 2 1 3

poco f *Fine*

3 3 4 4

2 5 2 1 3

mf

5 3 3 4 1 3 2 5 (w) 3 5 *) 213

2 1 3 2 1 3 1 3

D.C.al Fine

*) 2 1 3

SONATINA

I.

J. KR. VAÑHAL

Allegro moderato

Musical score for the first movement, 'Allegro moderato'. It consists of two systems of piano and bass staves. The first system includes dynamics *p*, *cresc.*, and *mf*. The second system includes *mf*, *p*, and *poco f*. Fingerings and articulation marks are present throughout.

II.

Allegretto $\text{♩} = 104 - 112$

Musical score for the second movement, 'Allegretto'. It consists of four systems of piano and bass staves. Dynamics include *mf*, *f*, and *mp*. The score features first and second endings and various fingerings.

MENUET

J. L. DUSÍK

Moderato ♩ = 96 - 112

Musical score for Menuet by J. L. Dusík, Moderato, 3/4 time signature. The score is written for piano and includes fingerings, dynamics, and articulation marks.

Measure 1: Treble clef, *mf*, *grazioso*. Bass clef, *p*. Fingerings: 1, 5, 4, 2, 4, 5, 4, 4, 3, 1, 2, 1, 3, 1.

Measure 2: Treble clef, *p*. Bass clef, *p*. Fingerings: 2, 1, 3, 5, 4, 2, 1, 5, 1, 4, 5, 4, 5, 4, 3, 3.

Measure 3: Treble clef, *cresc.*, *poco f*. Bass clef, *mf*. Fingerings: 2, 4, 2, 4, 5, 3, 2, 5, 3, 4, 2, 5, 4, 2.

Measure 4: Treble clef, *p*. Bass clef, *p*. Fingerings: 4, 5, 4, 4, 4, 3, 2, 1, 3, 5, 1, 2, 5.

TANEC

L. V. BEETHOVEN

Allegretto ♩ = 144 - 160

Musical score for Tanec by L. V. Beethoven, Allegretto, 3/4 time signature. The score is written for piano and includes fingerings, dynamics, and articulation marks.

Measure 1: Treble clef, *mf*, *cresc.*. Bass clef, *mf*. Fingerings: 2, 1, 3, 2, 3, 2, 1, 2, 1, 3.

Measure 2: Treble clef, *f*. Bass clef, *f*. Fingerings: 4, 1, 2, 5, 4, 5, 2, 5, 2, 1, 2, 1, 3, 1, 2, 4.

Measure 3: Treble clef, *p*, *sf.*, *cresc.*, *f*. Bass clef, *sf.*, *cresc.*, *f*. Fingerings: 2, 1, 1, 2, 1, 2, 3, 5, 3, 4, 2, 1, 2, 5, 3, 4, 1, 2, 5, 3, 4.

DVA MENUETY

I.

Allegretto ♩ = 126 - 132

J. HAYDN

Musical score for Menuet I by J. Haydn, Allegretto, 3/4 time signature. The score consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics. The third system includes mezzo-forte (*mf*) and piano (*p*) dynamics. Fingerings and articulation marks are present throughout.

II.

Moderato ♩ = 96 - 104

Musical score for Menuet II by J. Haydn, Moderato, 3/4 time signature. The score consists of two systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes a *cantabile* marking. The second system includes piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a *Fine* marking. Fingerings and articulation marks are present throughout.

TANEC

J. HAYDN

Moderato ♩ = 120-138

MENUET

W. A. MOZART

Allegretto ♩ = 126-138

ALLEGRO

W. A. MOZART

Allegro ♩ = 100 - 108

Musical score for Allegro by W. A. Mozart, measures 1-16. The score is in 2/4 time and B-flat major. It features a piano accompaniment with various dynamics: *mf*, *p*, *mp*, and *poco f*. The right hand contains intricate melodic lines with many slurs and ornaments, while the left hand provides a steady bass line. Fingering numbers (1-5) are indicated throughout the piece.

CONTREDANSE

J. KOZLOWSKI

Allegretto ♩ = 76 - 84

Musical score for Contredanse by J. Kozlowski, measures 1-8. The score is in 2/4 time and D major. It features a piano accompaniment with dynamics *mf* and *poco f*. The right hand contains a continuous, flowing melodic line with many slurs and ornaments, while the left hand provides a steady bass line. Fingering numbers (1-5) are indicated throughout the piece. The score concludes with the word *Fine*.

3 3 1 3 1 5 4

D. C. al Fine

ALLEGRETTO

Allegretto ♩ = 138 - 168

A. DIABELLI

p *p* *mf*

f *p* *cresc.*

mf *sf*

ECOSSAISE

Allegretto ♩ = 144 - 160

FR. SCHUBERT

mf

p *cresc.* *f*

P *x*

DVA TANCE

I.

Comodo, amabile (l'bezně) ♩ = 116 - 126

L. V. BEETHOVEN

First system of musical notation for 'DVA TANCE I.' (Comodo, amabile). It consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the right hand with slurs and fingerings (2, 3, 1, 2, 3, 1) and a bass line with chords and slurs. Dynamics include *p* and *P*. There are markings 'x' and '5' below the bass line.

Second system of musical notation. It continues the piece with a repeat sign. The right hand has a melody with slurs and fingerings (2, 2, 3, 1, 4, 5). The left hand has chords and slurs. Dynamics include *mp* and *mf*. There are markings '(P xP xP x)' below the bass line.

Third system of musical notation. The right hand has a melody with slurs and fingerings (4, 5, 3, 1, 2, 3, 3, 1, 4, 3, 1). The left hand has chords and slurs. Dynamics include *p*, *p cresc.*, *poco f. dim.*, and *p*. There are markings '(P xP xP xP xP x)' below the bass line.

II.

Moderato ♩ = 120 - 132

First system of musical notation for 'DVA TANCE II.' (Moderato). It consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the right hand with slurs and fingerings (2, 4, 1, 5, 1, 4, 3, 3) and a bass line with chords and slurs. Dynamics include *f energico*, *sf*, and *mf*. There are markings 'P', 'x', and '(P x P x P x)' below the bass line.

Second system of musical notation. It continues the piece with a repeat sign. The right hand has a melody with slurs and fingerings (2, 3, 2, 2, 5, 2). The left hand has chords and slurs. Dynamics include *P* and *x*. There are markings '(P x P x P x)' below the bass line.

Third system of musical notation. The right hand has a melody with slurs and fingerings (4, 1, 4, 3, 1, 5, 1, 5, 3). The left hand has chords and slurs. Dynamics include *mf*. There are markings 'x', '1/4', '2/4', '3/4', and '5/4' below the bass line.

DVĚ SKLADBIČKY

I.

M. CLEMENTI

Allegretto ♩ = 168-184

D. C. al Fine

II.

Allegretto giocoso ♩ = 98-120

ANDANTE CANTABILE

C. CZERNY

Andante ♩ = 76

ALLEGRO GIOCOLO

D. STEIBELT

Allegro ♩ = 92 - 100

Musical score for "Allegro Giocoso" by D. Steibelt, Op. 10, No. 14. The score is in 2/4 time and consists of five systems of two staves each (treble and bass clef). The piece begins with a mezzo-forte (*mf*) dynamic and a tempo of 92-100 beats per minute. It features various musical notations including slurs, accents, and fingerings. Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a "poco rit." marking and a final forte (*f*) chord.

Ludwig van Beethoven 1770-1827	Tanec — Dva tance	7, 12
Muzio Clementi 1746-1832	Dvě skladbičky	13
Anton Diabelli 1781-1858	Valček — Allegretto	5, 11
Jan Ladislav Dusík 1760-1812	Menuet	7
Carl Czerny 1791-1857	Andante cantabile	13
Joseph Haydn 1732-1809	Dva menuety — Tanec	8, 9
Johann Nepomuk Hummel 1778-1837	Skotský tanec	4
Josef Kozłowski 1757-1813	Contredanse	10
Georg Adam Kress 1744-1788	Allegretto grazioso	4
Wolfgang Amadeus Mozart 1756-1791	Menuet — Allegro	9, 10
August Eberhard Müller 1767-1817	Allegro	4
Franz Schubert 1797-1828	Écossaise	11
Daniel Steibelt 1765-1823	Allegro giocoso	14
Daniel Gottlob Türk 1750-1813	Allegro giusto	5
Jan Křtitel Vaňhal 1739-1813	Sonatina C dur	6