

OZZY OSBOURNE

OZZMOSIS





20

Full Full Full Full Full

T  
A  
B

5 3 7 5 8 6 10 8 12 10 0

22

B<sup>7</sup> C

A.H. A.H.

T  
A  
B

3 4 5 6 7 8 9 10 11 12

sl. sl. E A

24

D5 F5 G5 A<sup>b</sup>5 G5 F5 G5 D5 F5 G5 A<sup>b</sup>5 G5 F5

P.M. P.M.--| P.M. P.M. P.M.--| A.H.

T  
A  
B

10 7 0 3 4 5 6 7 8 9 10 7 0 3 4 5 6 5 3

sl. H sl. F

26

D5 F5 G5 A<sup>b</sup>5 G5 F5 G5 D5 F5 G5 A<sup>b</sup>5 G5 F5

P.M. P.M.--| P.M. P.M. P.M.--|

T  
A  
B

10 7 0 3 4 5 6 7 8 9 10 7 0 3 4 5 6 5 3

sl. H sl.



**C** Pre-Chorus

G5 D5

36

P.M.-----|

T  
A  
B

G5 D5 F5 D5 Gsus4/D D5

38

P.M.-----|

1 1/2 1/4

T  
A  
B

G5 D5

40

T  
A  
B

sl. sl. sl.

G5 F5 F#5 G5 F5 F#5 G5 A#5 G5 F5 G5 D5

42

A.H.

T  
A  
B

P C

**D** Chorus

44

Full Full Full Full Full

T  
A  
B

46

B<sup>b</sup>5 C

A.H. A.H.

T

A

B

sl. sl.

E 7 7

A

48

Full Full Full Full Full

T

A

B

0

50

B<sup>b</sup>5 C

A.H. A.H.

T

A

B

sl. sl.

E 7 7

A

1.

D5 F5 G5 A<sup>b</sup>5 G5 F5 G5 D5 F5 G5 A<sup>b</sup>5 G5 F5

52

P.M. P.M. A.H.

T

A

B

sl.

H

F

D5 F5 G5 A<sup>b</sup>5 G5 F5 G5 D5 F5 G5 A<sup>b</sup>5 G5 F5

54

P.M. P.M.

T

A

B

sl.



63

D5 C5 B<sup>b</sup>5 A5 G5 E5

Full 1/2

T 12 12 15 14 12 9

A

B

T

A 7 5 3 0 5 2

B

Full 1/2

T 20 20 23 22 20 17

A

B

66

D7

P.M.-----| P.M.-----|

T 10

A 7 7 6 5 3 3 5

B 7 7 6 5 3 3 5

sl. sl. sl.

T

A 7 (7)

B

sl.

T 22

A

B

sl.





75

C

T  
A 14 7 14 7 6 7 14 7 14 7 6 7 17 7 17 7 14 7 17 7 17 7 14 7 19 7 19 7 19 7 19 7 5 21 7 21 7 5 19 7 21 7 5  
B TP TP P H TP TP P H TP TP H P TP TP H P TP TP TP TP TP P TP TP P TP TP P

T  
A  
B 5 0 5 0 5 0 5 0 5 0 5

76

B<sup>7</sup>5 C5

Full Full Full  
15 (15) (15) 15 (15) (15) 13 15 13 12 13 12 10  
P H sl.

T  
A  
B 3 3 3 3 3 3 5 5 5 0 5

78

B<sup>7</sup>5 C

15 13 10 13 10 13 10 15 13 10 13 10 13 10 15 13 10 13 10 13 10 15 13 10 13 10 13 10  
P P P P P P P P  
T  
A  
B 3 x 3 x





G5 F5 F#5 G5 F5 F#5 G5 A#5 G5 F5 G5 D5

85

T  
A  
B

H H H H H P P

P.M.

T  
A  
B

**G** Chorus

86

Full Full Full Full Full

T  
A  
B

B<sup>b</sup>5

C

88

A.H. A.H.

T  
A  
B

sl. sl. E A

90

Full Full Full Full Full

T  
A  
B

92

B<sup>7</sup>5 C

T  
A  
B

sl. sl. A.H. A.H.

E A

**H** **Outro**

D5 F5 D5 G5 D5 F5 D5G5D5A<sup>2</sup>5G5 D5 F5 D5 G5 D5 F5 D5G5D5A<sup>2</sup>5G5

94

Gtrs I, II, III  
P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M. P.M. P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M. P.M.

T  
A  
B

sl. sl.

D5 F5 D5 G5 D5 F5 D5G5D5A<sup>2</sup>5G5 D5 F5 D5 G5 D5 F5 D5

98

P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M. P.M. P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M.

T  
A  
B

sl. sl.

D5 F5 D5 G5 D5 F5 D5G5D5A<sup>2</sup>5G5 D5 F5 D5 G5 D5 F5 D5

102

P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M. P.M. P.M.--| 1/4 P.M.--| 1/4 P.M.--| 1/4 P.M.

T  
A  
B

sl. sl.

# I JUST WANT YOU

As recorded by Ozzy Osbourne  
(From the 1995 Album OZZMOSIS)

## A Intro

$\text{♩} = 92$   
Bm

A

Em

Bm

Gtr I *mf* let ring-----|

let ring-----| let ring-----|

T 3 4 2 2 2 0 0 0 4 4 3

A 2 4 4 2 2 0 0 0 2 4 4

B 2 0 2 4 4 3

## B Verse

Bm

A

Em

Bm

Gtr I *mf*

4x

T 3 4 2 2 2 0 0 0 4 4 3

A 2 4 4 2 2 0 0 0 2 4 4

B 2 0 2 4 4 3

**C** Interlude

Bm A Em Bm Bm A Em Bm

let ring-----| let ring---| let ring---| let ring-----| let ring---| let ring---|

Gtr II

1 1 1 A.H. 1 1 1 1 1 1 1 1 1 1 3

T 3 4 2 2 0 0 0 4 4 3 3 4 2 2 0 0 0 4 4 3

A 2 4 4 2 2 2 2 4 4 2 2 4 4 2 2 0 0 0 4 4 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 4 4 3

A A A A A A A A A A A A 0

Gtr III

1 1 1 A.H. 1 1 1 1 1 1 1 1 1 1 3

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 9 9 9 9

A A A A A A A A A A A A 0

**D** Verse

Bm A Em Bm Bm A Em

let ring-----|

Gtr II

mf let ring-----|

T 3 4 2 2 0 0 0 4 4 3 3 4 2 2 0 0 0 0 3 0 3

A 2 4 4 2 2 2 2 4 4 2 2 4 4 2 2 0 0 0 2 4 0 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4 0 4



**E** Chorus

B5 A5 E5 B5 A5 E5

Gtrs II, III *f*

1/4 1/2 1/2 1/4 1/2 1/2

T 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3

A 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Bm A Em Bm Bm A Em Bm

Gtr I

Gtrs II, III

T 3 4 2 2 0 0 0 3 3 4 2 2 0 0 0 3

A 4 4 2 2 0 0 0 4 4 4 2 2 0 0 0 4

B 2 2 0 2 2 0 2 2 2 2 2 2 0 2 2 2

**F** Verse

Bm A Em Bm Bm A Em Bm

Gtr I

Gtr II

*mf*  
let ring

T 3 4 2 2 0 0 0 3 3 4 2 2 0 0 0 3

A 4 4 2 2 0 0 0 4 4 4 2 2 0 0 0 4

B 2 2 0 2 2 0 2 2 2 2 2 2 0 2 2 2

Bm A Em Bm Bm A Em

25

let ring-----|

*mf*  
let ring-----|

T  
A  
B

T  
A  
B

**G** Chorus

B5 A5 E5 B5 A5 Em9

29

Gtrs II, III *f*

1/4 1/2 1/2 1/4 1/2 let ring-----|

T  
A  
B

T  
A  
B

B5 A5 E5 B5 A5 E5

33

1/4 1/2 1/2 1/4 1/2 let ring-----|

T  
A  
B

sl. sl. sl. sl.

**H** Bridge

Em Bm

37

Gtr I *mf*  
let ring-----|

T  
A  
B

**I** Guitar Solo

Em

41

Gtr IV *f*

T 11 10 16 15 19 19 17 19 (19) 16

A 5 7 5 7 9 7 9 7

B 5 7 5 7 9 7 9 7

sl. sl. sl. sl.

Gtr I *mf*

T 0 0 0 0 0 0 0 0 0 0

A 2 4 5 2 4 6 7 0 9 0

B 0 0 0 0 0 0 0 0 0 0

43

Bm

Full Full Full Full Full Full Full Full Full Full Full

T 17 (17) 17 (17) 17 (17) 17 15 16 17 17 17 17 17 (17) 15 16 17 15 17 15 16

A 11 9 7 6 6 7 6 6 4 0 2 0

B 0

let ring





55

Full

17 17 15 14 16 14 12 14

sl.

sl.

sl.

**J** Verse

E<sup>7</sup>m D<sup>7</sup> A<sup>7</sup>m E<sup>7</sup>m E<sup>7</sup>m D<sup>7</sup> A<sup>7</sup>m E<sup>7</sup>m

57

Gtr let ring let ring let ring let ring let ring let ring let ring let ring

7 8 6 6 4 4 4 7 7 8 6 6 4 4 4 7

6 8 6 6 4 6 8 6 6 6 8 6 6 4 6 8 6

E<sup>7</sup>m D<sup>7</sup> A<sup>7</sup>m E<sup>7</sup>m E<sup>7</sup>m D<sup>7</sup> A<sup>7</sup>m

61

let ring let ring let ring let ring let ring let ring

7 8 6 6 4 4 4 7 7 8 6 6 4 4 4 7

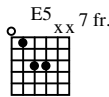
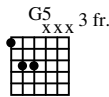
6 8 6 6 4 6 8 6 6 6 8 6 6 4 6 8 6



# GHOST BEHIND MY EYES

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)



## A Intro

Moderately Slow ♩ = 72

E

Asus2/C#

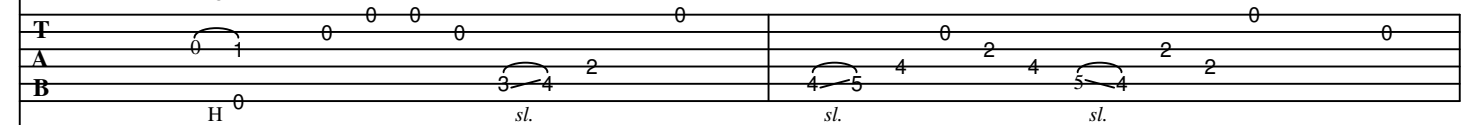
Dadd6

Asus2/C#



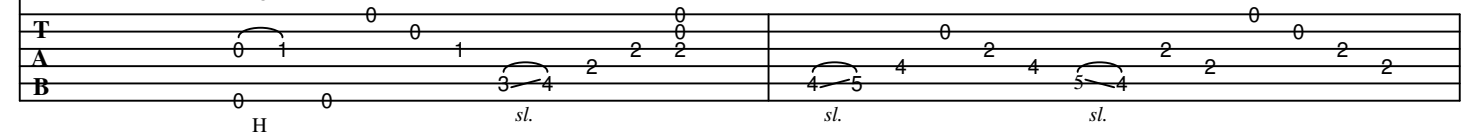
Gtr I *mf*

let ring



Gtr II *mf*

let ring



E

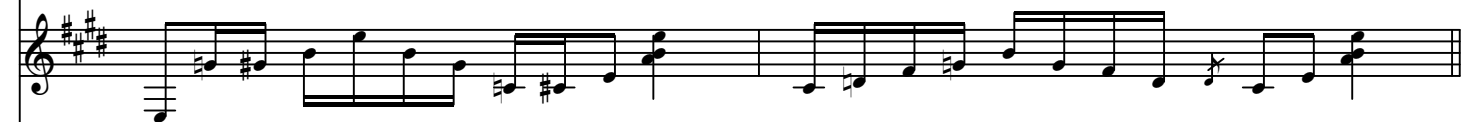
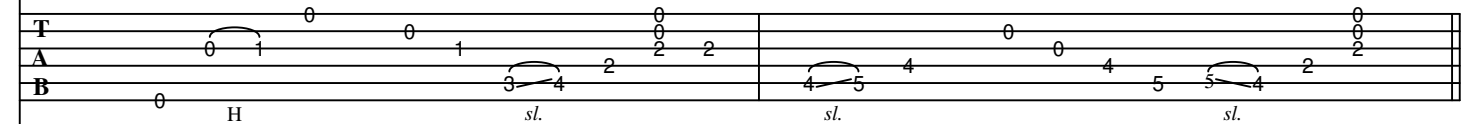
Asus2/C#

Dadd6

Asus2/C#



let ring



let ring





**B** Verse

E Asus2/C# Dadd6 Asus2/C#

5

Gtr I *mf*

let ring

T A B

H sl. sl. sl.

Gtr II *mf*

let ring

T A B

H sl. sl. sl.

E Asus2/C# Dadd6 Asus2/C#

7

let ring

T A B

H sl. sl. sl.

let ring

T A B

H sl. sl. sl.

9

E Asus2/C# Dadd6 Asus2/C#

let ring

T 0 0 0 0 0 0 0 0

A 0 1 0 0 2 4 2 2

B 0 3 4 2 4 5 4 2

H 0 sl. sl. sl.

let ring

T 0 0 1 0 0 0 0 0

A 0 1 1 2 2 2 0 0 2 2

B 0 0 3 4 2 4 5 4 2 2

H H sl. sl. sl.

11

E Asus2/C# Dadd6 Asus2/C#

let ring

T 0 0 0 0 0 0 0 0

A 0 1 0 1 2 2 0 0 2 2

B 0 3 4 2 4 5 4 2 2

H H sl. sl. sl.

let ring

T 0 0 0 0 0 0 0 0

A 0 1 1 2 2 0 0 0 2 2

B 0 0 3 4 2 4 5 4 2 2

H H sl. sl. sl.

**C** Pre-Chorus

Cmaj7 D E Cmaj7 D A

13

Gtrs I, II

*let ring* *let ring*

Gtr III *mf*

*let ring*

**D** Chorus

E Badd4/D# Asus2/C# B5 A Cmaj7 D

17

*let ring* *let ring* *let ring* *let ring*

*sl.* *sl.*

*sl.*

E Badd4/D# Asus2/C# B5 G A7sus4 E

21

*let ring* *let ring* *let ring* *let ring* *let ring*

*sl.*

T A B

T A B

1. 2. G A7sus4 E G A7sus4

25

*sl.*

T A B

T A B

**E** Bridge

F5

G5

G75

F5

G5

28

Musical staff for Gtr I, II in treble clef with key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5. The second measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5. The third measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5.

Gtrs I, II *let ring*-----|

*let ring*-----|

*let ring*-----|

Fingerboard diagram for Gtr I, II showing fret numbers for strings T, A, and B. Measure 1: T=0, A=0, B=0. Measure 2: T=0, A=4, B=5. Measure 3: T=0, A=2, B=3.

Musical staff for Gtr III in treble clef with key signature of three sharps. The staff contains three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5.

Gtr III

*f*

Fingerboard diagram for Gtr III showing fret numbers for strings T, A, and B. Measure 1: T=0, A=0, B=0. Measure 2: T=0, A=0, B=0. Measure 3: T=5, A=3, B=1.

*st.*

Musical staff for Gtr IV in treble clef with key signature of three sharps. The staff contains three measures of music. The first measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5. The second measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5. The third measure has a whole rest followed by a quarter note G5, a quarter note F5, and a quarter note E5.

Gtr IV

P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----|

Fingerboard diagram for Gtr IV showing fret numbers for strings T, A, and B. Measure 1: T=0, A=0, B=0. Measure 2: T=0, A=0, B=0. Measure 3: T=0, A=0, B=0.

*st.*

*st.*

*st.*



38

Badd4/D#                      Asus2/C#                      B5

T 0 3 9 9 9 10 10/12 10 9 9 17 (17)

A

B

*sl.*                      *sl.*                      *sl.*                      *sl.*

Gtr I

*let ring*                      *let ring*                      *let ring*                      *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 1 0 0 1 4 0 4 4 4 4 2 0 2 0 4 4 0

B 0 0 7 6 4 4 2 2 0 2 4 0

H

Gtr II

*let ring*                      *let ring*                      *let ring*                      *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 1 0 1 1 4 0 4 4 4 4 2 0 2 0 4 4 0

B 0 0 7 6 4 4 2 2 0 2 4 0

H                      H

41

Cmaj7                      D                      E                      Cmaj7                      D                      E

T 5 8 7 5 5 4 3 2 1 3 1 0 3 9

A

B

*sl.*                      *sl.*

Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0





**G** Verse

E

Asus2/C#

Dadd6

Asus2/C#

48

Musical staff for Gtr I in treble clef, key of D major (F#, C#, G, D). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Gtr I *mf*  
*let ring*

Fingerings for Gtr I: Treble clef staff with strings T, A, B. Includes fret numbers (0, 1, 3, 4, 2, 4, 5, 4, 2, 2, 0, 0) and slurs. A 'H' (hammer-on) is indicated on the B string at fret 0.

Musical staff for Gtr II in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Gtr II *mf*  
*let ring*

Fingerings for Gtr II: Treble clef staff with strings T, A, B. Includes fret numbers (0, 1, 0, 0, 1, 3, 4, 2, 2, 2, 4, 5, 4, 2, 4, 5, 4, 2, 2, 2, 0, 0, 2, 2) and slurs. A 'H' (hammer-on) is indicated on the B string at fret 0.

Musical staff for Gtr V in treble clef, key of D major. The staff contains a sustained chord with a long horizontal line above it, indicating a sustained note.

Gtr V

Fingerings for Gtr V: Treble clef staff with strings T, A, B. Includes the number (5) in parentheses, indicating the fifth fret.

50

E Asus2/C# Dadd6 Asus2/C#

let ring-----|

T 0 0 0 1 0 0 2 2 | 4 5 4 0 0 4 5 5 4 2 2

A 0 1 0 1 3 4 2 2 | 4 5 4 0 0 4 5 5 4 2 2

B 0 H sl. sl. sl.

let ring-----|

T 0 0 0 1 0 0 2 2 | 4 5 4 0 0 4 5 5 4 2 2

A 0 1 0 1 3 4 2 2 | 4 5 4 0 0 4 5 5 4 2 2

B 0 H sl. sl. sl.

T

A

B

[H] Pre-Chorus

52

Cmaj7 D E Cmaj7 D A

Gtrs I, II let ring let ring-----|

T 0 0 0 0 4 5 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 4 5 4 5 4 2 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 4 5 4 5 4 2 0 0 | 0 0 0 0 0 0 0 0

Gtr III *mf* let ring-----|

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 5 4 2 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

**D** Chorus

E                      Badd4/D#                      Asus2/C#                      B5                      A

56

*let ring* | *let ring*----- | *let ring*----- | *let ring*----- |

*sl.* *sl.*

3x

59

*let ring*----- | *let ring*----- |

*sl.* *sl.*

3x

63

G A7sus4 E G A7sus4

let ring-----|

T  
A  
B

T  
A  
B

66

E rit.

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B

sl. sl. sl.

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B

sl. sl. sl. H sl. sl.

Gtr III

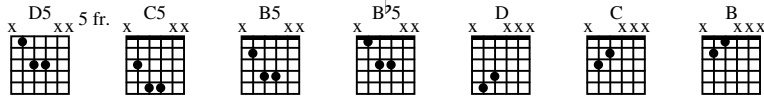
T  
A  
B

(2)  
(0)

# THUNDER UNDERGROUND

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)



## A Intro

Slow Rock  $\text{♩} = 54$

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

1

Gtrs I, II *f*  
P.M.-----|

T

A

B

0 0 5 x 0 0 5 x 0 0 5 0 0 5 3-5 3-5 0 0 5 x 0 0 5 x 0 0 5 0 0 5 3-5 3-5 0 0 5 x 0 0 5 0 0 5 3-5 3-5

*sl.* *sl.* *sl.* *sl.*

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 G5 F5 G5 D5 F5 G5

3

Gtr II *f*  
P.M.-----|

T

A

B

0 0 5 x 0 0 5 x 0 0 5 0 0 5 3-5 3-5 0 0 5 0 0 5 0 0 5 0 6

*sl.* *sl.*

Gtr I  
P.M.-----|

T

A

B

0 0 5 x 0 0 5 x 0 0 5 0 0 5 3-5 3-5 0 0 5 0 0 5 0 5 6 5 6 5 6 5 (5)

*sl.* *sl.* H P H P H

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

5

Gtrs I, II *f*  
P.M.-----|

T

A

B

0 0 5 x 0 0 5 0 0 5 0 0 5 3-5 3-5 0 0 5 5 0 0 5 0 0 5 0 0 5 0 0 5 3-5 3-5

*sl.* *sl.* *sl.* *sl.*

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

7

Gtr II *f*  
P.M.-----|-----| *tr* A.H. Full

T  
A  
B 0 0 5 x 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 3 (5) (5) (5) C

*sl.* *sl.*

Gtr I  
P.M.-----|-----| *tr* A.H. 1/2

T  
A  
B 0 0 5 x 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 3 (5) 3 (5) (5) C

*sl.* *sl.*

**B** Verse 1

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

9

Gtrs I, II *f*  
P.M.-----|-----| P.M.-----|-----|

T  
A  
B 0 0 5 x 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 3 5 3 5 C

*sl.* *sl.* *sl.* *sl.*

4x

**C** Chorus 1

D5 Cadd9

D5

Musical staff for guitar III, measures 11-12. The staff shows chords for D5 and Cadd9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 11: D5 (D, F#, A, C, E), Cadd9 (C, D, E, F#, G, A, B); 12: D5 (D, F#, A, C, E), Cadd9 (C, D, E, F#, G, A, B).

Gtr III *f*

Guitar III fretboard diagram, measures 11-12. The diagram shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). Measure 11: T (2, 4, 5), A (2, 4), B (2, 4). Measure 12: T (2, 4, 5), A (2, 4), B (2, 4).

Gtrs I, II



1/4

P.M.

Guitar I, II fretboard diagram, measures 11-12. The diagram shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). Measure 11: T (0, 2, 3), A (0, 2), B (0, 2). Measure 12: T (0, 2, 3), A (0, 2), B (0, 2). A 1/4 note pickup is indicated at the start of measure 12.

Cadd9

D5

Cadd9

Musical staff for guitar III, measures 13-15. The staff shows chords for Cadd9, D5, and Cadd9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 13: Cadd9 (C, D, E, F#, G, A, B), D5 (D, F#, A, C, E); 14: D5 (D, F#, A, C, E), Cadd9 (C, D, E, F#, G, A, B); 15: Cadd9 (C, D, E, F#, G, A, B).

Guitar III fretboard diagram, measures 13-15. The diagram shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). Measure 13: T (2, 4, 5), A (2, 4), B (2, 4). Measure 14: T (2, 4, 5), A (2, 4), B (2, 4). Measure 15: T (2, 4, 5), A (2, 4), B (2, 4). Measure 14 includes a 10 9 8 / x x 8 fretting pattern for the treble strings.



P.M.



Guitar I, II fretboard diagram, measures 13-15. The diagram shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). Measure 13: T (0, 2, 3), A (0, 2), B (0, 2). Measure 14: T (0, 2, 3), A (0, 2), B (0, 2). Measure 15: T (0, 2, 3), A (0, 2), B (0, 2).

D5

Cadd9

D5

Musical notation for guitar parts 16-18, including treble clef staff and guitar tablature for strings T, A, and B.

P.M.

~~~~~

1 1/2

**D** Interlude 1

D5

A<sup>b</sup>5

D5

A<sup>b</sup>5

Musical notation for guitar parts 19-21, including treble clef staff and guitar tablature for strings T, A, and B.

Gtr II

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

Guitar tablature for Gtr II, strings T, A, and B, including slurs and accents.

Gtr I

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

Guitar tablature for Gtr I, strings T, A, and B, including slurs and accents.

Gtr IV *f*

Guitar tablature for Gtr IV, strings T, A, and B, including slurs and accents.



21

D5 A<sup>b</sup>5 D5 A<sup>b</sup>5

Gtr II

P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.

P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.

T

A

B

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 sl. sl. 0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 sl. sl.

P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.

P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.P.M.--| N.H.

T

A

B

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 sl. sl. 0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 sl. sl.

T

A

B

6 12 13 ((13)) x x x sl. sl. sl.

**E** Verse 2

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

23

Gtrs I, II *f*

T

A

B

0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 5 3 5 3 5 sl. sl. sl. sl.

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5

25

Gtr I

tr

T

A

B 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 0 5 (7) (7) (7)

sl. sl.

Gtr II

tr

T

A

B 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 0 0 3 (5) (5) (5)

sl. sl.

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

27

Gtrs I, II

T

A

B 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 sl. sl. sl. sl.

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

29

T

A

B 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 0 0 5 0 0 5 0 0 5 0 0 5 3 5 3 5 sl. sl. sl. sl.

**F** Chorus 2

D5 Cadd9

D5

31

Gtr III *f*

T A B

Gtrs I, II

1/4

P.M.

T A B

Cadd9

D5

Cadd9

33

T A B

*sl.*

P.M.

T A B

D5

Cadd9

D5

36

T A B

P.M.-----| ^^^^^^^^^^^^^^^^^

T A B

G Interlude 2

D5

A<sup>b</sup>5

D5

A<sup>b</sup>5

39

Gtr II

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

T A B

Gtr I

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

T A B

Gtr IV *f*

T A B

41

D5 A<sup>b</sup>5 D5 A<sup>b</sup>5

Gtr II

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

T

A

B

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 / 6 6 sl. sl.

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 / 6 6 sl. sl.

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

P.M.--| N.H. P.M.--| N.H. P.M.--| N.H. P.M.--| N.H.

T

A

B

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 / 6 6 sl. sl.

0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 6 6 / 6 6 sl. sl.

T

A

B

6 6 12 13 13 ((13)) ((13)) x x x

sl. sl. sl.

**H** Bridge

43

Gtrs I, II

let ring-----|

let ring-----|

T

A

B

2 0 2 0 2 3 0 2 0 2 0 2 0 0 2 0 2 0 2 3 0 2 0 2 0 2 0 0

2 H 2 P 2 H 2 P

47

let ring-----|

let ring-----|

D5 C5D5

T

A

B

2 0 2 0 2 3 0 2 0 2 0 2 0 0 2 0 2 0 2 3 0 3 0 3 5 0 7 5 7 7 5 7 5 3 5 sl. sl.

2 H 2 P 2 H 3 3 5 5

I Guitar Solo

Gtrs I. *ff* D5 C5 B5 B<sup>♭</sup>5 C5 D5 C5 B5 B<sup>♭</sup>5 A B<sup>♭</sup>5 A B<sup>♭</sup>5

⑤open ⑤open

51

Gtr V *ff*

Full Full Full Full Full Full Full Full Full

T 8 6 8 6 8 6 8 7 (7) 5 5 (9) 5 5 (5) 3 4 3 6 3 (3) 4 3 6

A

B

P H P H P

D5 C5 B5 B<sup>♭</sup>5 C5 D5 C5 B5 B<sup>♭</sup>5 A B<sup>♭</sup>5 A B<sup>♭</sup>5

⑤open ⑤open

53

Full Full Full Full Full Full Full Full

T 8 6 6 8 6 8 6 10 7 5 5 3 5 (5) 5 P.M.-----

A

B 5 5 5 3 3 3 5 5 5 3 3 3 7 7 7 7 7 5 7

D5 C5 B5 B<sup>♭</sup>5 C5 D5 C5 B5 B<sup>♭</sup>5 A B<sup>♭</sup>5 A B<sup>♭</sup>5

⑤open ⑤open

55

1/4 Full Full Full Full Full N.H. Full Full Full Full Full

T 13 13 12 10 12 10 13 12 10 13 12 10 13 12 10 13 13 (13) 13 ((13)) 13 ((13)) 13 ((13)) 13 ((13)) 13 ((13)) 13 ((13)) 13 ((13))

A

B

sl.

D C B B<sup>♭</sup>5 C5 D C B A B<sup>♭</sup>5

⑤open

57

T 10 14 10 14 10 14 10 14 10 14 13 13 13 (13) 11 13 14 15 15 20 21 22 21 22

A

B 12 14 15 15 20 21 22

sl. sl. sl. sl. sl. sl. x x (x) (x) x x (x) (x)

**J** Verse 3

Musical notation for measures 60-61. Chords: D5, A<sup>b</sup>5, D5, A<sup>b</sup>5. Includes guitar parts for Gtrs I, II and a bass line with fret numbers and slurs.

Musical notation for measures 62-63. Chords: D5, A<sup>b</sup>5, D5. Includes guitar parts for Gtrs I, II and a bass line with fret numbers and slurs.

Musical notation for measures 64-65. Chords: D5, A<sup>b</sup>5, D5, A<sup>b</sup>5. Includes guitar parts for Gtrs I, II and a bass line with fret numbers and slurs.

Musical notation for measures 66-67. Chords: D5, A<sup>b</sup>5, D5. Includes guitar parts for Gtrs I, II and a bass line with fret numbers and slurs.

**K** Chorus 3

D5 Cadd9

D5

Gtr III *f*

Gtrs I, II

Cadd9

D5

Cadd9



D5

Cadd9

D5

73

T  
A  
B

P.M.-----| ^~~~~~ 1 1/2

T  
A  
B

D5

A<sup>b</sup>5

D5

A<sup>b</sup>5

76

Gtrs I, II  
P.M.-- N.H. P.M.-- N.H. P.M.-- N.H. P.M.-- N.H. P.M.-- N.H. P.M.-- N.H.

T  
A  
B

Gtr IV

T  
A  
B

78

D5 A<sup>b</sup>5 D5

P.M.-| N.H.P.M.-| N.H.P.M.-| N.H.P.M.-| N.H. P.M.-| N.H.P.M.-| N.H.P.M.-| N.H.

T

A

B 0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 0 0 [2] 0 3 0 3 0 3 0 P

sl. sl.

T

A 6 12 13 ((13))

B 6 12 13 ((13))

sl. sl. sl.

**L** **Outro**

Gtrs I, II D5 C5 B5 B<sup>b</sup>5 C5 D5 C5 B5 B<sup>b</sup>5 A B<sup>b</sup>5 A B<sup>b</sup>5

Ⓞopen Ⓞopen

80

Gtr V

T

A

B

D5 C5 B5 B<sup>b</sup>5 C5 D5 C5 B5 B<sup>b</sup>5 A B<sup>b</sup>5 A B<sup>b</sup>5 D5 C5 B5 B<sup>b</sup>5 C5

Ⓞopen Ⓞopen

82

T

A

B

# SEE YOU ON THE OTHER SIDE

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)

## A Intro

Moderately Slow ♩ = 78

1

Gtrs I, II

*mf*  
let ring

Gmaj7add6 Gmaj7

6

*let ring*

Em9

8

*let ring*

C Gmaj7

## B Verse

Gmaj7

10

*let ring*

12

*let ring*

Em9 C

Gmaj7

let ring

T  
A  
B

Em9 C Gmaj7

let ring

T  
A  
B

Gtrs III, IV

f

T  
A  
B

**C** Chorus

D5 G5 Cadd9 G

Gtrs III, IV

let ring

T  
A  
B

D5/A Cadd9 F5 G5 F5 D5/A Cadd9

P.M.--| P.M.--|

T  
A  
B

24

G A5 B5 C5 D5/A

let ring

sl. sl. sl.

Gtrs I, II

26

Em7 A5 B5 C5 D5/A

let ring

let ring

28

G5 Gmaj7add6 Gmaj7

let ring

**D Verse**

Gmaj7

32

Gtrs I, II  
let ring

34

Em9 C

let ring

36

Gmaj7

let ring

38

Em9 C Gmaj7

let ring

Gtrs III, IV

1 1 1/2

**E** Chorus

D5 G5 Cadd9

41

Gtrs III, IV

let ring

T  
A  
B

D5/A Cadd9 F5 G5 F5 G5 F5

43

T  
A  
B

Cadd9

G

45

Gtr III

T  
A  
B

*8va*

*8va*

Gtr V

*mf*

19 19 19 19 19 19 19 19

27 15 3

T  
A  
B

*sl.* *sl.*

Gtr IV

P.M.

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

47

Em7 B5 C5 D5/A Em7

Gtrs III, IV *let ring*

Gtrs I, II *let ring*

T A B

T A B

49

Em7 B5 C5 D5/A G5

Gtrs III, IV

Gtr VI *fff*

T A B

T A B



**F** Guitar Solo

Gmaj7

52

Gtr VI

T

A

B

H

H

H

P

Full

Full

Gtrs I, II

let ring

T

A

B

0 2 2 2 4 0 4

3 2 3 3 2 3 0 2 2 2 3 4 2 3 0 4 2

54

Em9

C

T

A

B

Full

Full

Full

Full

P

Gtrs I, II

let ring

T

A

B

0 2 2 2 4 0 0 2

3 0 3 2 3 3 4 3 3 0 0 0

Gmaj7

Gtr VI

Full Full Full Full Full Full Full Full

|   |    |      |      |      |      |      |      |      |      |      |    |    |    |    |
|---|----|------|------|------|------|------|------|------|------|------|----|----|----|----|
| T |    | 15   | 12   | 15   | 12   | 14   | 14   | 12   | 14   | 12   | 10 | 12 | 10 | 12 |
| A | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | 14 | 14 | 12 | 10 |
| B |    |      |      |      |      |      |      |      |      |      |    |    |    |    |

P P P sl. H

Gtr V

Full Full Full Full Full Full Full Full

|   |    |      |      |      |      |      |      |      |      |      |    |    |    |    |
|---|----|------|------|------|------|------|------|------|------|------|----|----|----|----|
| T |    | 12   | 15   | 12   | 14   | 12   | 14   | 12   | 14   | 12   | 10 | 12 | 10 | 12 |
| A | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | (14) | 14 | 14 | 12 | 10 |
| B |    |      |      |      |      |      |      |      |      |      |    |    |    |    |

P P P sl. H

Gtrs I, II

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 4 | 2 | 3 | 0 | 4 | 2 | 3 | 0 | 4 | 2 | 3 |
| B | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 |

Em9

Gtrs V, VI

Full Full Full

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    | 17 | 17 | 17 | 15 | 17 | 17 | 17 | 15 | 15 | 17 | 15 |
| A | 10 | 12 | 10 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | x  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

H sl. H H P H

Gtrs I, II

let ring

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 2 | 4 | 2 | 3 | 0 | 4 | 2 | 0 | 4 | 2 | 3 |
| B | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 0 | 2 | 2 | 0 | 2 | 0 | 2 |

C Gmaj7

60

sl. sl. P

Gtrs III, IV

Gtrs I, II  
let ring

**G Bridge**  
Cadd9 G Cadd9 G5 D/F#

62

Gtrs III, IV  
let ring

Cadd9 G D5 C5 C#5 C5 D5 C5 C#5 C5

66

let ring let ring P.M. P.M.

D5 C5

70

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T  
A  
B

sl.

C G

73

P.M.---- P.M.---- P.M.---- P.M.----

T  
A  
B

Gtrs I, II

let ring-----  
0 3 0 4

**H** Verse

Gmaj7

77

Gtrs I, II  
let ring-----

T  
A  
B

Em9

C

79

let ring-----

T  
A  
B

81 Gmaj7

let ring

T  
A  
B

83 Em9 C Gmaj7

let ring

T  
A  
B

Gtrs III, IV

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2  
N.H.-----|  
[7] [7] [7] [7] [7] [7] [7] [7]

T  
A  
B

I Chorus

86 D5 G5 Cadd9 G

Gtrs III, IV

let ring

T  
A  
B

88 D5/A Cadd9 F5 G5 F5 G5 F5

sl.

T  
A  
B

90

Cadd9 G

Gtr III

let ring

sl. sl. sl.

92

Em7 B5 C5 D5/A Em7

Gtrs III, IV

let ring

Gtrs I, II

let ring

94

Em7 B5 C5 D5/A G

Gtrs III, IV

let ring

sl. sl. sl.

1/4

96

A5 B5 C5 D5/A Em7

let ring

Gtrs I, II

let ring

98

Em7 B5 C5 D5/A G5

let ring

Gtrs I, II

let ring

**J** **Outro**

Gmaj7 Em9 C

103

Gtrs I, II

let ring

Gmaj7

Em9

C

107

*let ring*

T  
A 0 2 2 4 0  
B 3 2 2 3 2 3

Gmaj7

Em9

111

*let ring*

T  
A 0 2 2 4 0  
B 3 2 2 3 2 3

Gtr V *mf*  
N.H.

T [12] [7] [12]  
A [12] [7] [12]  
B [12] [7] [12] [7] [7]

Gmaj7

Em9

C

115

*let ring*

T  
A 0 2 2 4 0  
B 3 2 2 3 2 3

*mf*

N.H.

T [12] [7] [12]  
A [12] [7] [12]  
B [12] [7] [12] [7] [7]



Gmaj7

Em9

C

119

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 4 | 0 | 0 | 2 | 2 | 4 | 0 |
| B | 3 | 2 | 2 | 2 | 3 | 3 | 0 | 2 | 2 | 0 |

N.H.-----|

|   |      |      |  |      |     |      |      |      |     |
|---|------|------|--|------|-----|------|------|------|-----|
| T |      | [12] |  | [12] |     | [12] |      | [12] |     |
| A | [12] | [7]  |  | [12] | [7] |      | [12] | [7]  | [7] |
| B | [12] |      |  | [12] |     |      |      |      | [7] |

Gtr VI  
N.H.-----|

|   |     |     |  |     |     |      |     |      |     |
|---|-----|-----|--|-----|-----|------|-----|------|-----|
| T |     | [7] |  | [7] |     | [12] |     | [12] |     |
| A | [5] | [5] |  | [5] | [5] |      | [5] |      | [5] |
| B | [5] |     |  | [5] |     |      |     |      | [5] |

Gmaj7

Em9

C

1

*let ring*

T

A

B

0 2 2 4 0 | 0 2 2 4 0 | 0 2 2 4 0 | 3 0 3 2 3 4 3 3

3 2 2 3 2 3 | 3 2 2 3 2 3 | 0 2 2 0 2 0 |

N.H.

T

A

B

[12] [7] [12] | [12] [7] [12] | [12] [7] [12] | [12] [7] [12] [7] [7] [7]

N.H.

T

A

B

[5] [7] | [5] [5] [7] | [12] [5] [5] | [12] [5] [5] [5] [5] [5]

# TOMORROW

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)

## A Intro

Moderately ♩ = 70

1

Gtr I *mf* *let ring*

Gm

sl. sl. P

4

F5 C5 Gm

*let ring*

sl. sl.

## B Verse

Gm

F5

C5

Gm

6

*let ring*

sl. sl. sl.

F5                      C5                      Gm

10

T  
A  
B

Gtr II

*pp*  
A.H.

T  
A  
B

Gtrs III, IV

T  
A  
B

20  
*sl.*                      *sl.*

**C** Pre-Chorus

Gm                      B<sup>b</sup>                      Fsus4                      FCsus4                      C                      Gm                      B<sup>b</sup>5

14

T  
A  
B

Gtrs III, IV

*wavy* let ring-----|                      P.M.-----|

T  
A  
B

Gtr II *f*

T  
A  
B

18

Gm B<sup>7</sup> Fsus4 FCsus4 C Gm

~~~~~ *let ring*-----| ~~~~~

|   |   |   |   |   |   |   |   |   |   |     |   |   |           |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|-----------|
| T |   |   |   |   |   |   |   |   |   |     |   |   |           |
| A | 3 | 2 | 0 | 3 | 5 | 0 | 3 | 2 | 0 | (0) | 3 | 2 | 0         |
| B | 3 |   |   | 1 |   |   | 3 | 3 |   | 5   | 3 |   | x x x x 1 |

*sl.* *sl.* *sl.* *sl.*

**D** Chorus

22

B<sup>7</sup>5 C G5 B<sup>7</sup>5 C5

~~~~~ A.H. ~~~~~ A.H.-----| P.M.-----| A.H. ~~~~~ A.H.

|   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
| A | 3 |  | 5 | 0 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 3 | 1 | 3 | 3 |  | 5 |
| B | 1 |  |   | x |   |   |   |   |   |   |   |   |   |   |   |  |   |

C D D H P P D C

25

G5 F5 C/E Cm/E<sup>7</sup> G5

Full Full Full Full ~~~~~

|   |   |   |   |     |     |    |   |      |      |    |   |   |   |   |   |   |   |    |
|---|---|---|---|-----|-----|----|---|------|------|----|---|---|---|---|---|---|---|----|
| T |   |   |   |     |     |    |   |      |      |    |   |   |   |   |   |   |   |    |
| A | 0 | 8 | 6 | (8) | (8) | 10 | 8 | (10) | (10) | 10 | 8 | 5 | 7 | 5 | 5 | 0 | 3 | 15 |
| B | x |   |   |     |     |    |   |      |      |    |   |   |   |   |   |   |   |    |

*sl.* *sl.*

28

F5 C5 G5 F5 C5 G5

P.M.-----| 1/2 P.M.-----| A.H.-----| Full P.M.-----| 1/2 P.M.-----| A.H.-----| Full

|   |   |   |  |   |   |   |   |   |     |    |    |    |      |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|-----|----|----|----|------|---|---|---|---|---|
| T |   |   |  |   |   |   |   |   |     |    |    |    |      |   |   |   |   |   |
| A | 3 | 3 |  | x | 3 | 3 | 3 | 0 | (0) | 15 | 14 | 12 | (12) | 3 | 3 | 0 | 0 | 0 |
| B | 1 | 1 |  | x | 3 | 3 | 3 | x | (3) | x  | x  | x  | (10) | 3 | 3 | x | 3 | 3 |

G G G G *sl.* *sl.* G G G G

31

|   |  |  |  |  |  |  |  |  |  |     |  |  |  |  |  |  |  |     |
|---|--|--|--|--|--|--|--|--|--|-----|--|--|--|--|--|--|--|-----|
| T |  |  |  |  |  |  |  |  |  |     |  |  |  |  |  |  |  |     |
| A |  |  |  |  |  |  |  |  |  | (0) |  |  |  |  |  |  |  |     |
| B |  |  |  |  |  |  |  |  |  | (0) |  |  |  |  |  |  |  | (0) |

**E** Verse

Gm

F5

C5

Gm

34

Gtr I

let ring

|   |                         |                         |                 |                         |
|---|-------------------------|-------------------------|-----------------|-------------------------|
| T |                         |                         |                 |                         |
| A |                         |                         |                 |                         |
| B | 3 1 3 3 1 3 3 1 3 5 3 1 | 3 1 3 3 1 3 3 1 3 5 3 1 | 1 3 0 3 3 5 3 1 | 3 1 3 3 1 3 3 1 3 5 3 1 |

*sl.* *sl.* *sl.* *sl.*

F5

C5

Gm

38

|   |                         |                         |                 |                         |
|---|-------------------------|-------------------------|-----------------|-------------------------|
| T |                         |                         |                 |                         |
| A |                         |                         |                 |                         |
| B | 3 1 3 3 1 3 3 1 3 5 3 1 | 3 1 3 3 1 3 3 1 3 5 3 1 | 1 3 0 3 3 5 3 1 | 3 1 3 3 1 3 3 1 3 5 3 1 |

*sl.* *sl.* *sl.* *sl.*

Gtr II

*pp*

A.H.

|   |  |  |  |    |
|---|--|--|--|----|
| T |  |  |  |    |
| A |  |  |  |    |
| B |  |  |  | 15 |

B

Gtr IV

1 1/2 1/2

|   |  |  |  |   |
|---|--|--|--|---|
| T |  |  |  |   |
| A |  |  |  |   |
| B |  |  |  | 3 |

**F** Pre-Chorus

Gm B $\flat$  Fsus4 FCsus4 C Gm B $\flat$

Gtrs III, IV *let ring* P.M.

Gtr II *f*

42

T  
A  
B

3 2 0 3 5 0 0 3 2 0 3 5 0 3 3 2 (0) 3 2 0 3

3 sl. 1 sl. 1 3 3 3 3 3 3 1 3

T  
A  
B

Gm B $\flat$  Fsus4 FCsus4 C Gm

*let ring*

46

T  
A  
B

3 2 0 3 5 0 0 3 2 0 3 5 0 3 3 2 (0) 3 2 0 3

3 sl. 1 sl. 1 3 3 3 3 3 3 1 3

sl. sl.

T  
A  
B

**G** Chorus

B $\flat$ 5 C5 G5 B $\flat$ 5 C5

A.H. A.H. P.M. A.H. A.H.

50

T  
A  
B

3 5 0 3 5 3 5 3 5 4 3 1 3 3 5

C D D H P P D C

T  
A  
B

G5 F5 C/E Cm/E $\flat$  G5

Full Full Full Full

53

T  
A  
B

0 8 6 (8) (8) 10 8 (10) (10) 10 5 5 5 0 3 15

sl. sl.

T  
A  
B

56

F5 C5 F5 C5 G5

P.M.  $\frac{1}{2}$  P.M. A.H. Full P.M.  $\frac{1}{2}$  P.M. A.H. Full

T 5 (3) 3 6 (6) 3 0 (0) 15 14 12(12) 5 (3) 3 6 (6) 3 0 3 0

A 5 (5) 3 5 5 3 0 (0) X 13 12 X 10(10) 5 (3) 3 5 5 3 0 3 0

B 3 3 x 3 3 x 3 (3) sl. sl. 3 3 x 3 3 x 3

G G G G sl. sl. G G G G

**H** Interlude

N.C. (Gm7)

59

Tr V

T

A

B 3 1 3 (3)

62

1. , 2. (Gm6) 3. (Gm6)

Tr VI

T

A

B 3 1 2 (2) 3x 3 1 2 (2)

f

T

A

B 1 3 1 3 5 3 5 3

H sl. P



66

Gm F5 C5

Gtr VI Full Full Full Full

T 6 5 5 (5) 3 6 5 5 (5) 3 5 3 3 5 3 2 2 3 2 3

A

B

P P sl. H P sl.

Gtr I  
let ring

T

A

B 3 1 3 3 1 3 3 1 3 5 3 1 3 1 3 3 1 3 3 1 3 5 3 1 1 1 1 3 3 5 3 1

sl. sl. sl.

69

Gm

Full Full Full Full Full

T 18 18 18 18

A 17(17) (17) 5 17 17(17) (17) 5 15 17 15(0)

B sl. 0 1 (1) sl. P P H 0

sl. sl. sl.

let ring

T

A

B 3 1 3 3 1 3 3 1 3 5 3 1 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 5 3 1

sl. sl. sl.

72

F5 C5

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full 1/2 1/2 1/2 1/2 1/2 Full

20 20 20 20 20 20 20 (20) 20 20 20 20 20 20 (20) 20 20 20 (20) 19 18

let ring

T A B

1 3 1 1 0 3 1 3 5 3 1

sl.

73

Gm

Full (10)

H P P H P P sl.

let ring

T A B

3 1 3 3 1 3 3 1 3 3 1 3 5 3 1

sl.

C5

74

74

T 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 x 11

A

B H P H P P H P H P P H P P P

Gtrs III, IV *mf* P.M.-----| P.M.-----| P.M.-|

T

A

B P P P

75

75

T 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 x 11

A

B H P H P P H P H P P H P P P

Gtrs III, IV *mf* P.M.-----| P.M.-----| P.M.-|

T

A

B P P P

76

76

T 7 7 7 7 5 5 5 3 5 3 5 x

A (7) (7) 7 5 (5) (5) 3 5 3 5 x

B 7 7 7 7 5 5 5 3 5 3 5 x

G5 F#5 F5 Bb5 G5 F#5 F5 Bb5

Full 1/2 1 1/2 Full 3

T

A

B

C5

78

8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 x 11

H P H P P H P H P P H P P P

P.M.-----| P.M.-----| P.M.-----|

P P P

79

8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 x 11 (11) (11) (11)

H P H P P H P H P P sl.

P.M.-----| P.M.-----|

P P P sl.

D5 F5 C5 B<sup>b</sup>5 D5 F5 C5 B<sup>b</sup>5

80

Full Full Full 3 Full Full Full

5 3 8 6 3 1 5 3 8 6 10 8 (10) 19

0 sl. sl. sl. sl.

82

D D<sup>b</sup> C B<sup>b</sup>5 G5

*tr~ tr~ tr~ tr~* 1 1 1/2 2 1/2

|   |         |         |        |        |     |
|---|---------|---------|--------|--------|-----|
| T |         |         |        |        |     |
| A | 7 (117) | 6 (106) | 5 (9)5 | 3 (7)3 | 0   |
| B |         |         |        |        | (0) |

T T T T

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 4 | 3 | 2 | 3 | 0 |
| B | 5 | 4 | 3 | 1 | 0 |

(0)  
(0)  
(3)

**I** Pre-Chorus

85

Gm B<sup>b</sup> Fsus4 FCsus4 C Gm B<sup>b</sup>5

Gtrs III, IV *let ring* P.M.

|   |   |   |   |     |   |   |   |   |     |
|---|---|---|---|-----|---|---|---|---|-----|
| T |   |   |   |     |   |   |   |   |     |
| A | 3 | 2 | 0 | 3-5 | 0 | 3 | 2 | 0 | 3-5 |
| B | 3 |   |   | 3-5 | 0 | 1 | 3 | 3 | 3   |

sl. sl. P.M.

89

Gm B<sup>b</sup> Fsus4 FCsus4 N.C.

*let ring* P.M.

|   |   |   |   |     |   |   |   |   |     |
|---|---|---|---|-----|---|---|---|---|-----|
| T |   |   |   |     |   |   |   |   |     |
| A | 3 | 2 | 0 | 3-5 | 0 | 3 | 2 | 0 | (0) |
| B | 3 |   |   | 3-5 | 0 | 1 | 3 | 3 | 3   |

sl. sl. P.M. *sl. sl.*

**J** Chorus

93

B<sup>b</sup>5 G5 B<sup>b</sup>5 C5

A.H. A.H. P.M. A.H. A.H.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 3 | 5 |
| B | 1 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 3 |

C D D H P P D C

96

G5 F5 C/E Cm/E<sup>7</sup> G5

Full Full Full Full

T

A 0 8 6 (8) (8) 10 8 5 5 5 0 0 3 15

B x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

99

F5 C5 G5 F5 C/E

P.M.-- 1/2 P.M.-- Full

A.H.-----|

T

A 5 5 (5) 3 (0) (0) 15 14 12 (12) 10 5

B 3 3 x 3 3 3 3 3 3 3 3 3 3 3 3 3

G G G G sl. sl.

102

Cm/E<sup>7</sup> G5 F5 C5 G5

P.M.-- 1/2 P.M.-- Full

A.H.-----|

T

A 5 5 0 3 15 5 5 3 6 (6) 3 0

B 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. G G G G

104

F5 C5

P.M.-- 1/2 P.M.-- Full

A.H.-----|

T

A <15 14 12 (12) 5 5 3 (6) (6)

B <13 12 10 (10) 3 3 x 3 3 3 3 3 3 3 3 3

sl. sl. G G G G G A

# DENIAL

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)

## A Intro

Moderately Slow Rock ♩ = 66

(C) (C/B<sup>b</sup>) (C/A) (C) (C/B<sup>b</sup>)

Gtrs I, II *let ring* Full

T  
A  
B

(C/A) (G5) (G/F) (Em) (C/E) (Em6) (C/E)

Gtr. I *let ring* *sl.* *sl.*

T  
A  
B

Gtr. II *let ring* *sl.*

T  
A  
B

## B Verse

(Em) (C/E) (Em6) (C/E) (Em) (C/E)

Gtrs I, II *let ring* *sl.* *sl.* *sl.*

T  
A  
B

(Em6) (C/E) Cmaj7 F#7add4/C

11

let ring

T

A

B

*sl.*

**C** Verse

(Em) (C/E) (Em6) (C/E) (Em) (C/E)

14

Gtrs I, II

let ring

T

A

B

*sl.*

(Em6) (C/E) Cmaj7 F#7add4/C

17

let ring

T

A

B

*sl.*

*sl. sl.*

Gtr III

*f*

T

A

B

*sl. sl.*





24

C (C/B<sup>b</sup>) (C/A) (Em) (C/E) (Em6) (C/E)

Gtr I  
let ring

T  
A  
B

Gtr II  
let ring

T  
A  
B

Detailed description: This block contains the first two guitar parts for measures 24-30. Part 1 (Gtr I) and Part 2 (Gtr II) both play a melodic line in the treble clef. Below each staff is a tablature. Chord symbols are placed above the staves: C, (C/B<sup>b</sup>), (C/A), (Em), (C/E), (Em6), and (C/E). The tablature includes slurs and 'sl.' markings. Measure 24 starts with a C chord. Measure 25 has (C/B<sup>b</sup>) and (C/A). Measure 26 has (Em). Measure 27 has (C/E). Measure 28 has (Em6). Measure 29 has (C/E). Measure 30 has (C/E).

28

Verse

(Em) (C/E) (Em6) (C/E) (Em) (C/E)

Gtrs I, II  
let ring

T  
A  
B

(Em6) (C/E) Cmaj7 F#7add4/C

31

Gtr III

T  
A  
B

Detailed description: This block contains the Verse section for measures 28-31. It features three guitar parts. Part 1 (Gtrs I, II) and Part 2 (Gtr III) play melodic lines in the treble clef. Part 3 (Gtr III) plays a bass line in the bass clef. Chord symbols are placed above the staves: (Em), (C/E), (Em6), (C/E), (Em), (C/E), (Em6), (C/E), Cmaj7, and F#7add4/C. The tablature includes slurs, 'sl.' markings, and a '3' (triple) marking. Measure 28 starts with an (Em) chord. Measure 29 has (C/E), (Em6), and (C/E). Measure 30 has (Em) and (C/E). Measure 31 has (Em6), (C/E), Cmaj7, and F#7add4/C.



**G** Bridge

(Am)

(Em)

42

Gtr III

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

Gtr VI

*f*

T

A

B

10 9

*sl.* *sl.*

(Am)

(Em)

44

Gtr III

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T 5 5 5 5 5 5 5 5 0 0 0 0 2 2 3 3 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**H** Guitar Solo

(Am)

(Em)

46

Gtr III *ff*

~

~

~

~~~~~

~

~

*tr*~

T 8 0 8 7 0 7 5 0 5 3 0 3 4 0 4 3 0 3 0(2) 2 (2)

A

B

P P P P P P P *sl.*

Gtr IV

T

A 2 4 5 5 7

B 0 0 0 0 3 0 0 4 5 5 7 0 0 3

*sl.* *sl.*

48 (Am) (Em)

T 8 0 8 7 0 7 0 5 0 5 3 0 3 | 4 0 4 3 0 3 0(2) 2(2)

A 2 0 4 0 5 0 5 7 | 2 0 2 0 4 0 4 0 5 5 5 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P P P P P P P sl.

sl. tr

50 (Am) (Em)

T 15- Full 12 14 14 1/2 (14) 12 | 15-(15)(15) 12 15-(15)(15) 12 15-(15)(15) 12 15-(15)(15) 12 14-(14)(14) 12 14

A 2 0 4 0 5 0 5 7 | 2 0 2 0 4 0 4 0 5 5 5 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P P P P P P P sl.

52 (Am) (Em)

T 15- Full 12 14 14 1/2 (14) (14) | 2 Full Full Full 1/2 1/2 1/2 2 2 2 2 2 2 2 0 2 (2)

A 2 0 4 0 5 0 5 7 | 2 0 4 0 5 5 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P P P P P P P P P P P P P sl.



B5 A5 (Em) (C/E) (Em6) (C/E)

57

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a long note.

TAB section for the first staff, showing fret numbers 12, 10, 8, 7, [7], ([7]), and 15. Includes a wavy line for a natural harmonium (N.H.) and a slide (sl.) instruction.

Musical staff with treble clef, key signature of one sharp (F#), and a chordal accompaniment.

TAB section for the second staff, showing fret numbers 4, 2, 0, 3, 2, 0, 0.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a 'let ring' instruction.

TAB section for the third staff, showing fret numbers 0, 2, 0, 2, 2, 3, 2, 0, 2, 3, 4, 2, 0, 4, 5, 4, 5, 0. Includes a slide (sl.) instruction.

**B** Verse

(Em) (C/E) (Em6) (C/E) (Em) (C/E) (Em6) (C/E)

60

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

TAB section for the fourth staff, showing fret numbers 0, 2, 2, 2, 3, 2, 0, 2, 3, 4, 2, 0, 4, 5, 4, 5, 0, 0, 2, 2, 2, 3, 2, 0, 2, 3, 4, 2, 0, 4, 5, 4, 5, 0. Includes a slide (sl.) instruction.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

TAB section for the fifth staff, showing fret number 12. Includes a slide (sl.) instruction.

*f*

*sl.*





# MY LITTLE MAN

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)

## A Intro

Moderately Slow ♩ = 60

A7sus4

A9

D Aadd4/C#

G

1

Gtr I *mf*  
let ring

T 7 10  
A 8 9  
B 0

0 2 2 0 2 0 3 2 0 | 0 2 2 0 0 2 0 2 0 4 0 2 3

A9

Am7

G

Asus2

Gsus2

A/G

4

let ring

T 0 0 0 2 0 3 2 | 3 5 5 3 4 5 2 2 0 0 | 2 3 3 2 5 6 5 6 5

A 2 0 2 0 2 0 3 2 | 3 5 5 3 4 5 2 2 | (5) 5 5 7 7 7

B 3 5 sl. | 3 5 sl. | (5) 5 5 7 7 7 sl.

Gtr II

*mp*

N.H.

T 12 [12]  
A  
B



**B** Verse

Asus2 A7sus4 A7 C D Asus2

10

let ring

T 0 0 3 2 0 1 3 0 0 0 0

A 2 2 0 2 0 2 0 0 2 2 2 2

B 0 (2) 2 0 2 0 2 3 2 5 4 0 2 2

let ring

T

A

B

let ring

T

A

B

G# G#

12

A7sus4 A7 C G/B Asus2

let ring

T 0 0 3 2 0 1 0 0 0 0 0 0

A 2 2 0 2 0 2 0 0 0 2 2 2 (2)

B 0 (2) 2 0 2 0 2 3 2 2 0 0 2 2

**C** Chorus

14

let ring

T 0 1 0 3 2 0 0 2 0 0 2 0 2 0 2 0 4

A 3 3 0 3 0 0 3 2 0 2 0 2 0 4 0 4 5

B 1 3 3 3 0 2 0 3 5 4 0 4 4 5 0 4 4 5 7

sl.

16

let ring-----|

T  
A  
B

1 3 3 1 1 1 3 5 5 3 3 5

1 3 5 5 3 3 5

Gtr III

let ring-----|

T 10  
A 8  
B 7

12 10 8

T P P

**D** Verse

Asus2 A7sus4 A7 C D Asus2

18

let ring-----|

T  
A  
B

0 0 2 3 0 2 0 0 1 2 3 0 0 2 2

0 (2) 2 2 0 0 2 0 3 2 0 1 4 2 3 2 2 0 0 2 2

0 2 3 2 5 4 0 2 2 2 2

let ring

T  
A  
B

A7sus4 A7 C G/B Asus2

20

let ring-----|

T  
A  
B

0 0 3 0 2 0 0 1 0 0 0 0 0 2 0 2

0 (2) 2 2 0 0 2 0 3 2 0 1 0 0 0 2 2 2 (2)

0 2 2 0 0 2 2 2

**E** Chorus

A5

B5

C#5

22

let ring

T  
A  
B

sl.

Gtr II

T  
A  
B

D5

E5

C#5

24

let ring

T  
A  
B

T  
A  
B





35

C D/C C D/C

Gtr V

T A B

sl. sl. sl. sl. H P P 0

Gtr I  
let ring

T A B

37

C D/C C D/C

Full

T A B

sl. sl. sl. sl. H P P

let ring

T A B



39

C D/C Dsus4/D/C C D/C Dsus4/C D/C

Full 1/4 Full Full 1/4 Full N/2 Full 1/2 Full P.M.

6(6)(6)4 6 6(6)(6)4 0 7(7) 7(7) 6(6) 6 6 7 9 7 9 6 6 7 6 7 9 7 9 6 6 8 6 8 9 8

P P

let ring

0 1 2 3 2 3 0 1 2 3 2 3

3 2 0 1 0 3 2 3 2 0 1 0 3 0 3 2

41

Full Full Full Full 5 Full Full 5

19 16 18 19 18 19 18 19(19) 20(20) 20 x 22(22) 22 x 5

H 0 0

let ring let ring

0 1 2 3 2 3 8 8 8 8 8 8 10 10 10 10

3 2 0 1 0 3 0 6 8 8 8 8 8 8 10 10 10 10

G Interlude

B F#m/B B7sus2 E5/B Em/G B

43

Full

sl.

let ring

Gtr II

F#m/B B7sus2 E5/B Em/G C#5

45

Gtr I

let ring

Gtr II

C#5

47

let ring

T 0 0 2 0 2 0 3 2 x | 3 5 5 3 4 5 2 2 0 0 2 2

A 0 2 0 2 0 3 2 x | 3 5 5 3 4 5 2 2 0 0 2 2

B 0 2 0 2 0 3 2 x | 3 5 5 3 4 5 2 2 0 0 2 2

sl. sl.

T 6 | (6)

A 6 | (6)

B 4 | (4)

Gtr III

let ring

T 12 10 8 | 10

A 9 | 8

B 7 | 0

T P P

[H] Verse

Asus2

A7sus4

A7

C

D

Asus2

49

Gtr I

let ring

T 0 0 2 0 2 3 0 2 0 | 0 1 2 3 0 0 0 0

A (2) 2 2 0 2 0 2 0 | 3 2 0 1 4 2 2 0 2 2

B 0 2 0 2 0 2 0 2 | 3 2 5 4 0 2 2 2

Gtr III

let ring

T

A

B

51

A7sus4 A7 C G/B Asus2

let ring

T  
A  
B

Gtr II

T  
A  
B

**E** Chorus

53

A5 B5 C#5 D5

let ring

T  
A  
B

Gtr II

T  
A  
B

sl.

55

E5 C#5 A5

*let ring*

T		1	1	1	3	3	3	5	0	0	2	3	2	0
A		3	3	1	3	5	5	3	2	2	2	0	2	0
B		1	3	1	3	5	3	3	5	0	(2)	2	0	2

T	7	9	9	9	6	6	(6)	2	2
A	7	9	9	9	6	6	(6)	2	2
B	5	7	7	7	4	4	(4)	0	0

57

A5 B5 C#5 D5

*let ring*

T		0	1	0	2	3	2	0	0	2	0	2	2	0
A		3	3	0	3	0	2	0	2	0	4	4	0	4
B		1	3	3	3	0	3	3	5	4	4	4	5	4

*sl.*

T	0	4	4	4	6	6	6	7	7
A	0	4	4	4	6	6	6	7	7
B	0	2	2	2	4	4	4	5	5

59

E5 C#5 A5

*let ring*

T	3 1 1 3	5 3 3 5	0 0 3 2	0 2 0 2
A	3 3 1 1	5 5 3 3	0 0 3 0	2 0 0 2
B	1 3	1 3	0 (2) 2	0 2 0 2

T	7	9 9 9	6 6	(6)	2 2
A	7	9 9 9	6 6	(6)	2 2
B	5	7 7 7	4 4	(4)	0 0

61

A5 B5 C#5 D5

*let ring*

T	3 0 1 0	3 0 2 3	5 5 3 3	5 6 3 4	5 6 7 3	4 5 0
A	3 3 0 3	0 2 0 2	5 5 6 3	6 6 4 5	6 7 3 4	5 0
B	1 3	3 0 3	0 3	0 0 7 0	0 0 0 0	0 0

T	0	4 4 4	6 6	6	7 7
A	2	4 4 4	6 6	6	7 7
B	0	2 2 2	4 4	4	5 5

63

E5 C#5 A5

*let ring*

T		1	1	1	3	3	3	5	0	0	2	3	2	0
A		3	3	1	3	5	5	3	2	2	2	0	2	0
B		1	3	1	3	5	3	3	5	0	(2)	2	0	2

T	7	9	9	9	6	6	(6)	2	2
A	7	9	9	9	6	6	(6)	2	2
B	5	7	7	7	4	4	(4)	0	0

65

A5 B5 C#5 D5

*let ring*

T		0	1	0	2	3	2	0	0	2	0	2	0
A		3	3	0	3	0	2	0	2	0	4	4	0
B		1	3	3	3	3	3	3	5	4	4	4	5

*sl.*

T	0	4	4	4	6	6	6	7	7
A	0	4	4	4	6	6	6	7	7
B	0	2	2	2	4	4	4	5	5

67

E5 C#5 A5

*let ring*

T  
A  
B

T  
A  
B

69

A5 B5 C#5 D5

*let ring*

*sl.*

T  
A  
B

T  
A  
B



E5

C#5

A5

let ring

T		1	1			3	3	3		0	0	3	2	0	
A	3	3	1	1	3	5	5	3	3	5	(2)	2	2	2	0
B	1	3			1	3	5			0		0	2	0	2

T															
A	7		9	9	9		6	6		(6)			2	2	
B	5		7	7	7		4	4		(4)			0	0	

# MY JEKYLL DOESN'T HIDE

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)

## A Intro (Free Time)

♩ = 60

**Gtr I** *mf*

A.H.-----|

**T**

**A**

**B** 3 3 (3) (3) (3)  
A A A A A

**Gtr II** *mf*

A.H.-----|

**T**

**A**

**B** 4 4 (4) (4) (4)  
F# F# F# F# F#

**Gtr III**

*pp* *mf*

A.H.-----|

Full

**T**

**A**

**B** 3 (3) 3 (3)  
G G G G



A5 G5 E75 D5 N.C. G5 G#5 A5 N.C.

P.M.---|

A5 G5 E75 D5 N.C. G5 G#5 A5 N.C.

P.M.---|

A5 G5 E75 D5 N.C. G5 G#5 A5 N.C.

P.M.---|



**B** Verse

17

Gtr I *f*

T  
A  
B

G C# C# E# E# D G C# C# E# E# D

Gtr II *mf*

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T  
A  
B

G 3 5 4 3 0 0 3 0 G 3 5 4 3 0 0 3 0

Gtr III *mf*

P.M.-----| P.M.-----|

T  
A  
B

3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

19

T  
A  
B

G C# C# E# E# D G C# C# E# E# D

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T  
A  
B

G 3 5 4 3 0 0 3 0 G 3 5 4 3 0 0 3 0

P.M.-----| P.M.-----|

T  
A  
B

3 0 3 7 6 5 0 0 3 0 3 0 3 4 3 2 0 0 3 0

**C** Chorus

N.C. A5 N.C. A5 E<sup>b</sup> D

Gtrs I, II *f*

T  
A  
B

N.C. A5 N.C. A5

T  
A  
B

**D** Interlude

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

P.M.----|

T  
A  
B

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

P.M.--|

Full Full Full Full

T  
A  
B

33

A5 G5 E7<sup>b</sup> D5 N.C. G5 G#5 A5 N.C.

P.M.----|

1/2

T

A

B

sl.

P

35

A G E<sup>b</sup> D N.C. G G# A N.C.

Gtr I

P.M.----|

A.H.-----|

2 2 2

7 (7) (7) (7) 7 (7)

D D D D D D D D

T

A

B

sl.

P

Gtr II *f*

P.M.----|

A.H.-----|

2 2 2

7 (7) (7) (7) 7 (7)

D D D D D D D D

T

A

B

sl.

P



37

Gr I *f*

T  
A  
B 5 4 6 5 5 4 6 5

G C# C# E# E# D G C# C# E# E# D

Gr II *mf*  
A.H. P.M.---| P.M.-----| A.H. P.M.---| P.M.-----|

T  
A  
B 5 0 3 7 6 5 0 0 3 0 5 0 3 7 6 5 0 0 3 0

G 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

Gr III *mf*  
P.M.-----| P.M.-----|

T  
A  
B 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

G 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

39

Gr I *f*

T  
A  
B 5 4 6 5 5 4 6 5

G C# C# E# E# D G C# C# E# E# D

Gr II *mf*  
A.H. P.M.---| P.M.-----| A.H. P.M.---| P.M.-----|

T  
A  
B 5 0 3 7 6 5 0 0 3 0 5 0 3 7 6 5 0 0 3 0

G 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

Gr III *mf*  
P.M.-----| P.M.-----|

T  
A  
B 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

G 3 0 3 7 6 5 0 0 3 0 3 0 3 7 6 5 0 0 3 0

**E** Verse

41

Gtr I *f*

Wavy lines indicating tremolo or vibrato effects.

T A B

5 4 6 5 | 5 4 6 5

G C# C# E# E# D | G C# C# E# E# D

Gtr II *mf*

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T A B

5 0 3 7 6 5 | 5 0 3 7 6 5

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

Gtr III *mf*

P.M.-----| P.M.-----|

T A B

3 0 3 7 6 5 | 3 0 3 7 6 5

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

43

Wavy lines indicating tremolo or vibrato effects.

T A B

5 4 6 5 | 5 4 6 5

G C# C# E# E# D | G C# C# E# E# D

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T A B

5 0 3 7 6 5 | 5 0 3 7 6 5

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

P.M.-----| P.M.-----|

T A B

3 0 3 7 6 5 | 3 0 3 4 3 2

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

**F** Chorus

45

N.C. A5 N.C. A5 E<sup>b</sup> D

Gr I *f*

1/4 1/4 1 1/2 1/4 1/4

T A B 3 0 3 (3) 0 3 5 0 5 (5) 3 0 3 (3) 0 3 5 0 5 4

sl.

Gr II *f*

1/4 1/4 1 1/2 1/4 1/4

T A B 3 0 3 (3) 0 3 5 0 7 (7) 3 0 3 (3) 0 3 5 0 5 4

sl.

49

N.C. A5 N.C. A5

1/4 1/4 2 1/4 1/4

T A B 3 0 3 (3) 0 3 5 0 15 (15)(15) 3 0 3 (3) 0 3 5 0 8 (8) 3 0 3 (3) 0 3 5 0

sl. sl.

**G** Interlude

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

Gtrs I, II *f* P.M.---| 1/2

sl. P

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

Gtr I, II *f* P.M.---| Full Full P

sl.

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

Gtr I, II *f* P.M.---| 1/2

sl. P

A G G# D N.C. G G# A N.C.

Gtr I P.M.---| sl. sl.

sl. P

Gtr II *f*

Gtr II *f* P.M.---| sl.

sl. P

**H** Bridge

61 *A5*

Gtrs I, II *f*

T  
A  
B

65 *C5* *D5* *C5* *A5* *3x*

T  
A  
B

*sl.*

69 *C5* *D5* *C5*

T  
A  
B

**I** Guitar Solo

71 *Gtr IV ff*

T  
A  
B

*Gtr I mf*

T  
A  
B

73

Full Full Full Full Full Full

T  
A  
B

9 9 9 9 10 9 (9) 12 12 9 (9) 0 (9)

2 1/2 1 1/2

A.H.-| A.H.-----| A.H.-| A.H.-|

T  
A  
B

5 7 5 6 5 7 7 6 5 5 7 5 6 5 7 7 6 5  
D# D# D# D

75

P.M.-----|

T  
A  
B

12 9 12 9 11 9 12 9 11 9 11 9 11 9 11 9 11 11 9 11 9 9 7 9

A.H.-----| A.H.-----|

T  
A  
B

7 9 7 8 7 9 7 8 7  
D# E# E# E

76

P.M.-----| Full Full

T  
A  
B

12 9 12 9 11 9 12 9 11 9 11 9 11 9 11 9 11 12 (12) 12

A.H.-----| A.H.-----|

T  
A  
B

7 9 7 8 7 9 7 8 7  
D# E# E# E

77

D5

9 12 9 12 9 12 9 12 9 12 12 12 9 12 12 9 14 9 12 9 12 9 12 9 12 (12) 9 11 9

H P H P H P P P P P

A.H.-----| A.H.-----|

7 9 7 8 7 9 7 8 7 7 5

D# E# E# E

78

E5 A5 G5

Full Full Full Full Full Full Full

11 9 12 10 13 11 14 12 15 13 16 14

7 7 7 9 9 14 12

5 5 5 7 7 12 10

sl.

79

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

Gtr IV

Full Full Full Full Full Full Full 1/2 Full 1/2 Full Full Full

20 20 20 20 (20) 20 20 17 20 20 20 1/2 20 20 1/2 20 (20) 17 20

T A B

fGtrs I, II

P.M. -|

1/2 ~

T A B

14 12 8 7 3 0 3 0 5 6 7 0 5 3 0

sl. P

81

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 D5 N.C.

Full Full Full Full Full Full 1/2

19 20 19 20 19 20 19 17 20 19 (19) (19) 17 19 19 17 19 (19) 17 19

T A B

P.M. -|

Full Full

T A B

14 12 8 7 3 0 3 0 5 6 7 7 5 8 7 (7) (7) 5 7

sl. P sl.



A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

Full Full Full Full Full Full Full Full

T 19 17 20 19 17 20 19 17 20 19 17 20 19 20 17 20 17 17 19 17 20 17 19 19 17 19

A

B

H P

P.M. |

T

A

B

sl. 14 12 8 7 3 0 3 0 5 6 4 7 5 0 5 1/2 5 3 0

A G G# D N.C. G G# A N.C.

Full Full 1 1/2 Full

T 20 17 17 20 17 17 20 17 17 20 17 17 20 17 17 20 (20) (20) 20 (20)

A

B

Gtr I *f*

P.M. |

A.H. |

T

A

B

sl. 11 9 5 4 3 0 3 0 2 3 4 5 7 (7) A A A

Gtr II *f*

P.M. |

T

A

B

sl. 11 12 8 7 3 0 3 0 5 6 7 5

87

Gtr I *f*

T												
A	5					5						
B		4	6	5			4	6	5			
	G	C#	C#	E $\flat$	E $\flat$	D	G	C#	C#	E $\flat$	E $\flat$	D

Gtr II *mf*

A.H. P.M.---| P.M.-----| A.H. P.M.---| P.M.-----|

T									
A	5					5			
B		0	7	6	5		0	3	0
	G	3	5	4	3	0	0	3	0

Gtr III *mf*

P.M.-----| P.M.-----|

T									
A	17					3			
B		0	7	6	5		0	3	0
	3	0	5	4	3	0	0	3	0

sl.

89

T  
A  
B

5 4 6 5 | 5 4 6 5

G C# C# E# E# D | G C# C# E# E# D

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T  
A  
B

5 0 3 7 6 5 0 0 3 0 | 5 0 3 7 6 5 0 0 3 0

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

P.M.-----| P.M.-----|

T  
A  
B

3 0 3 7 6 5 0 0 3 0 | 3 0 3 4 3 2 0 0 3 0

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

**J** Verse

91

Gtr I *f* P.M.-----| P.M.-----|

T  
A  
B

5 4 6 5 | 5 4 6 5

G C# C# E# E# D | G C# C# E# E# D

Gtr II *mf* A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T  
A  
B

5 0 3 7 6 5 0 0 3 0 | 5 0 3 7 6 5 0 0 3 0

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

Gtr III *mf* P.M.-----| P.M.-----|

T  
A  
B

3 0 3 7 6 5 0 0 3 0 | 3 0 3 7 6 5 0 0 3 0

G 3 5 4 3 0 0 3 0 | G 3 5 4 3 0 0 3 0

93

T  
A  
B

G 5 4 6 5 G 5 4 6 5

G# C# E# E# D G# C# E# E# D

A.H. P.M.--| P.M.-----| A.H. P.M.--| P.M.-----|

T  
A  
B

G 0 3 5 4 3 0 0 3 0 G 0 3 5 4 3 0 0 3 0

T  
A  
B

G 3 0 3 7 6 5 0 0 3 0 3 0 3 4 3 2 0 0 3 0

**K** Chorus

N.C. A5 N.C. A5 E<sup>b</sup> D

95

Gtrs I, II *f*

1/4 1/4 1 1/2 1/4 1/4

T  
A  
B

3 0 3 (3) 0 3 5 0 0 3 0 3 5 0 5 0 4

*sl.*

N.C. A5 N.C. A5

99

1/4 1/4 2 1/4 1/4

T A B

3 0 3 (3) 0 3 5 0 15 (15)(15) 3 0 3 (3) 0 3 5 0

sl. sl.

Gtr II *f*

1/4 1/4 2 1/4 1/4

T A B

3 0 3 (3) 0 3 5 0 8 (8) 3 0 3 (3) 0 3 5 0

**L** Interlude

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

103

P.M.----| 1/2

T A B

14 12 8 7 3 0 3 0 5 6 7 5 0 5 3 0

sl. P

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

105

Full Full Full Full

T A B

14 12 8 7 3 0 3 0 5 6 7 7 7 7 (7) 5 7

sl. P sl.

A5 G5 E<sup>b</sup>5 D5 N.C. G5 G#5 A5 N.C.

107

1/2

T A B

14 12 8 7 3 0 3 0 5 6 7 5 0 5 3 0

sl. P

A G E<sup>b</sup> D N.C. G G<sup>#</sup>

1

Gtr I

P.M.----|

Detailed description: This block contains the first guitar staff (Gtr I) for the piece. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Above the staff, the chords A, G, E<sup>b</sup>, D, N.C., G, and G<sup>#</sup> are indicated. The staff includes a wavy line indicating a tremolo effect on the final notes. Below the staff, the instruction 'Gtr I' is written, and 'P.M.----|' is written below the first measure.

T

A B

sl. 11 9 5 4 3 0 3 0 3 4 5 F# F#

Detailed description: This block shows the fretboard diagram for the first guitar staff. The top line is labeled 'T' for Treble. The bottom line is labeled 'B' for Bass. The diagram shows fingerings for the notes: 11, 9, 5, 4, 3, 0, 3, 0, 3, 4, 5. A wavy line is drawn above the notes 3, 4, and 5. The notes F# and F# are written below the staff. The instruction 'sl.' is written below the first measure.

Gtr II *f*

P.M.----| A.H.----|

Detailed description: This block contains the second guitar staff (Gtr II) for the piece. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Above the staff, the chords A, G, E<sup>b</sup>, D, N.C., G, and G<sup>#</sup> are indicated. The staff includes a wavy line indicating a tremolo effect on the final notes. Below the staff, the instruction 'Gtr II *f*' is written, and 'P.M.----| A.H.----|' is written below the first and second measures respectively.

T

A B

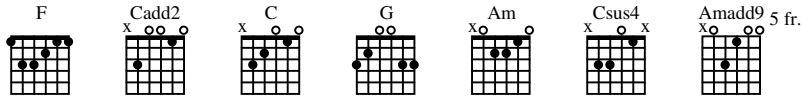
sl. 14 12 8 7 3 0 3 0 3 4 5 A A x sl.

Detailed description: This block shows the fretboard diagram for the second guitar staff. The top line is labeled 'T' for Treble. The bottom line is labeled 'B' for Bass. The diagram shows fingerings for the notes: 14, 12, 8, 7, 3, 0, 3, 0, 3, 4, 5. A wavy line is drawn above the notes 3, 4, and 5. The notes A, A, and x are written below the staff. The instruction 'sl.' is written below the first measure.

# OLD L.A. TONIGHT

As recorded by Ozzy Osbourne

(From the 1995 Album OZZMOSIS)



## A Intro

$\text{♩} = 76$   
F

C

G

Am

Gtr I *mf*  
let ring

F

C

G

C

Csus4

let ring

Gtr III *mf*

C

F

Cadd2 E C  
(4)2fr.

Gtr II *mf*

Full

Full

Full

Gtr I

let ring

G Am F

12

Full Full Full Full

H H H H P H

let ring

T 3 0 0 3 0 0 1 0 3 | 1 1 5 5 5 3 | 1 1 1 2 1 1

A 0 0 0 0 2 0 0 0 3 | 2 2 5 4 4 | 2 2 2 2 2 0

B 5 | 0 0 0 | 3 5 3 5 7 5 3 5 3

Cadd2 E C G C Csus4 CaddE

(4)2fr. (4)2fr.

15

1/2 P.M.-----|

H P sl. sl. sl. sl. sl.

let ring

T 0 0 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 0 2 0 3 3 2 2 2 2 3 3 2 2 2 2 2







C G C Csus4

40

*let ring*

T 0 0 0 0 1 | 0 0 0 0 1 0 0 0 | 0 0 0 0 1 |

A 0 2 0 2 0 0 0 | 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 0 |

B 3 2 2 2 3 | 3 0 0 0 0 0 0 | 3 2 2 2 3 3 |

41

T

A 2

B (2)

42

T

A

B

**E** Pre-Chorus 2

Gtr III *mf* F G F

43

Gtr V *mf*  
*let ring*

T 1 0 3 | 0 0 0 | 1 0 3 |

A 3 0 3 | 0 0 0 | 3 0 3 |

B 3 0 3 | 3 0 3 | 3 0 3 |

44

T

A

B

45

T

A

B

G Am F G

46

*let ring*

T 0 0 1 0 1 2 | 3 1 0 3 | 0 0 0 0 |

A 0 0 1 0 1 2 | 3 1 0 3 | 0 0 0 0 |

B 0 0 1 0 1 2 | 3 1 0 3 | 0 0 0 0 |

47

T

A

B

48

Gtr II *f*

T

A

B 10 12 | 10 16



*To Coda*

C G Am F C Csus4 C

55

*let ring*

T	0 1	0 0 0	1 0 0 1 1	1	(1)
A	2 0	0 0 2	3 2	0	(0)
B	3 0	2	3 2	0	(0)

T	0 0 5	0 0 5	7 7	(7)	0 0 5	(0)
A	0 0 5	0 0 5	7 7	(7)	0 0 5	(0)
B	0 0 5	0 0 5	7 7	(7)	0 0 5	(0)

**G** Interlude

F C G Am

59

Gtr II *Full Full Full*

H H P *sl.* H *sl. sl.* tr

Gtr I *let ring*

T	5 7	5 7 5	7 7	7 7 7 5	8 8 10 8	9 9 7 5	10 13 10	8 10 8	5 8 5	7 7 (9)
A	5 7	5 7 5	7 7	7 7 7 5	8 8 10 8	9 9 7 5	10 13 10	8 10 8	5 8 5	7 7 (9)
B	5 7	5 7 5	7 7	7 7 7 5	8 8 10 8	9 9 7 5	10 13 10	8 10 8	5 8 5	7 7 (9)

T	1 1 1 1	0 0 0	0 0 0 0 1	3 3	0 0 1 0 3	0 0	5 5 5
A	2 2 2 2 0	0 0 0 0 0	2 2 2 0 0	3 3	0 2 0 0 3	0 0	5 4 4
B	3 3 3 3	0 0 0 0 0	2 2 2 0 0	3 3	0 0 0 0 3	0 0	0

63

F C

T 7 5 5 7 5 | 9 9 ((9)) 7 7 9 5 | 0 1 3 3 0 1 3 3 0 1 3 0

A

B P P H H H H H H

let ring

T 1 1 1 1 1 | 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 | 0 2 0 2 0 2 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 | 3 2 2 2 2 0 3 | 3 3 3 3 3 3 3 3 3 3 3 3

**[H] Guitar Solo**

66

Gtrs I, III C

Gtr III Am F

Gtr II

Full Full Full

Gtr V

Gtr IV P.M.

T 1 (1) | 15 15 (15) 15 15 (15) 13 ((19)) 8

A

B x x

sl.

T 1 3 0 | 1 2 0 1

A 3 2 3 2 | 2 2 3 3

B 3 3 3 3 | 2 2 2 2

sl. sl. sl.

69

C Am F

T 8 10 8 ((10)) 10 8 10 8 5 8 5 7 5 8 7 (7) 5 ((5)) 12 14 12 13 12 14 12 13 12 14 12 13

A

B H H H sl. sl.

Full Full Full Full Full

T 0 2 0 0 2 0 1

A 3 2 0 0 2 0 3

B

T

A 10 10 10 7 7 3 3

B 8 8 8 5 5 1 1

sl. sl. sl.

C G

Am F

8va-----

71

Full Full Full Full

T 20-20 16 22 16 22 16-(16) 22 22 22 22 (22) 20 22 22 22 (22) 20

A

B

H P H

T 0 0 0 1 2 0 1

A 3 2 0 2 0 3

B

T

A

B

sl.





8va-----

75

T 12 15 12 13 15 12 15 12 13 15 12 15 13 12 15 13 12 15 13 12 15 13 12 14 12 10 14 12 10 14 12 10

A

B

P P P P P P P P P P P P P P

T 0 0 0 7

A

B

P.M.-----

T

A

B

**I Bridge**

Amadd9 C/G D/F#

Gtr IV

76

Gtr II

T

A

B 12 0

sl.

Gtr I **mp**

let ring----| let ring let ring let ring----| let ring let ring let ring----| let ring let ring **p** let ring----| let ring let ring

T 7 5 5 5 7 4 4 4 7 3 3 3 7 2 2 2

A 5 5 5 5 4 5 5 5 5 5 5 5 5 3 3 3

B 7 7 7 7 4 5 5 5 5 5 5 5 5 4 4 4

