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## Classical Sheet Music Downloads

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# Wedding-March

R. Wagner (1813-1883)

Moderato

Violin or other instruments

Piano

The first system of the musical score is in 2/4 time. It features three staves: a single staff for 'Violin or other instruments' and a grand staff for 'Piano'. The violin part begins with a repeat sign and a dynamic marking of *mf*. The piano part starts with a dynamic marking of *f* and consists of chords in the right hand and single notes in the left hand. The system concludes with a repeat sign and a dynamic marking of *mf*.

8

The second system of the musical score continues from the first system, starting at measure 8. It consists of three staves: a single staff for the violin and a grand staff for the piano. The violin part continues with a melodic line. The piano part continues with its chordal accompaniment. The system concludes with a repeat sign.

16

The third system of the musical score continues from the second system, starting at measure 16. It consists of three staves: a single staff for the violin and a grand staff for the piano. The violin part continues with a melodic line. The piano part continues with its chordal accompaniment, including some triplets in the right hand. The system concludes with a dynamic marking of *f*.

24

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. Dynamics include *mp* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *mp*. A crescendo hairpin is visible between measures 28 and 30.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a double bar line. Dynamics include *dim.* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *dim.* and *p*. A double bar line is present at the end of the system.

45

*mf*

*mf*

53

*mf*

59

*8va ad libitum*

*f*

*mp*

*f*

*p*

*pp*

Violin or other  
instruments

# Wedding-March

R. Wagner (1813-1883)

Moderato

3

*mf*

10

17

*f*

24

*mp* *mf*

33

39

*dim.* *p*

45

*mf*

53

8va ad libitum

59

*f* *mp*

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