

# INDEPENDENT WOMEN PART II

Words and Music by BEYONCE KNOWLES,  
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Medium slow Hip-Hop

N.C.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in the key of D major and starts with a mezzo-forte (mf) dynamic.

F#m



What you think a - bout a  
How you feel a - bout a

girl like me? \_\_\_\_\_ Drive my own car and spend my own mon - ey. \_\_\_\_\_  
girl like this? \_\_\_\_\_ Try to con - trol me, boy, you'll get dis - missed. \_\_\_\_\_

On - ly ring your cel - ly when I'm feel - ing lone - ly. \_\_\_\_\_ When it's all o - ver, please get  
Do what I want, live how I wan - na live. \_\_\_\_\_ Buy my own dia - monds and I

up and leave. — } Please don't call me, ba - by, 'cause I'll call you. Don't  
 pay my own bills. — }

(Ooh, ooh, ooh, — ooh, —

mean to hurt your feel-ings, got a lot to do, 'cause I am — my num-ber one pri -

— ooh, ooh, — ooh, — ooh, —

or - i - ty. No fall - ing in love, no com - mit - ment from me. — All my

— ooh, — ooh.) —

in - de - pen - dent wom - en,      throw them hands up at me,      and all my sex - y wom - en,

throw them hands up at me. All my mon - ey - mak - ing wom - en,      throw them hands up at me. All my

ball - er wom - en,      throw them hands up at me.      If you feel \_ it, throw them hands \_ up.

(Ooh,      ah,      doo,      ah,

Where them hands \_ at, if you feel \_ it? Where the lad - ies? Where my home - girls?

doo, ah, dee, doo, ooh, doo, doo, doo.)

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Where them hands \_ at, if you feel \_ it? Where the lad - ies? Where my home - girls?" followed by "doo, ah, dee, doo, ooh, doo, doo, doo.)" on the second line.

Where my fe - males? Where my wom - en? How did you feel a - bout this groove I wrote? \_

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Where my fe - males? Where my wom - en? How did you feel a - bout this groove I wrote? \_"

Hope you got the mes-sage. Lad-ies, take con - trol. Don't de - pend on \_ no man to give you

This system contains the final two staves of music on this page. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Hope you got the mes-sage. Lad-ies, take con - trol. Don't de - pend on \_ no man to give you"

what you want; \_\_\_\_\_ keep that in mind next time you hear this song. \_\_\_\_\_

If you're in - de - pen - dent, I con - grat - u - late you. If you ain't in love, I con -

(Ooh, ah, ooh, ah, ooh, ah, ooh, ah, ooh, ah, ooh, ah.)

grat - u - late you. Do them boys \_ like they used to do you; if

ooh, ooh, ah, ooh, ooh, ah, ooh, ah, ooh, ah, ooh,

you pimp him, I con - grat - u - late you. All my  
 ooh, ah, ooh, ah, ooh, ooh, ah, ooh.)

CODA

Bmaj9

Where my fe - males? Where my wom - en? If I hurt your feel - ings, boy, I'm  
 (Ah \_\_\_\_\_)

Bbm9 6fr

Ebm7

Abm11 4fr

Db sus 4fr

Gbmaj7

sor - ry, but I did - n't mean to hurt you. \_\_\_\_\_ I  
 ah, \_\_\_\_\_

Db/F



Gbmaj7/Bb



Ebm7



Gm7b5



Abm11



D7sus



thought you knew; \_\_\_\_\_ got no time to fall in love with you. \_

ah, \_\_\_\_\_ ah. \_\_\_\_\_

Gbmaj7



F#m



All my in - de - pen - dent wom - en, throw them hands up at me, and

all my sex - y wom - en, throw them hands up at me. All my mon - ey - mak - ing wom - en,

throw them hands up at me. All my ball - er wom-en, throw them hands up at me. All my

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throw them hands up at me.

Repeat and Fade

Optional Ending