

A Son Excellence Monsieur le Général

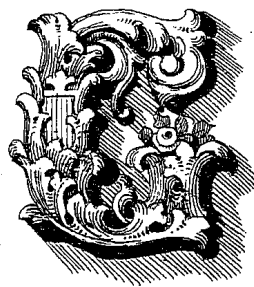
A. BIBIKOFF.

Hautaisie

sur une

Romance favorite de Paschkoff

composée pour la



UMARE

PAR

P. P. Pettoletti.

Op. 31.

Propriété de l'Éditeur.

S. PÉTERSBOURG, chez A. BÜTTNER.

Hambourg, chez A. Cranz. — Paris, chez J. Mabo.



1924
887

FANTASIE

SUR UNE ROMANCE FAVORITE de PASCHKOFF.

PAR

P. PETTOLETTI.



Op: 51.

INTRODUZIONE.

Allegro.

5^e Pos:

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *f* and *cresc.*

Moderato.

8^a Harm:

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *dim.* and *p*.

dolente.

8^a Allegro.

Musical notation for the third system, including treble and bass staves with notes and rests.

Moderato.

Allegro.

8^a Harm:

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Andante sostenuto.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

a piacere.

Musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like *dol.* and *rit.*

9^e Pos:

Musical notation for the seventh system, including treble and bass staves with notes and rests.

leggieramente.

a piacere.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Allegretto.

dol.

9^e Pos:

a tempo.

Musical notation for the ninth system, including treble and bass staves with notes and rests.

Musical score for guitar, page 2. The score consists of multiple staves. The top staves are in treble clef, and the bottom staves are in bass clef. The music includes various techniques and dynamics:

- Staff 1:** Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *cresc.*
- Staff 2:** Treble clef, continues the melodic and harmonic development.
- Staff 3:** Treble clef, includes a *cresc.* marking.
- Staff 4:** Treble clef, features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *sf*.
- Staff 5:** Treble clef, continues the complex rhythmic patterns.
- Staff 6:** Treble clef, includes a *più cresc.* marking.
- Staff 7:** Treble clef, includes a *dim* marking.
- Staff 8:** Treble clef, includes a *Harm:* marking and a *loco.* section. The tempo is marked **TEMA. Moderato.**
- Staff 9:** Treble clef, includes a *loco.* marking and a *5e Pos.* marking.
- Staff 10:** Treble clef, includes a *rit.* marking.
- Staff 11:** Bass clef, includes a *5e Pos.* marking and a *dol.* marking. The tempo is marked **All. ttto**.

1 1 1

a piacere. 9^e Pos:

VAR:

mf marcato.

5^e Pos: 10^e Pos:

5^e Pos:

4 0 0 0 3 5 3

4 1

2 4

2 4

ten.

Allegretto.

5^e Pos:

9^e Pos:

a piacere.

9^e

9^e

9^e

4 sf

2 sf

Moderato.

1 4 1 4 4

5^e Pos: 9^e Pos:

dol. ben marcato.

3 2 1 2 3 1 2 2 4

5^e Pos:

Allegretto.

1 4 1 dol.

rit.

con moto.

rit.

rit. cresc. 3

4 4 4 4 7^e Pos. f 3 1 2 1 1 3 2

f più cresc. -

POLONAISE.

9^e Pos: 5^e Pos: a piacere. dol.

dim. rit. 9^e Pos: 5^e Pos: 10^e Pos: rit. dol.

rit.

5^e Pos: sotto voce.

dol.

5^e Pos:

ritard

schierzando.

5^e Pos:

a piacere.

lusingando.

sostenuto.

rit.

Allegro vivace.

f

p

cresc.

ff

8^a

Harm:

370.