

# Nostalgias

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Versión para guitarra de Javier Bravo

Lento

repetir ad libitum

*mp* girar la clavija

*pp* ponticello.....alla.....tastiera.....

*p* *espressivo*

*pp* *f* *enérgico*

*poco rit.* *p* *f*

*rall. e diminuendo* *mf*

*a tempo* *mp* *dolce* *ppp* *f* *ritmico*



This page of musical notation contains eight staves of music, likely for a piano. The notation includes various performance instructions and technical markings:

- Staff 1:** Starts with a dynamic marking of *f*. Includes markings BV, BI, and BIII. Features triplets and a 4-measure rest.
- Staff 2:** Includes markings BII and BIV. Performance instructions include *affrettando* and *ritenuto*. Features a 5-measure rest and a 4-measure rest.
- Staff 3:** Includes marking BVII. Performance instructions include *allargando* and *a tempo*. Features a 5-measure rest and a 4-measure rest.
- Staff 4:** Performance instructions include *espressivo* and *enérgico*. Includes marking BII. Features a 5-measure rest and a *ff* dynamic marking.
- Staff 5:** Performance instruction includes *rall. e diminuendo*. Includes marking BV. Features a 5-measure rest and a 4-measure rest.
- Staff 6:** Performance instruction includes *intenso*. Includes marking BIV. Features a 5-measure rest and a 4-measure rest.
- Staff 7:** Performance instruction includes *sempre appassionato*. Includes markings BVII, BVIII, BIX, and BVI.
- Staff 8:** Performance instruction includes *con fuoco*. Includes markings BIX, BIX, and BIX.

3 3 1  
4 4 4

② 4

BIII----- BI-----

BV-----

3 BVIII-7

*poco cedendo*

*ff appassionato*

*marcato*

BVI-----

②

1 2 3 2 1 1 2 0 3 2

a m a m

1 4

*alla cadenza*

*molto agitato*

*rall.....*

1 2 2 4 4

②

*dolce e rit.*

vib.

②

*meno mosso*

*mp*

*cantabile, ben ritmato il bassc*

BI-----

4

*rit.*

*a tempo*

2

2 2 3 2 2

*morendo*

*a tempo*

*pizz.*