

Rehearsal 2

2

Real 1 Part 2  
The Cave

(P)

Comp John T. Williams  
orch Herb Spencer  
Speed

1

FLUTES

LENTE

OBOES

3 CLARINETS

BASSOONS  
Cobas

HORN

LENTE

TRUMPETS

TROMBONES

TUBA

LENTE

TYM  
TIMPANI  
ETC.

Drum On Rim dents

CONG

super Bell on G... let ring

MARP

LOGS

Deep Log with soft sticks

3 MARP

PIANO

Lowest white clusters

same cluster

ARR.  
PIANO AND  
CELLESTE

□ f pull down

LENTE

2 Solo  
VINS

I  
VIOLIN

II

VIOLA

CELLO

BASS

Cello → DIVISI

Free... gliss  
Free... gliss  
Free... gliss

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into several systems of staves, each with a section label on the left. The notation includes notes, rests, and various performance markings.

- FLUTES:** 1 and 3 staves.
- OBOES:** 1 and 2 staves.
- CLARINETS:** 1 and 2 staves.
- BASSOONS:** 1 and 2 staves.
- CONTRA BASS:** 1 and 2 staves.
- HORN:** 1, 2, 3, 4, 5, and 6 staves. Includes handwritten notes: "(down SK)", "down SK", and "down SK".
- TRUMPETS:** 1 and 2 staves.
- TRUMPETS:** 3 and 4 staves.
- TROMBONES:** 1 and 2 staves.
- TUBA:** 1 staff.
- DRUMS:** Includes "TJ" (Tom Tom), "SNARE", and "BASS" staves. Includes handwritten note: "on rim beats".
- CONGAS:** 1 staff. Includes handwritten note: "let ring".
- PIANO:** 1 staff.
- A.R.R. PIANO/CELESTE:** 1 staff.
- SOLOIST:** 1 staff. Includes handwritten notes: "10 - tempo ad lib", "by (a)", "Rejoice", "Volo I", "Volo II", "Volo III".
- VIOLIN:** I and II staves.
- VIOLA:** 1 staff. Includes handwritten note: "Volo".
- CELLO:** 1 staff. Includes handwritten note: "cello".
- DOUBLE BASS:** 1 staff. Includes handwritten note: "Diva".

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. There are also several large, stylized symbols or markings on the right side of the page, possibly indicating specific performance techniques or cues.



Musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Gong, Vibes, Logs, Harp, Piano and Celeste, A.R.P., Violins I, Violins II, Viola, Cello, and Bass.

Handwritten annotations include:

- FLUTES** and **Picc**: Circled notes in the first two measures.
- HORNS**: "Covered" written above the staff in the first measure.
- TRUMPETS** and **TROMBONES**: "Covered" written above the staves in the first measure.
- LOGS**: "LARGE GONG" written across the staff in the first measure.
- PIANO AND CELESTE**: "TO CELESTE" with an arrow pointing to the right in the first measure.
- VIOLINS I** and **VIOLINS II**: Circled notes in the first two measures.
- VIOLA**: Circled notes in the first two measures.
- CELESTE**: "PED DOWN" written below the staff in the second measure.
- VIOLINS I**: "soft stroke" written below the staff in the second measure.
- VIOLINS I**: "Pedal down" written below the staff in the second measure.
- VIOLINS I**: "cut air" written below the staff in the second measure.

12

13

14

15





Raiders

R 1 P. 2

7

FLUTES

OBOES

CLARINETS  
B♭

BASSOONS

HORN

TRUMPETS

TRUMPETS

TROMBONES

TUBA

3-4  
TIMPANI  
ETC.

B.D.R.

CELESTE

3 HARP

3 HARP

CELESTE

A.R.2  
FLUTE AND  
OBOE

2 VIOLIN

VIOLA

CELLO

BASS

Detailed description: This is a handwritten musical score for a piece titled 'Raiders'. The score is arranged in a standard orchestral format with multiple staves for different instruments. At the top left, the word 'Raiders' is written in a cursive hand. In the top center, 'R 1 P. 2' is written, and in the top right corner, the number '7' is present. The staves are labeled on the left as follows: FLUTES (two staves), OBOES (two staves), CLARINETS B♭ (two staves), BASSOONS (two staves), HORN (two staves), TRUMPETS (two staves), TRUMPETS (two staves), TROMBONES (two staves), TUBA (one staff), 3-4 TIMPANI ETC. (one staff), B.D.R. (one staff), CELESTE (one staff), 3 HARP (two staves), CELESTE (one staff), A.R.2 FLUTE AND OBOE (two staves), 2 VIOLIN (two staves), VIOLA (one staff), CELLO (one staff), and BASS (one staff). The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several large, hand-drawn annotations in the form of vertical ovals with numbers inside, placed over the flute and harp staves. The notation includes stems, beams, and note heads. The overall appearance is that of a working draft or a composer's sketch.

FLUTES  
 OBOES  
 CLARINETS  
 BASSOONS  
 Cello  
 HORN  
 TRUMPETS  
 TROMBONES  
 TUBA  
 TIMPANI  
 Gong  
 Vibes  
 Mallets  
 3 HARP  
 PIANO  
 ARP  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 CELLO  
 BASS

Musical score for "Raiden R 1 Pt. 2", page 8. The score is handwritten and includes parts for a full symphony orchestra and an ensemble. The ensemble parts include Timpani, Gong, Vibes, Mallets, 3 Harp, Piano, and ARP. The orchestral parts include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as "Piano" and "ARP". There are also some handwritten annotations and markings throughout the score, such as "to strings" and "clarinet".





Act. Feb 1  
FLUTES

Act. Feb 3

OBOE

CLARINETS

BASSOONS

Contrabass

VIOLINS

VIOLAS

TRUMPETS

TROMBONES

TUBA

TYMPAN

B.P.

GENY

VIOLA HARP

2 HARP

PIANO AND CELESTE

A.R.P.

I VIOLIN

II VIOLIN

VOLA

CELLS

BASS

change to ordinary bassoon

Can sort

to Piano

to Xyle

change to Auto-harp

TO PIANO

molto dim

Act 1  
Feb 1

Flute 1  
Flute 2

change back to C flutes

change to Piccolo

CLARINETS

clarinet shifted

to Bass clef

to Bass clef

SAXOPHONES

Baritone

TRUMPETS

TROMBONES

TUBA

DRUMS  
TIPANI  
ETC

Xylo  
Gong

Vibes

CLUSTER - flutes together

HARP

PIANO

Red. down

A.R.P.  
MANDOLIN  
GUITAR

SEMPLICE

Violin I

Violin II

Viola

Cello

Bass

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Tympani, Gong, Vibs, Auto Harp), Piano, Organ, Violin, Viola, Cello, and Bass.

Handwritten annotations include:

- oboe* (with arrow pointing to Oboe staff)
- multo legato* (written above Clarinet and Bassoon staves)
- SOLO* (written above Trombone staff)
- ORGAN* (written above Organ staff)
- OFF* and *SOLO* (written below Organ staff)

Measure numbers 49, 50, 51, and 52 are written at the bottom of the page.

Handwritten musical score for 'RAIDERS R.1 Pt. 2.' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Tuba/Euphonium, Saxophone, Piano/Celeste, Organ, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A handwritten note 'change to ordinary Bb clarinet' is present in the Clarinet section. The page number '14' is in the top right corner.



