Raidens

(2)

Reel 1 Part 2
"The Cave"

Comp John T. Williams
orch Herb Spencer
Copied

(1)

(1)

FLUTES — LENTE

OBOES

3 CLARINETS

BASSOONS
Contra

HORNS — LENTE

TRUMPETS

TROMBONES

TUBA — LENTE

Tym. — On Rim dents

TIMPANI ETC.

Gong — super Bell on Gong — let ring

HARP

LOGS — Deep Log with soft sticks

1 HARP

PIANO — Lowest white clusters — same clusters

Pedal down

A.R.P. PIANO AND CELESTE — LENTE

2 Solo Vlns

I VIOLIN — Div — 16va — Div

II

VIOLA — Trem sul tastiss. — gliss

Cellos — DIVISI — Trem sul Div — gliss

CELLO

BASS

Raidens

FLUTES

OBOES

CLARINETS

BASSOONS

Contra

HORNS

(down ck)

down a ck

TRUMPETS

TROMBONES

TUBA

TYM

on Rim beats

as before

Gong

let ring

CYMBALS

LOGS

HARP

PIANO

A.R.R

PIANO and CELESTE

2 solo Vln

Rejoin Vlns I

VIOLIN I

Vlns I

VIOLA

Violas

div

SLAP PIZ

Cellos

cello

div a 4

slow gliss

div

BASS

FLUTES

Piccolo

Recit. quasi

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

Solo

TIMPANI ETC.

Gong

Super Bell on Small Gong

HARP

LOGS

HARP

PIANO CELESTE

A.R.P.:

Accel molto

Hissing

Vln I

VIOLIN

ARCO

VIOLA

CELLO

BASS

Various

sul ponti

Slow

FLUTES
Picc
OBOES
CLARINETS
BASSOONS
HORNS
Con sord
sordino
con sord
Open
TRUMPETS
TROMBONES
(sord)
(sord)
Open
TUBA
TIMPANI ETC.
Bass Gong
VIBRAPHONE
LARGE GONG
soft strokes
Vibes
HARP
LOGS
Pedal down
HARP
Let ring
PIANO AND CELESTE
TO CELESTE
PED DOWN
A.R.P
BASS AND CELESTE
Vlns I
Vlns II VIOLIN
Vlns VIOLA
CELLO
BASS

12 13 14 15

Raidan

R 1 Pt. 2

FLUTES

Piccolo 3

highest pitch

OBOES

B♭ CLARINETS

Solo E♭ Clar. 2

BASSOONS

HORNS

OPEN

OPEN

TRUMPETS

TROMBONES

OPEN

OPEN

TUBA

SOLO

N.V.

T-1 SNIPPINI ETC.

B. Dr.

Rattle

Gong

Vibes

LOGS

soft roll

Swiper Gong

3 HARP

last N.V.

PED

(if you can)

Piano

A.S.?

I VIOLIN

sul punt

II

sul punt

VIOLA

CELLO

BASS

Poco pesante

FLUTES

OBOES

CLARINETS

To ordinary Bb cl

Poco Pesante

BASSOONS

Contra

HORNS

OPEN

OPEN

OPEN

TRUMPETS

Poco Pesante

TROMBONES

OPEN

OPEN

TUBAI

TIMPANI ETC.

B.D.

Gong

VIBRAPHONE

Vibes

MARP

LOGS

Large S.D.

Muffled with soft sticks

1 HARP

Poco pesante

PIANO

Piano

POCO PESANTE

I VIOLIN

I

unis

loco

VIOLA

CELLO

BASS

FLUTES

OBOES

B♭ CLARINETS

B♭ cl. (2)

Bb cln

BASSOONS

Cor 1

HORNS

Cor 1

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

B.D.

Gong

VIBRAPHONE

Vibes

MARIMBA

1 HARP

PIANO AND CELESTE

CELESTE

A.R.2

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

25

26

27

28

FLUTES

OBOES

CLARINETS

BASSOONS

Contra

HORNS

TRUMPETS

TROMBONES

TUBA

Tympt

TIMPANI
ETC.

B.Dr.

Gong

VIBRAPHONE

Vibes

HARP

Muffled Pos

1 HARP

BASS DRUM
CYMBALS

ARP

PIANO AND
CELESTE

Piano

ARP

I
VIOLIN

II

VIOLA

CELLO

BASS

Raidar

Rit

Meno Mosso

FLUTES

Pic

OBOES

CLARINETS

Rit

Meno Mosso

BASSOONS

Contra

Rit

HORNS

TRUMPETS

Rit

Meno Mosso

TROMBONES

TUBAI

Tpt

TIMPANI ETC.

B.Dr.

Clarki

Vibes

HARP

Dns

Rit

Meno Mosso

J HARP

Rit

PIANO AND CELESTE

ARP

PIANO AND CELESTE

Quasi Punta

Mortuaria

with deep echo

Rit - -

Meno Mosso

gliss slowly up + down

I

VIOLIN

I

harmonics

harmonics

gliss slowly up + down

Rit

harmonics

gliss slowly up + down

harmonics

gliss slowly up + down

VIOLA

Div

Rit

vibl

CELLO

Div

Rit

BASS

Rit

To Alto Flts

To Alto Flt.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

(Sev.)
Odd Sod

TUBA

TIMPANI ETC.

Gong

Suspen Ball on Large Gong

Let ring

VIBRAPHONE

Vibes

MIMP

Drs

Deep Logs
Soft sticks

SOLO

HARP

PIANO AND CELESTE

A.R.P.

CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

Cl. alt.

Raidas

Alto Flute 1 — FLUTES — Alto Flute — to Piccol

Alto Flute 3

OBOES

CLARINETS — to only

BASSOONS — change to ordinary bassoon

Contra 3

HORNS — Con sord — Con sord — Con sord

TRUMPETS

TROMBONES

TUBA

Tym — TIMPANI ETC. — B.DA — to Tym

Gong — VIBRAPHONE

Vibes — HARP — DAS — change to Auto-Harp

1 HARP

PIANO AND CELESTE — TO PIANO

A.R.P. — BANGED GLISSENDO — molto dim

I — VIOLIN

J

VIOLA

CELLO

BASS

Alto Flute
Piccolo
change back to C flutes
change to Piccolo
OBOES
cla lines shifted
CLARINETS
to Bass cl
to Bass cl
BASSOONS
Bcl
ordinary Bsn
Col 1
HORNS
TRUMPETS
TROMBONES
TUBA
Timp
TIMPANI ETC.
Xylo
Gong
VIBRAPHONE
Vibes
HARP
Cluster - start together
PED
Quick
HARP
PIANO
Ped. down
A.R.P.
SEMPLICE
Natural
I VIOLIN
I
Col 1
VIOLA
Vla
CELLO
BASS
Cel Bass

Raidam

R 1 Pt 2

FLUTES

OBOES

oboes

B♭ CLARINETS

B.cl.

molto legato

alternate

BASSOONS

molto legato

HORNS

(open)

TRUMPETS

TROMBONES

ORGAN

SONORE

TUBA I

TIMPANI ETC.

Gong

Vibes

HARP

Auto Harp

2 HARP

PIANO CELESTE

ARP

PIANO CELESTE

ORGAN

I VIOLIN

II

VIOLA

CELLO

BASS

49

50

51

52

FLUTES 1 2 3

OBOES 1 2

CLARINETS 1 2 B.cl. 3

change to ordinary B♭ clar

BASSOONS 1 2 3

HORNS 1 2 3 4

TRUMPETS 1 2 3

TROMBONES 1 2 3

TUBAI

TIMPANI ETC.

VIBRAPHONE

VIBRA

HARP

PIANO AND CELESTE

ORGAN PIANO AND CELESTE

VIOLIN I II

VIOLA

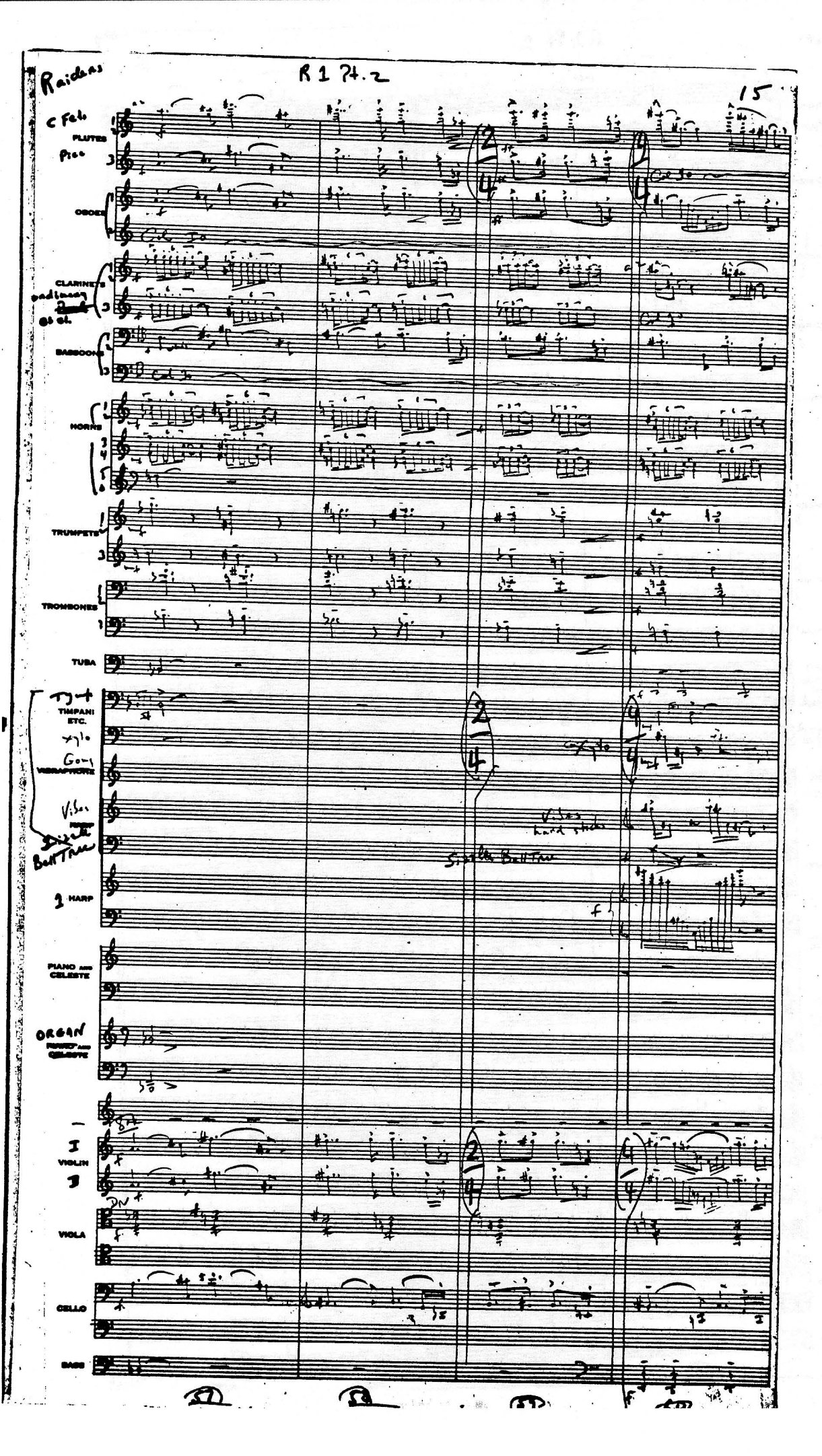
CELLO

BASS

53 54 55 56

Raidas

R 1 74.2



Reidens

R1 Pt 2

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

ORGAN PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS