

# CHANGE PARTNERS

(From The RKO Radio Motion Picture "CAREFREE")

Words and Music  
IRVING BERL

Slowly

F



Cm7b5 Dbm/C



F



Gm7/C C9



F



Cm7b5 Gb9/C



F



Dm7 G7



C7



*mp*

F



Fdim7



Must you dance \_\_\_\_\_ ev - 'ry dance \_\_\_\_\_

C7



Gm7



Bbm



with the same \_\_\_\_\_ for - tu - nate man? \_\_\_\_\_ You have

F



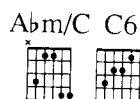
E/G#



C7/G

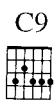


danced with him since the mu - sic be - gan.



Won't you change

part - ners and dance with me?



Must you dance

quite so close



with your lips

touch - ing his face?



Can't you see

I'm long - ing to be in his place?

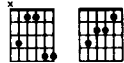
Bb



Gm7



Abm/C C6



C7



F



Won't you change

part-ners

and dance

with me?

Ab



Ask

him to

sit this one out, and while

you're

a-lone

I'll

tell the

wait-er to

tell him he's

C7/G



Bb/C



F/G



C7



F



want-ed on the tel-e-phone.

You've been locked

*rall.*

*a tempo*

Fdim7

C7

in his arms \_\_\_\_\_ ev - er since \_\_\_\_\_ hea - ven knows

Gm7

Bbm

F/C

Db7

C7

when. \_\_\_\_\_ Won't you change \_\_\_\_\_ part - ners, and

Cm6/Eb

D7

Gm7b5

Gm7

C7sus(b9)

C7

then \_\_\_\_\_ you may nev - er want to change \_\_\_\_\_ part - ners a -

*rall.*

1 F Ebm/C Dbm F F7 Bb6 C7

2 F Ab9 Gb9 F6/9

gain. \_\_\_\_\_ gain. \_\_\_\_\_