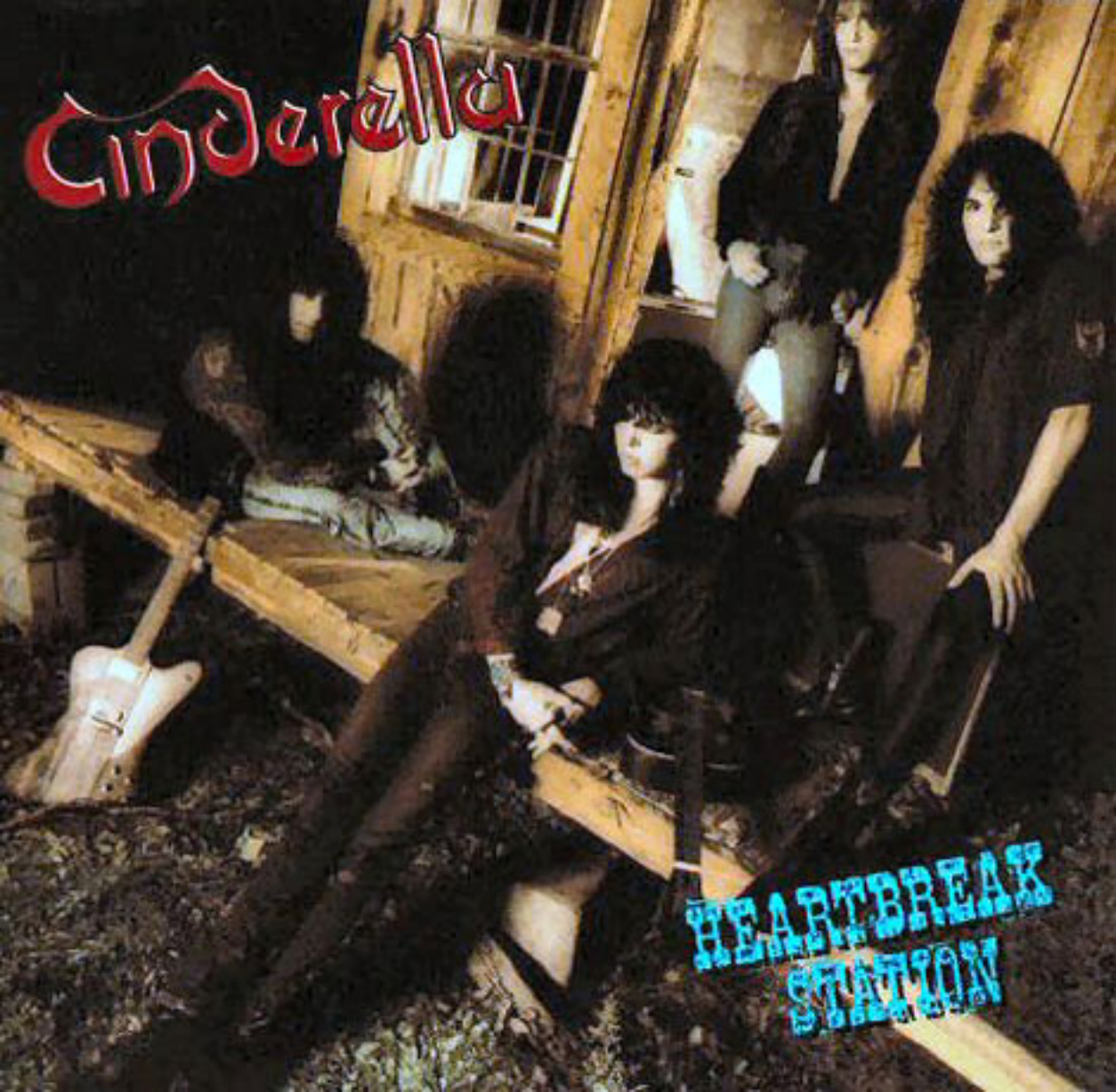
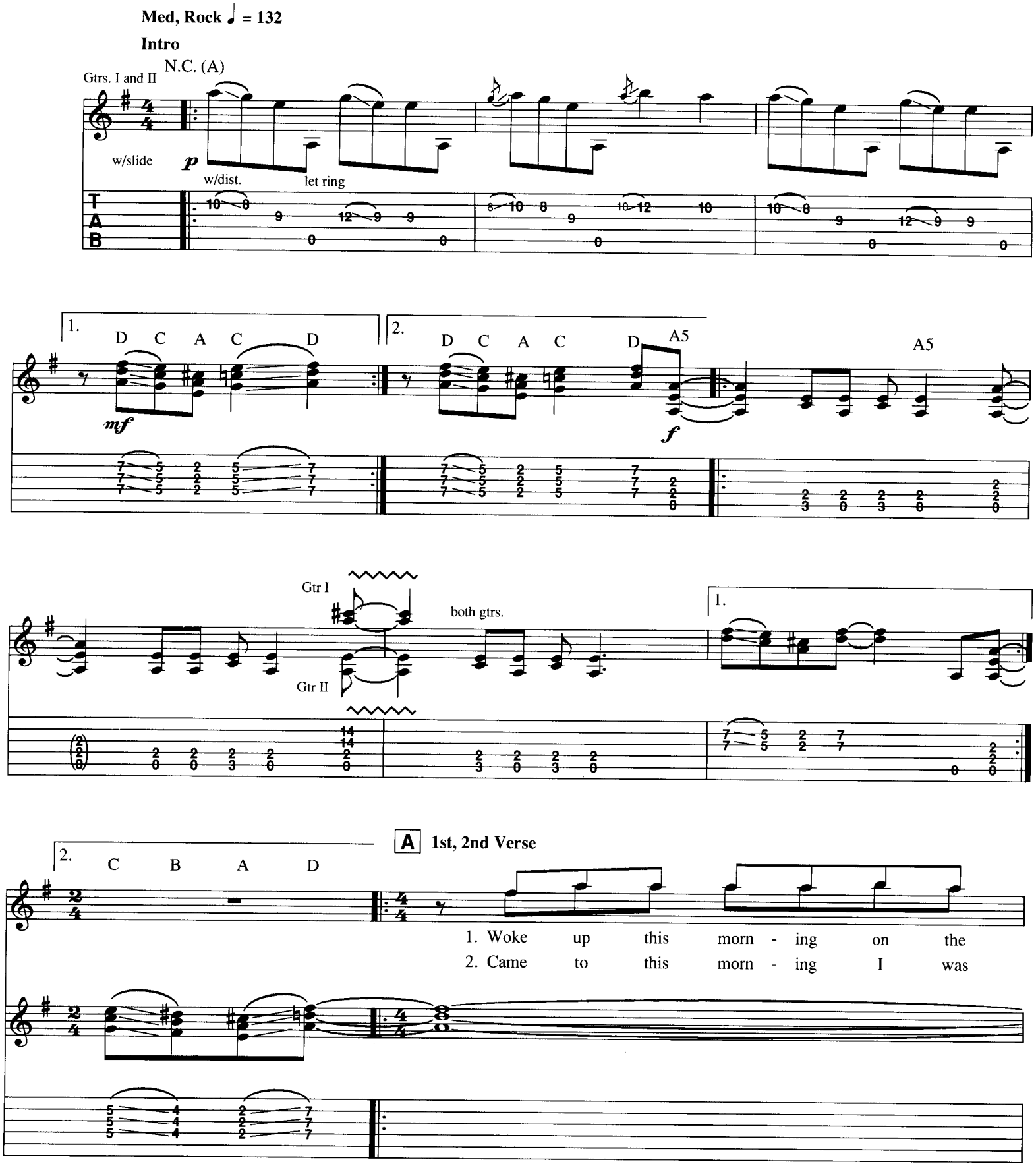

Cinderella
HEARTBREAK
STATION

The More Things Change

Words and Music by Tom Keifer



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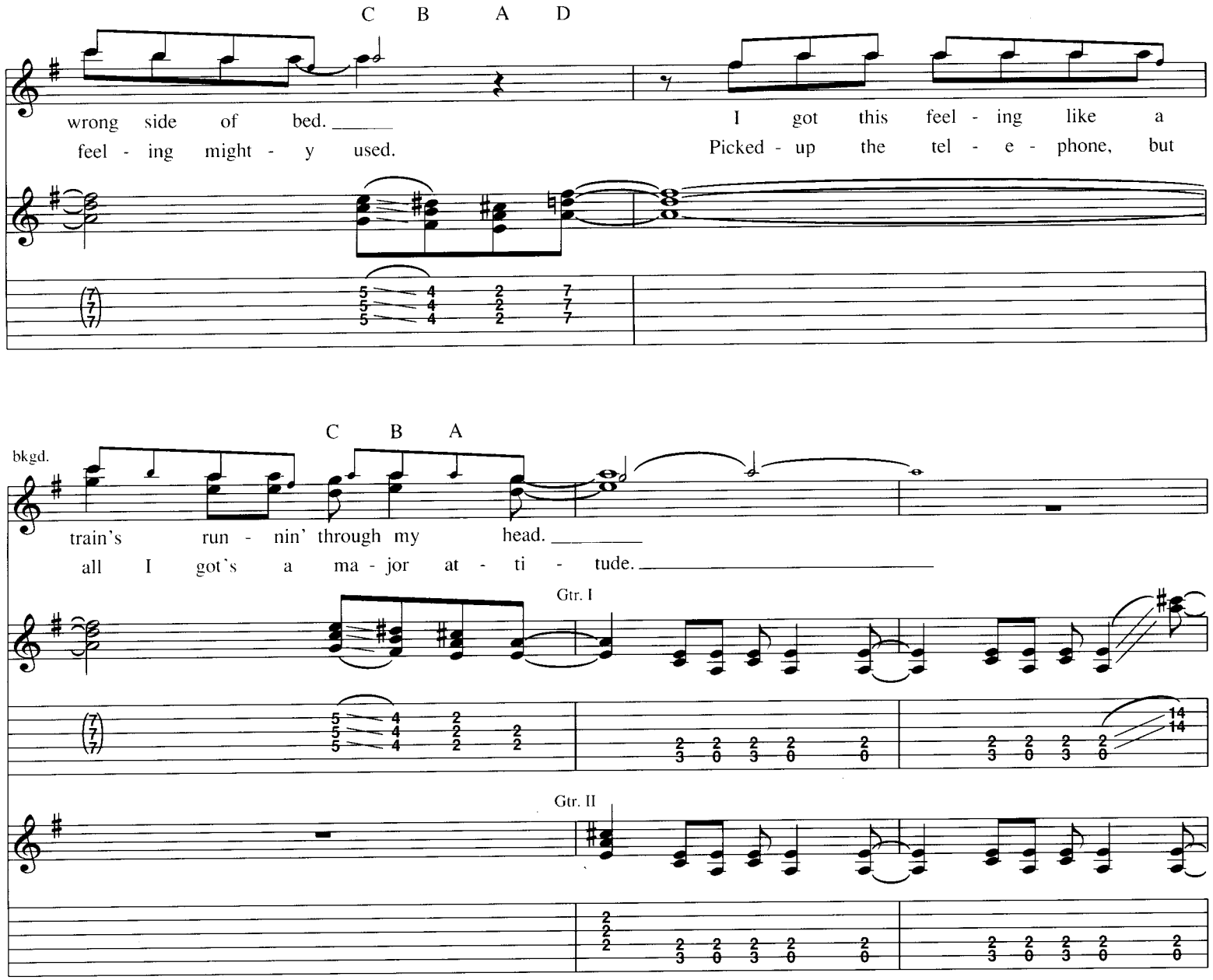
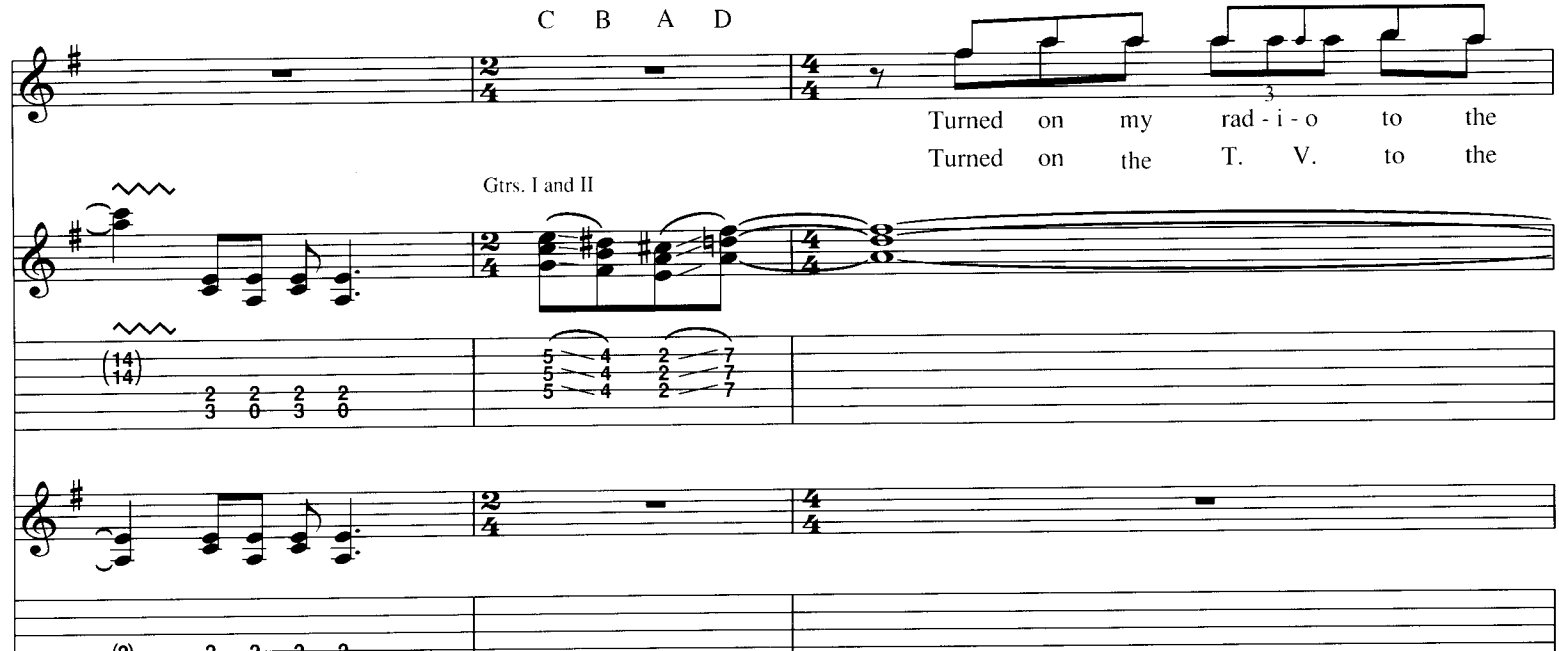
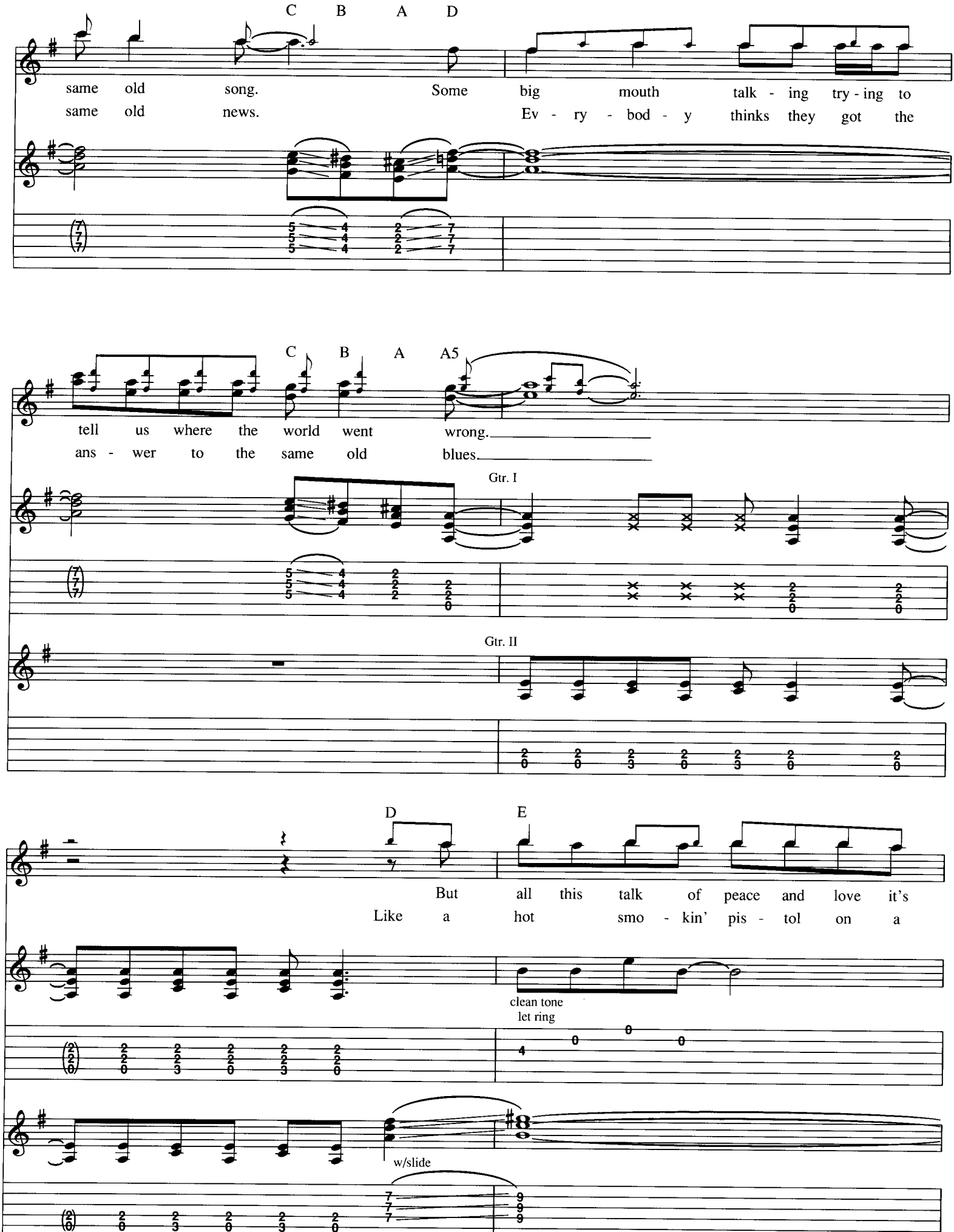
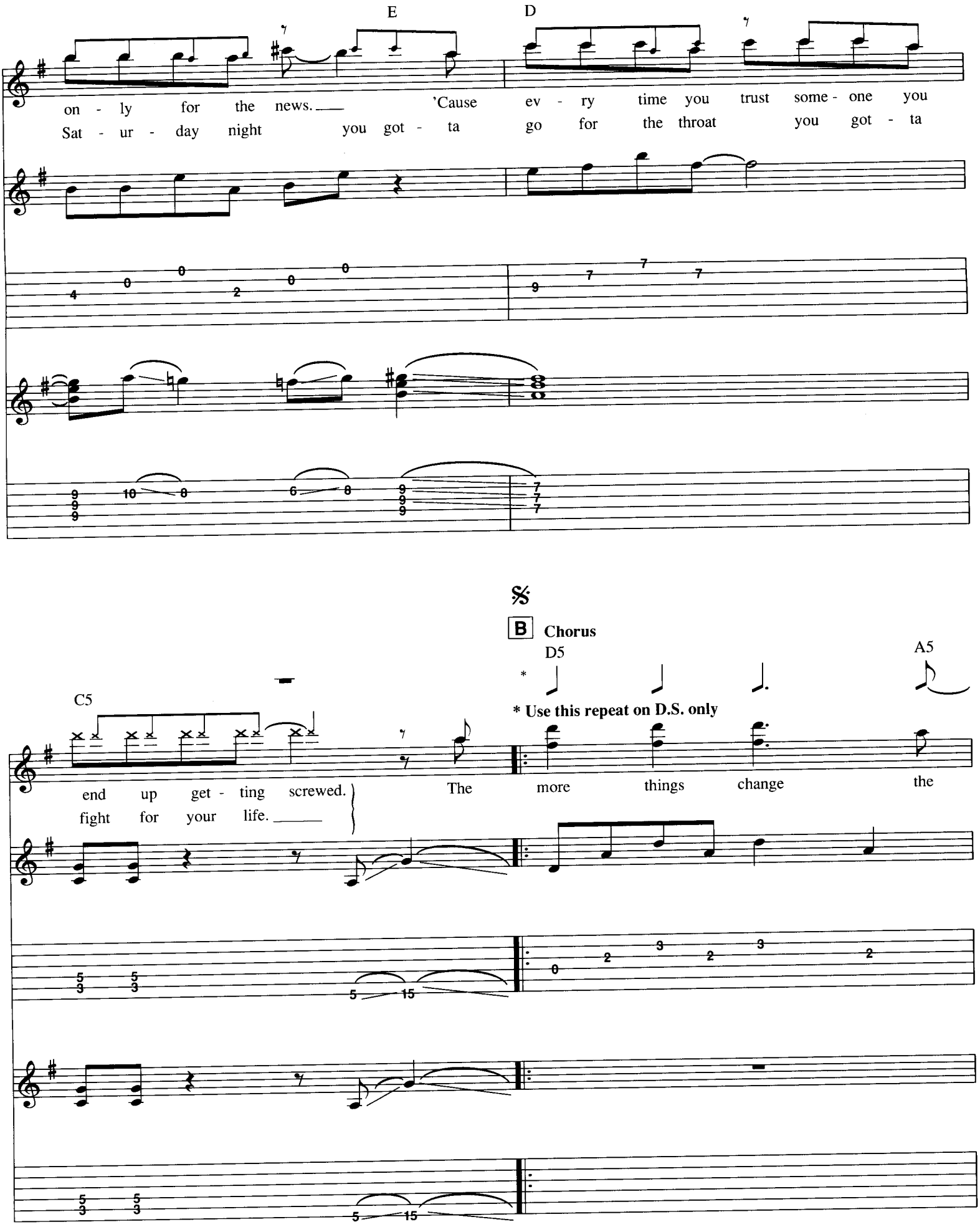

C B A D
wrong side of bed.
feel - ing might - y used.
I got this feel - ing like a
Picked - up the tel - e - phone, but

C B A
bkgd.
train's run - nin' through my head.
all I got's a ma - jor at - ti - tude.
Gtr. I
Gtr. II


C B A D
Turned on my rad - i - o to the
Turned on the T. V. to the
Gtrs. I and II


C B A D
same old song. Some big mouth talk - ing try - ing to
same old news. Ev - ry - bod - y thinks they got the
C B A A5
tell us where the world went wrong.
ans - wer to the same old blues.
Gtr. I
Gtr. II
D E
But all this talk of peace and love it's
Like a hot smo - kin' pis - tol on a
clean tone
let ring
w/slide


E
D
on - ly for the news. 'Cause ev - ry time you trust some - one you
Sat - ur - day night you got - ta go for the throat you got - ta

B Chorus
D5
A5
C5
* Use this repeat on D.S. only
end up get - ting screwed. The more things change the
fight for your life.

A5 w/lead Fill 4 (D.S. only) E5

more they stay the same. Ev - 'ry - one's your bro - ther till you

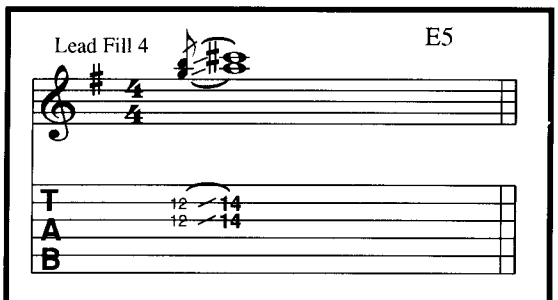
w/lead Fill 5 (D.S. only) D5 A5

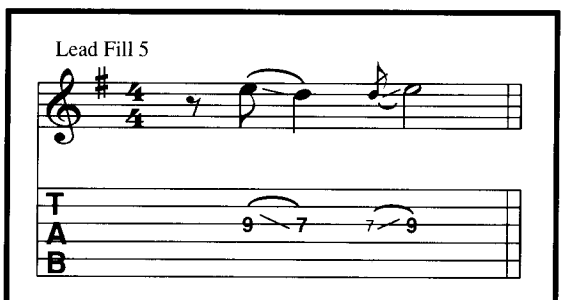
turn the oth - er way. ____ The more things change the

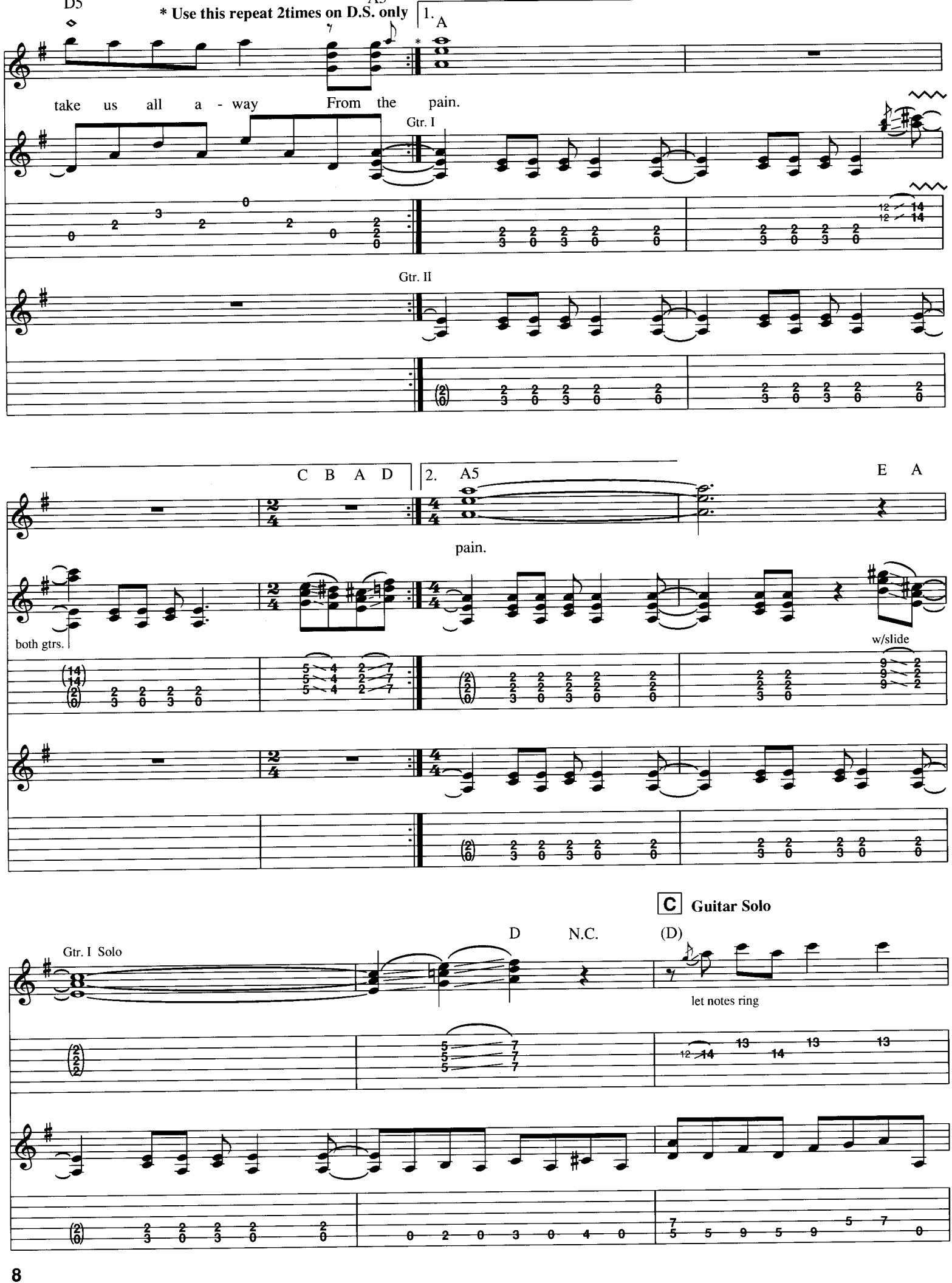
To Coda ⊕

F♯5

more they stay the same. All we need's a mir - a - cle to






D5
* Use this repeat 2times on D.S. only
A5
1. A
take us all a - way From the pain.
Gtr. I
Gtr. II
C B A D
2. A5
E A
pain.
both gtrs.
w/slide
C Guitar Solo
D N.C. (D)
Gtr. I Solo
let notes ring

A5 (E)

D5 A5 F♯5 D5

(D) A5 D A

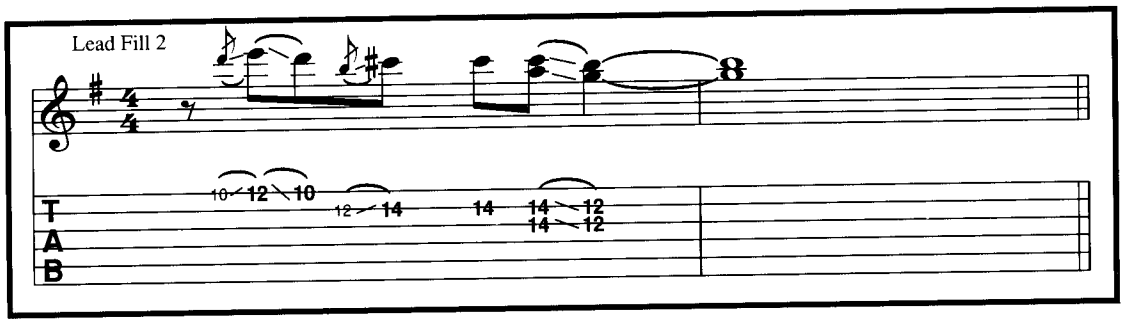
w/lead Fill 1 end gtr. I solo

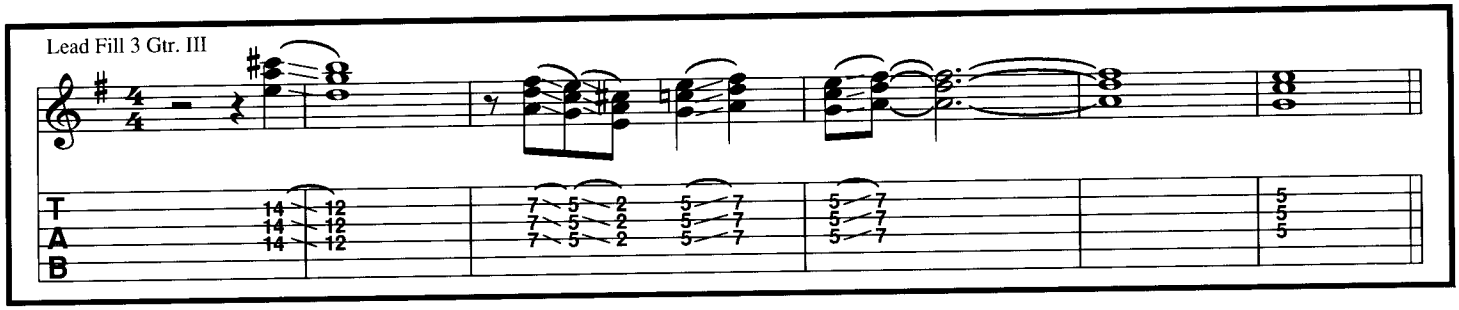
w/vol.

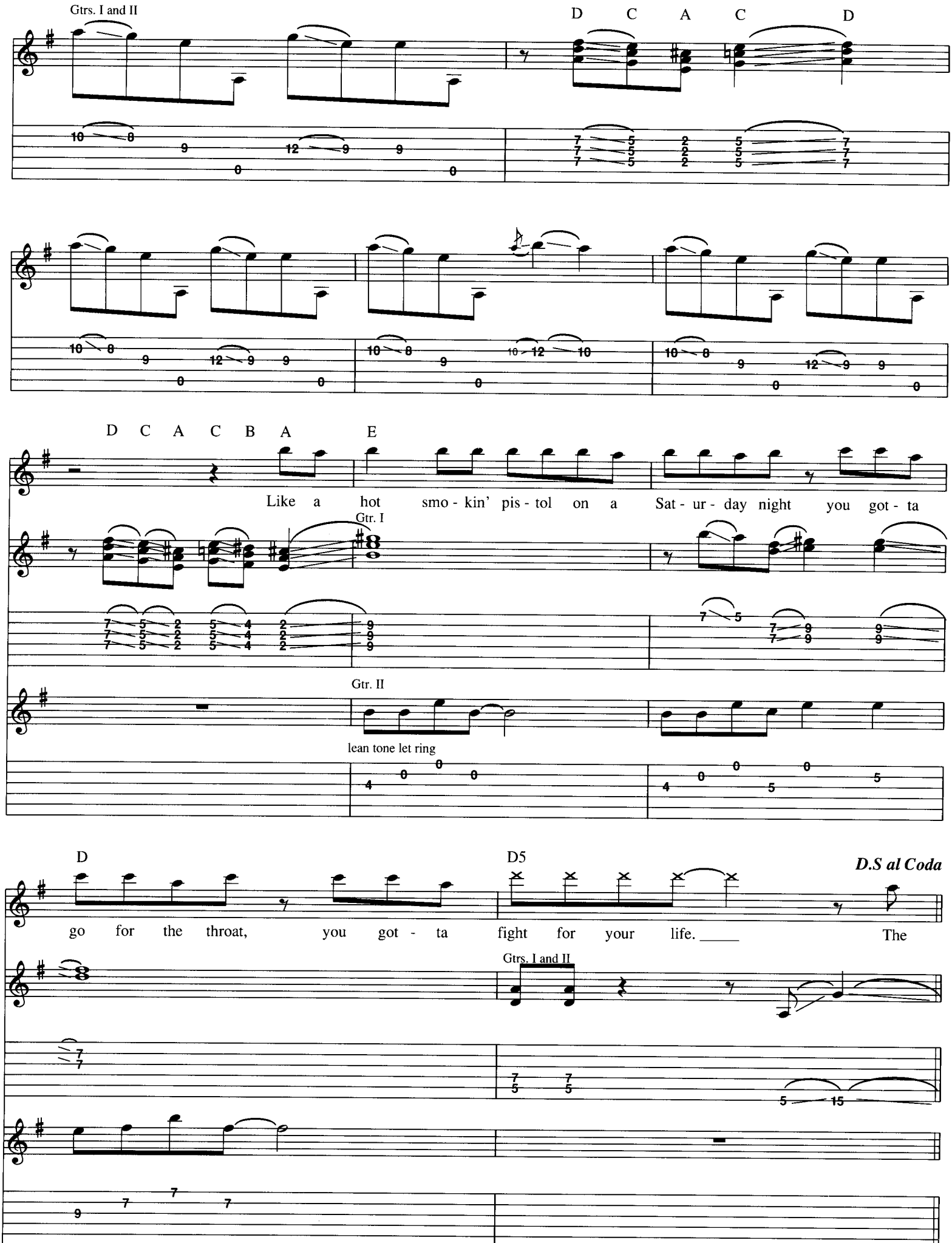
Lead Fill 1

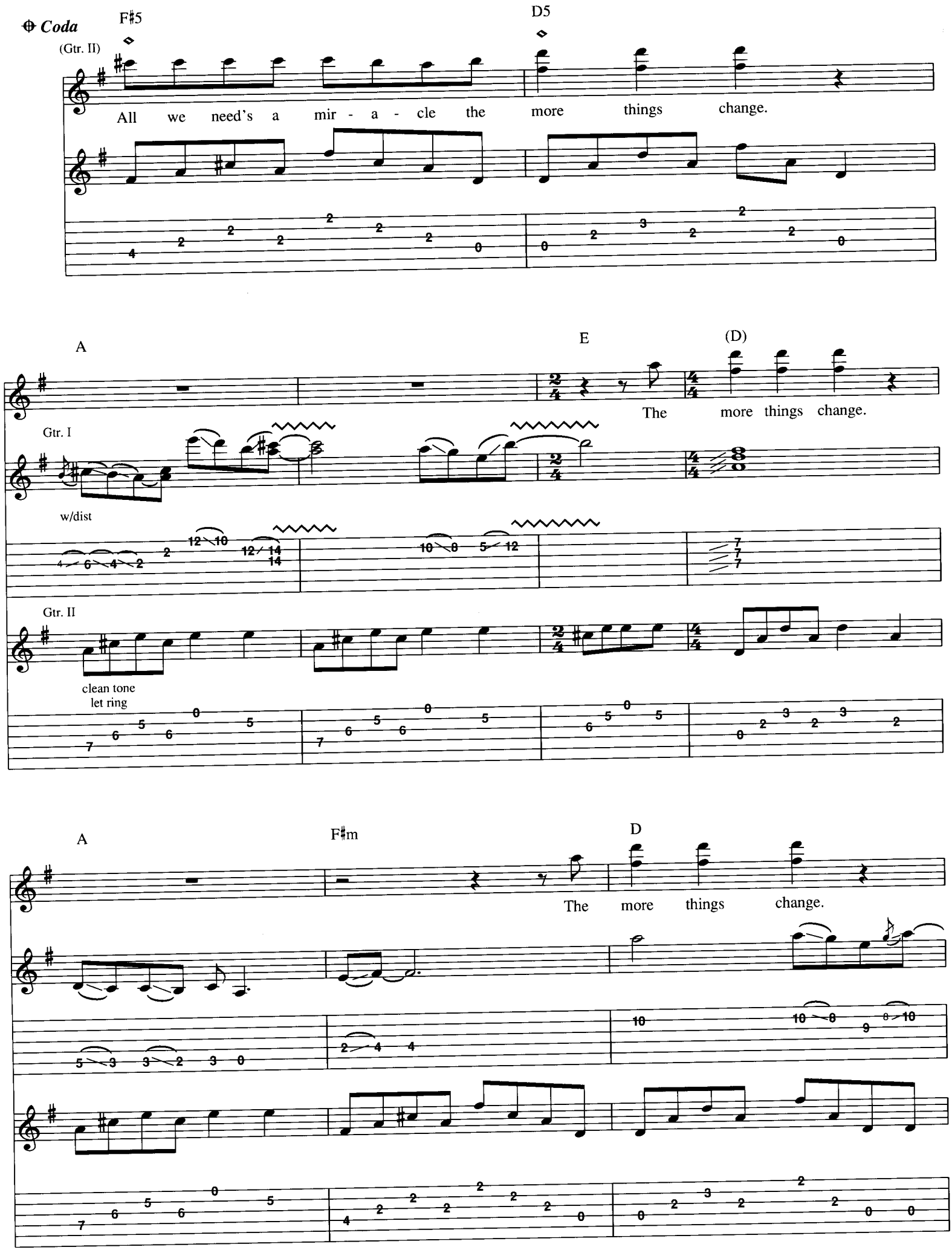
w/lead Fill 2

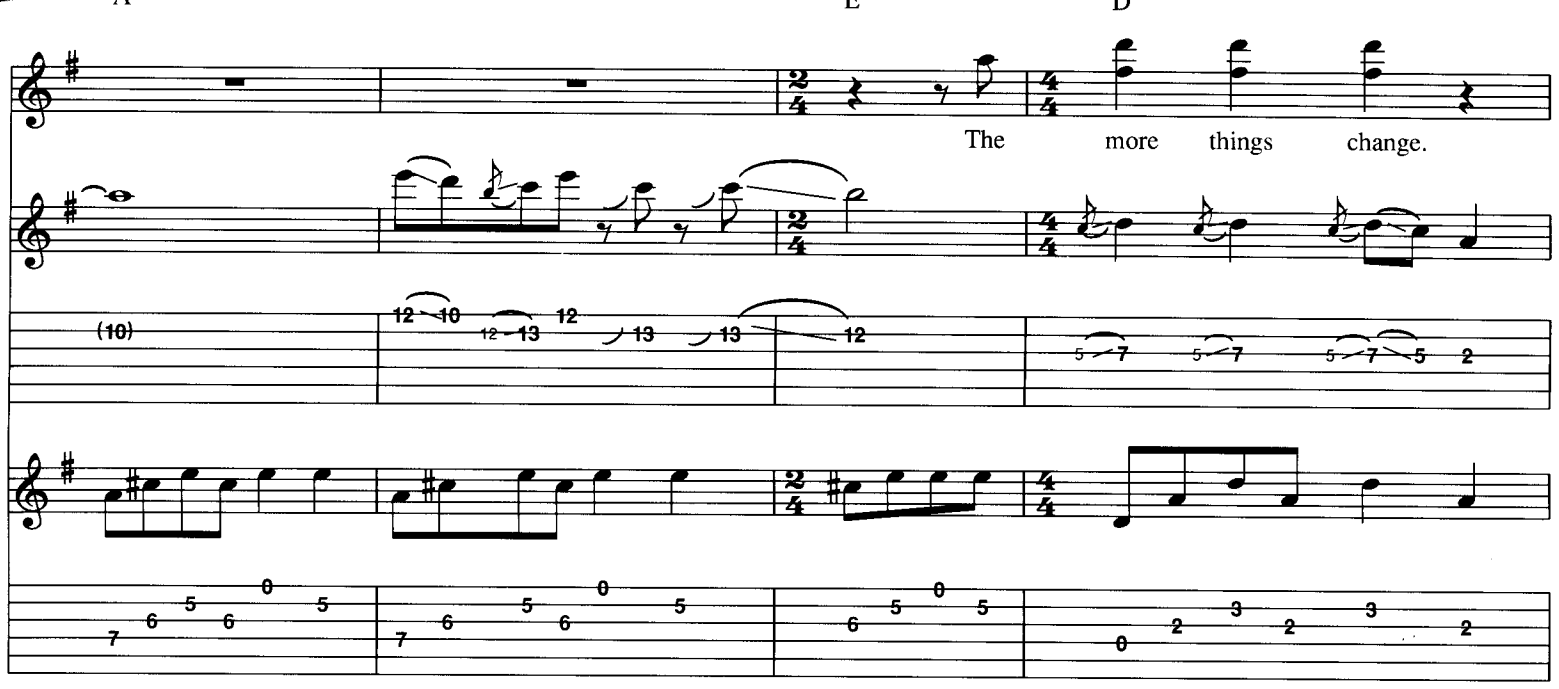
w/lead Fill 3

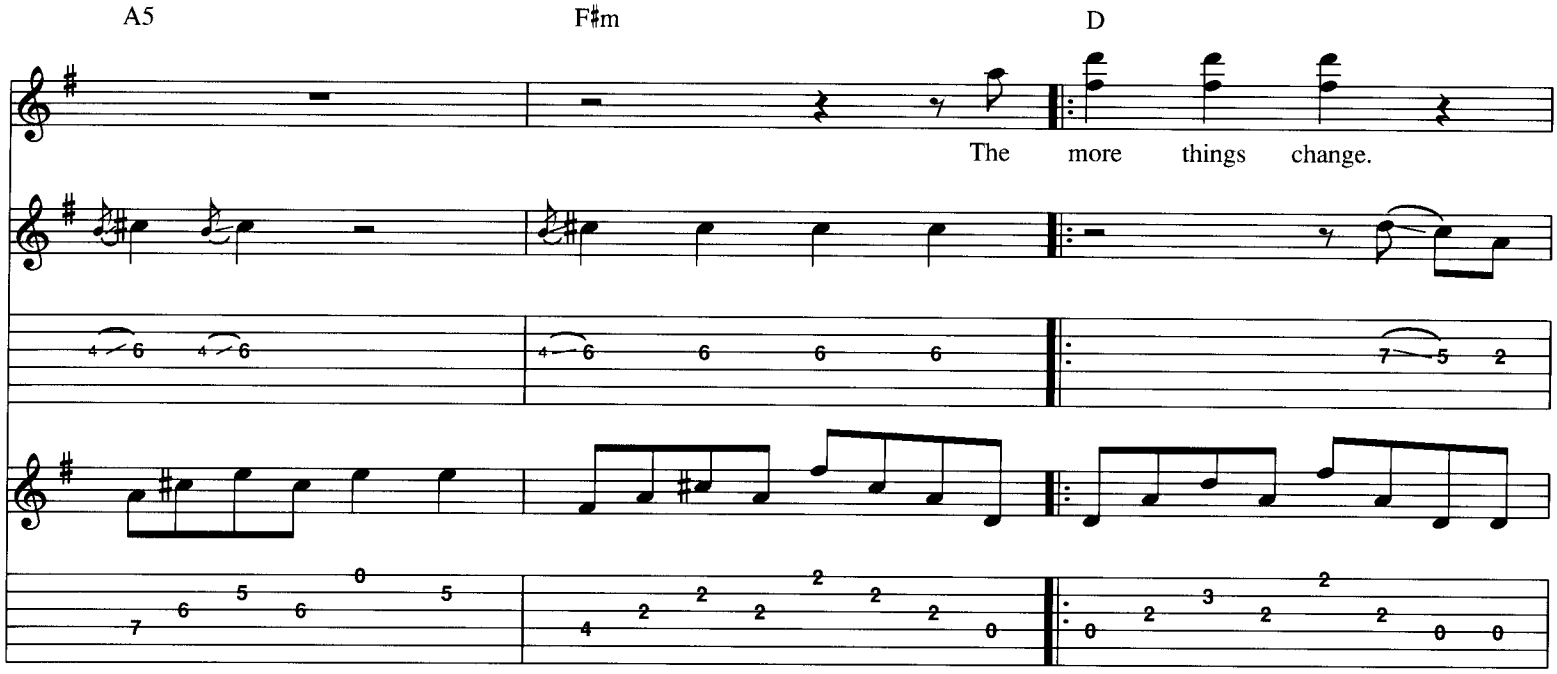


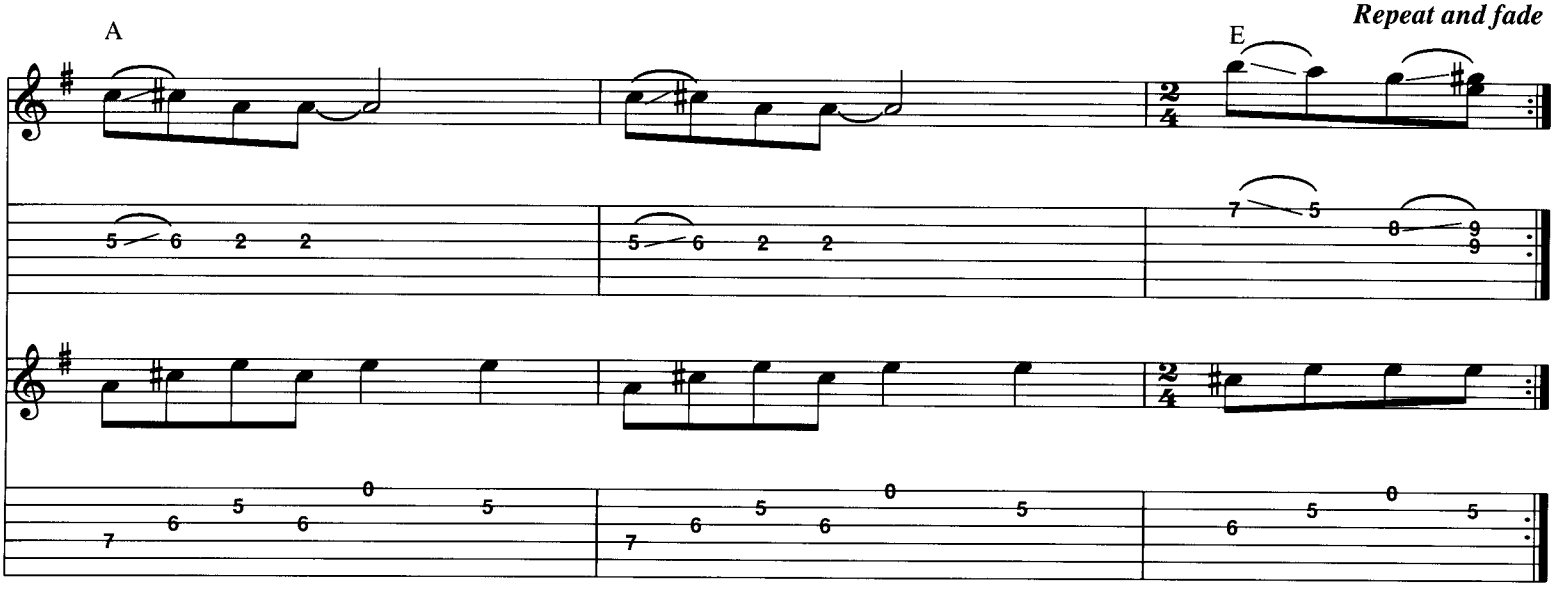



Gtrs. I and II
D C A C D
D C A C B A E
Like a hot smo - kin' pis - tol on a Sat - ur - day night you got - ta
Gtr. I
Gtr. II
lean tone let ring
D
D5
D.S al Coda
go for the throat, you got - ta fight for your life. The
Gtrs. I and II


Coda
F♯5
D5
(Gtr. II)
All we need's a mir - a - cle the more things change.
A
E
(D)
The more things change.
Gtr. I
w/dist
Gtr. II
clean tone
let ring
A
F♯m
D
The more things change.

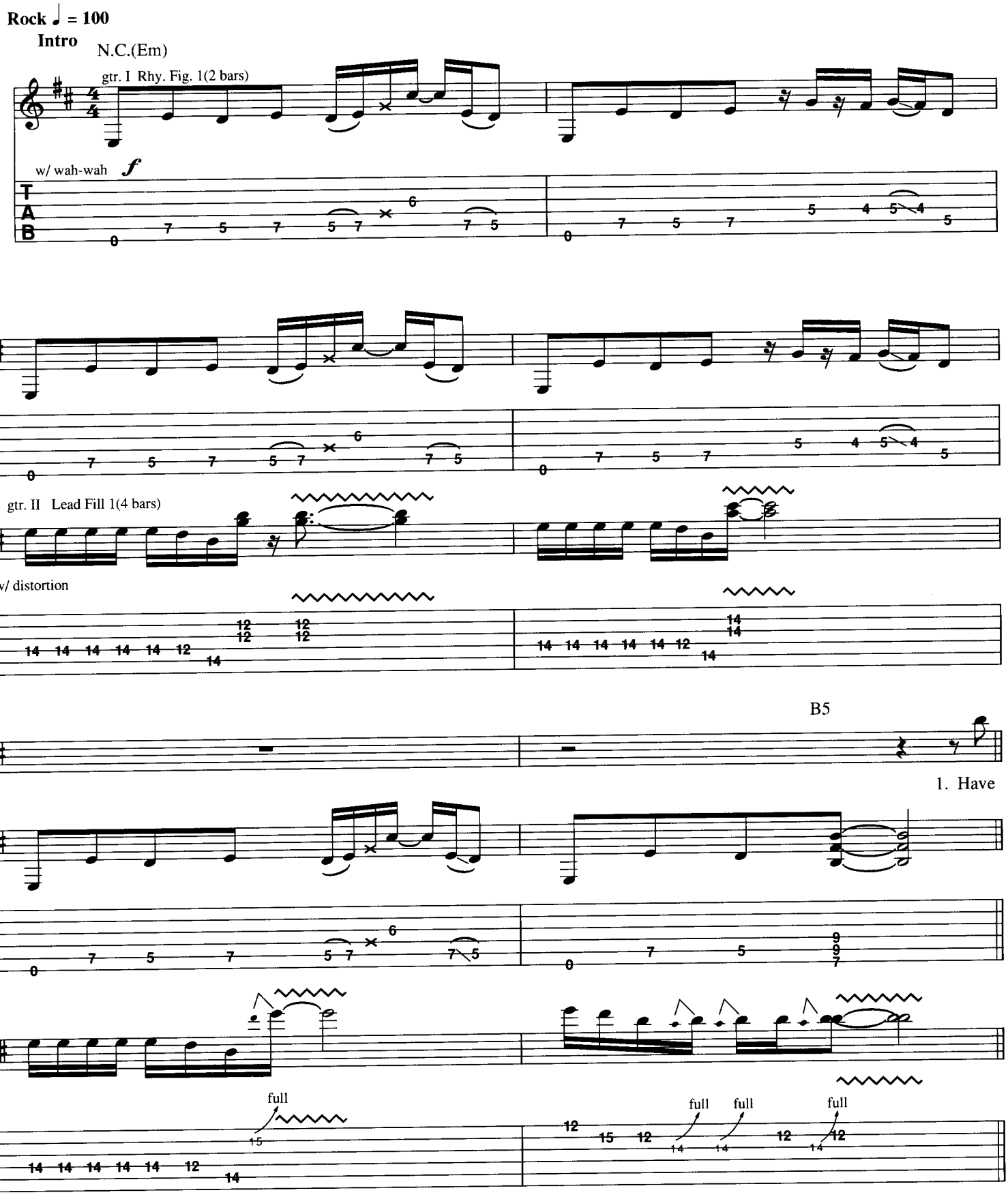

A
E
D
The more things change.


A5
F♯m
D
The more things change.


A
E
Repeat and fade

Love's Got Me Doin' Time

Words and Music by Tom Keifer and Eric Brittingham



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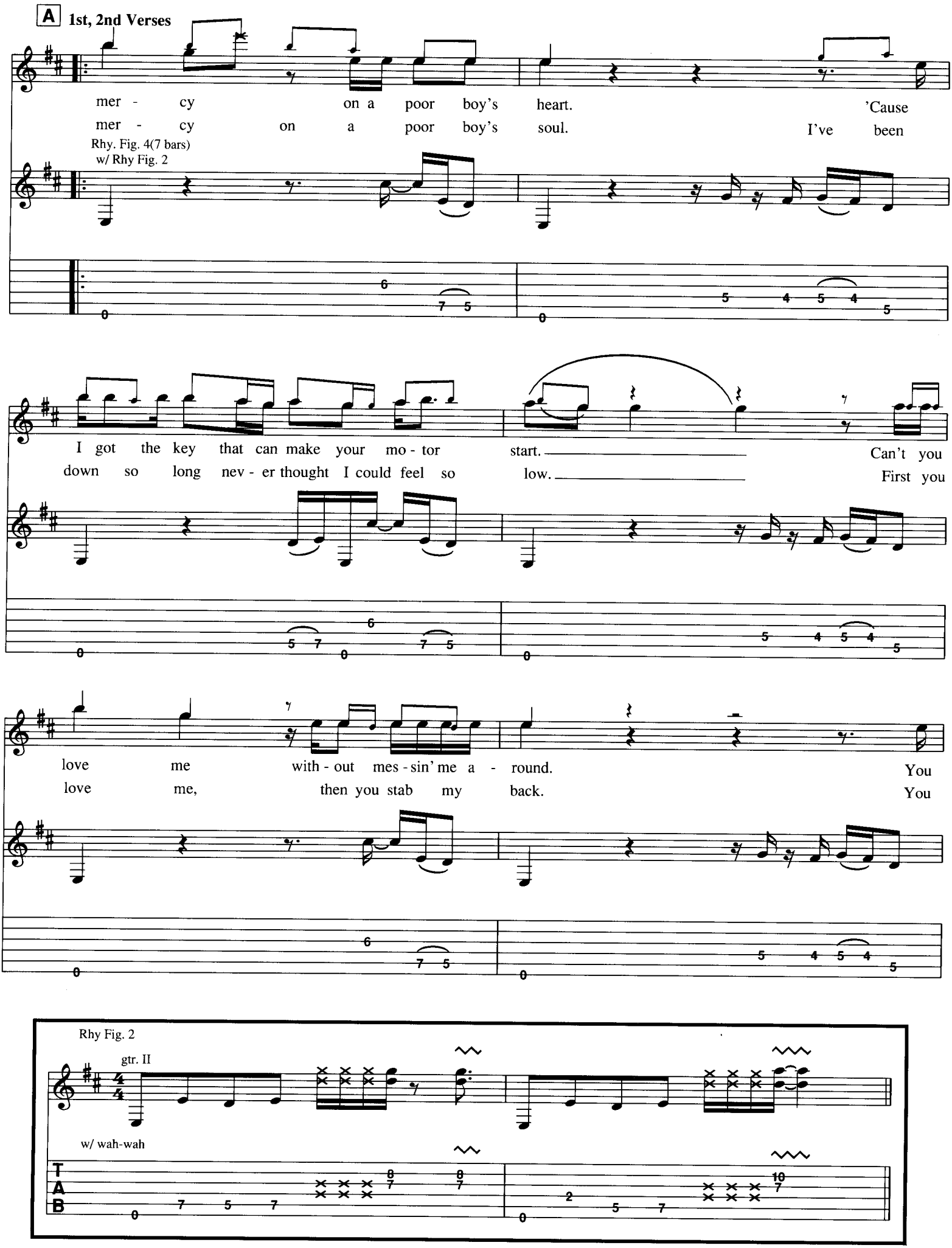
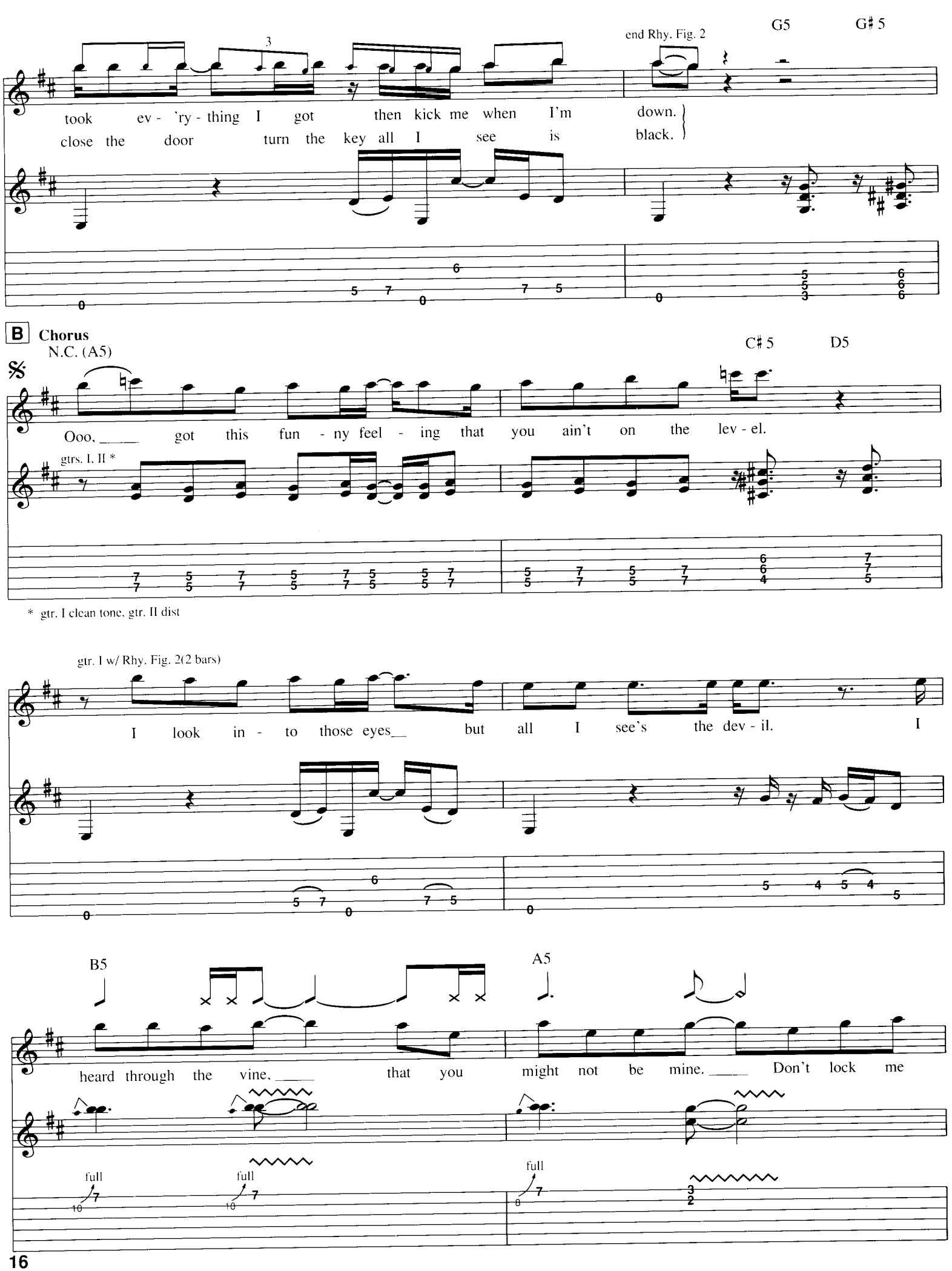
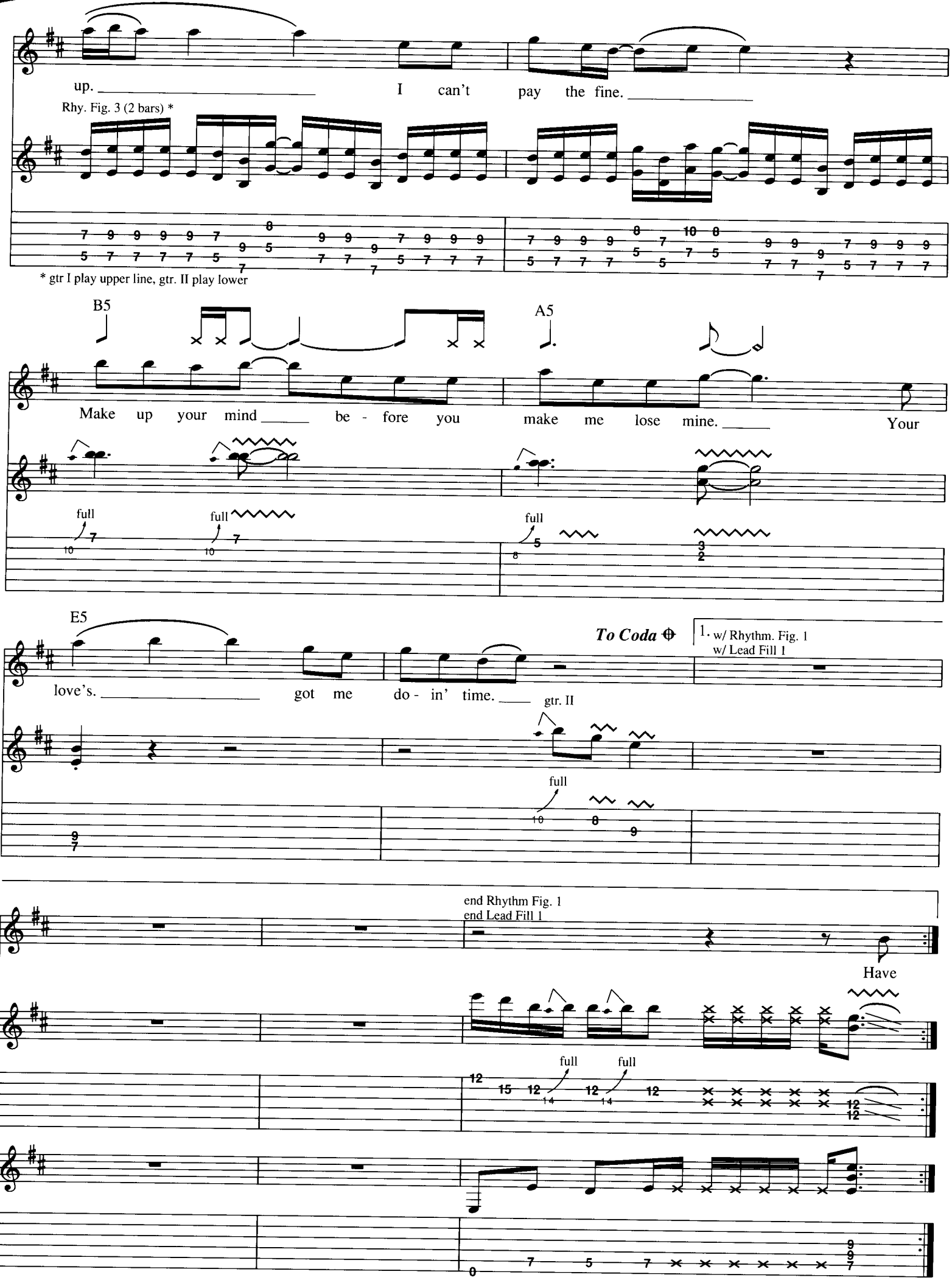

A 1st, 2nd Verses
mer - cy on a poor boy's heart. 'Cause
mer - cy on a poor boy's soul. I've been
Rhy. Fig. 4(7 bars)
w/ Rhy Fig. 2
I got the key that can make your mo - tor start. Can't you
down so long nev - er thought I could feel so low. First you
love me with - out mes - sin' me a - round. You
love me, then you stab my back. You
Rhy Fig. 2
gtr. II
w/ wah-wah
T
A
B


G5
G♯5
end Rhy. Fig. 2
took ev - 'ry - thing I got then kick me when I'm down.
close the door turn the key all I see is black.
B Chorus
N.C. (A5)
C♯5
D5
Ooo, ____ got this fun - ny feel - ing that you ain't on the lev - el.
gtrs. I, II *
* gtr. I clean tone, gtr. II dist
gtr. I w/ Rhy. Fig. 2(2 bars)
I look in - to those eyes__ but all I see's the dev - il. I
B5
A5
heard through the vine, ____ that you might not be mine. ____ Don't lock me
full
full
full


up. I can't pay the fine.
Rhy. Fig. 3 (2 bars) *
* gtr I play upper line, gtr. II play lower
B5
A5
Make up your mind be - fore you make me lose mine. Your
full
full
full
E5
To Coda
1. w/ Rhythm. Fig. 1
w/ Lead Fill 1
love's. got me do - in' time.
gtr. II
full
end Rhythm Fig. 1
end Lead Fill 1
Have
full
full

2.

Gtr. I

A5

w/ lead Fill 2

Love's got me do - in'. Love's got me do - in' time

end Rhy. Fig. 3

A5

G5

w/ Rhy. Fig. 3

Love's got me do - in'.

B5

w/ lead Fill 2

Love's got me do - in' time.

full full full full full full full

C **Gtr. Solo**

gtr. I solo

full full

gtr. II, III *

gtr. II

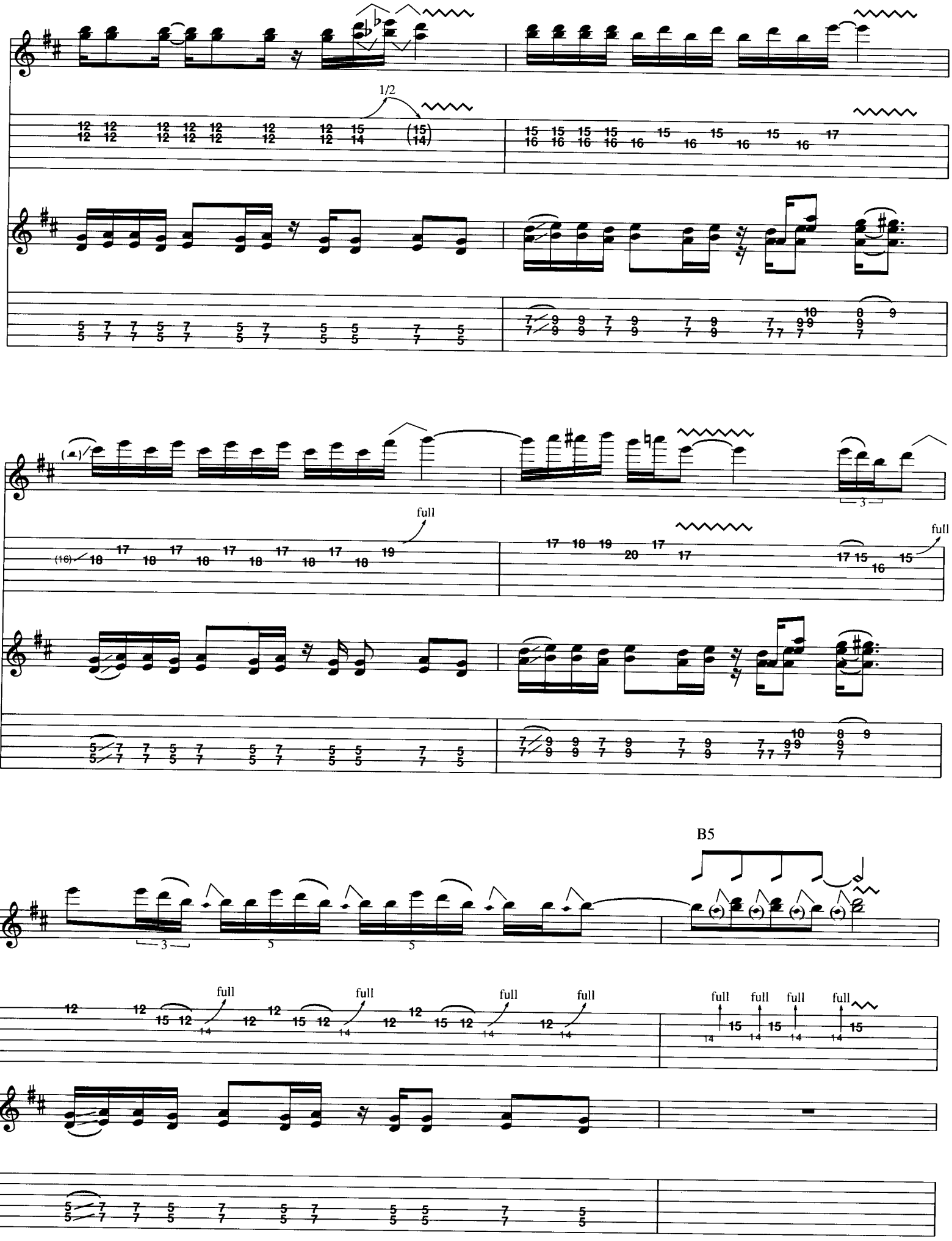
gtr. III

gtr. III

* II clean tone, III dist.

Lead Fill 2

full


1/2
full
full
B5
full
full
full
full
full
full
full
full

N.C. (Em)

w/ Rhy. Fig. 1

full -1/2 full

3rd Verse

N.C. (Em)

w/ Rhy Fig. 2 and 4

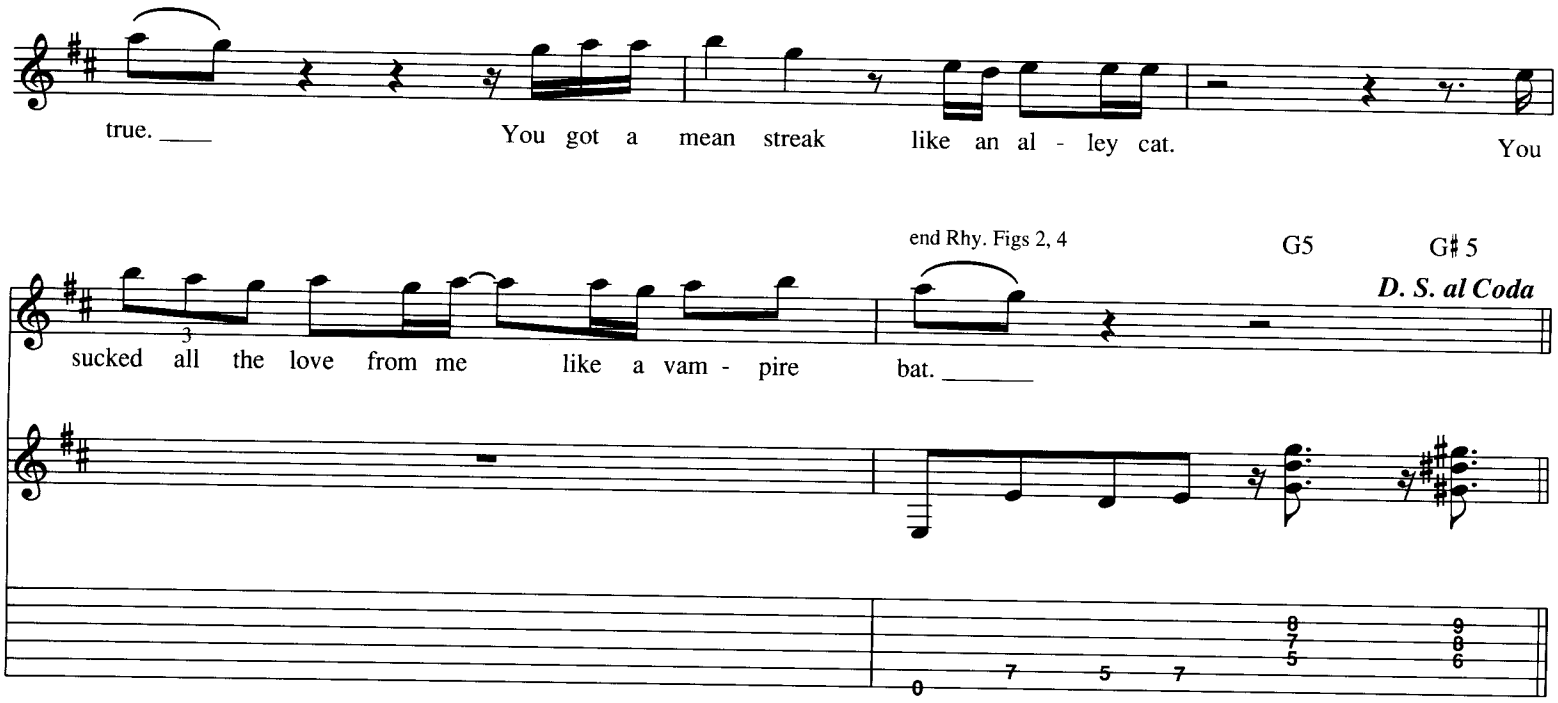
end Rhy. Fig. 1

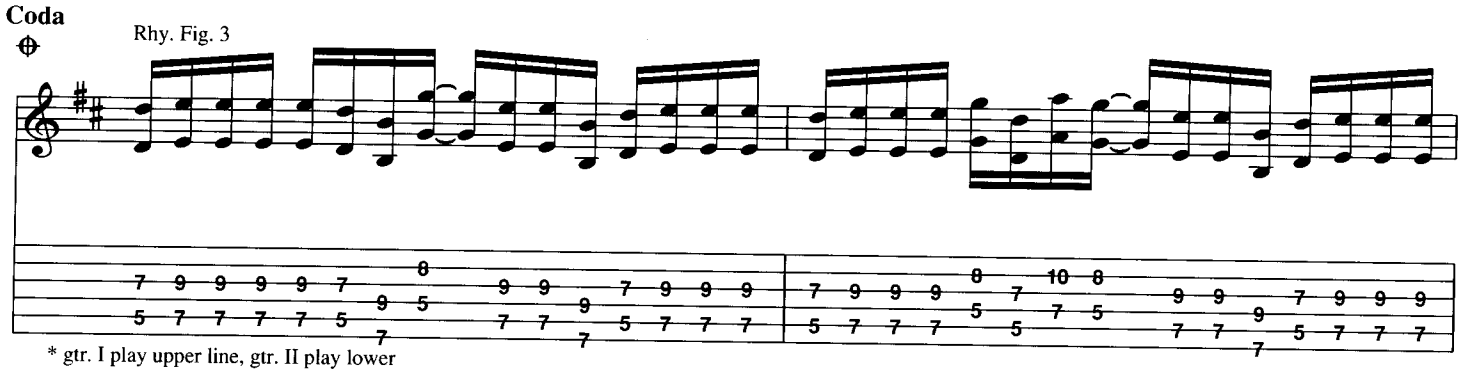
So what's a poor boy sup - posed to do.

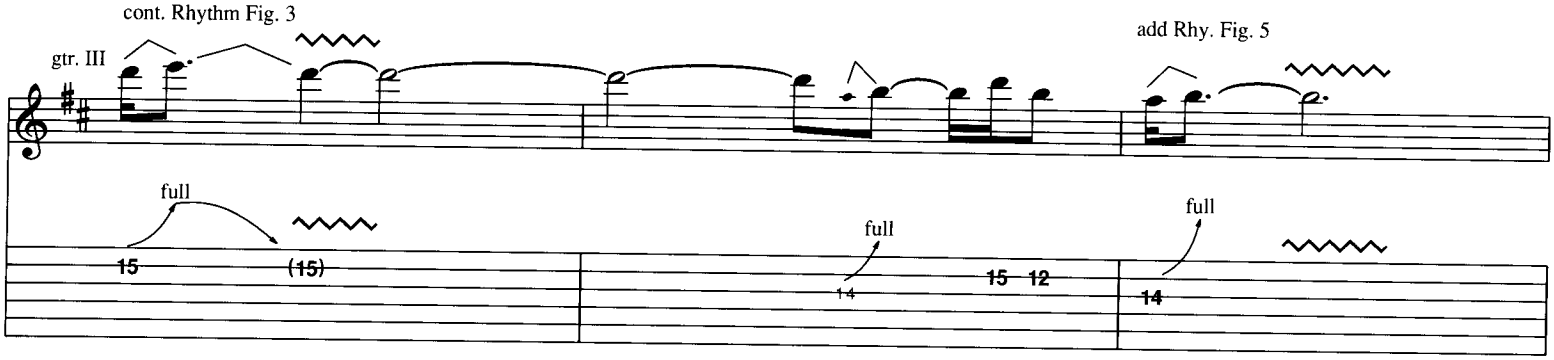
I've done ev - 'ry - thing I can ___ I've been so

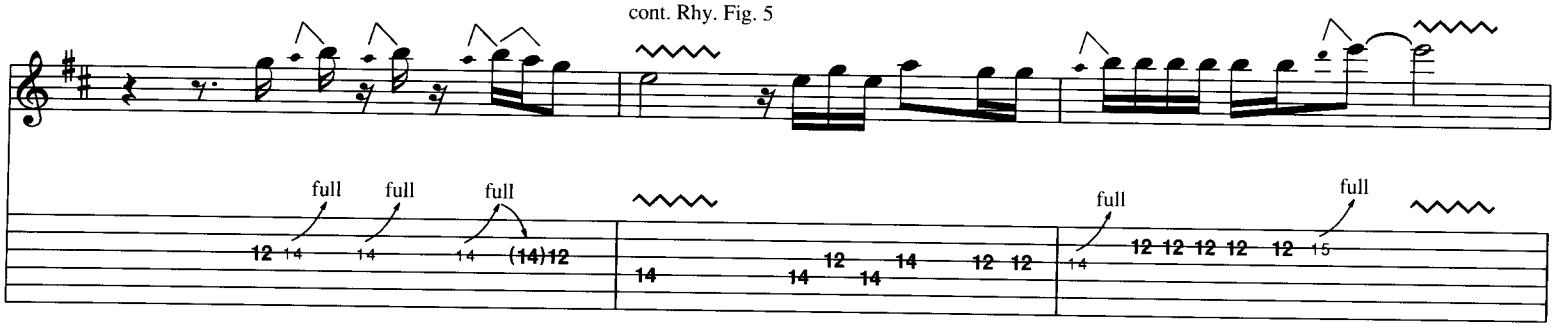
Rhy. Fig. 5

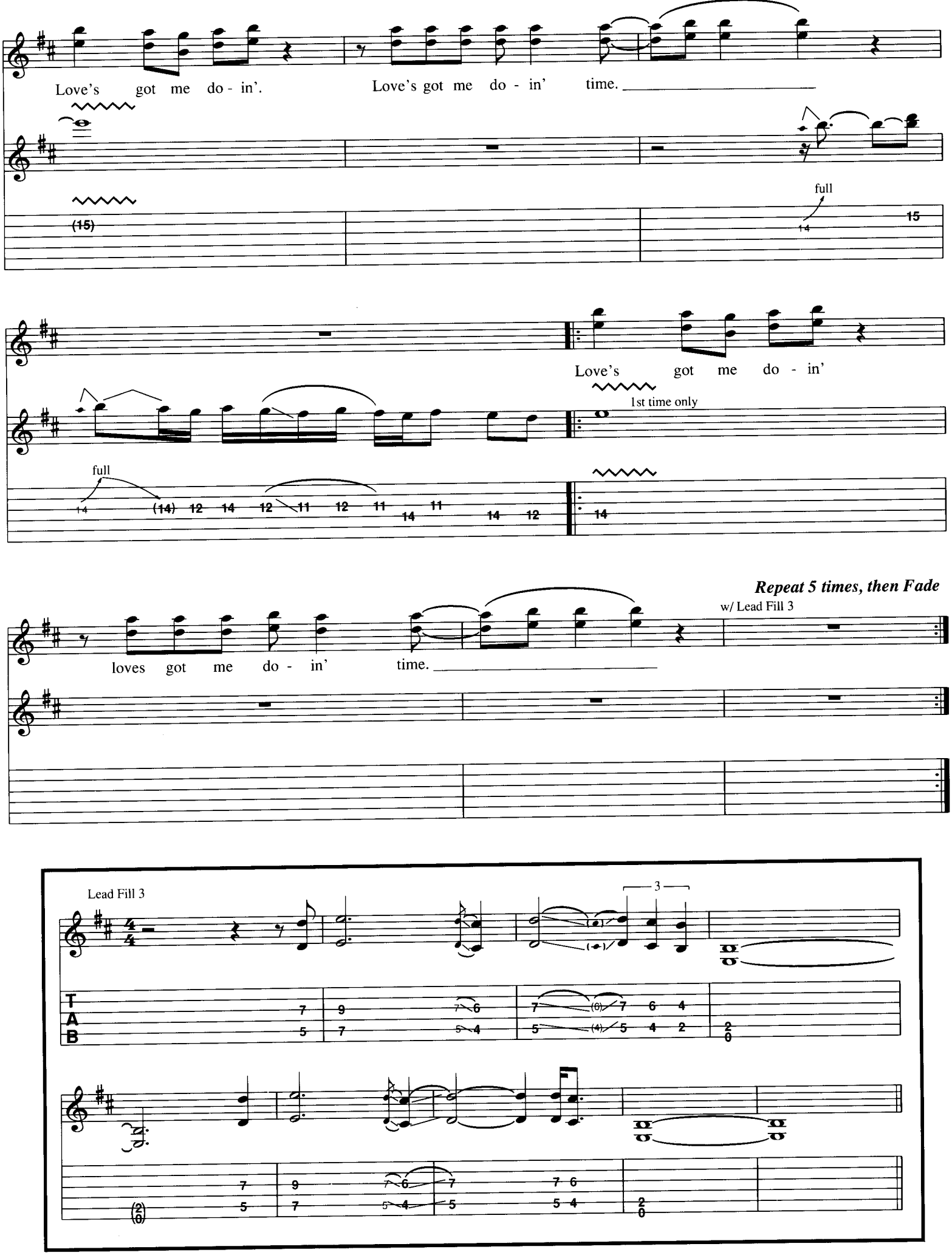
wah - wah


true. ___
You got a mean streak like an al - ley cat.
You
end Rhy. Figs 2, 4
G5
G♯ 5
D. S. al Coda
sucked all the love from me like a vam - pire
bat. ___


Coda
Rhy. Fig. 3
* gtr. I play upper line, gtr. II play lower

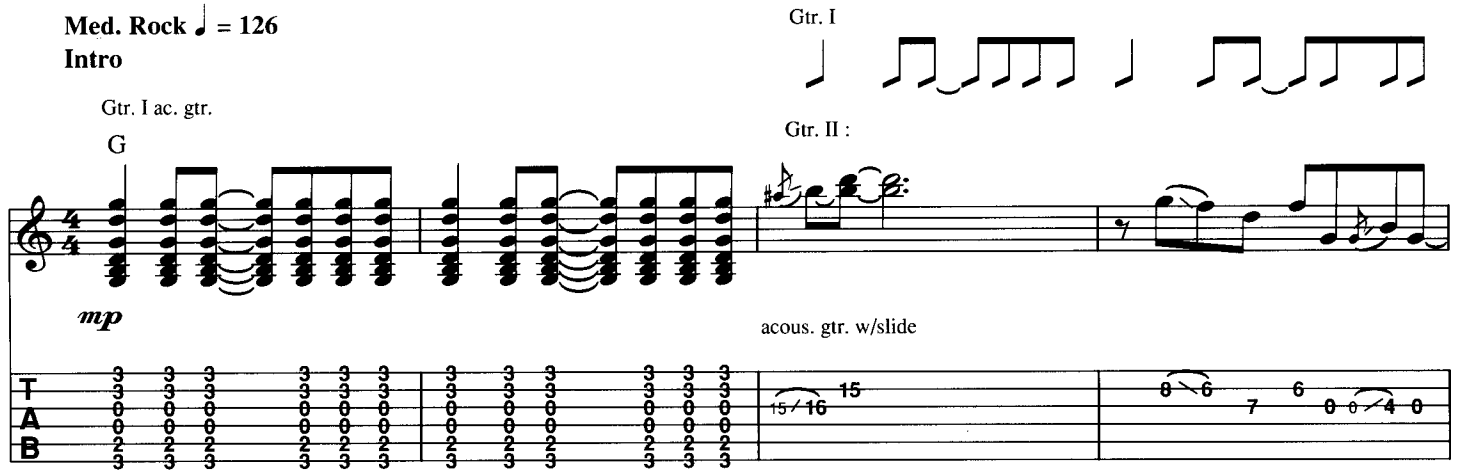

cont. Rhythm Fig. 3
gtr. III
add Rhy. Fig. 5
full
full
full


cont. Rhy. Fig. 5
full
full
full
full
full

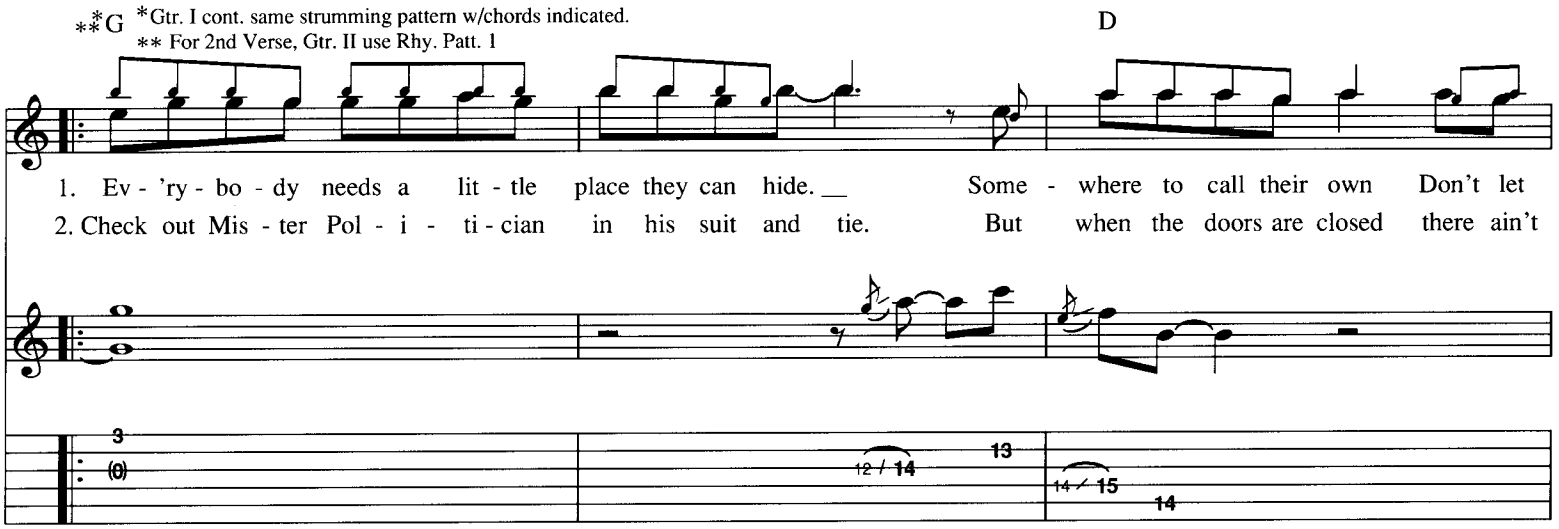

Love's got me do - in'.
Love's got me do - in' time.
(15)
full
15
Love's got me do - in'
1st time only
full
(14) 12 14 12 11 12 11 14 11 14 12
14
Repeat 5 times, then Fade
w/ Lead Fill 3
loves got me do - in' time.
Lead Fill 3
3
T
A
B

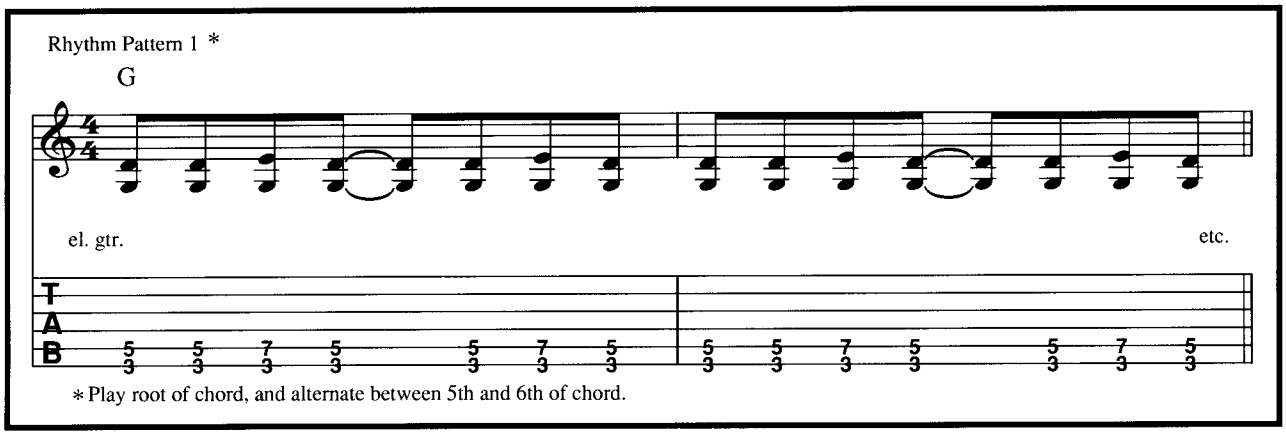
Shelter Me

Words and Music by Tom Keifer



A **1st, 2nd Verses**





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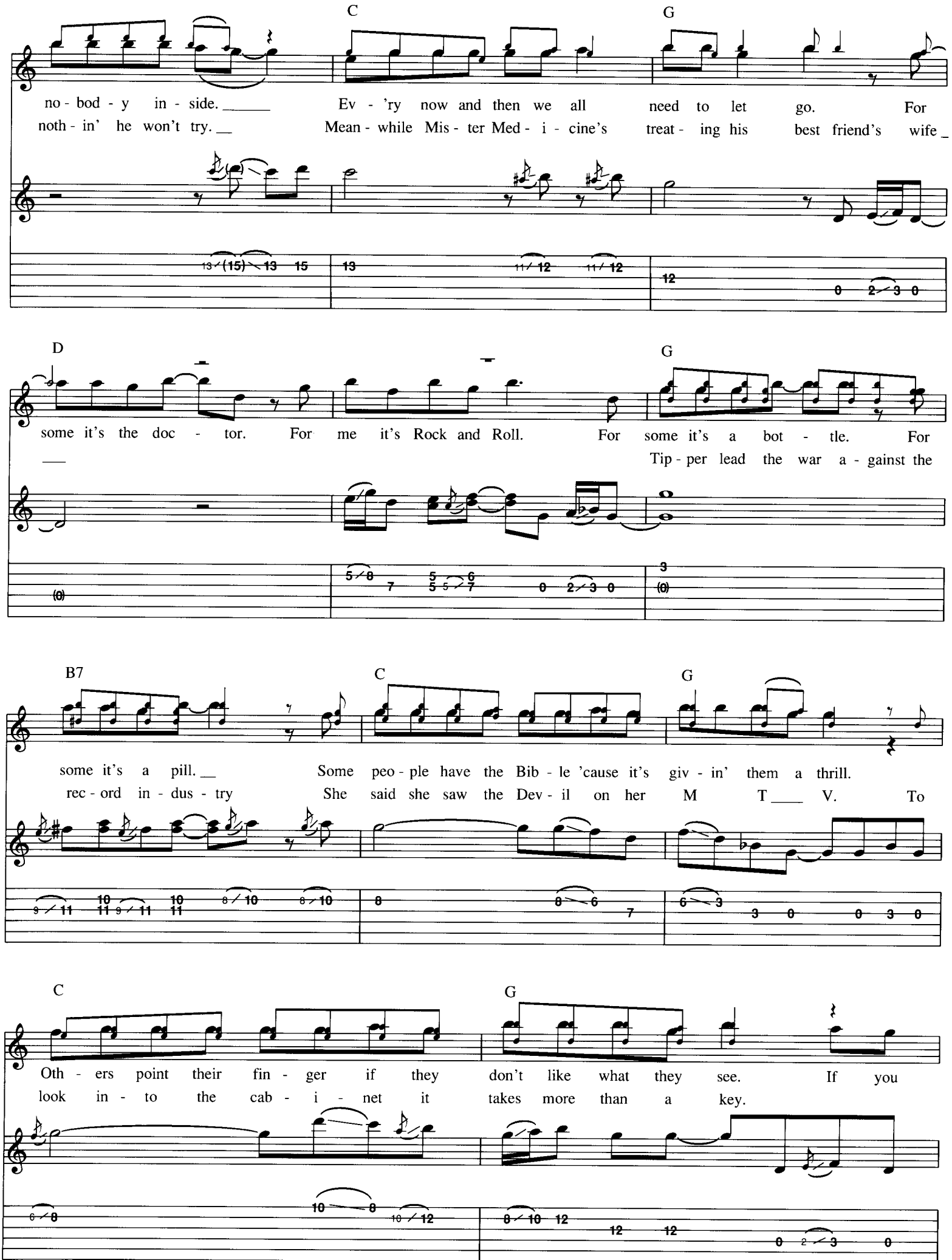
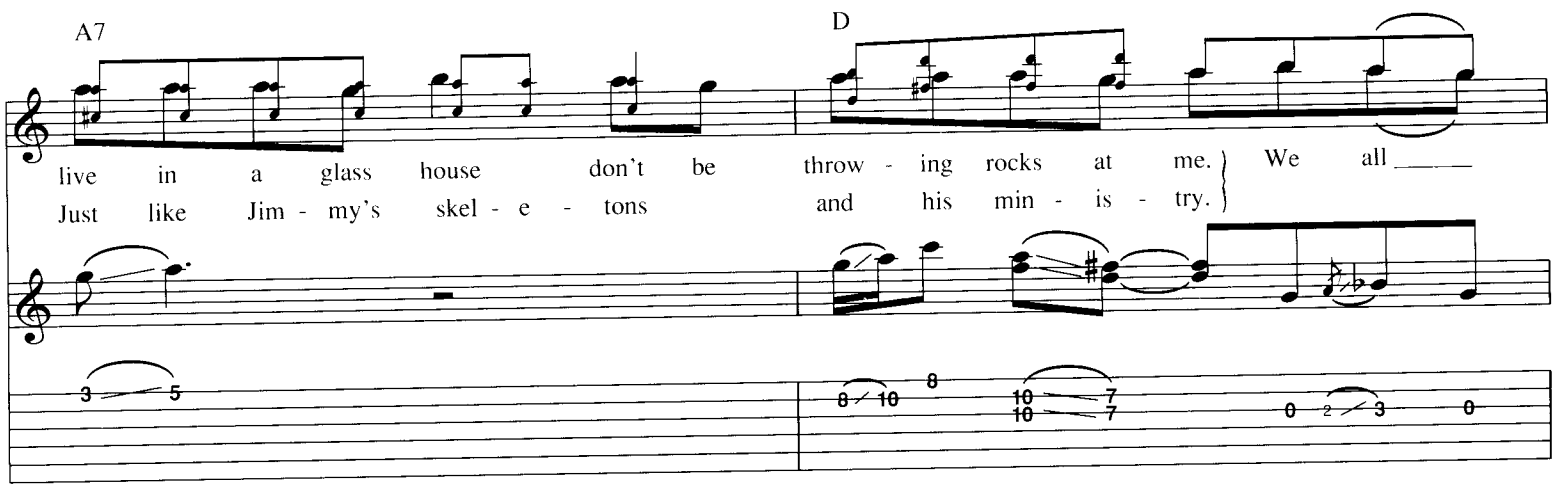
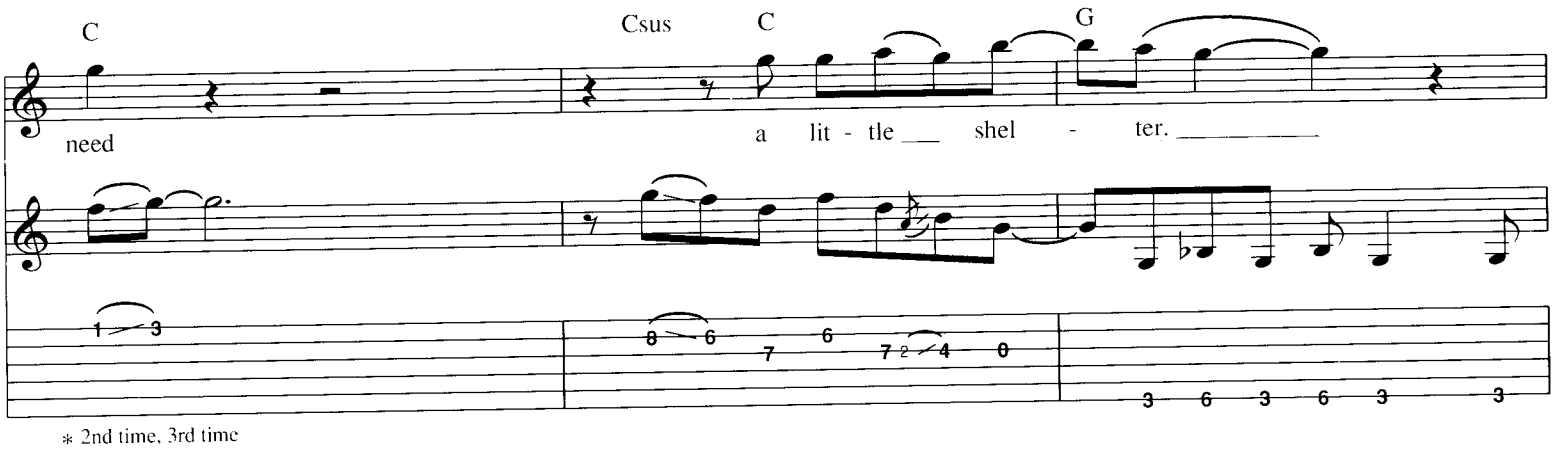

C
G
no - bod - y in - side. Ev - 'ry now and then we all need to let go. For
noth - in' he won't try. Mean - while Mis - ter Med - i - cine's treat - ing his best friend's wife
D
G
some it's the doc - tor. For me it's Rock and Roll. For some it's a bot - tle. For
Tip - per lead the war a - gainst the
B7
C
G
some it's a pill. Some peo - ple have the Bib - le 'cause it's giv - in' them a thrill.
rec - ord in - dus - try She said she saw the Dev - il on her M T V. To
C
G
Oth - ers point their fin - ger if they don't like what they see. If you
look in - to the cab - i - net it takes more than a key.

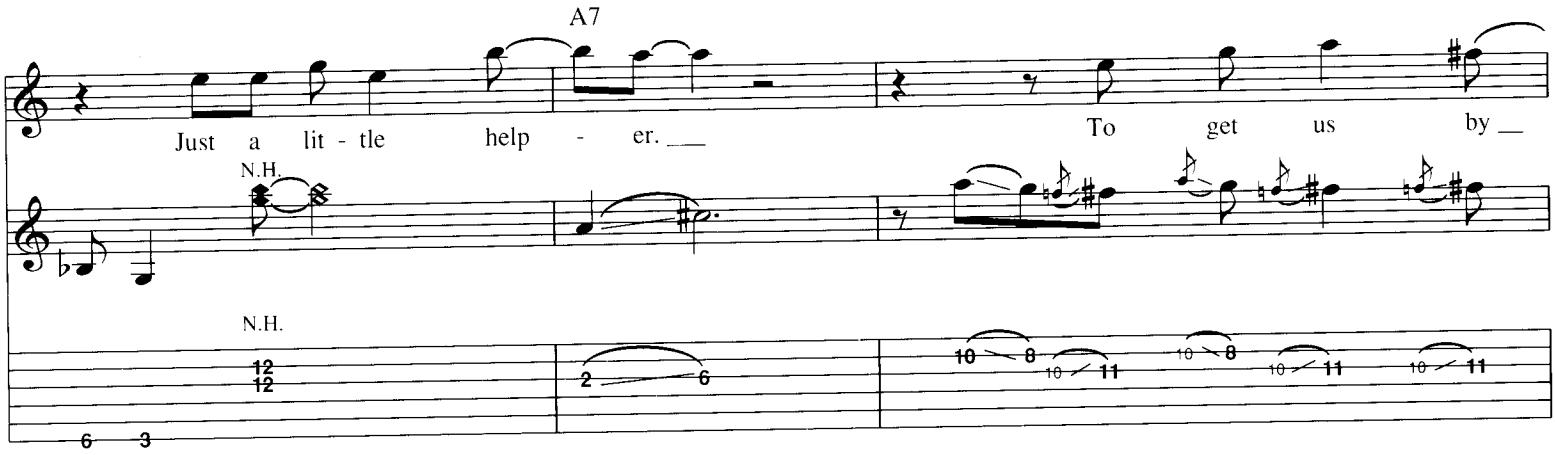


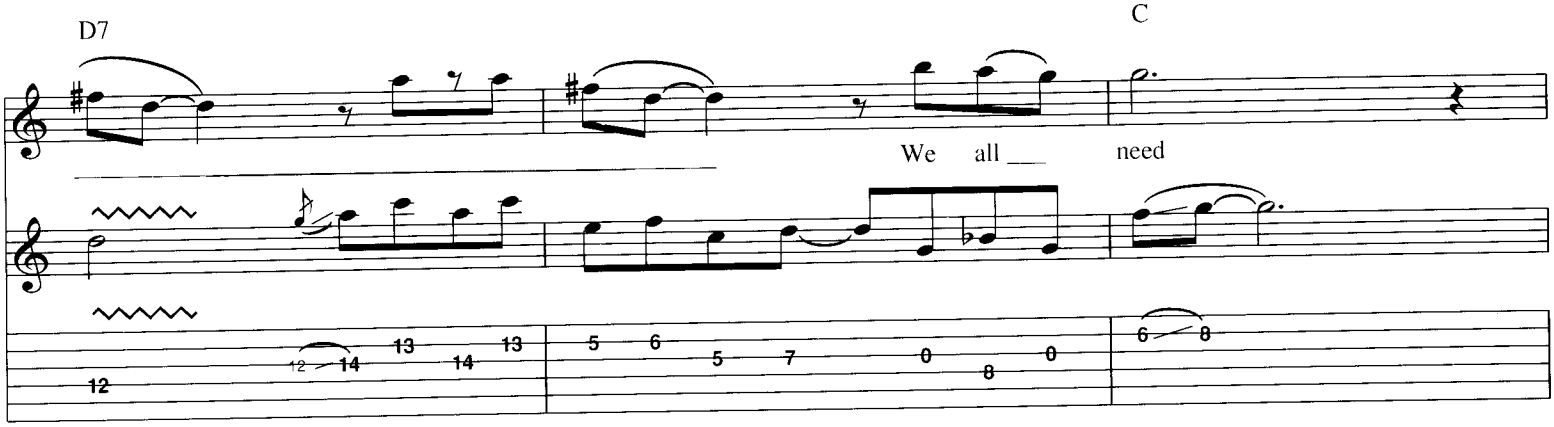
B Chorus

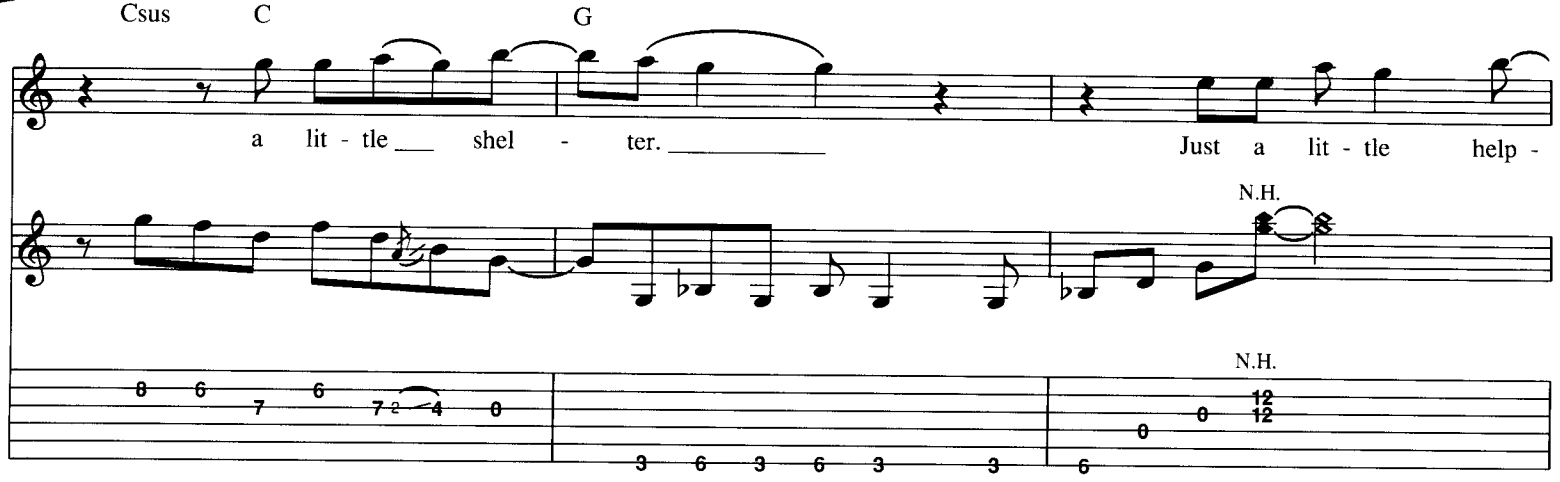


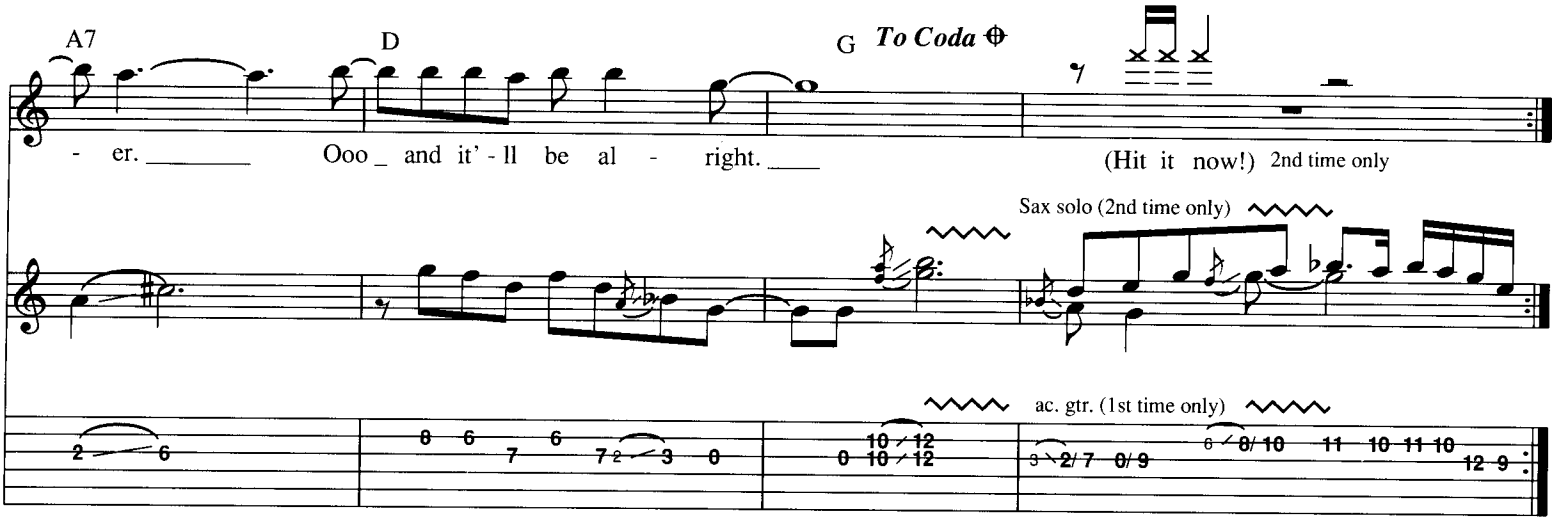
* 2nd time, 3rd time

Gtr. II use Rhy. Patt. 1(2nd and 3rd times only)



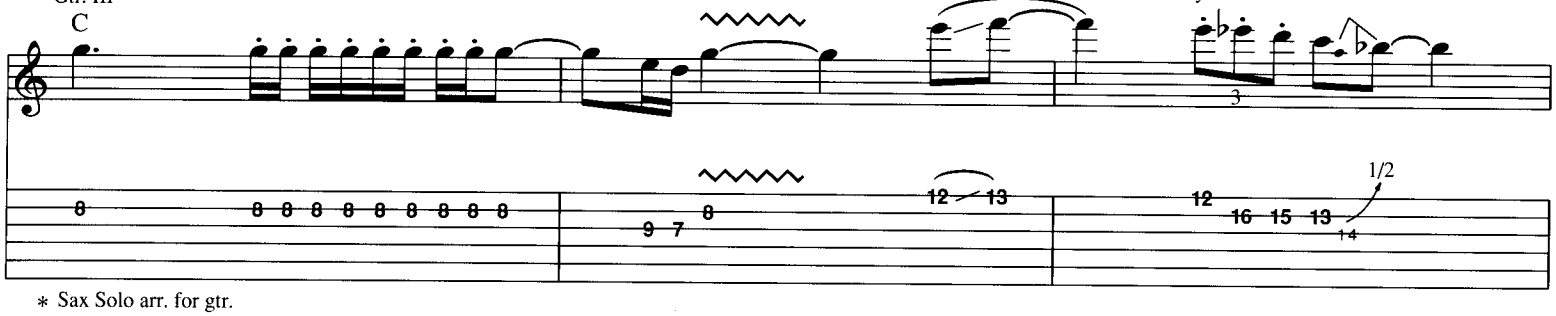




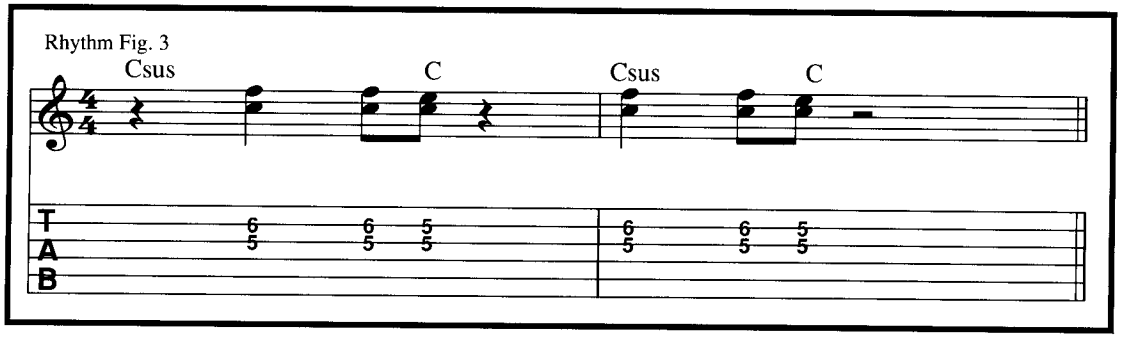


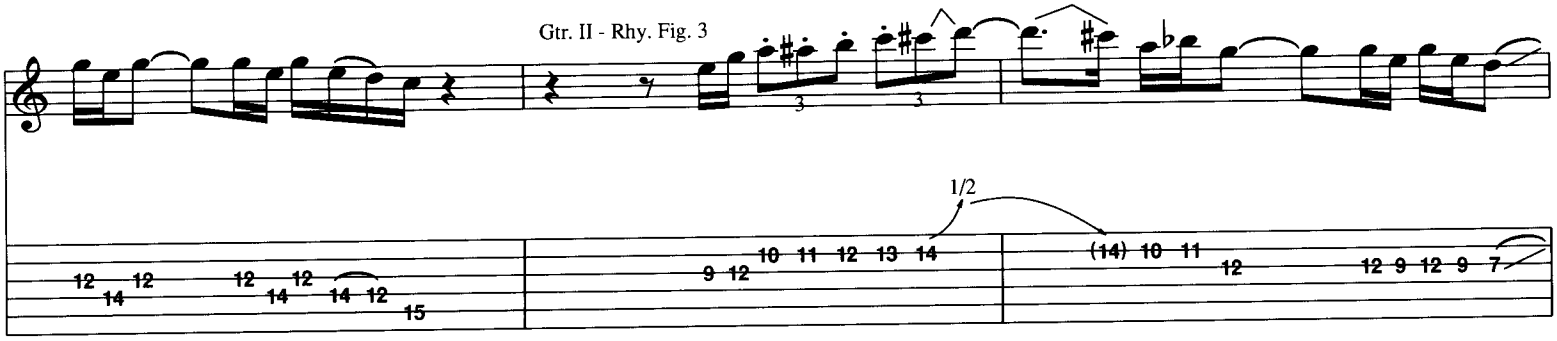
C **Sax Solo** *

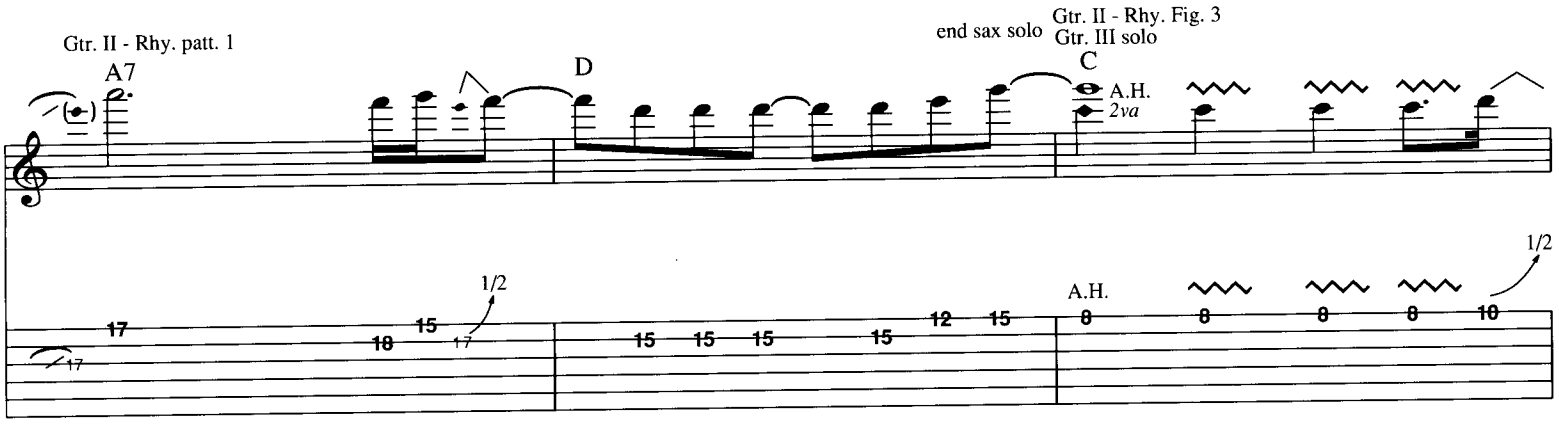
Gtr. I - cont. strumming patt.
Gtr. II - Rhy. Fig. 3
Gtr. III

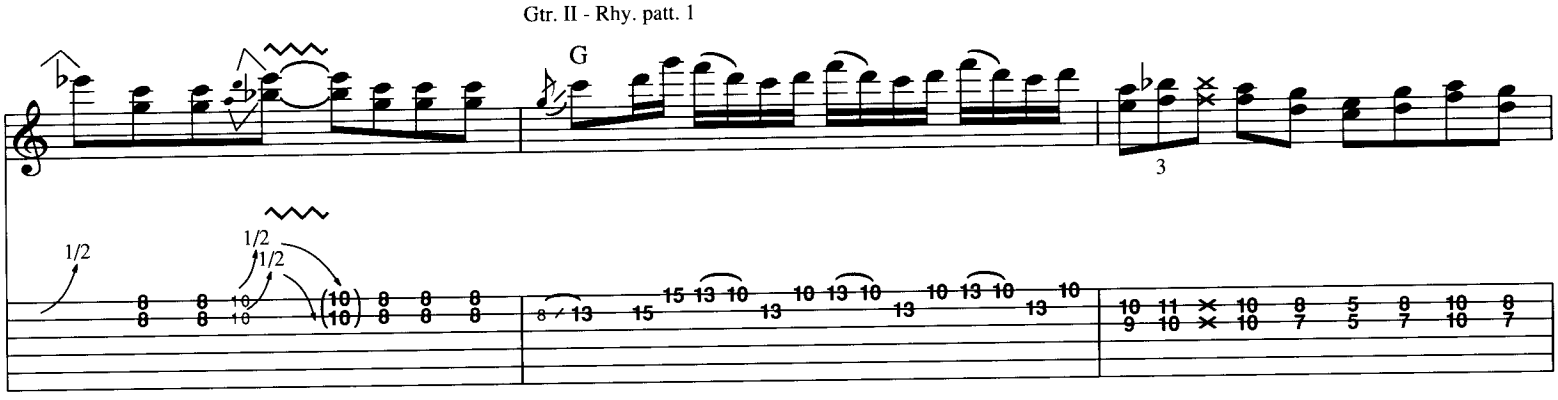


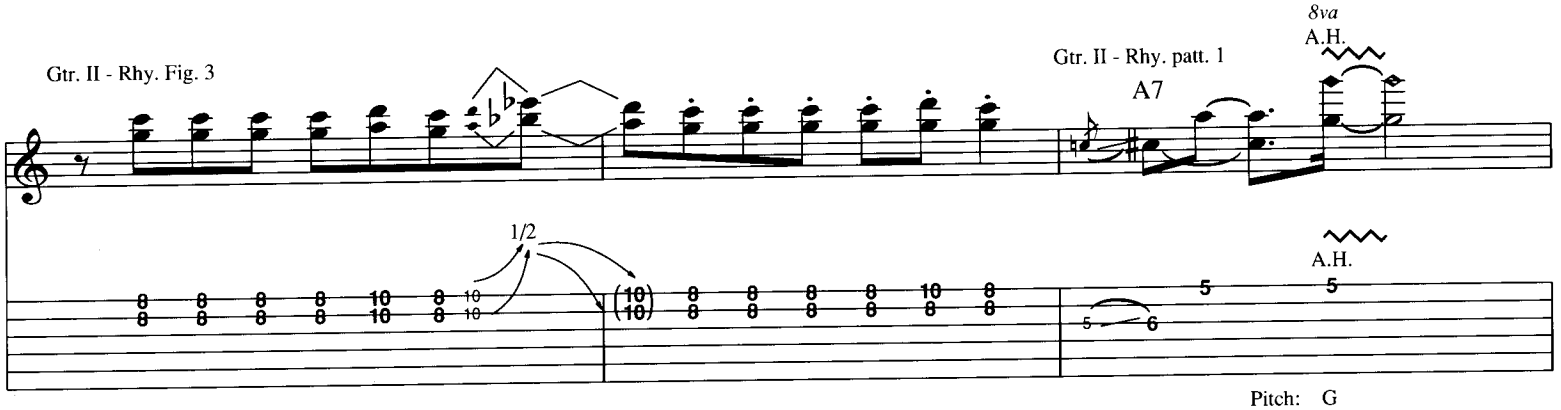
* Sax Solo arr. for gtr.

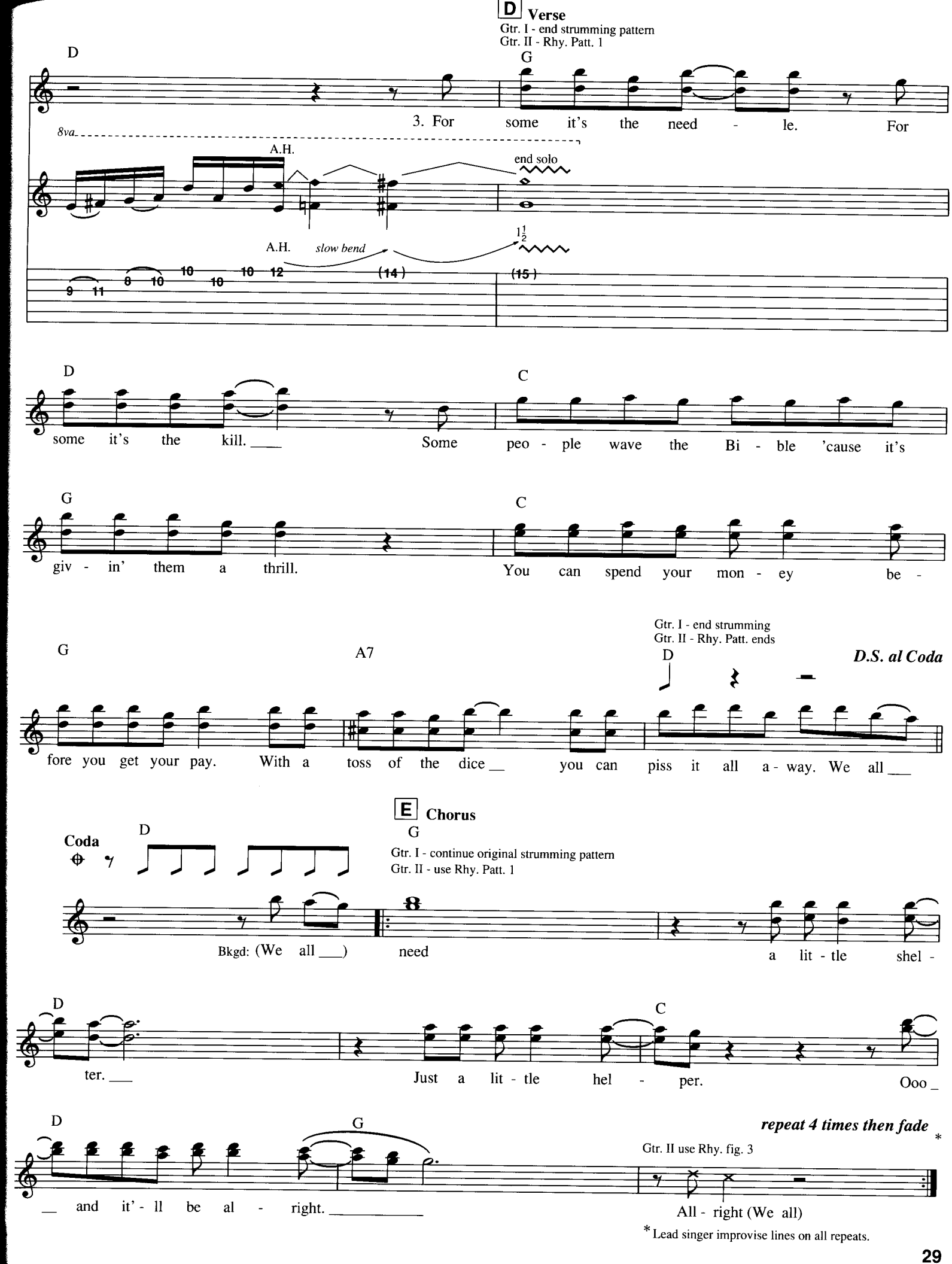



Gtr. II - Rhy. Fig. 3
1/2


Gtr. II - Rhy. patt. 1
A7
D
end sax solo
Gtr. II - Rhy. Fig. 3
Gtr. III solo
C
A.H.
2va
1/2
A.H.
1/2


Gtr. II - Rhy. patt. 1
G
1/2
1/2
1/2


Gtr. II - Rhy. Fig. 3
Gtr. II - Rhy. patt. 1
A7
8va
A.H.
1/2
A.H.
Pitch: G

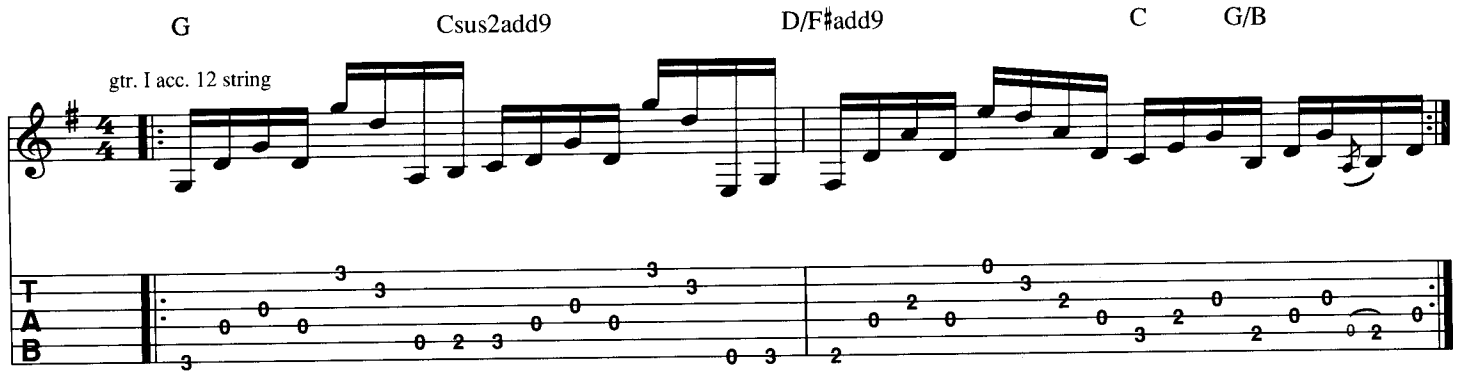

D Verse
Gtr. I - end strumming pattern
Gtr. II - Rhy. Patt. 1
D
G
3. For some it's the need - le. For
8va
A.H.
end solo
A.H. slow bend
D
C
some it's the kill. Some peo - ple wave the Bi - ble 'cause it's
G
C
giv - in' them a thrill. You can spend your mon - ey be -
G
A7
Gtr. I - end strumming
Gtr. II - Rhy. Patt. ends
D
D.S. al Coda
fore you get your pay. With a toss of the dice you can piss it all a - way. We all
E Chorus
Coda
D
G
Gtr. I - continue original strumming pattern
Gtr. II - use Rhy. Patt. 1
Bkgd: (We all) need a lit - tle shel -
D
C
ter. Just a lit - tle hel - per. Ooo
D
G
repeat 4 times then fade
Gtr. II use Rhy. fig. 3
and it' - ll be al - right. All - right (We all)
* Lead singer improvise lines on all repeats.

Heartbreak Station

Words and Music by Tom Keifer

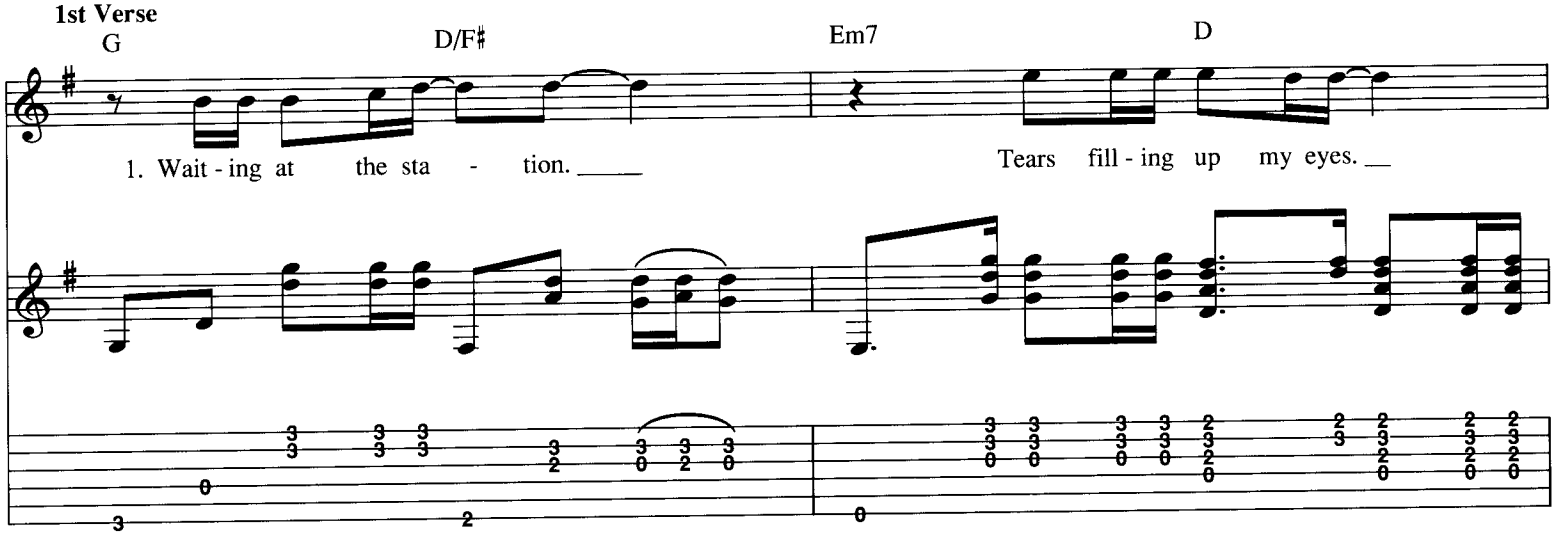
Intro

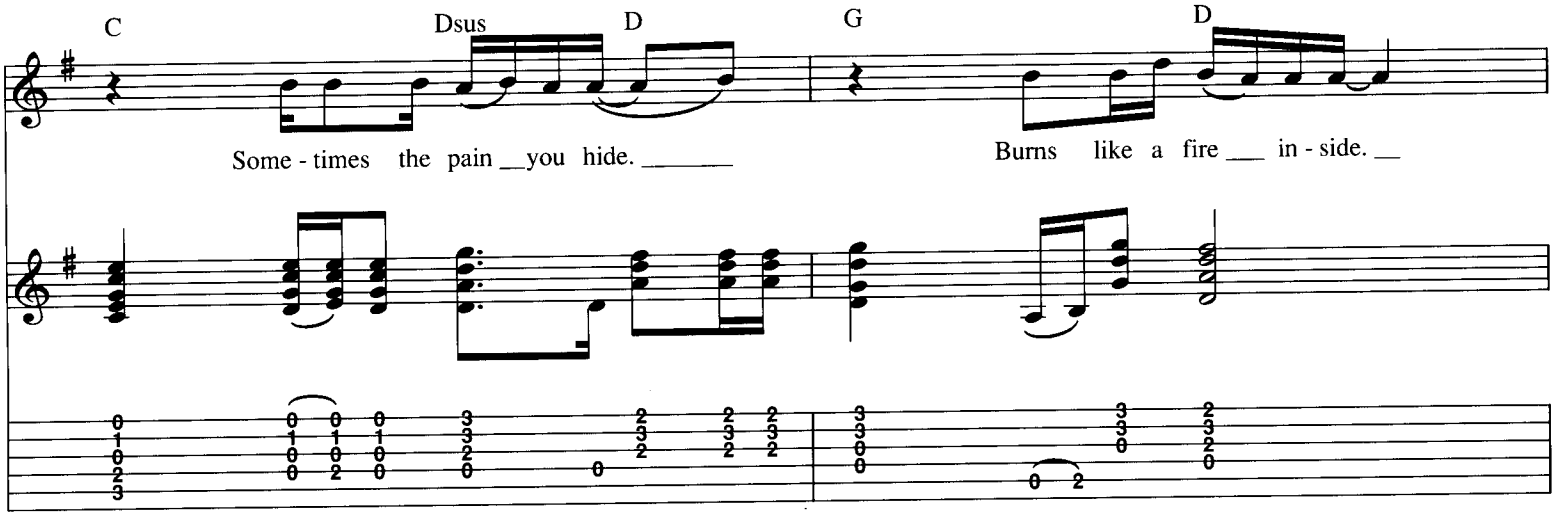
Slow Rock ♩ = 60



A

1st Verse





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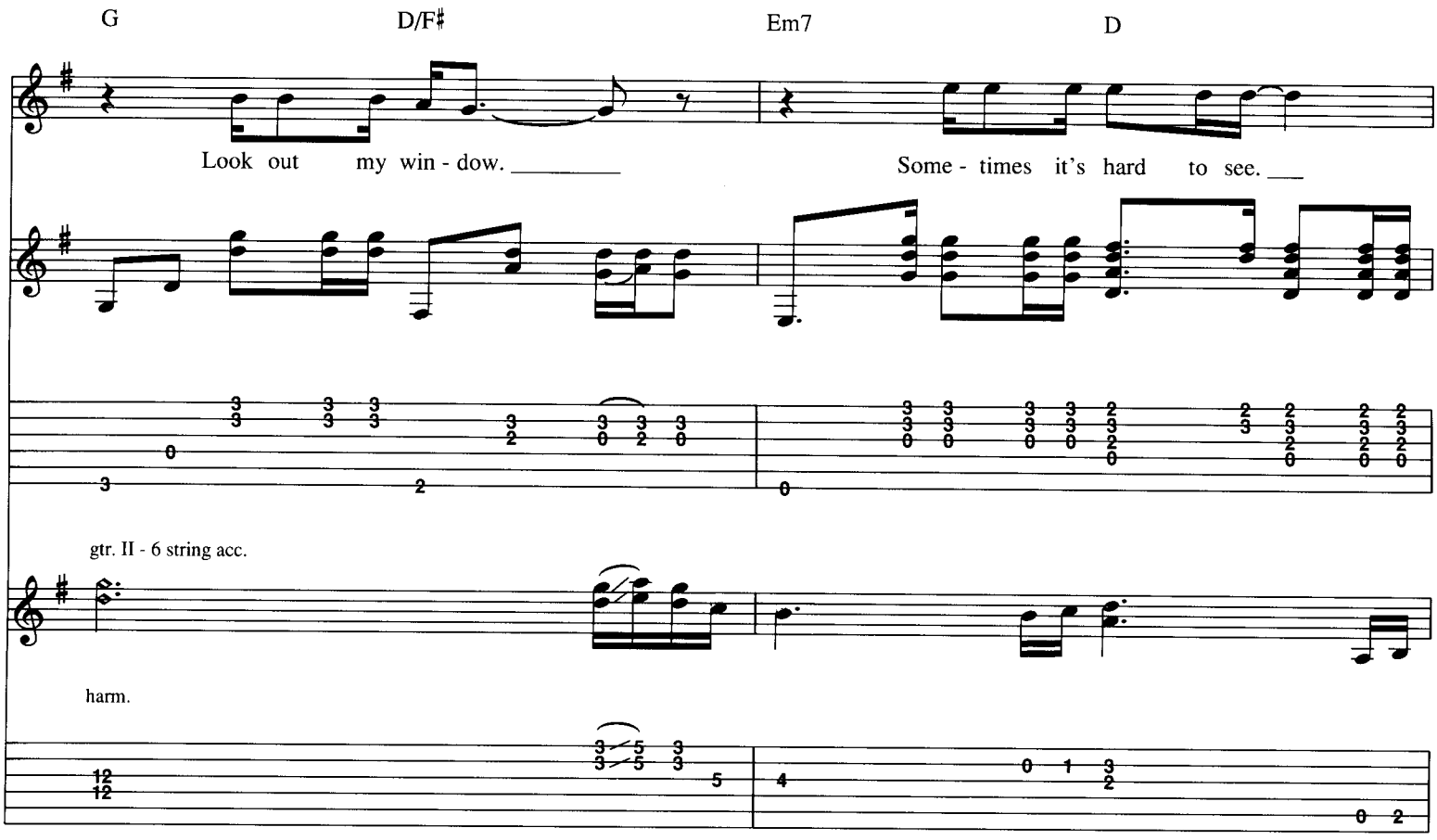
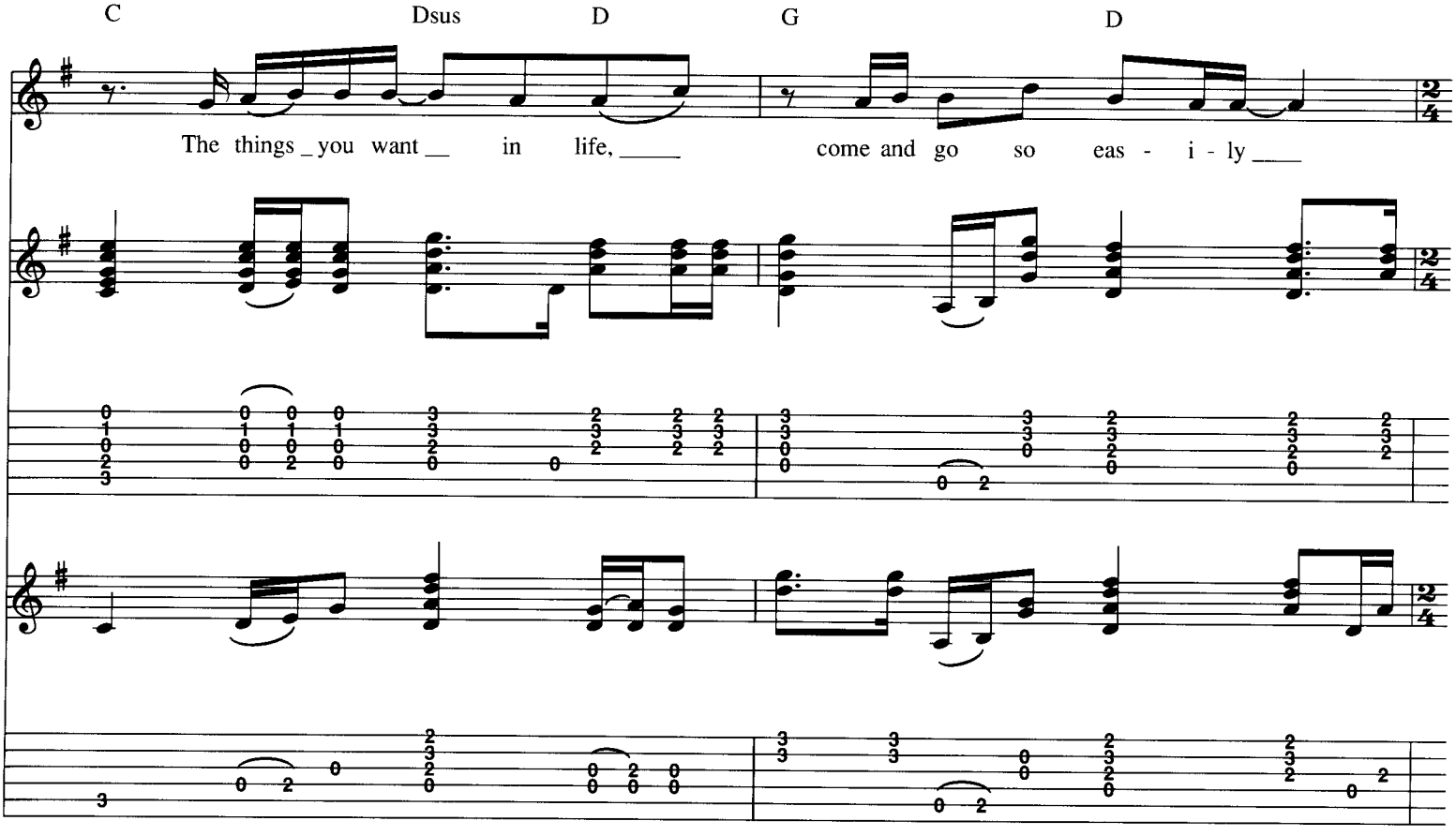
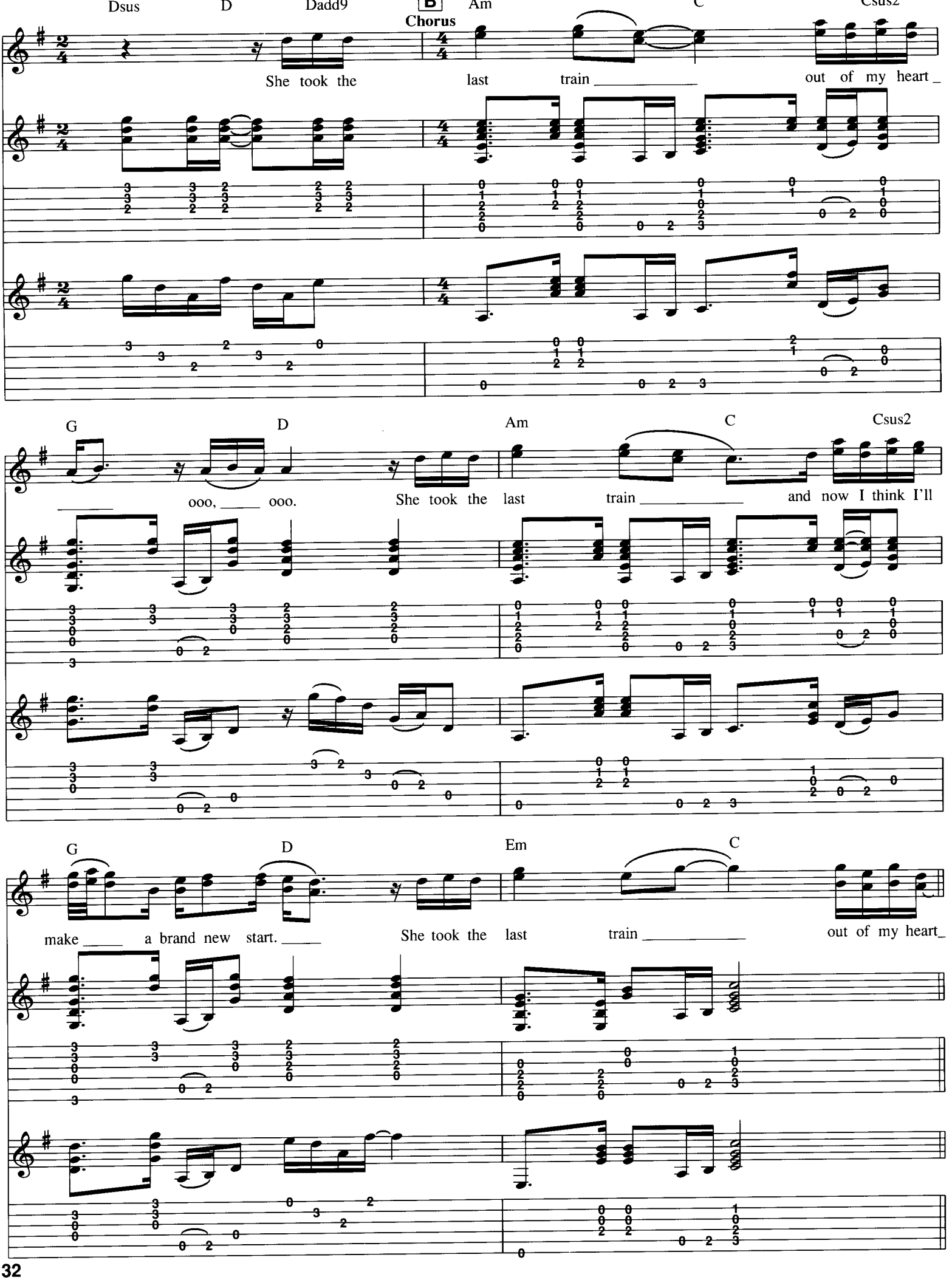
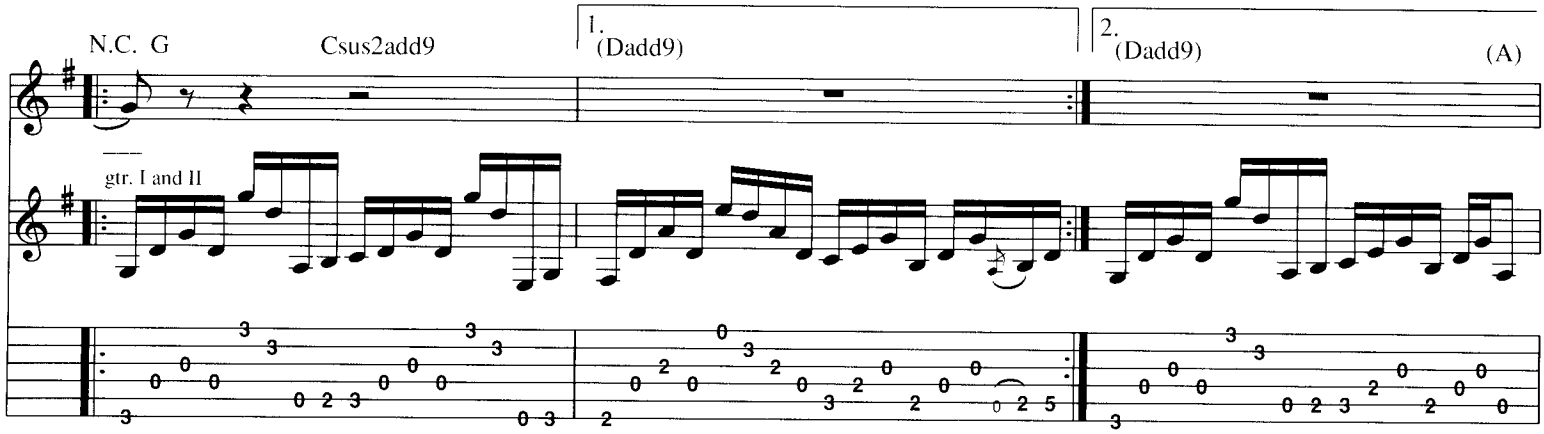
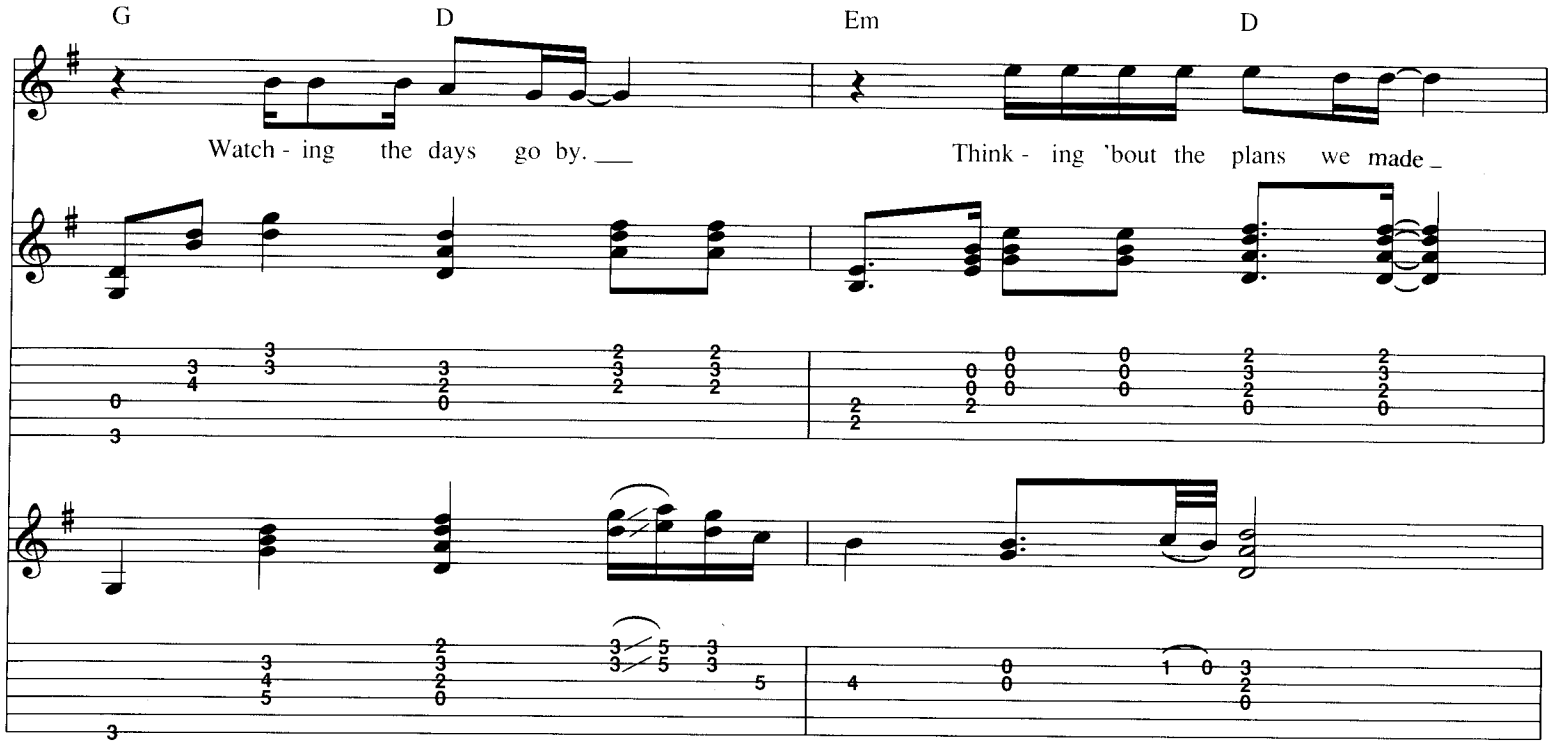

G
D/F♯
Em7
D
Look out my win - dow.
Some - times it's hard to see.
gtr. II - 6 string acc.
harm.

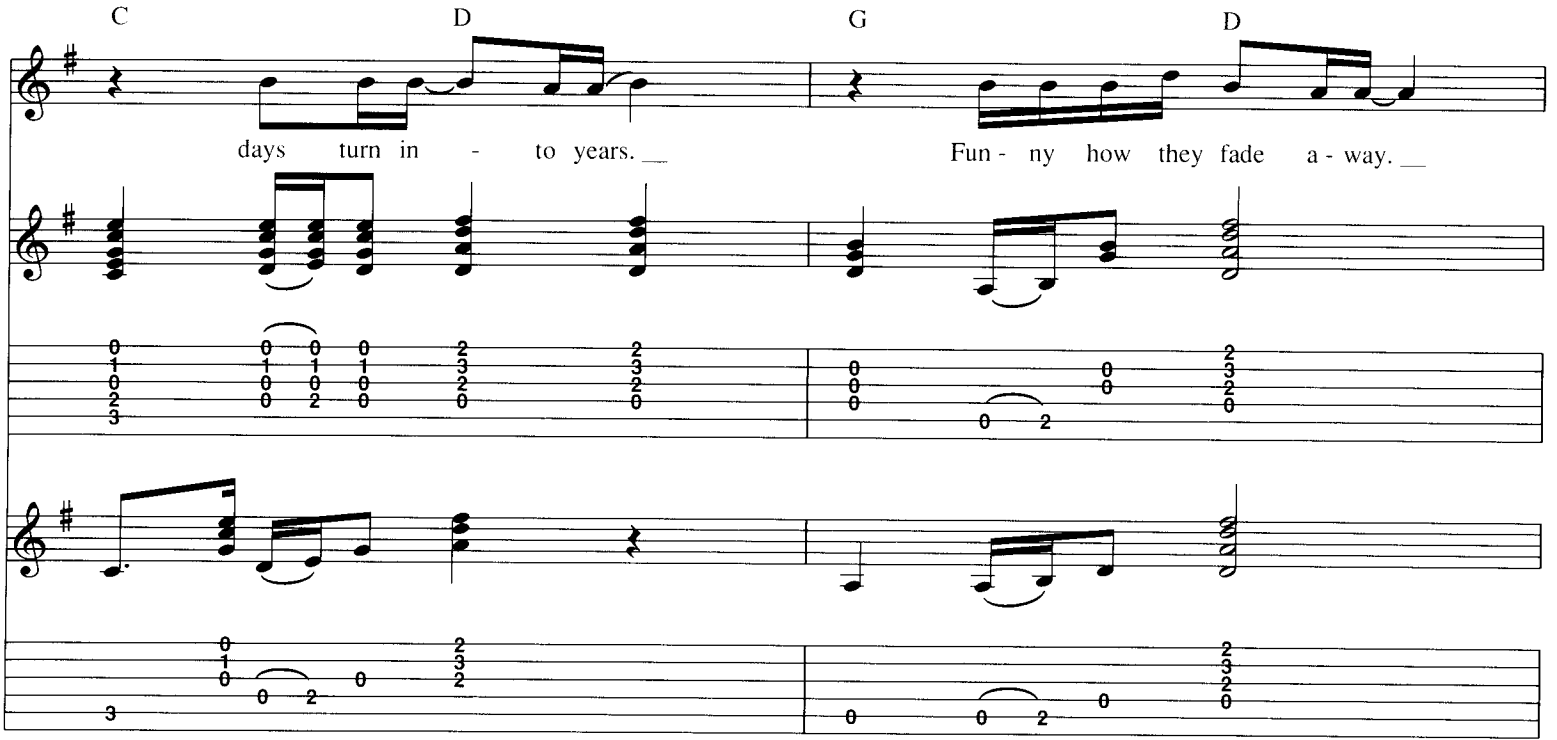

C
Dsus
D
G
D
The things you want in life,
come and go so eas - i - ly

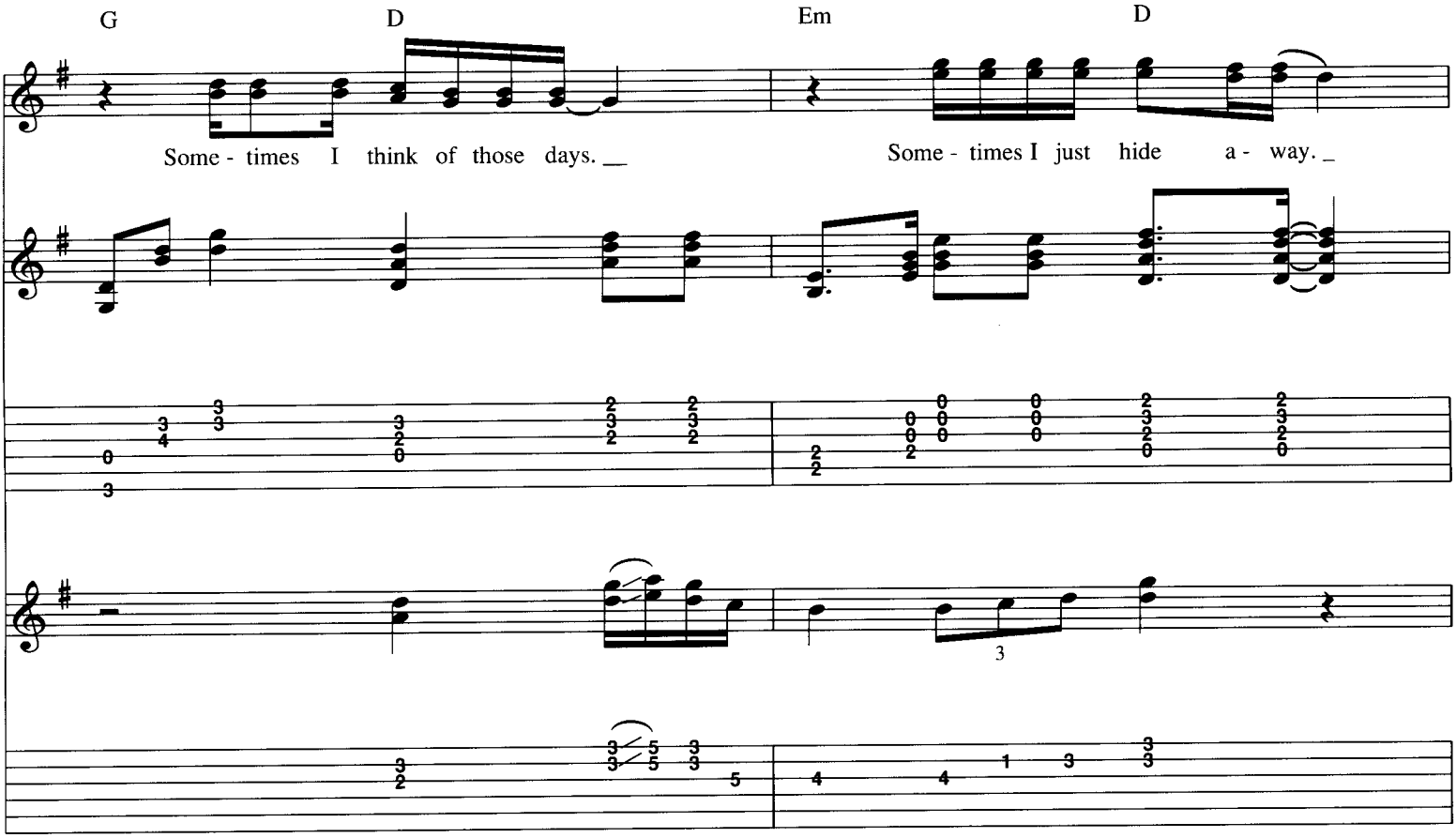

Dsus
D
Dadd9
B
Chorus
Am
C
Csus2
She took the last train out of my heart
G
D
Am
C
Csus2
ooo, ooo. She took the last train and now I think I'll
G
D
Em
C
make a brand new start. She took the last train out of my heart

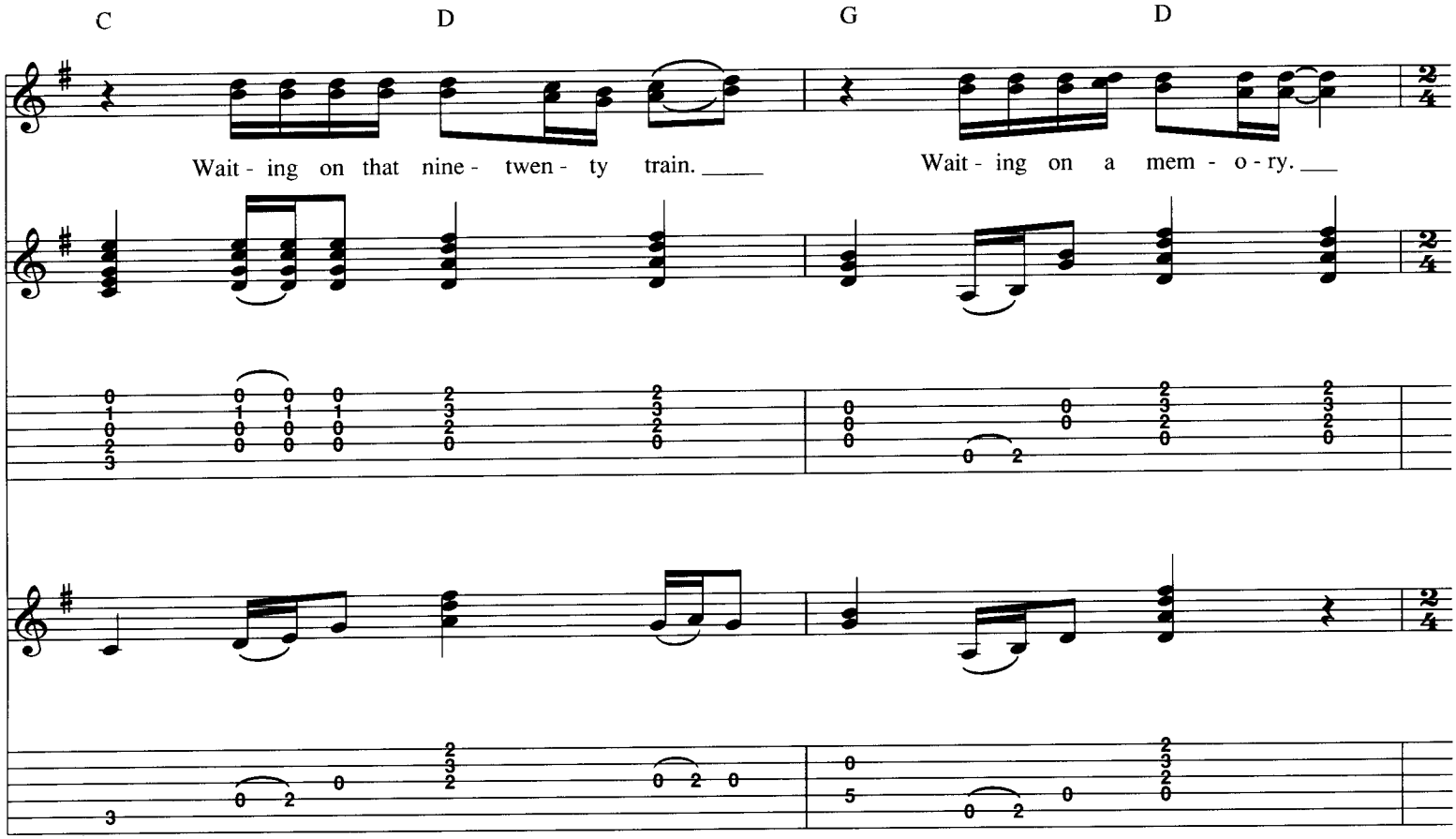

N.C. G
Csus2add9
1. (Dadd9)
2. (Dadd9)
(A)
gtr. I and II

C **2nd Verse**


G
D
Em
D
Watch - ing the days go by.
Think - ing 'bout the plans we made


C
D
G
D
days turn in - to years.
Fun - ny how they fade a - way.


G
D
Em
D
Some - times I think of those days. __
Some - times I just hide a - way. _


C
D
G
D
Wait - ing on that nine - twen - ty train. ____
Wait - ing on a mem - o - ry. ___

Dsus D

D w/ lead Fill 1 (2nd x of D.S.)

Chorus Am C

Repeat on D. S. only

D.S. 2nd time

She took the (last train) * out of my hea -

She took the last train. ___

* Parenthesis indicate bkgd. on D.S. repeat

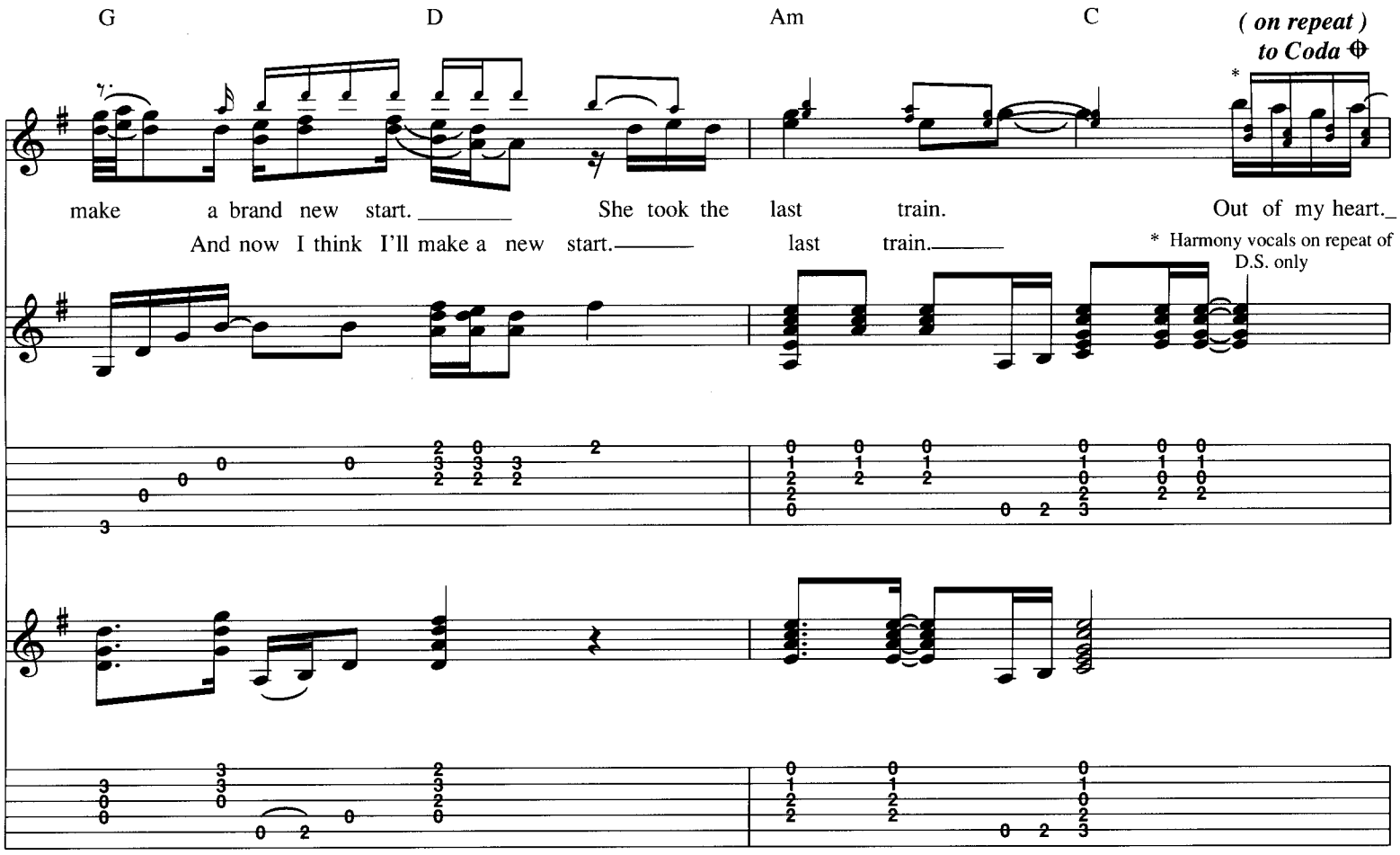
G D Am C

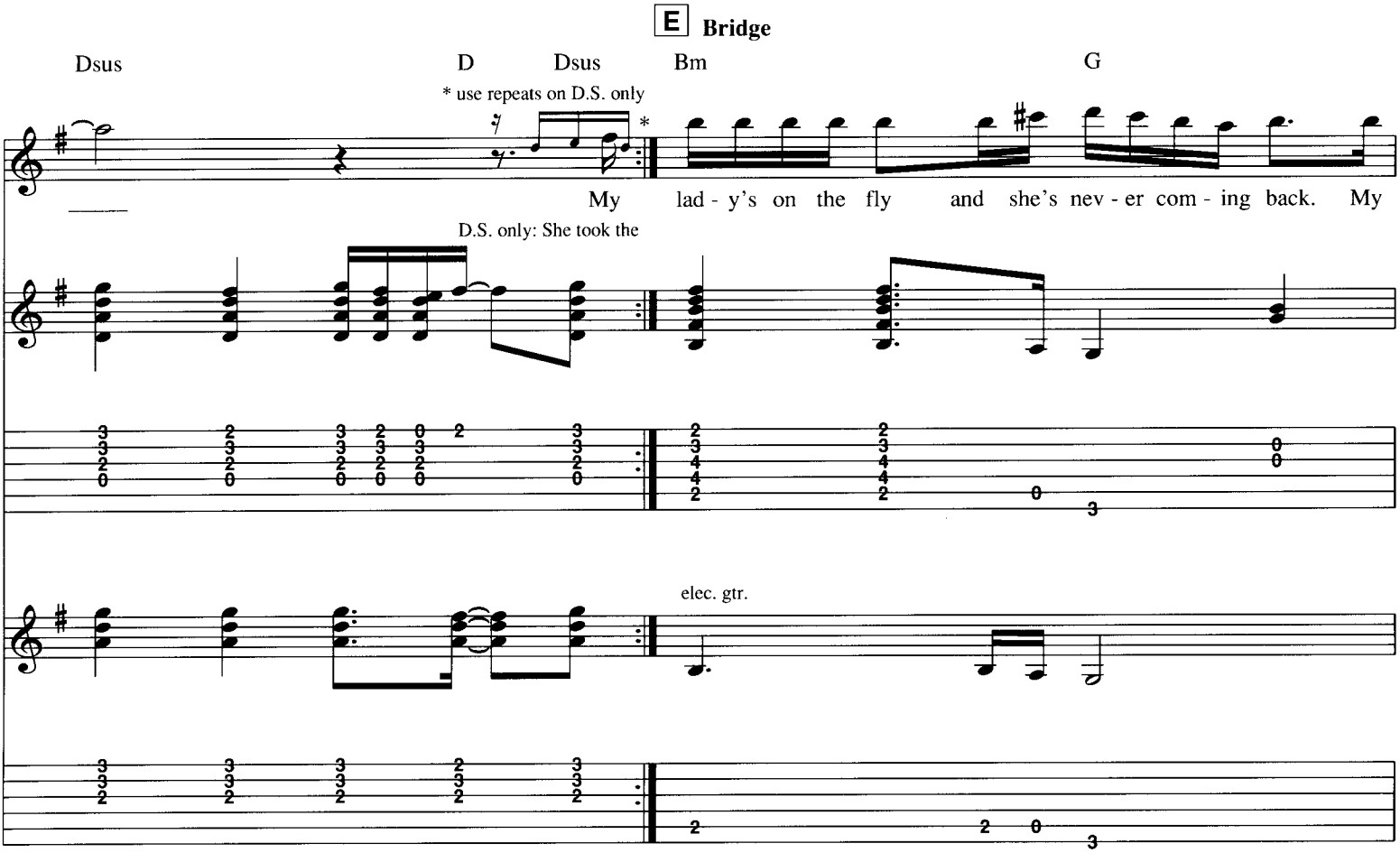
- rt. Ooo, ___ ooo. (She took the last train) and now I think I'll

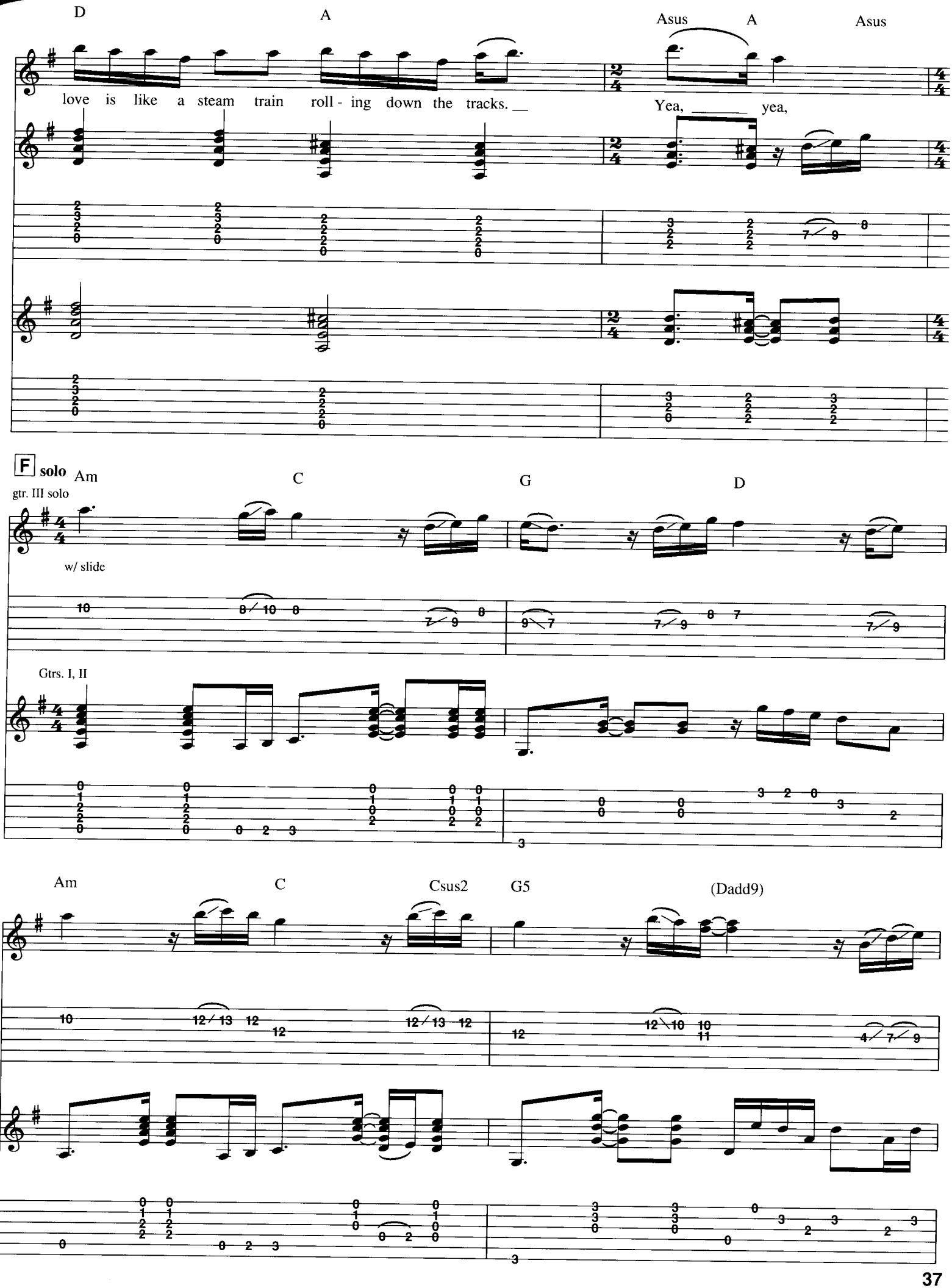
Ooo _ out of my heart. ___ She took the last train. ___

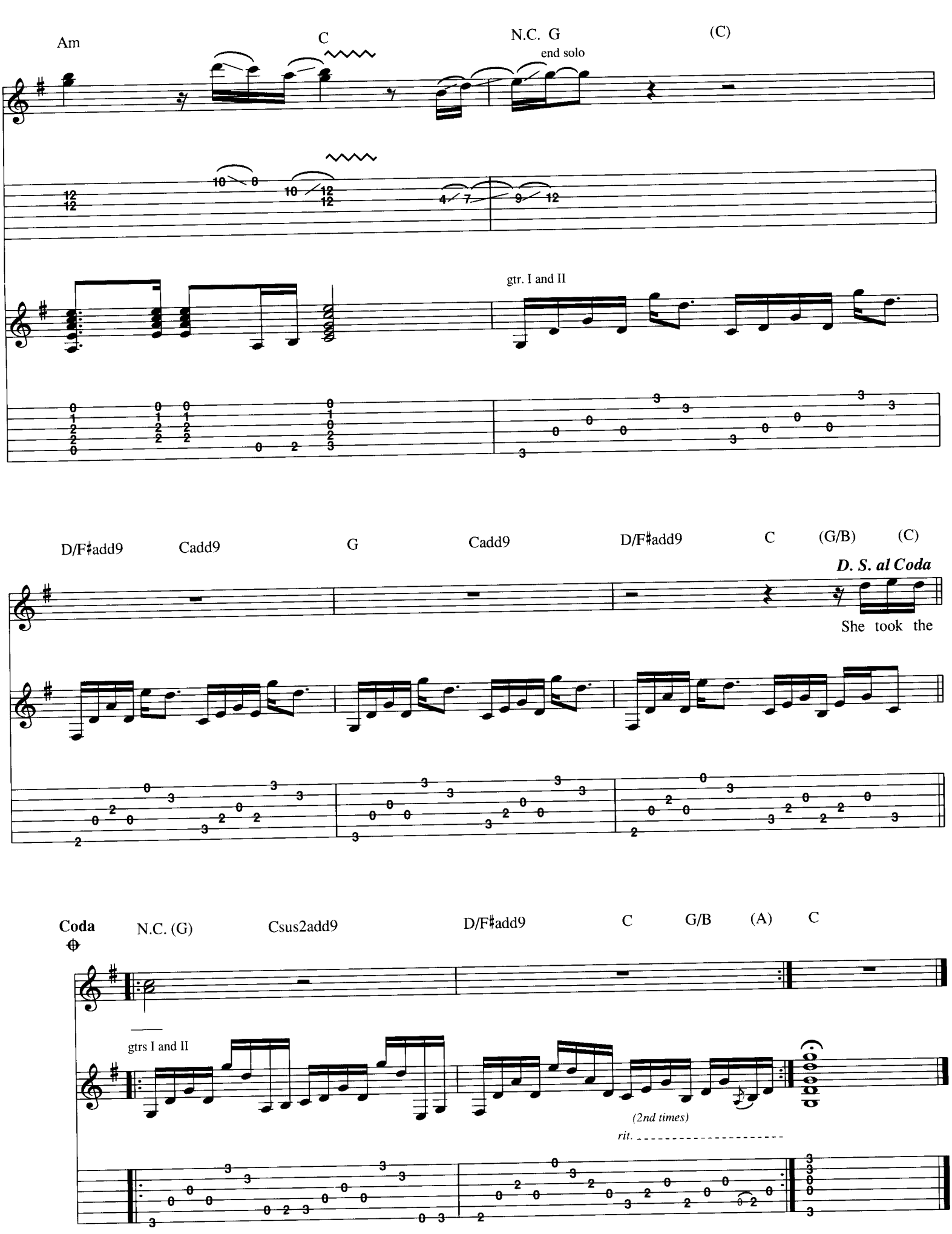
Lead Fill 1

gtr. III


G
D
Am
C
(on repeat)
to Coda
make a brand new start.
She took the last train.
Out of my heart.
And now I think I'll make a new start.
last train.
* Harmony vocals on repeat of D.S. only

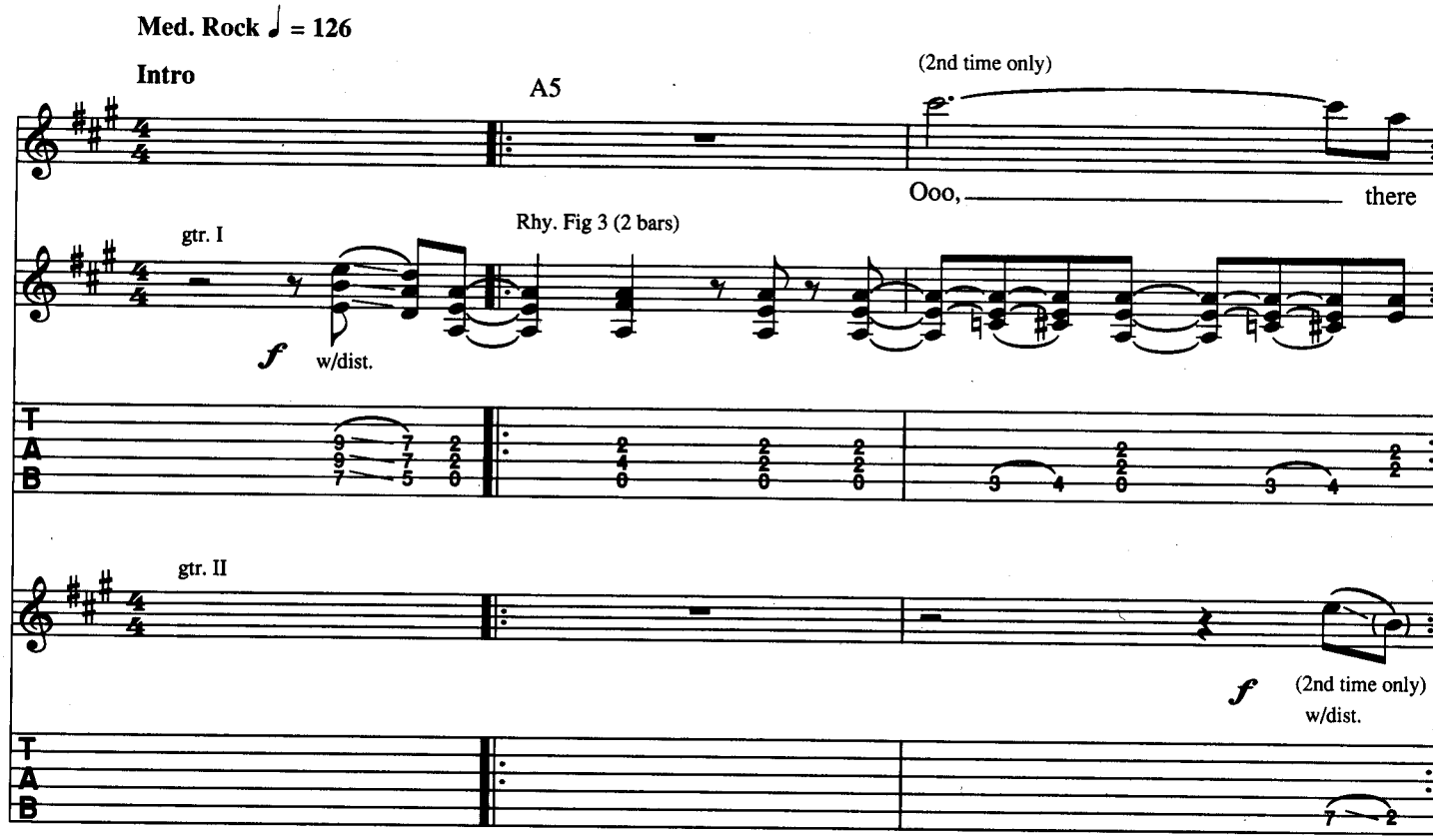

E Bridge
Dsus
D
Dsus
Bm
G
* use repeats on D.S. only
My lad - y's on the fly and she's nev - er com - ing back. My
D.S. only: She took the
elec. gtr.

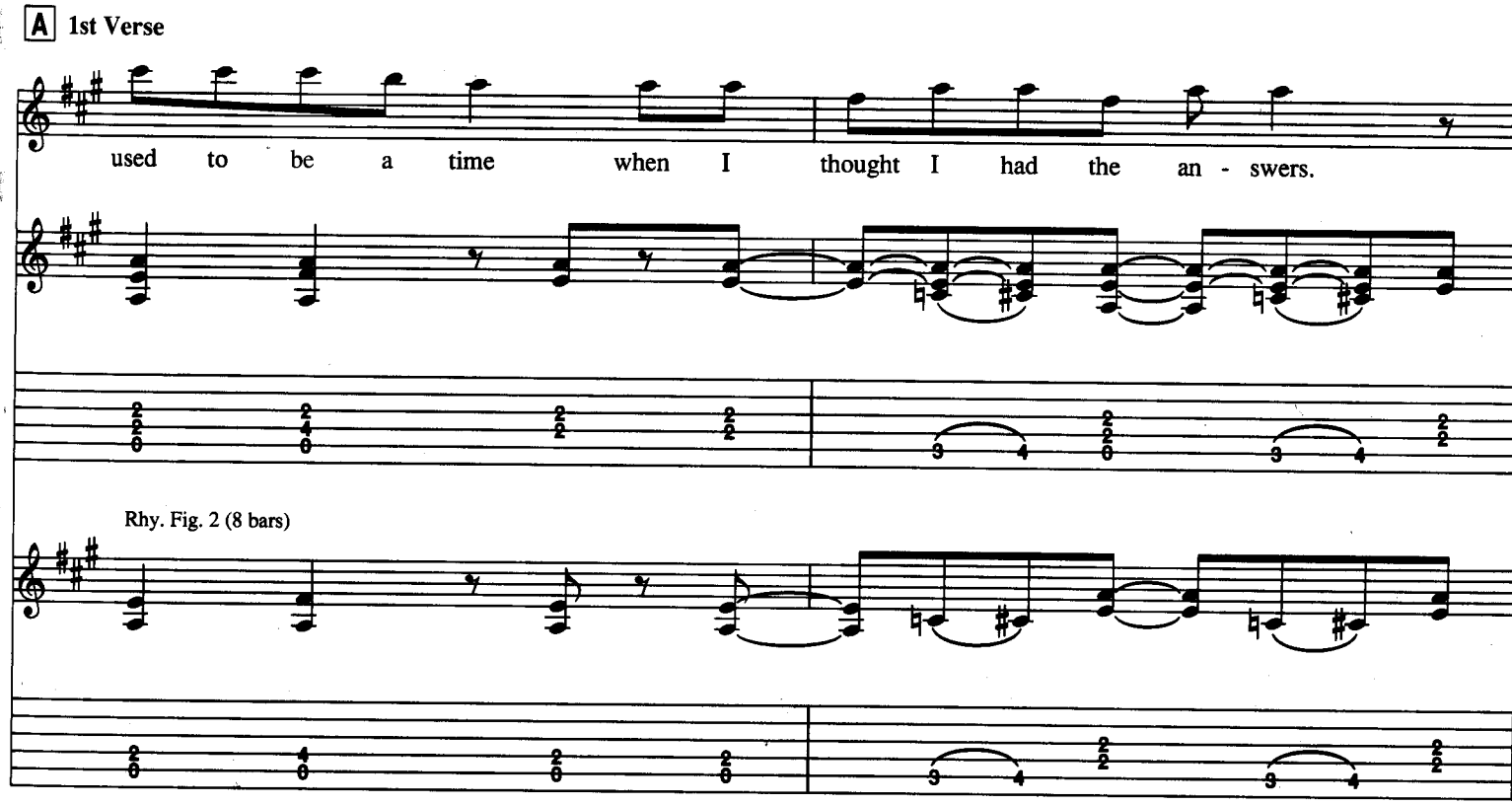

D
A
Asus
A
Asus
love is like a steam train roll - ing down the tracks. __
Yea, _____ yea,
F solo
Am
C
G
D
gtr. III solo
w/ slide
Gtrs. I, II
Am
C
Csus2
G5
(Dadd9)


Am
C
N.C. G
(C)
end solo
gtr. I and II
D/F♯add9
Cadd9
G
Cadd9
D/F♯add9
C
(G/B)
(C)
D. S. al Coda
She took the
Coda
N.C. (G)
Csus2add9
D/F♯add9
C
G/B
(A)
C
gtrs I and II
(2nd times)
rit.

Sick For The Cure

Words and Music by Tom Keifer





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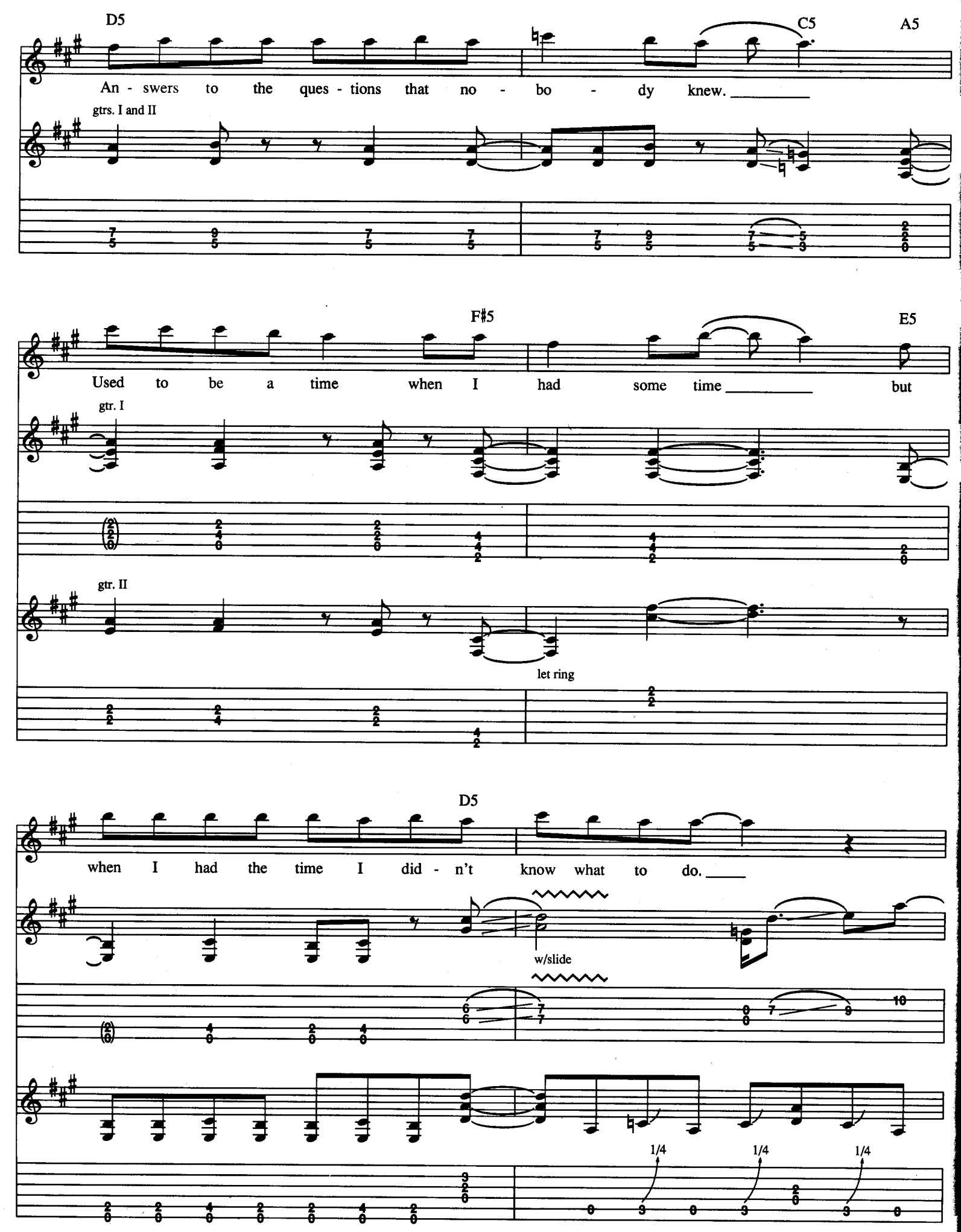
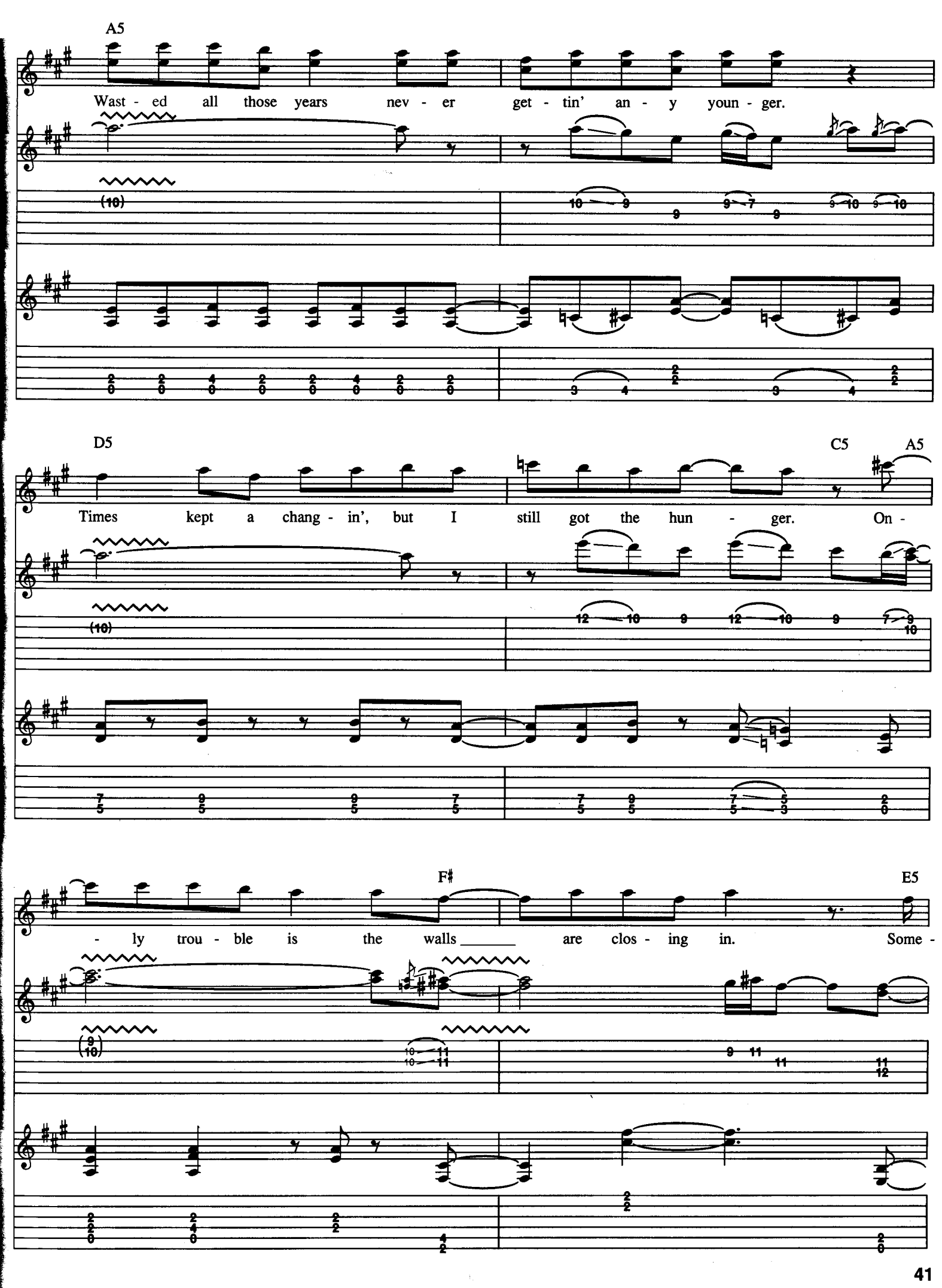
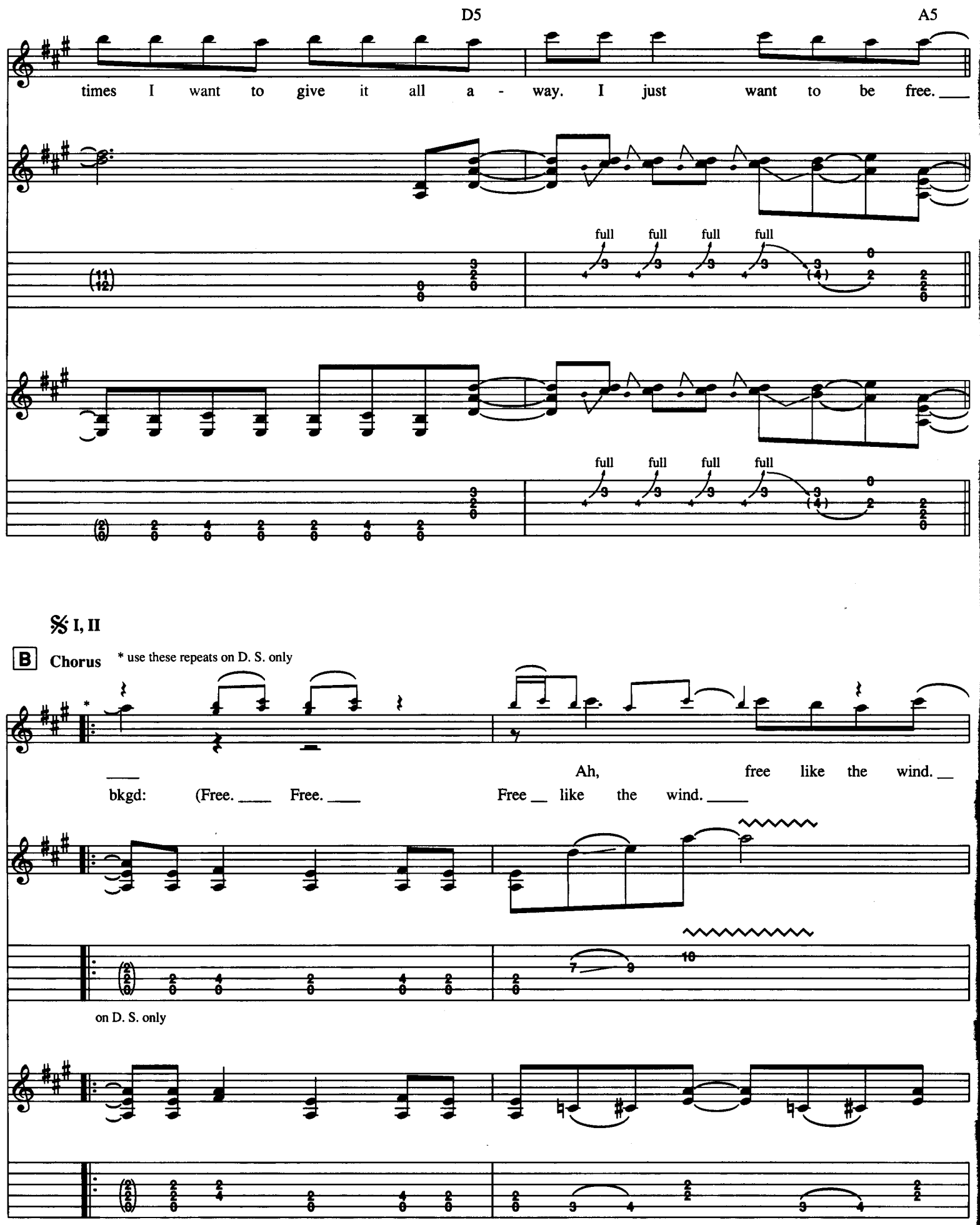
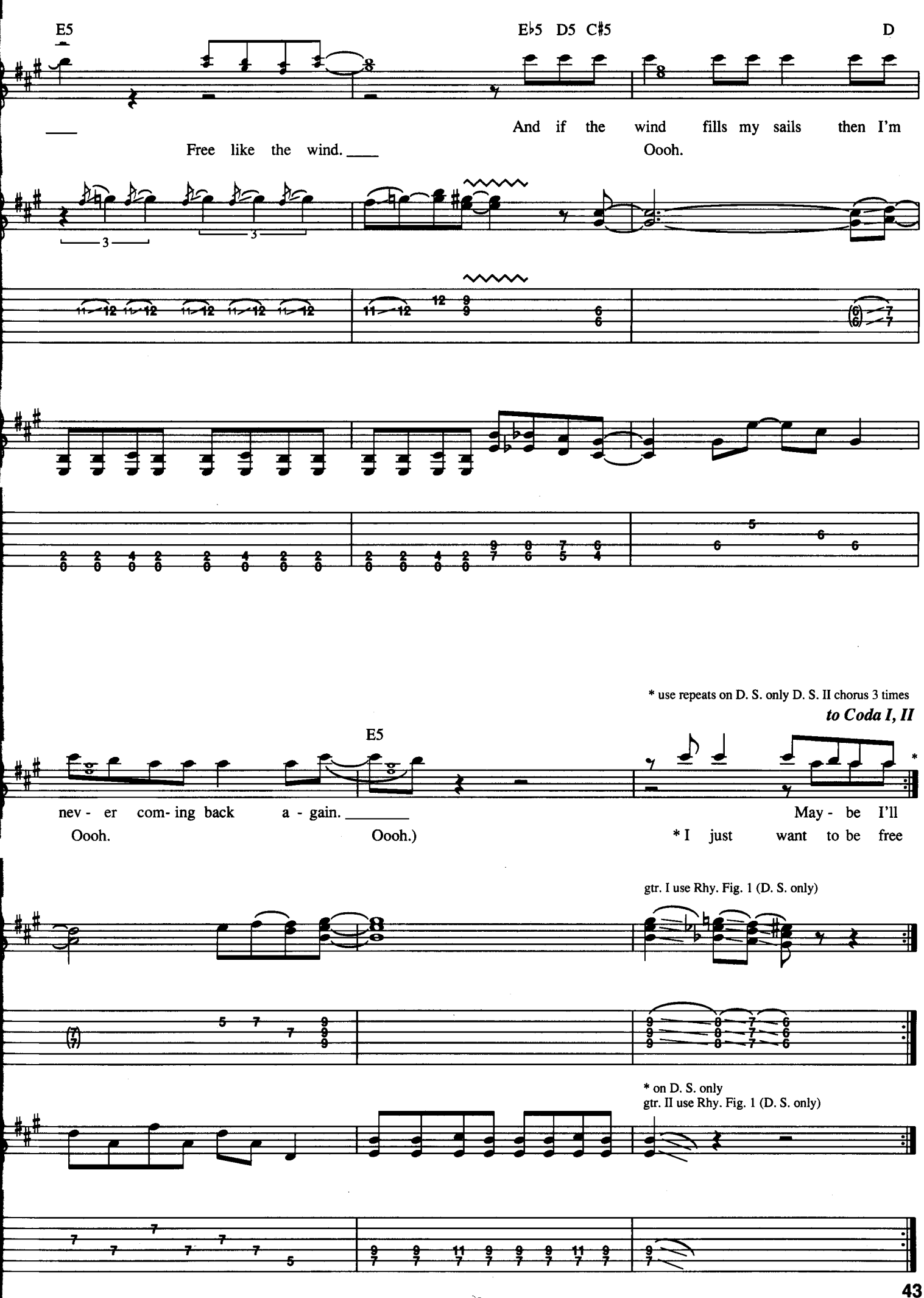

D5
C5
A5
An - swers to the ques - tions that no - bo - dy knew.
gtrs. I and II
F♯5
E5
Used to be a time when I had some time but
gtr. I
gtr. II
let ring
D5
when I had the time I did - n't know what to do.
w/slide
1/4
1/4
1/4


A5
Wast - ed all those years nev - er get - tin' an - y youn - ger.
D5
C5
A5
Times kept a chang - in', but I still got the hun - ger. On -
F♯
E5
- ly trou - ble is the walls _____ are clos - ing in. Some -


D5
A5
times I want to give it all a - way. I just want to be free.
full full full full
full full full full
𝄋 I, II
B Chorus
* use these repeats on D. S. only
Ah, free like the wind.
bkgd: (Free. Free. Free like the wind.
on D. S. only


E5
E♭5 D5 C♯5
D
And if the wind fills my sails then I'm
Free like the wind.
Oooh.
* use repeats on D. S. only D. S. II chorus 3 times
to Coda I, II
E5
nev - er com- ing back a - gain.
May - be I'll
Oooh.
Oooh.)
* I just want to be free
gtr. I use Rhy. Fig. 1 (D. S. only)
* on D. S. only
gtr. II use Rhy. Fig. 1 (D. S. only)

C 2nd Verse

A5 D

head down south to New ___ Or - leans. __ Would- n't have no tax - es 'cause I

gtr. II use Rhy. FIg. 2

C5 A5 F♯5 E5

would - n't have no means. ___ Look - ing for a gen - ie that could fill my dreams. ___ But

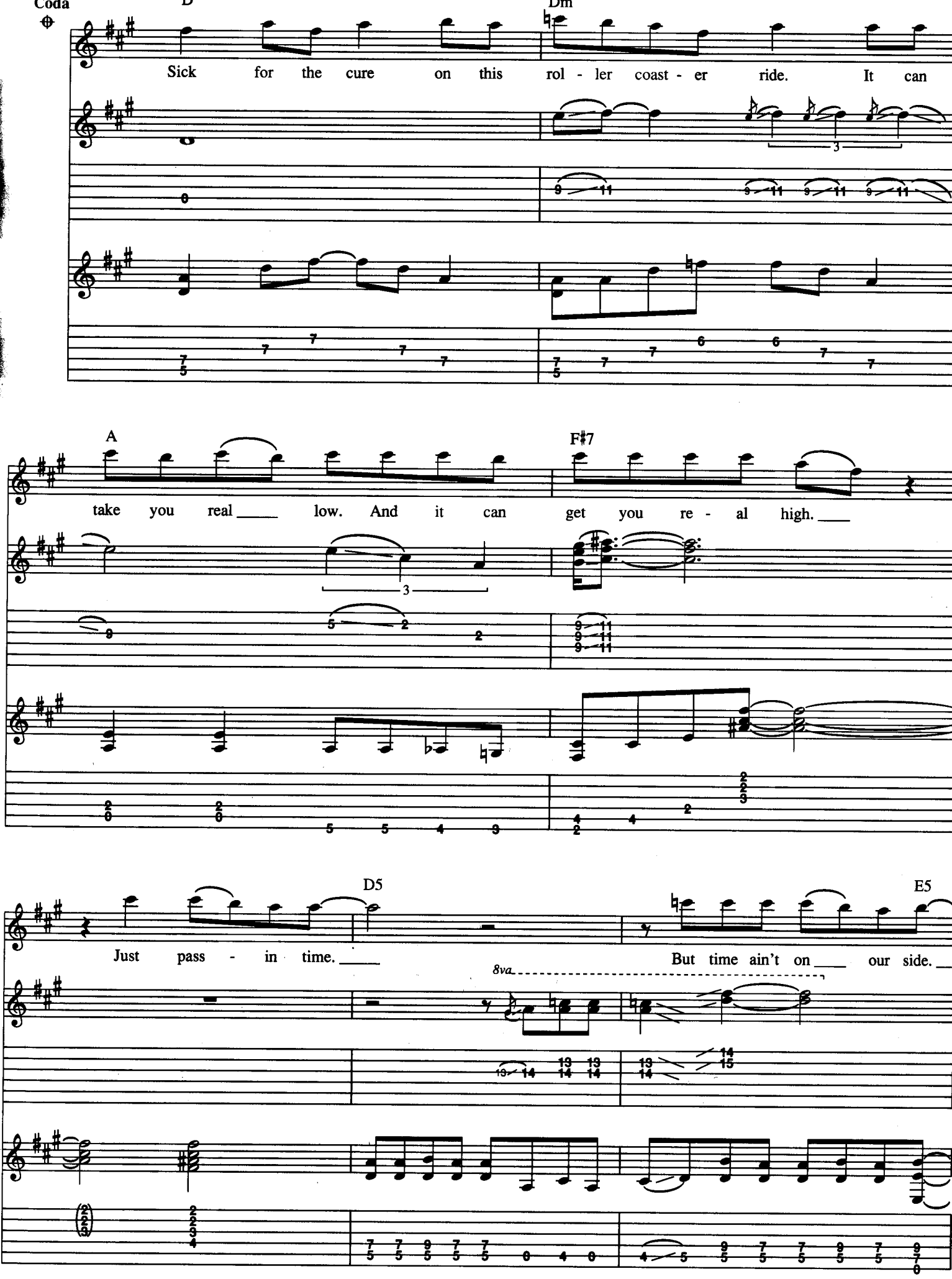
E D5 *D. S. al Coda*

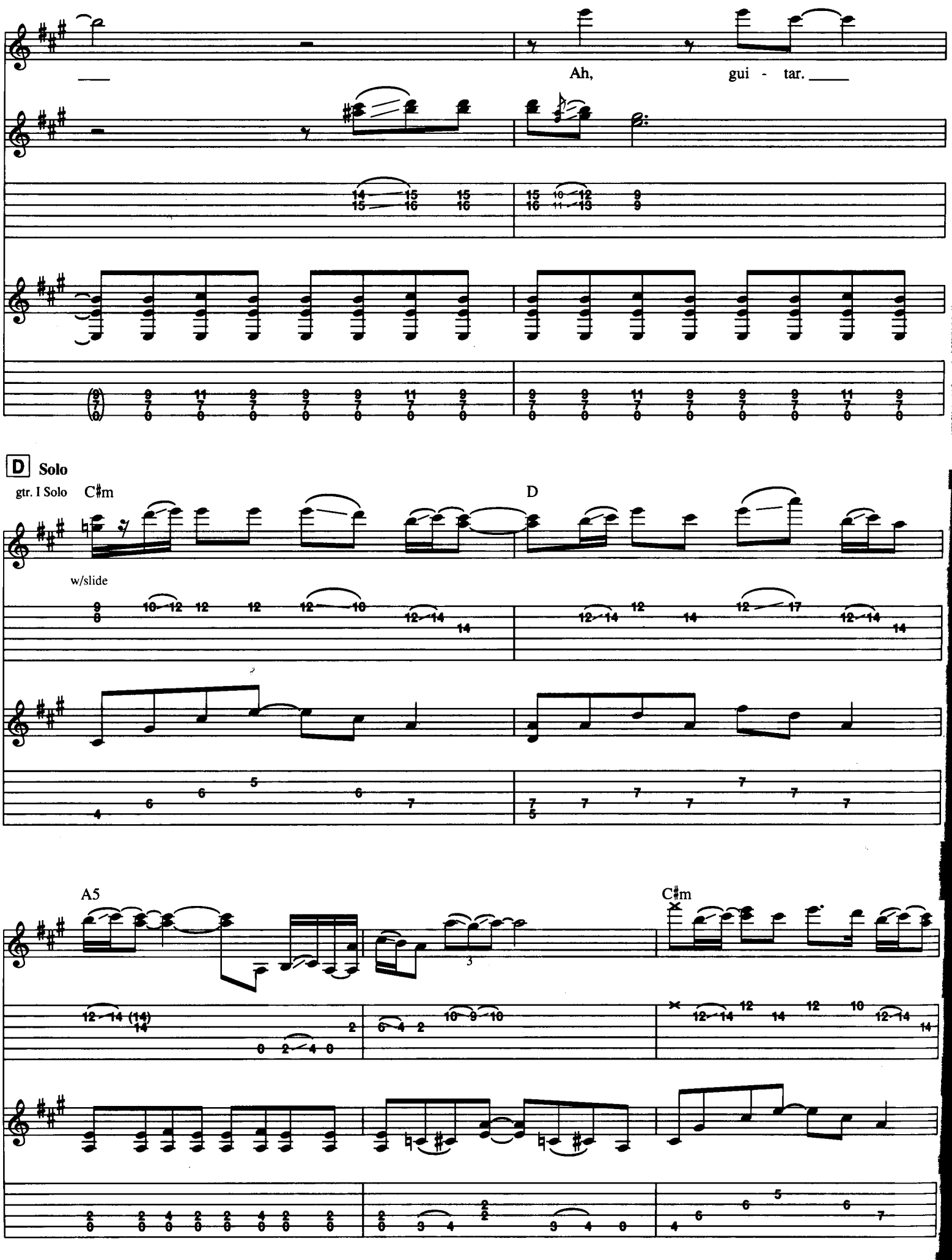
dreams be - come re - al - i - ty and real __ ain't what it seems to be. I just want to be free.

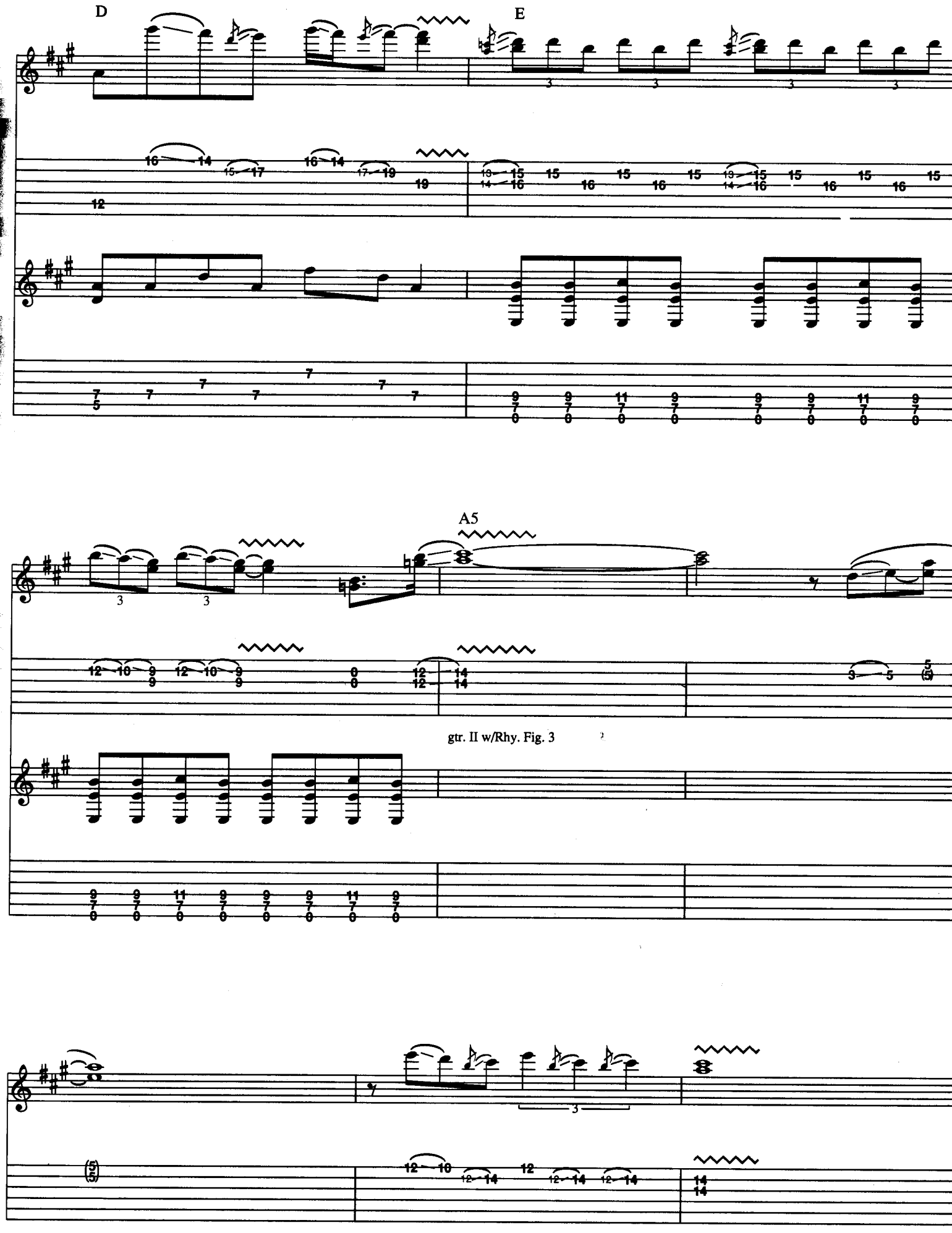
Rhy. Fig. 1

full full full full

full full full full


Coda
D
Dm
Sick for the cure on this rol - ler coast - er ride. It can
A
F♯7
take you real low. And it can get you re - al high.
D5
E5
Just pass - in time.
But time ain't on our side.
8va


Ah, gui - tar.
D Solo
gtr. I Solo
C♯m
D
w/slide
A5
C♯m


D
E
A5
gtr. II w/Rhy. Fig. 3

D. S. II al Coda II

I _____ just want to be free. _

end solo

gtrs. I and II

full full full

Coda II

A5

out of time

Whew! ___ Ooh, yea, ___ Al - right.

fdbk.

slide to indefinite point whil fading out

Tag ♩ = 112

N.C. (A)

Fade in

w/slide

(E)

Repeat and Fade

(C♯m) (D) (E)

One For Rock And Roll

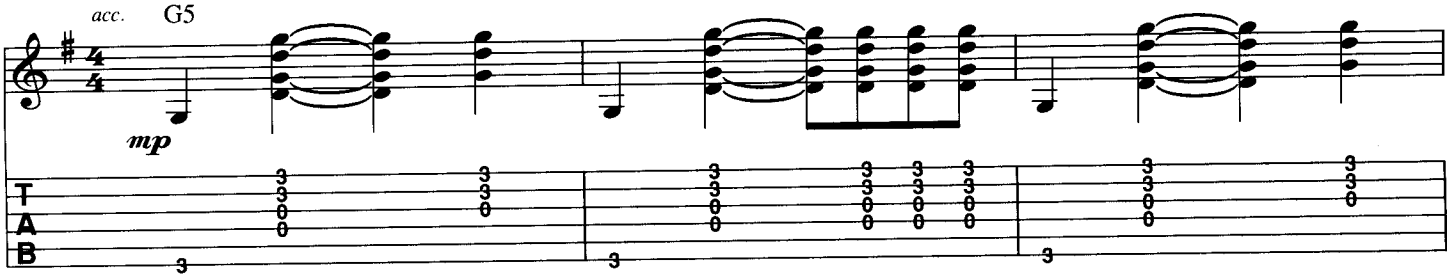
Words and Music by Tom Keifer

Folk - rock feel ♩ = 184

Intro

gtr. I Rhy. Fig. 1 (2 bars)

acc. G5

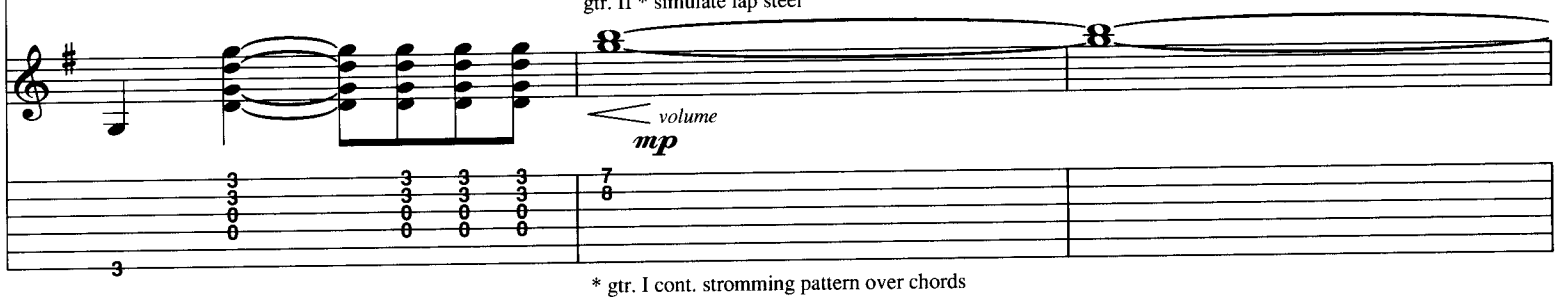


A **1st Verse**

G5

I was born on the dawn of a new so- -

gtr. II * simulate lap steel



* gtr. I cont. stromming pattern over chords

ci - e - ty. ___ And I feel luck - y

D

that my eyes could see.

w/slide

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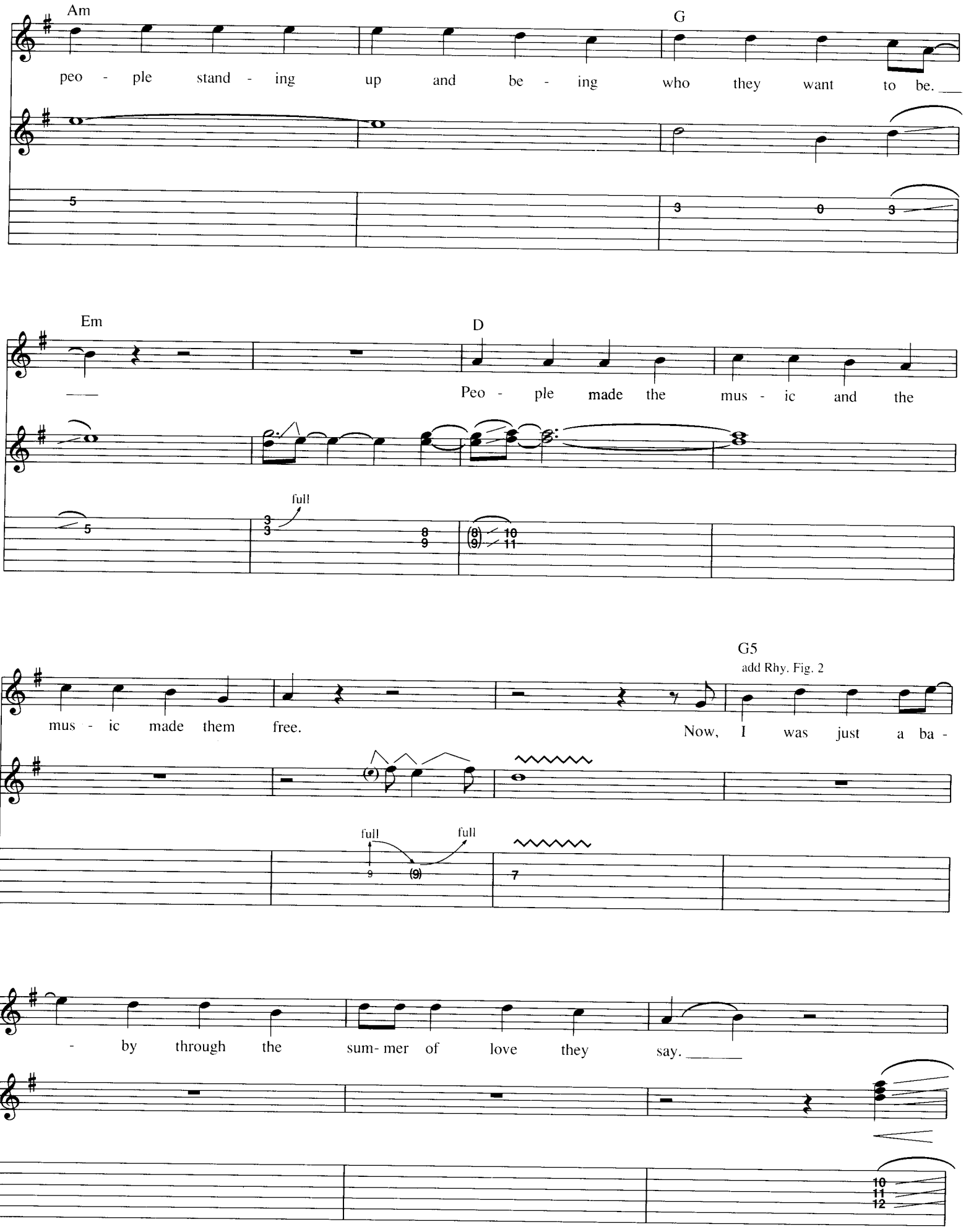
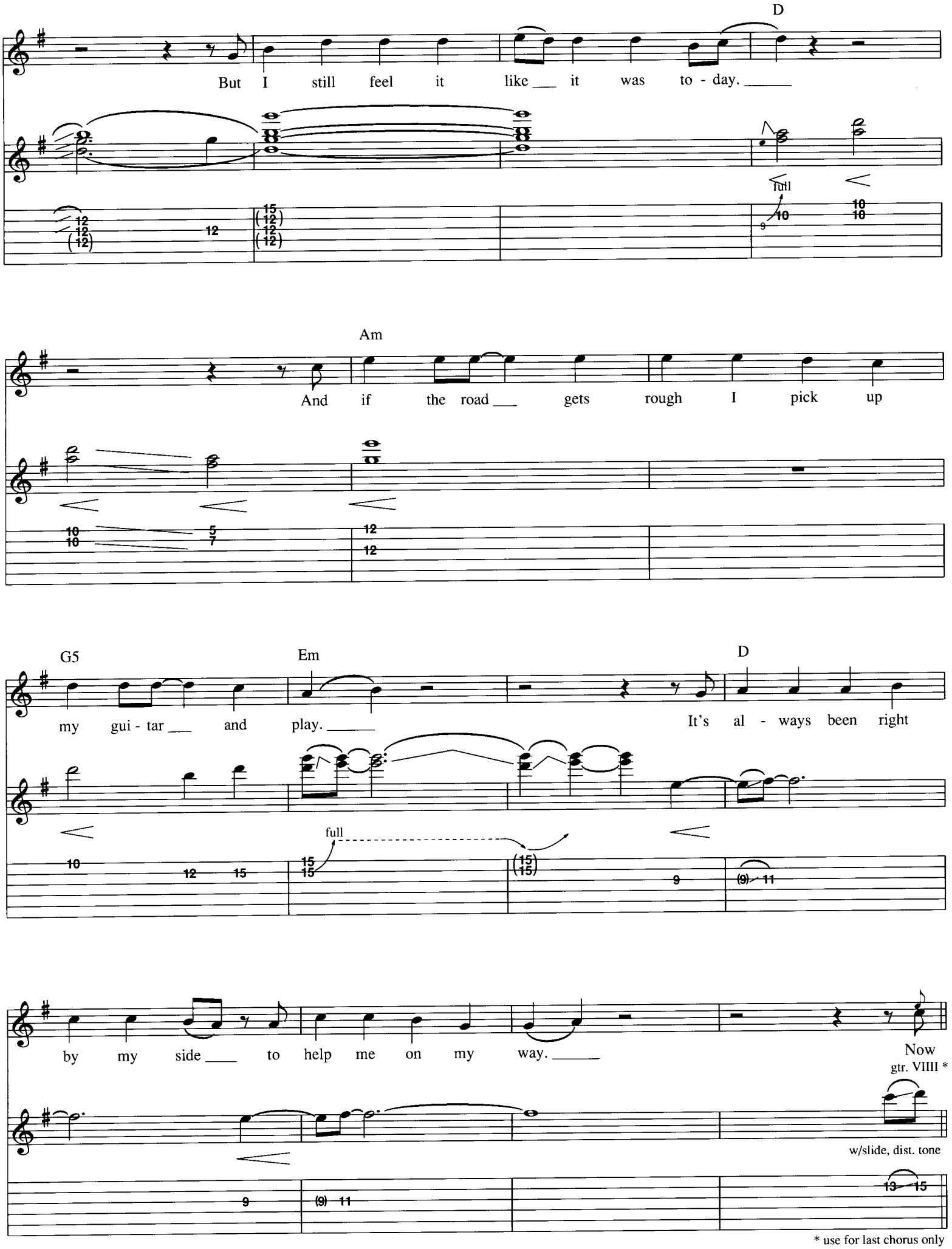

Am
G
peo - ple stand - ing up and be - ing who they want to be.
Em
D
Peo - ple made the mus - ic and the
full
G5
add Rhy. Fig. 2
mus - ic made them free.
Now, I was just a ba -
full
full
- by through the sum- mer of love they say.


D
But I still feel it like it was to - day.
full
Am
And if the road gets rough I pick up
G5
Em
D
my gui - tar and play.
It's al - ways been right
full
by my side to help me on my way.
Now
gtr. VIII *
w/slide, dist. tone
* use for last chorus only

B **Chorus**

C

gtr. VI Rhy. 2, 3, 4th times

G5

sim. ----------

I don't need ___ to wor - ry 'bout to - mor - row.

w/P.M.

(lap steel lines 1st time only)

D

Ain't an - ti - ci -pat - ing what's to come.

C

G5

And I don't need __ to wor - - ry 'bout the things I have not

E5

D5

done. ____ Long as I ____ got Rock and Roll __

G5
simile

to Coda II

Rhy. Fig. 1 cont. gtrs. III, VI cont.

I'm for - ev - er young.

gtr. II out gtr. IV - acc. gtr.
gtr.V - el. gtr. w/dist.

Add gtr. VII, 2dn, 3rd times
(mandecello line arr. for acc. gtr.)

* use this repeat for last time through Chorus

w/Lead Fill 1 (1st time only)

Lead Fill 1
gtr. II

full

full

To Coda I ⊕ G5

C **2nd Verse**

gtr. I, III cont.

D. S. only (play a little now)

Now we can't al - ways

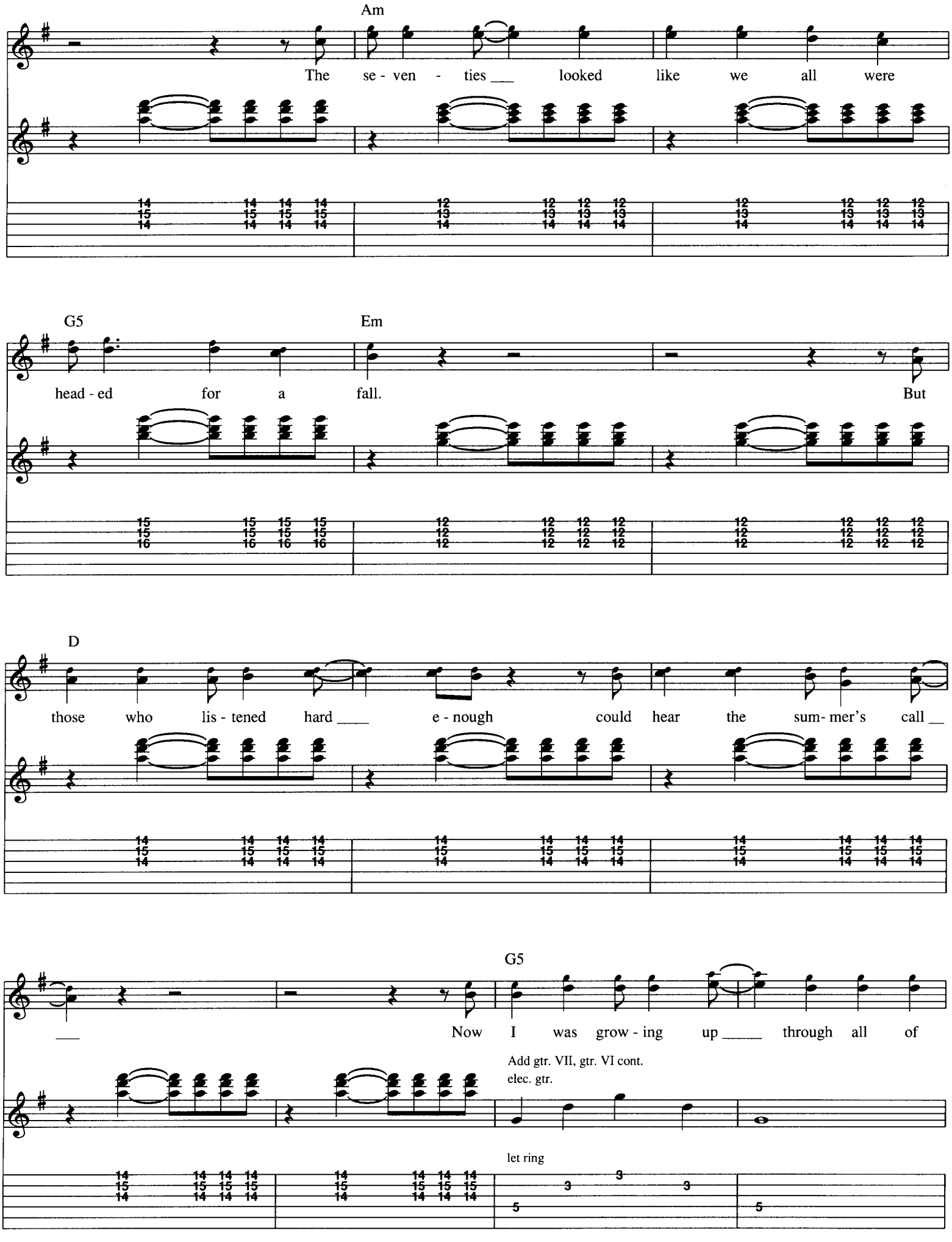
Add gtr. VI

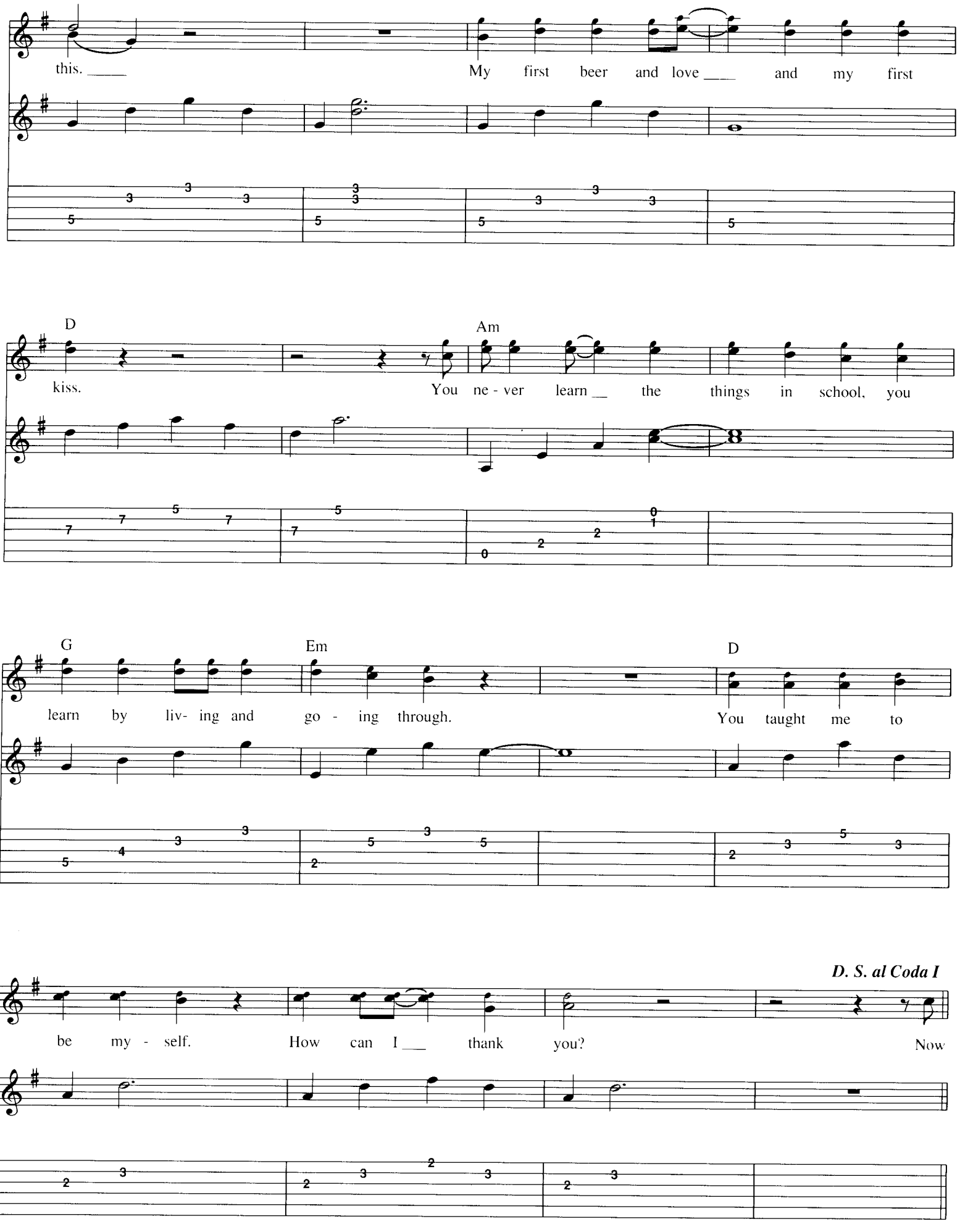
acc. steel string (mandolin line arr. for gtr.)

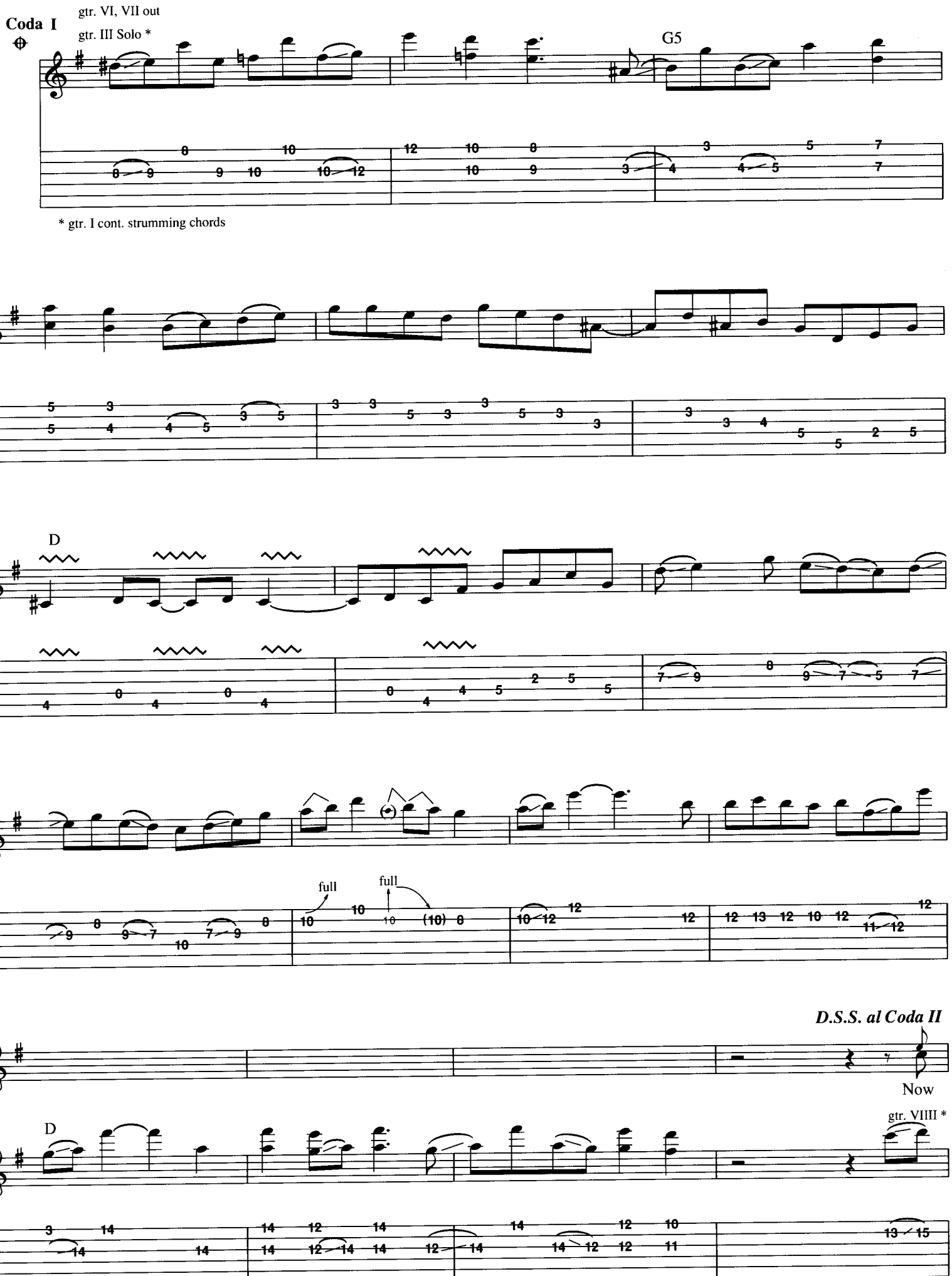
un - der - stand this world.

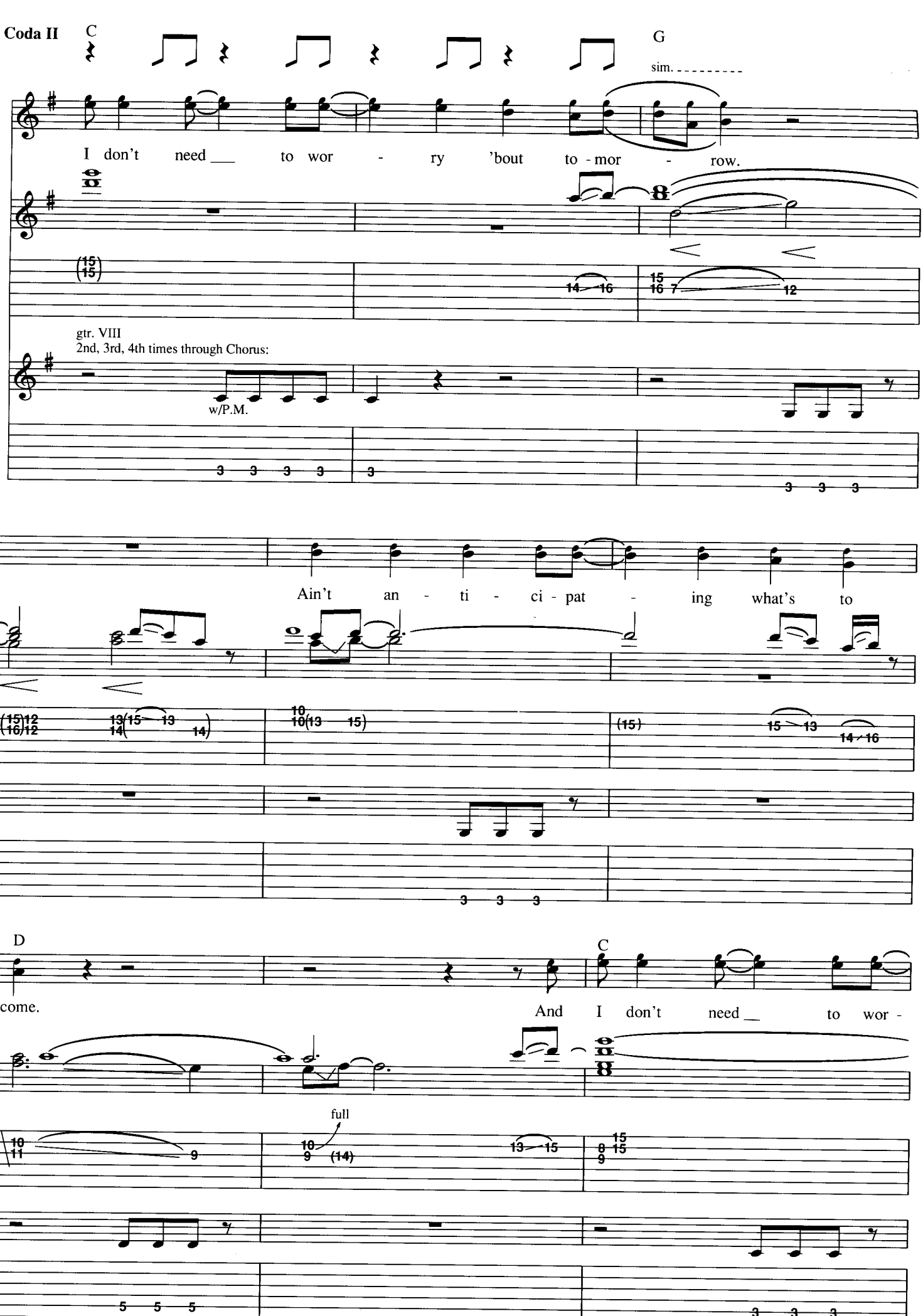
D

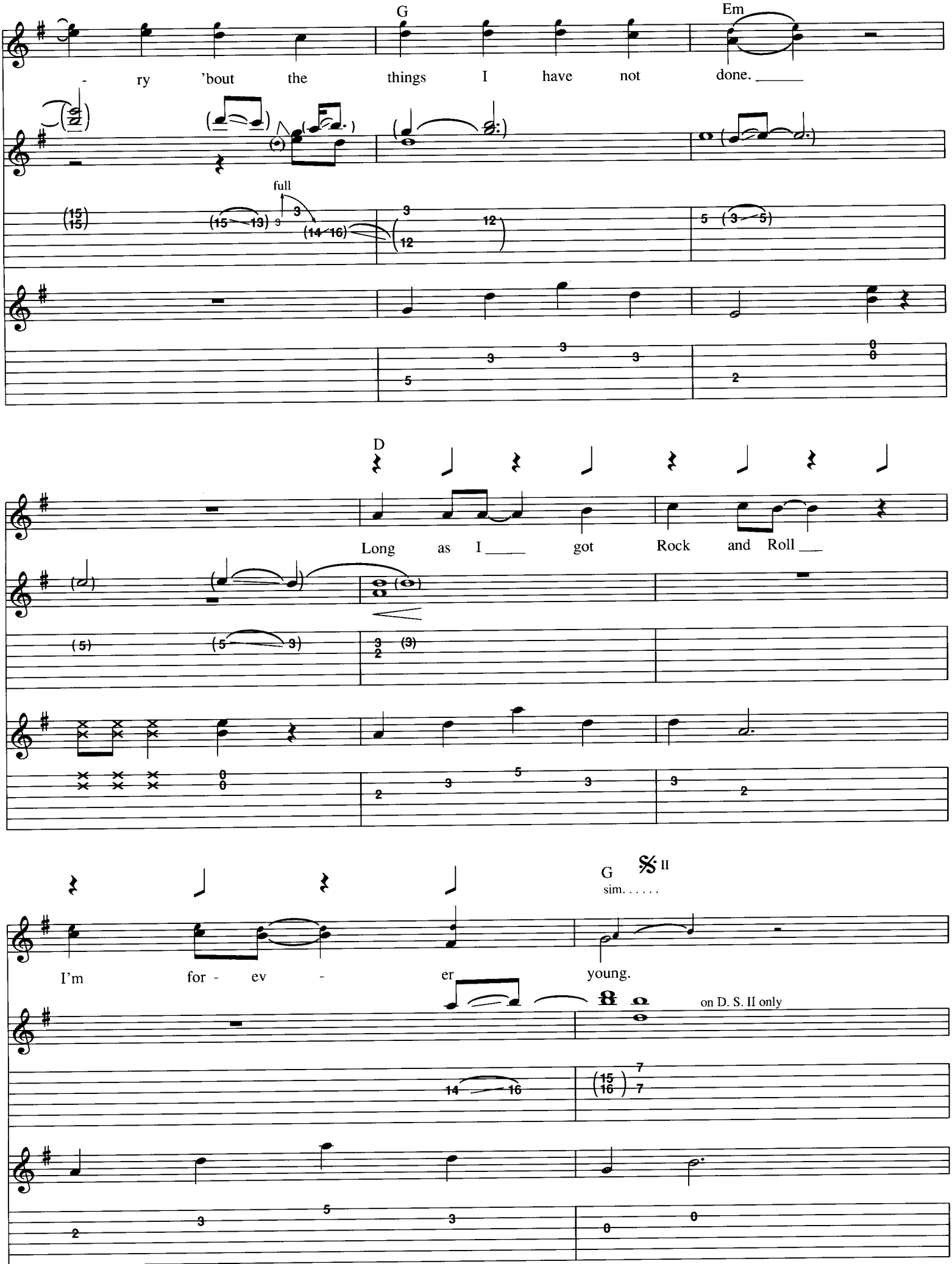
Far - ther a - long we'll un - der - stand it all.

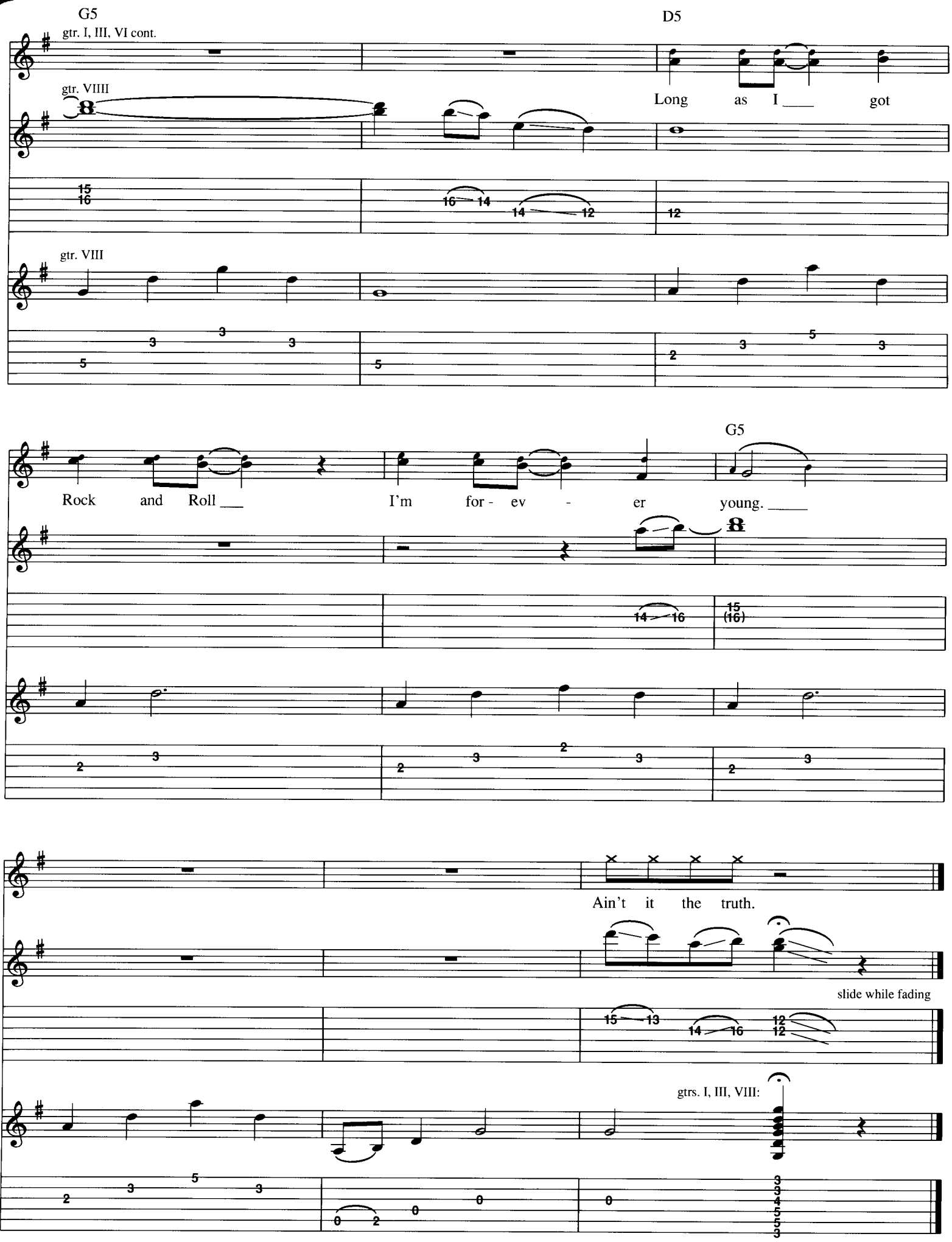

Am
The se - ven - ties ___ looked like we all were
G5
Em
head - ed for a fall. But
D
those who lis - tened hard ____ e - nough could hear the sum- mer's call __
G5
___ Now I was grow - ing up _____ through all of
Add gtr. VII, gtr. VI cont.
elec. gtr.
let ring


this.
My first beer and love
and my first
D
Am
kiss.
You ne - ver learn
the things in school, you
G
Em
D
learn by liv- ing and go - ing through.
You taught me to
D. S. al Coda I
be my - self.
How can I
thank you?
Now


Coda I
gtr. VI, VII out
gtr. III Solo *
G5
* gtr. I cont. strumming chords
D
full
full
D.S.S. al Coda II
Now
D
gtr. VIIII *


Coda II
C
G
sim.
I don't need to wor - ry 'bout to - mor - row.
gtr. VIII
2nd, 3rd, 4th times through Chorus:
w/P.M.
Ain't an - ti - ci - pat - ing what's to
D
come.
C
And I don't need to wor -
full


G
Em
- ry 'bout the things I have not done. ____
full
D
Long as I ____ got Rock and Roll ___
G
sim. . . . . .
II
I'm for - ev - er young.
on D. S. II only


G5
D5
gtr. I, III, VI cont.
gtr. VIII
Long as I got
gtr. VIII
G5
Rock and Roll I'm for - ev - er young.
Ain't it the truth.
slide while fading
gtrs. I, III, VIII:

Dead Man's Road

Words and Music by Tom Keifer

* Tuning: ⑥ - D ⑤ - A ④ - D
③ - A ② - A ① - D

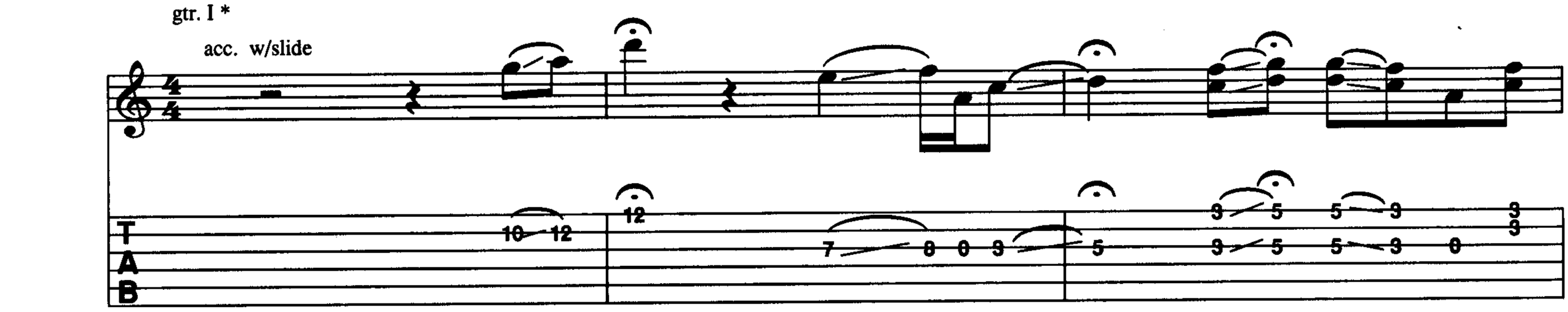
Rubato

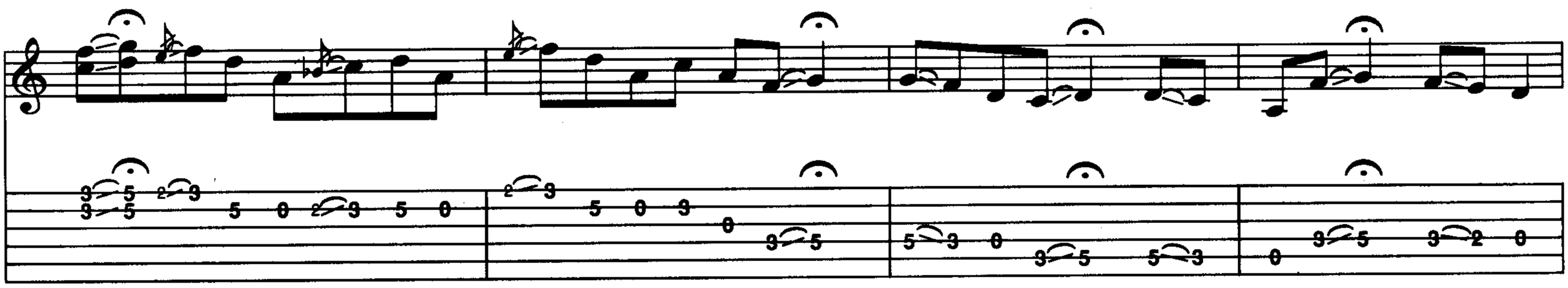
Intro

w/rain noises and synth effects

gtr. I *

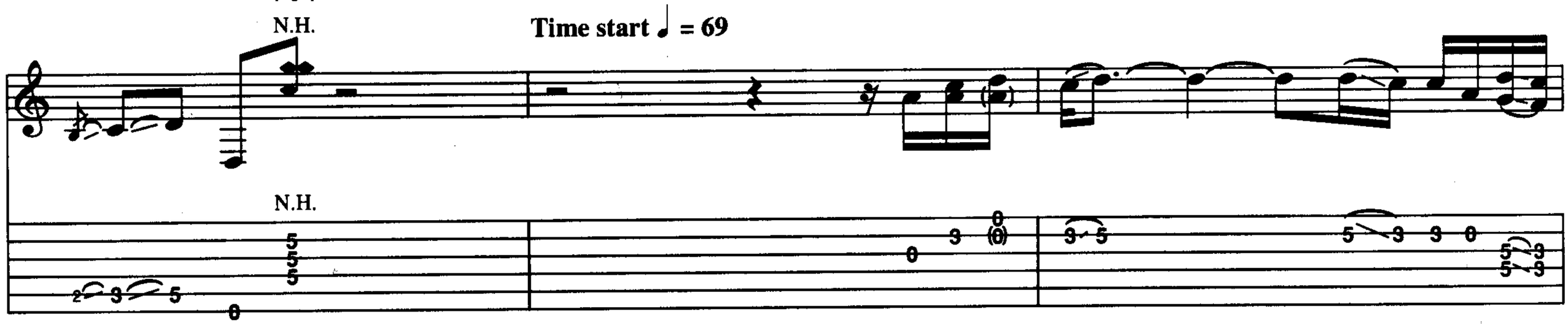
acc. w/slide





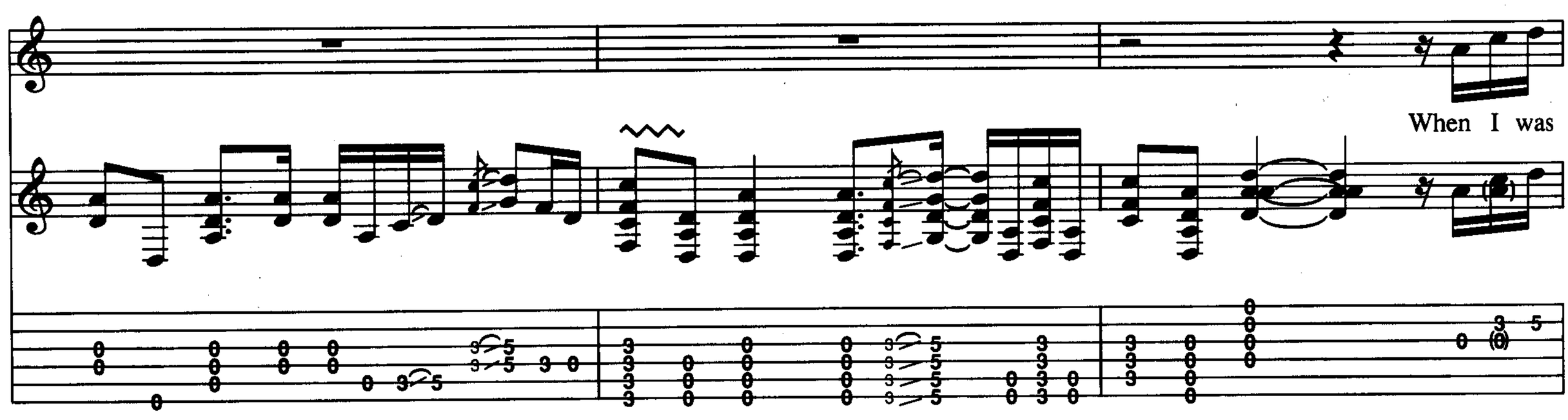
N.H.

Time start ♩ = 69



N.H.

When I was



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A **1st, 3rd Verses** 𝄋 **II**

w/Rhy. Fig. 2 (8 times) 3rd Verse use Rhy. Fig 1

1. young _____ 1. 3. Old man sat me on his knee. _____ He told me if I

3. young _____

had a dream. ____ I could be what I wan- na be. _____ Now life goes

on. _____ A voice ech - oes in the wind. _____ It's tell - ing me to

Rhy. Fig. 2

gtr. III

acc.

car - ry on. ____ Now I know that it's him. __ He said

B **Chorus** 𝄋

G5 w/Rhy. Fig. 3 w/lead Fig. 1

F5

D5

* use repeats on D. S. II only

"Whoa, _____ watch out boy __ don't go mes- sin' with your life 'cause it ain't no toy."

gtr. II (2nd, 3rd and 4th times)

el. gtr.

clean tone let ring

Rhy. Fig. 3

gtr.V*

G F D G F D

* mandolin arr. for gtr.

Lead Fig. 1

gtr. VII

clean tone w/side

G5 w/lead Fig. 1

F5

D5

* use repeat on D. S. II only

to Coda ⊕ I

D.S. only

Lord help ya to car- ry life's load it could all pass you by down on Dead Man's Road. Look out!

gtr. II 1st time

gtr. III

To Coda ⊕ II

* D. S. only

Ah ____

Now I got a good

C **2nd Verse**

Rhy. Fig. 1 (8 bars)
w/Rhy. Fig. 4

w/lead Fig. 2

wo- man. ____ You know she's look - in' out for me. ____ And if I get a

gtr. III, gtr.IV (w/amp vibrato)

gtr. IV clean tone

w/Rhy. Fig.4

w/lead Fig. 2

lit - tle blind ____ you know she helps me to see. ____ But I got - ta keep- a

Rhy. Fig. 4

gtr. VI

acc.

Lead Fig. 2

gtr.III

w/Rhy. Fig. 4

w/lead Fig. 2

run - nin' 'cause they're catch - in' up to me. I think I hear tha

w/Rhy. Fig. 4

D. S. al Co

voice a - gain. this time it says to me. He said

D **Solo**

gtr. IV

Coda

full full full

elec. gtr. VIIII *

clean tone

w/lead Fig. 3

* same tuning as gtr. I

Lead Fig. 3

gtr. VIII

full

semi harm.

full

3

full

no lead Fig. 3

D **Interlude**

Ah, ah, ah, ah, ooo, ooo, ooo.

full full

15 15 15 2 (12) 14 13 15 12 15 12

w/lead Fig. 4

let ring

5 7 7 7 0 5 7 7 7 0 3 5 5 5 5 0 14 15 15 15 14 15

Ah, ah, ah, ah, ooo, ooo, ooo.

full full full

17 17 12 (10) 10 10

end solo

gtr. VIII out

Lead Fig. 4

gtr. VIII

T
A
B

3 5 3 5 1 3 12 13

3 5 3 5 1 3 8 (1)

D. S. II al Coda II

When I was

w/Rhy. Fig. 4 (1 bar)

gtrs. III, VI

Coda II

Rhy. Fig. 5

Ah, ah, ah, ah, ah, ah.

Rhy. Fig. 5

gtr. II *

* mandolin arr. for gtr.

repeat till Fade

Ah, ah. Ah, ah. Ah Ah Ah Ah

Ah Ah Ah Ah, ah, ah,

ah, ah, ah. Ah, ah. Ah, ah. Ah Ah Ah Ah

Repeat and Fade

vocals fade during 1st repeat

Make Your Own Way

Words and Music by Tom Keifer

Moderate Rock ♩ = 138

Intro

A5 D/A A5 G5add9 D/F♯ G5 D5 A5

gtr. I Rhy. Fig. 1(8 bars)

dist. tone

f

T
A
B

A **1st, 2nd Verses** w/ Rhy Fig. 1(8 bars)

1. Born and raised in a one dog town that nev - er took a chance or dare.
2. I re - mem - ber roll - in' dice on the run. Look - ing for a win - ning hand.

The times kept a chang - in' but it all passed 'em by. The
We nev - er stop to won - der at the won - ders pass - ing by. Just

bkg.

prej - u - di - ces in the air.
search - in for the pro - mised land.

w/ Rhy. Fig. 1(8 bars) A5 D5

Drove me to co - caine eyes by the
We met a mean old man who dealt a

gtr. II

A5 G5sus2 D/F♯ D5/A D5

age of one five. Kept my ma - ma walk - in' the floor.
dirt - y hand. Pro - mised we could touch the sky.

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A5 D5 A5

But I had to draw the line for the very last time. She
But the dev - il's his friend he put the pen in my hand. said you can

B **Chorus**

G5add9 D/F♯ D5sus2 D5 A5 E7♯9 D5

kicked my ass out the door.
pay me back af - ter you die

It ain't al - ways ea - sy when you're

G5 A5

gtr. II:

liv - ing hand to mouth. The more you put in. The less you get out. It

1/2 1/2

E7♯9

ain't al - ways ea - sy when you're liv - ing day to day. It

full

gtr. II

ain't al - ways ea - sy when you're try - ing to make your own way.

A5

gtr. II

ain't al - ways ea - sy when you're try - ing to make your own way.

both gtrs.

1/4

D5 A5 D5

Make your own way. When life's a lit - tle hard on you.

gtr. II

both gtrs.

gtr. I

full full full full

A5 D5

gtr. II

Make your own way.

both gtrs.

full full

A5 2nd time D5 F5 C5

both gtrs. 1st time

To Coda

No - bo - dy's gon - na die for you.

both gtrs. 1st time

both gtrs. 2nd time

A5 D/A A5 G5sus2 D/F♯ G5sus2 D5 A5

gtr.I

D. S. al Coda

Coda

gtr. II

F♯5 D5 A5

Ah, ah, ah, ___ some - times you got - ta walk a straight line.

gtr. I

both gtrs.

mp

F♯5 D5

gtr. II

Ah, ah, ah, ___ feel like I'm just do - in'

mf

A5 A♯5 B5

C solo

gtr. II

time.

both gtrs.

mp

f

gtr. I solo

f

full full

E5 A5 B5 A5 B5 E5 A5

full 1/2 1/2 1/2

B5 A5 B5 E5 A5 B5 A5 B5

let ring

full full

D5 A5

full full

end solo

A D N.C. (G) (D/F♯) (Em)

gtr. II

Ooo, __

____when life gets a lit - tle hard. _____ You got - ta,

N.C. (G) (D/F♯) (Em) A5 A

got - ta, Ooo, _____ make your own way. _____

mp

D N.C. (G) (D/F♯) (Em)

Some - times you got - ta make your own way. _____

A5 A

Here we go. Ooo _____

mf

D N.C. (G) (D/F♯) (Em)

___ sing it for 'em now. Yeah!

A5 D5

gtr. II

Make your own way.

both gtrs:

f

gtr. I

full full

A5 D5

gtr. II

When life's a lit - tle hard on you,

Both gtrs.

full full

D5

make your own way.

Both gtrs.

F5 C5

both gtrs:

Repeat and fade

No - bo - dy's gon - na die for you

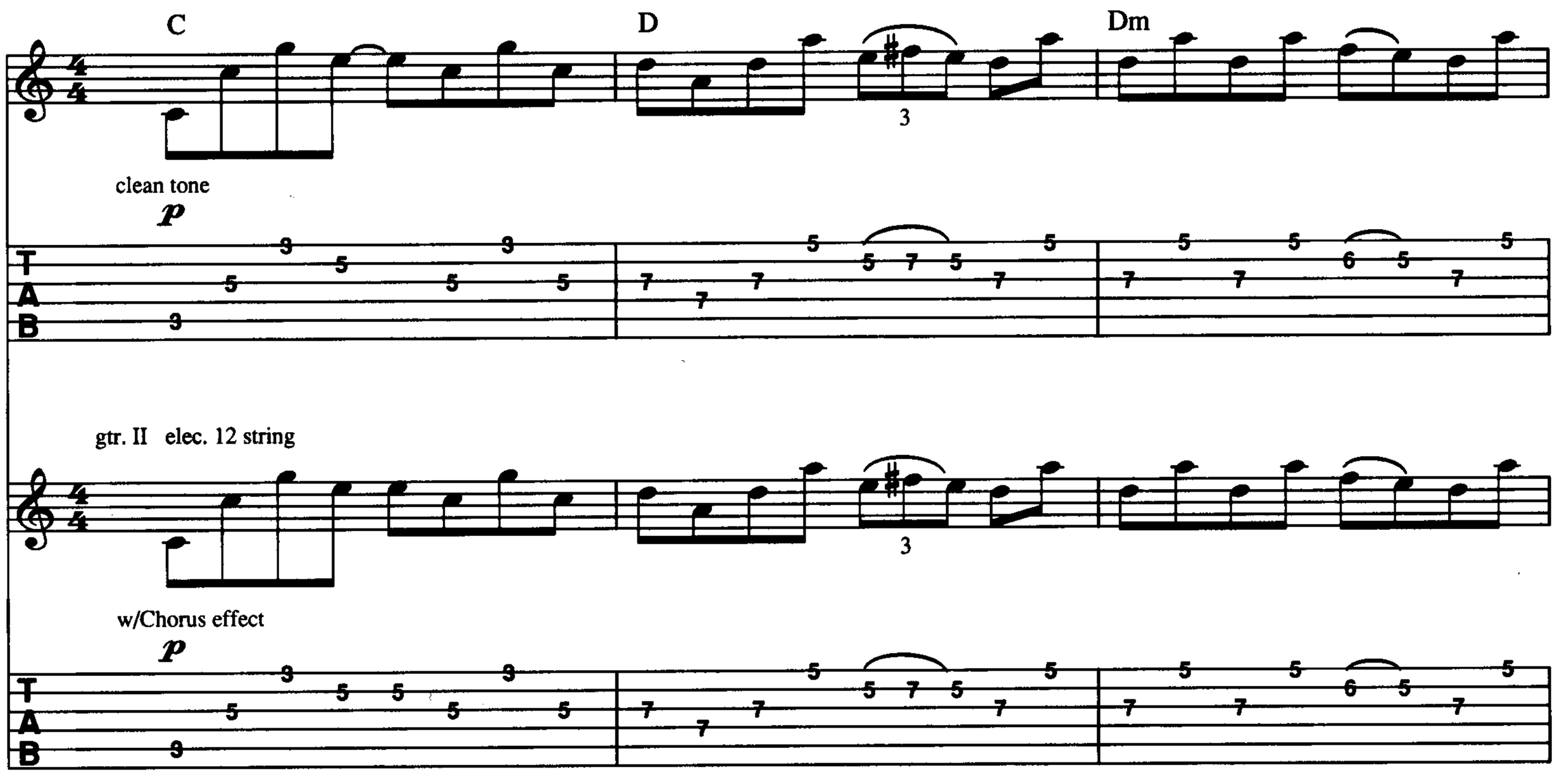
both gtrs:

Electric Love

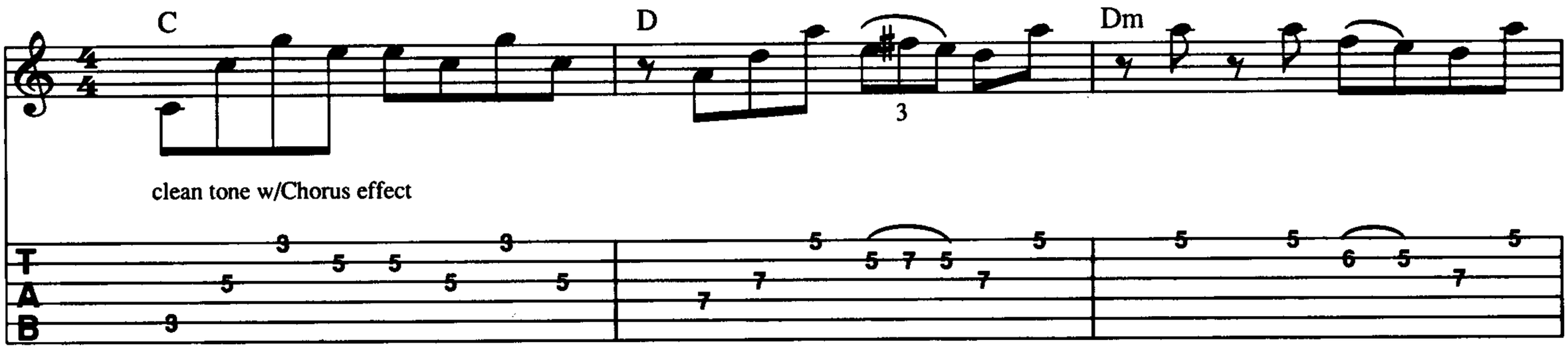
Words and Music by Tom Keifer

Moderate Rock ♩ = 116
Intro

gtr. I w/ Rhy. Fig. 1 (6 bars)



Rhy. Fig. 1



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Am C D G5

vol.

N.C. (Am)

gtr. I Rhy. Fig. 2 (2 bars)

gtr. III Rhy. Fig. 2 cont.

mf

w/ Dist. let ring w/Phasing

volume w/dist.

1/4 full

When I was

gtr. I:

full

A **1st, 2nd Verses**

Rhy. Fig. 2 cont.
w/Rhy. Fig. 3

N.C. (Am)

1. down. An an - gel came to me
2. Med - i - cine. That makes me fly.

And she touched me in - side. That wo - man
Like when I'm with my sweet wo - man. She keeps me so sat -

w/lead Fill I (2nd time only)

w/Rhy. Fig. 4 end Rhy. Fig 3

set me free. Turned on the light.
is - fied. And if we had no mon - ey

Rhy. Fig. 3

gtr. II

w/Dist. tone and P.M.

P.M.

play 4 times

Rhy. Fig. 4

gtr. II

P.M.

P.M.

play 4 times

Lead Fill 1

P.H.

8va

3

Rake

full

full

w/lead Fill 2 (2nd time only)

So I could see. That there was
no. We'd still get by. And if the
fire in - side. And I could feel the heat.
world should stop turn - in'. Our love would be a - live.

B **Chorus**

end Rhy. Fig 2 Cadd9 Rhy. Fig 5 (4 bars) D

She's got the pow - er she gets me high. She can take a

Gtrs. 1, 2 Rhy Fig.s (8 bars)

w/chorus, phaser

Dm A5 Cadd9

storm and make it shine. She keeps the spark burn - in' ov - er

let ring

Lead Fill 2

8va A.H. full

Pitch: G to A

8va loco A.H. 1/2 full 1/2

Pitch: C to C♯

D

D. S. only

A5

To Coda ⊕

time. __ That wo- man's got e - lec - tric love. ____

D. S. only: look out!

gte. I

Both gtrs.:

1/2

w/Rhy. Fig. 2, 3

D. S. al Coda

Ooh e- lec- tric love. ____

There ain't no

gtr. III

w/dist. full

1/2

C **Solo** N.C. (F♯m)

Coda ⊕

gtr. I Solo

gtr. II

N.C. (Am)

full full full

Cadd9

Whew!

1/2 full full full full

D Dm A5 Cadd9

Ooh yea!

full full

let ring

D

Am

full full

D Chorus

Gtr. II Rhy. Fig 5

Cadd9 D

She's got the pow - er. She gets me high. __ She can take a

10 8 8 9 9 8 9 8 7 5 7 7 5 7 7 5

Dm A5 C

storm_____ and make it shine. _____ She keeps the spark burn - ing ov - er

Gtr. I

full full

5 7 5

End Rhy. Fig. 5

gtrs I, II: D

A5

time . __ That wo - man's got e - lec - tric love. _____

w/Rhy. Fig. 5

Cadd9

Whoa, yea. She gets me high. So _____

full full full

D Dm

high. _____ Ooh yea! Whoo!

full full full full

A5 Cadd9

She makes the stars ____ shine. _____ Burn- in all the

let ring

full full full

D A5

time. ___ That wo - man's got e - lec - tric love.

full full full full full full

15 15 15 15 (15) 13 15 15 (15) 13 15 15

N.C.(Am)

w/Rhy. Figs. 2, 4

Ooh, e - lec - tric love _____

gtr. III

vol.

full

(15) 15 (5) 10

E - lec - tric

tr

(10) (0 2) 0 5 5

Repeat and Fade

(Improvise vocal line and gtr. vol. swells.)

love. _____ She's got the fire. _____

5 5

Love Gone Bad

Words and Music by Tom Keifer

Intro **Rock** ♩ = 120

N.C. (Em)

gtr. I Rhy. Fig. 1(2 bars)

w/ dist. *f*

w/ Rhy. Figs1,2
gtrs. III, IV

w/ dist.

Rhy. Fig. 2
gtr. II

w/ dist.

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A **1st, 2nd Verses**

N.C. (Em)

w/ Rhy. Figs. 1, 2,(next 8 bars)

1. If I hear you stal - kin', look - ing for sym - path - y. _____
2. If I hear you talk - lin', get - in' in my ear. _____

You just keep on walk - in', act - in' like you don't __ know me.
List - en to the words I say, let me make this ver - y clear.

Ain't noth - in' new for you _____ hon - ey, what you put ____ me through.
Don't ask for mon - ey. _____ Don't you think my name. _____

Sev - en years a - go ____ to - day, there ain't no oth - er way _____
Ev - ery - thing was sun - ny. Dream a - bout _____ it ain't the same.

B **Chorus**

𝄋 D5 E5

Once bit - ten now ____ two cents shy. _____ Al - most the ap - ple of your

gtr. III

full full

w/ Rhy. Fig 1(2 bars)

bkgd.

Dad - dy's eye. But your love, your

G5 D5 E5

w/ lead Fill 1

gtr. II

love's gone bad. Yea, yea, yea. Your

w/ Rhy. Fig 1(2 bars)

w/ Lead Fill 1

G5 D5

To Coda 𝄌

D.S. only

love. Your love's gone.

(D.S. only) Your love's gone

Lead Fill 1

Gtr. III, IV

1. E5

bad. _____

2. N.C. (Bm)
w/ Rhy. Fig. 3

bad. _____

C **Solo**
Gtr.I

let ring

full full full

Gtr. II

Rhy Fig. 3

gtr.v

clean tone

play 7 times

p

A5 G5 D5 B5 D5

Gtr. II

let ring

full full full full full

N.C. (Em)

w/ Rhy Fig. 1(next 8 bars)

1/2 1/2 full full

5

5

1/2

D. S. al Coda

end solo

full

Coda

w/ Rhy. Fig 1

bad. love. Your

love.

G5 D5

w/ Lead Fill 1 w/ Lead Fill 1

love, your love's gone bad. Yeah,

bad.

G5 D5

w/ Lead Fill 1

end lead Fill 1

1/2 time feel

yeah, yeah, yeah, yeah. Love's gone bad.

Gtr. I, II

1/2 time feel

N.C. (Em)

gtr. I, II

A5

Your love's gone bad

Repeat and Fade

(improvise vocal and party sounds)

Winds Of Change

Words and Music by Tom Keifer

Ballad ♩ = 96
Intro

* Gtr. I tuning

⑥- E⑤- G④- D
③- G②- B①- D

N.C. (G) Cadd9/G

Gtr. I Rhy. Fig 1 (4bars)
acc.

w/synth effects, let ring

A **1st, 2nd Verses**

(Csus) (C) (G) w/Rhy. Fig. 1 (next 16 bars, 2nd verse add gtr. II)

2nd time: bkgd.

1. I look in - to the mir - ror. Can al - most
2. Look in - to a pic - ture. A thou-sand

C add9/G (Csus) (C) (G)

count the years.
years are told.

The mem - o - ries are
Now is it an - y

C add9/G

clear - er, of all those things I feared.
won - der, what our to - mor - rows hold.

(Csus) (C) (G)

I watch the time pass slow - ly. It comes and
Our yes - ter - days are o - ver. You know they

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C add9/G (Csus) (C) (G)

goes like the waves. The sea can touch the
go so fast. If I could rule the

C add9/G (Csus) (C)

sky at night. It's got the free- dom I crave. I'm
winds of change. You know I'd make it all last.

clean tone

B **Chorus**

N.C. (E♭6) (G) (Cm)

go - ing through chang - es in my life. I'm go - ing through chang - es, it - 'll

Gtr. I and II

* Add background vocals after 1st chorus

Gtr. I and II
w/Rhy. Fig 1 (* next 8 bars)

(Dm) (G)

2nd time only:

1.

be al - right. Al - right!

* 1st time only

C Interlude

2.

Gtr. I

G C G C C G C G C G

C G C G A♭maj7 G C G C G C G C

C G C G N.C. (Csus) (C) (C)

1. I walked a - lone ___ through the
2. Got to the top ___ of an

w/Gtr. II

Gtr. I, II, III (12 gtr. elec.)

(G) (F) (G)

black - est __ night. ____ I felt the cold. I felt the bite. ____
up - hill ___ climb. ____ On - ly to look down the oth - er side. ____

(C) (G)

I took the high _____ road, but it aint right. ___
Just when you think _____ it's on your ____ side. ____

(F) (G)

It's just the low road in dis - guise. _____
This world will show __ you ain't no rea - son to the rhyme. _____

C G C G C G C G C G

Gtr. II, III out

___
_ I'm go- ing through chang - es.
Im go - ing through chang - es. _____

C G C G Cm G C G C G C G

w/Lead Fill 1

Ah yea. Ah yea. Ev-'ry-things gon-na be al -

C G C G N.C. (Csus) (C) Csus add9

1. 2.

right. Yea. right. Times keep a chang-ing ev - 'ry day.

Gtr. I, II Gtr. I

Cadd9 G C G C G C

Watch out now 'cause it's head-ing your way.

lead Fill 1
Gtr. IV

w/dist, tone

G C G C G C G Csus add9

Ah, yeah. Seems like the world turned up - side down.

Cadd9 G C G C G C

Seems like ev - 'ry- thing's fall - ing down.

G C G Csus add9

But it's all get- ting bet- ter ev - 'ry day.

Cadd9 G C G G C

Watch out now __ 'cause a good time's head-ing our way. ——————

G C G Csus add9

Ah, ev - er - y day. ——— Ev - 'ry day. ———

Cadd9 N.C. N.C. (G) w/Rhy Fig. 1 (Gtr. I only) 1st time only

___ Ev - 'ry day, ___ ev - 'ry day, ___ ev - 'ry day, ___ ev - 'ry day. ———

(C) (Csus) (C) *Repeat and fade*