

# GOOD MORNING HEARTACHE

Words and Music by DAN FISHER,  
IRENE HIGGINBOTHAM and ERVIN DRAKE

Slow Blues tempo



*mf*



Good morn - ing heart - ache, you old gloom - y sight. Good morn - ing heart - ache, tho't we



said good - bye last night. I tossed and turned un - til it seemed you had gone,



but here you are with the dawn. Wish I'd for - get you

Cm6 Cm7 F Bb/F Bbm7/Eb Eb7b9 Am7/D D7b9

but you're here to stay. It seems I met you when my love went a - way.

Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9 Gm7 C7#5(#9) Gb7

Now ev - 'ry day I start by say - ing to you. Good morn - ing heart - ache, what's

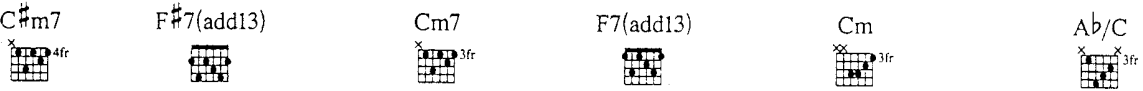
Bb/F F Bbmaj7 Am7 Gm7 Fmaj7 Em7 A7#5(#9) Dm A/D F7

new? Stop haunt - ing me now.


Em7 A13 Dmaj7 F#m7Em7 Ebm7 Dm7 G7#5(#9) C

Can't shake you no - how. Just leave me a - lone. I've

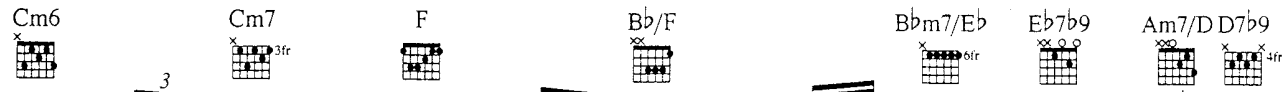
C#m7 F#7(add13) Cm7 F7(add13) Cm Ab/C



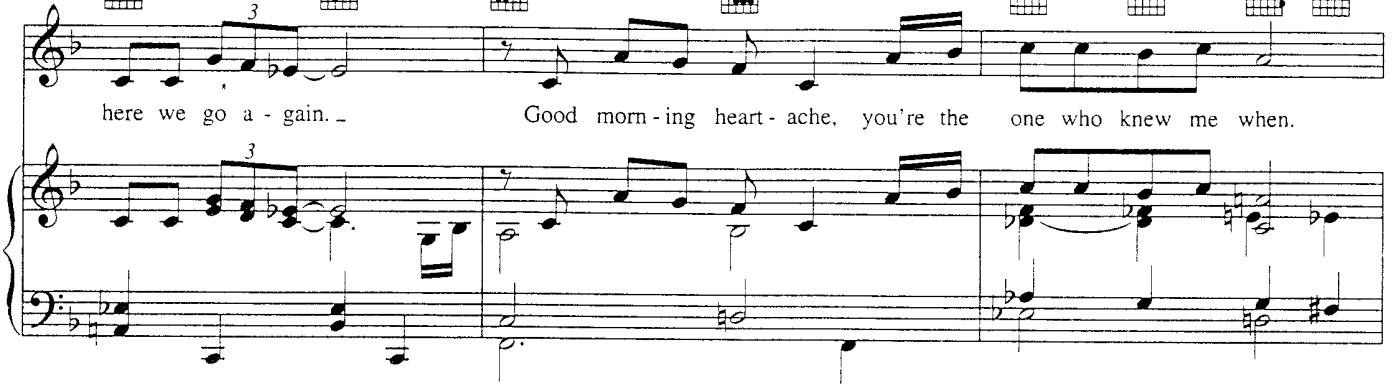
got those Mon - day blues straight through Sun - day blues. Good morn - ing heart - ache,



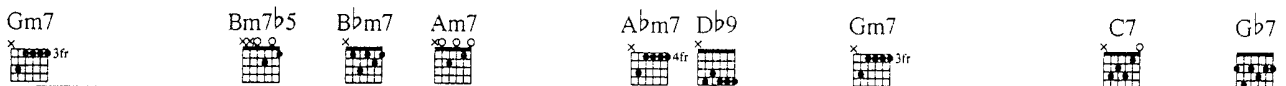
Cm6 Cm7 F Bb/F Bbm7/Eb Eb7b9 Am7/DD7b9



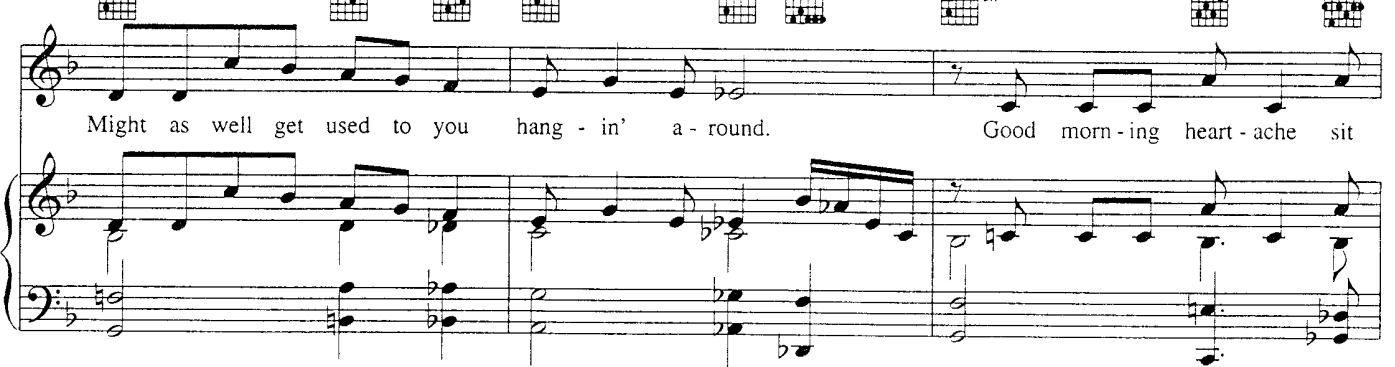
here we go a - gain. \_ Good morn - ing heart - ache, you're the one who knew me when.



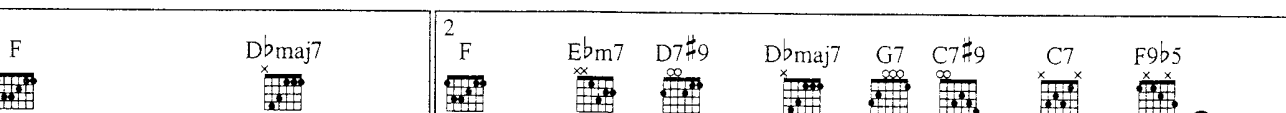
Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9 Gm7 C7 Gb7



Might as well get used to you hang - in' a - round. Good morn - ing heart - ache sit



1 F Dbmaj7 2 F Ebm7 D7#9 Dbmaj7 G7 C7#9 C7 F9b5



down! down!

*rit.* *G arpeggio*

