

UNHAPPY GIRL

Words & Music by The Doors

Quick

Piano introduction in B-flat major, 4/4 time, marked 'Quick'. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.

First system of the song. The vocal line begins with the lyrics "Girl, un-hap-py". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Cm are indicated above the staff.

Second system of the song. The vocal line continues with three verses of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords Bb, Cm, and Bb are indicated above the staff.

girl, 1. left all a-lone, — Play-in' sol-i-taire, —
 2. tear your web a-way; — Saw thru all your bars —
 3. Fly fast a-way; — Don't miss your — chance —

Third system of the song. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords Bb, Cm, and Bb are indicated above the staff.

— Play-in' war-den to your soul; — You are locked —
— Melt your-self to-day; — You are charged —
To swim in mys-te-ry. — You are tied —

1.

Cm Bb Cm Bb Cm

in a pris - on of your own de - vice. And you
 in a pris -
 in a pris -

Gm Fm Bbm7

can't be - lieve what it does to me to

Cm

see you cry - in'.

2.

Bb Cm

- on of your own de - vice.

Bb Cm Bb

This system features a treble clef staff with three measures of whole rests, with chord markings Bb, Cm, and Bb above. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line.

Cm Ab Cm

This system features a treble clef staff with three measures of whole rests, with chord markings Cm, Ab, and Cm above. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

G7 Cm

This system features a treble clef staff with two measures of whole rests, with chord markings G7 and Cm above. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

3. Bb Cm ritard. Bb Cm

- on of your own de - vice.

ritard.

This system contains a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on the word "on" (marked with a "3." above the first note), followed by "of your own de - vice." The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand. The system concludes with a "ritard." marking and a final chord in the right hand.