

# ジ・エンターテイナー

●THE ENTERTAINER●

曲●スコット・ジョプリン

Dictation ; Yukiko Kishinami

(♩ = 82)

I

II

A

C C7(onG) F C(onE) C(onG) G C G C C7(onG)

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F <sup>(onE<sup>b</sup>)</sup> Am7(b5) D7 G7 C C7(onG) F C(onE)

C(onG) G C C C(onB<sup>b</sup>) F(onA) Fm(onA<sup>b</sup>) C(onG) G7

C G **B**C7 F C(onG) D7 G7 C Gm7

C7 F C(onE) D7 G7 C7

F C(onG) D7 G7 C F(onA) G C7 F(onC) Fm(onC)

C D7 G7 C C C F Fm

*And. \** *And. \** *And. \** *simile*

C G A7 D7

G7 C F Fm C

F F#dim7 C(onG) C Am7 Dm7 G7 C Gaug7

**D** C F Fm

*p*

*f*

*simile*

C

G (onD) D7 G C



C G C C7(onG) F (onEb) Am7(b5) D7 G7

5 4 3 1

2do 2do 2do

C7 F C(onG) D7 G7 C

*mf*

2do 2do 2do simile

C C7 F(onC) Fm(onC) C D7 G7 C C7(onE)

*rit.*

2do

*rit.*

2do

**F** Tempo Faster

Chords: F, B $\flat$ , Dm, Gm, Gm(*on*B $\flat$ ), G $\sharp$ dim7

*mf*

Fingerings: 4 1, 3 1, 4 1, 2 5, 5 1

Chords: F(*on*A), Dm, E, Am, C7, F, B $\flat$

Chords: Dm, Gm, Gm(*on*B $\flat$ ), G $\sharp$ dim7, F(*on*A), D $\flat$

8bassa.....



C7 F G F

*leggero p*

Dm Gm

*p*

Dm6(onB) E7 Am C7

F Dm A Dm

Gm Db7 F(onC) C7 F

8bassa

**H** Tempo I

F F#dim7 C(onG) D7 G7 C

I Dm(onF)

C

mf

First system of piano accompaniment, measures 1-4. The right hand plays chords in the upper register, and the left hand plays a simple bass line. The dynamic is marked *mf*.

*mf*

Melodic and bass lines for the first system, measures 1-4. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

G7

D#dim7

C(onG)

Second system of piano accompaniment, measures 5-8. The right hand plays chords, and the left hand plays a bass line. The dynamic is *mf*.

Melodic and bass lines for the second system, measures 5-8. The right hand continues the melodic line with slurs and ties, and the left hand maintains the eighth-note accompaniment.

Dm(onF)

C

Third system of piano accompaniment, measures 9-12. The right hand plays chords, and the left hand plays a bass line. The dynamic is *mf*.

Melodic and bass lines for the third system, measures 9-12. The right hand continues the melodic line with slurs and ties, and the left hand maintains the eighth-note accompaniment.

F Dm C(onE) Dm(onF) C(onG) D7 G7 C

*cresc.*

*cresc.*

**J** Dm(onA) C

*mf*

*mf*

8va

G7 F#dim7

8va

1 2 3 4 5

C(onG) 8va

Dm(onF)

This system contains the first two measures of the piece. The piano part features a treble clef with a melody starting on a high octave (8va) and a bass clef with a steady accompaniment. The bass line includes a triplet of eighth notes in the second measure. Chords are indicated as C(onG) and Dm(onF). The bass clef has a 'Ped.' marking under the second measure.

C

F Dm C(onE) F

cresc.

8va

cresc.

This system contains measures 3 through 6. The piano part continues with a treble clef melody and a bass clef accompaniment. The bass line has a triplet of eighth notes in measure 4. Chords are C, F, Dm, C(onE), and F. A 'cresc.' (crescendo) marking is present in the piano part in measure 5. The bass clef has 'Ped.' markings under measures 3, 4, 5, and 6. An '8va' marking is present in the treble clef in measure 3.

C(onG) F#dim7 C(onG) D7 poco rit. G7

※または

C 8va

gliss.

f [R.H.] [L.H.]

poco rit.

f

This system contains the final three measures of the piece. The piano part features a treble clef melody and a bass clef accompaniment. The bass line has a triplet of eighth notes in measure 7. Chords are C(onG), F#dim7, C(onG), D7, G7, and C. A 'poco rit.' (poco ritardando) marking is present in the piano part in measure 7. A 'gliss.' (glissando) marking is present in the piano part in measure 8, with a dashed line indicating the glissando movement. A 'f' (forte) marking is present in the piano part in measure 8. The bass clef has 'Ped.' markings under measures 7 and 8. An '8va' marking is present in the treble clef in measure 8. A note in measure 8 is marked with 'gliss.' and a dashed line. A bracketed marking '[R.H.] [L.H.]' is present in the piano part in measure 8.