

# I'M YOUR ANGEL

Recorded by R. Kelly & Celine Dion

Words and Music by  
R. KELLY  
Arranged by Richard Bradley

Slowly  $\text{♩} = 66$

C B $\flat$ /D C/E

*mf*

*with pedal*

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The first measure has a C chord and a dynamic marking of 'mf'. The second measure has a Bb/D chord. The third and fourth measures have a C/E chord. The bass line starts with a half note C, followed by quarter notes Bb, A, and G. The treble line has a half note C, followed by quarter notes Bb, A, and G. The piece concludes with a whole note C chord in both staves.

F2 C

No moun-tain's too high for you to climb.

Detailed description: This block shows the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure has an F2 chord and a triplet of eighth notes. The second measure has a C chord. The lyrics are 'No moun-tain's too high for you to climb.' The treble line has a half note F2, followed by quarter notes G, A, Bb, and C. The bass line has a half note F2, followed by quarter notes G, A, and Bb. The piece concludes with a whole note C chord in both staves.

B $\flat$ Maj7

All you have to do is have some

Detailed description: This block shows the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a BbMaj7 chord. The lyrics are 'All you have to do is have some'. The treble line has a half note Bb, followed by quarter notes A, G, and F. The bass line has a half note Bb, followed by quarter notes A, G, and F. The piece concludes with a whole note BbMaj7 chord in both staves.

Csus4

C

F2

climb - ing faith, oh, yeah. No riv - er's too

Detailed description: This block shows the third vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a Csus4 chord. The second measure has a C chord. The third measure has an F2 chord. The lyrics are 'climb - ing faith, oh, yeah. No riv - er's too'. The treble line has a half note C, followed by quarter notes Bb, A, and G. The bass line has a half note C, followed by quarter notes Bb, A, and G. The piece concludes with a whole note F2 chord in both staves.

dif - fer - ence who you are, I am your an - gel.

- I am your an - gel.

*Verse 2:*

I saw your teardrops and I heard you cry.  
 All you need is time.  
 Seek me and you shall find.  
 You have everything and you're still lonely.  
 It don't have to be this way.  
 Let me show you a better day.  
 And then you will see, the morning will come,  
 And all of your days will be bright as the sun.  
 So all of your fears, just cast them on me.  
 How can I make you see?

C7 D $\flat$ sus4 D $\flat$  N.C.

trust be-yond—the sky. I'll be your

Detailed description: This system contains the first two measures of the song. The first measure has a C7 chord and the lyrics 'trust be-yond—the sky.'. The second measure has a D-flat suspended 4 chord and the lyrics 'I'll be your'. The music is in G major with a key signature of one sharp (F#).

G D

cloud up in—the sky. I'll be— your shoul - der when— you

*f*

Detailed description: This system contains the next two measures. The first measure has a G chord and the lyrics 'cloud up in—the sky.'. The second measure has a D chord and the lyrics 'I'll be— your shoul - der when— you'. A dynamic marking of *f* (forte) is present. The music continues in G major.

C/E

cry. I'll hear your— voic - es when you call me. I am your

Detailed description: This system contains the next two measures. The first measure has a C/E chord and the lyrics 'cry. I'll hear your—'. The second measure has a C/E chord and the lyrics 'voic - es when you call me. I am your'. The music continues in G major.

Dsus4 D C/E D/F# G

an - gel. And when all— hope is gone,— I'm

Detailed description: This system contains the next two measures. The first measure has a D suspended 4 chord and a D chord, with the lyrics 'an - gel.'. The second measure has a C/E chord and a D/F# chord, with the lyrics 'And when all— hope is gone,— I'm'. The music continues in G major.

D

here. No mat-ter how far you are,— I'm near. It makes no—

Detailed description: This system contains the final two measures. The first measure has a D chord and the lyrics 'here. No mat-ter how far you are,—'. The second measure has a D chord and the lyrics 'I'm near. It makes no—'. The music continues in G major.

Just put your — dare give up — the fight. — don't you

G/B Bb

And when it — seems as if — your — end is draw - ing near,

Dm7 A7/C# F/C

side, Grace will — keep us safe and — warm, — and I — know we will — sur -

F#m7 F7 Bb Am7 Gm7

And when it's — time to face the — storm, — I'll — be right by — your —

F Bb F/C Am7 Gm7

an - gel.

Bb

cloud up in the sky. I'll be your shoulder when you

B $\flat$ /D

cry. I'll hear your voices when you call me. I am your

Csus4 C      B $\flat$ /D      C/E      F

an-gel. And when all hope is gone, I'm

C

here No matter how far you are, I'm near. It makes no

B $\flat$ /D      C

dif-fer-ence who you are, I am your an-gel. I'm your

wide — for you to make it a - cross. — All — you

3 C F/A

have to do — is — be - lieve it when — you

BbMaj7 C

pray. — And then you will see, — the morn - ing will come, — and

A/C# Dm A7/C#

ev - er - y day — will be bright as the sun. All of your fears, —

F/C G/B Gm7

cast them on me. — I just want you to see. I'll be your —

F/A Bb C