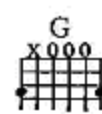
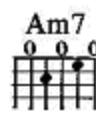
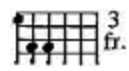
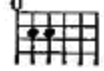


Muscles

Words and Music by
MICHAEL JACKSON

Moderately, in 2

E(no 3rd) G(no 3rd) Am(no 3rd)



First system of musical notation. It includes a guitar chord chart at the top with diagrams for E(no 3rd), G(no 3rd), Am(no 3rd), D/A, Am7, G, and F. Below this is a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *mf* and *rit.*

E(no 3rd)



G(no 3rd)



Second system of musical notation. It includes a vocal line with the lyrics "She" and a piano accompaniment. The piano part continues the melody from the first system.

D/A



Am7





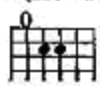
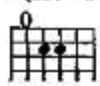
No chord

Third system of musical notation. It includes a vocal line with the lyrics "said she wants a man to al - ways un - der - stand... say they have to see his real per - son - al - i - ty..." and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

G  F 

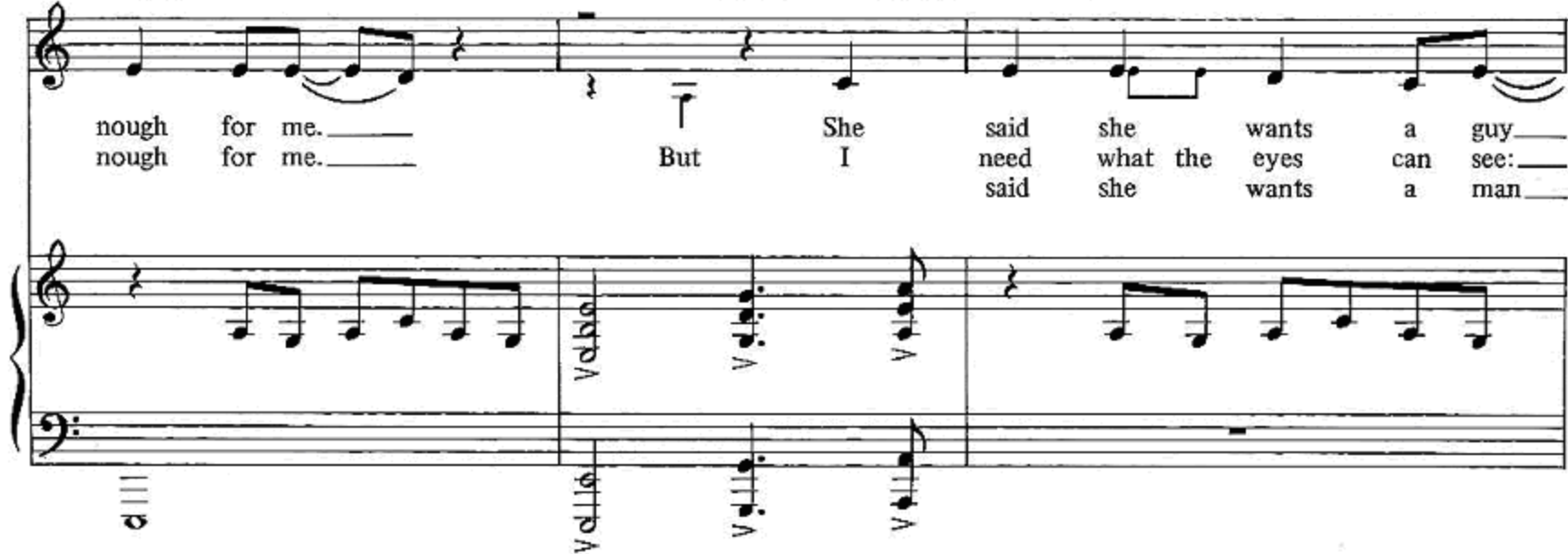
But that's all right for her. — Still it ain't e -
 But that's all right for them. — Still it ain't e -

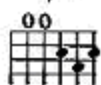
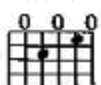
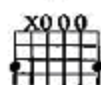



E(no 3rd)  G(no 3rd)  Am(no 3rd)  3fr. 


nough for me. —
 nough for me. —

But She I said she wants a guy —
 I need what the eyes can see: —
 said she wants a man —



D/A  Am7  G  F 

to keep her sat - is - fied. — But that's all
 ah, his a - nat - o - my. — If that's all
 to al - ways un - der - stand. — But that's all



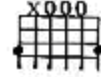


right for her. — But it ain't e - nough for me. —
 right for them, — still it ain't e - nough for me. —
 right for her. — Still it ain't e - nough for me. —

Dm7

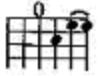


G



I don't care if — he's young or old. — (Just make him

Dm7



beau - ti - ful. —) I just want { some - one I — can } hold —
 { some — strong man — to }
 { some - one I — can }

G

F

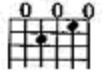
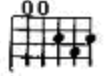
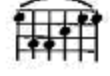
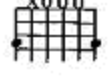
E(no 3rd)

G(no 3rd)

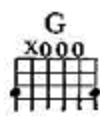
Am(no 3rd)

D/A

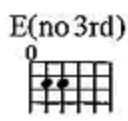
Am7



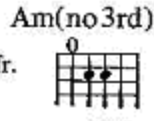
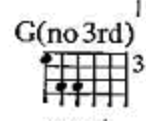
— on to. — I want mus - cles,



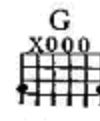
all, all o - ver his bod - y. (Make him strong e - nough from his



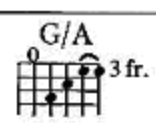
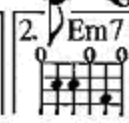
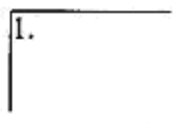
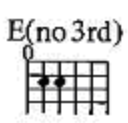
To Coda ♪



I want mus - cles, head down to his toes.)



all, all o - ver his bod - y. (Make him strong e - nough from his



head down to his toes.) They

Dm7



G9



Mus - cle man, I want to love you in the sun;

Dm7



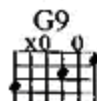
oil on your bod - y. Come with me; lie in the cas - cades.

Dm7



Let this be. We've got this thing made. All sex - y

G9

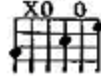


out in the des - ert. Stay with me: you won't re - gret it.

Dm7



G9



F



Take this love, so deep to swim in. Come to me

E(no 3rd)



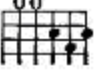
G(no 3rd)



Am(no 3rd)



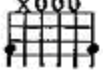
D/A



Am7



G

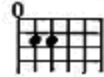


F



and let my love in.

E(no 3rd)



D. S. $\frac{3}{4}$ al Coda

G(no 3rd)



She

G(no 3rd)



Tacet

D/A



Am7



Coda

I want mus - cles.

G F

3

I want all I can get. All o - ver him,

E(no 3rd) G(no 3rd)

all o - ver him, all o - ver him. I want

Repeat and fade

Tacet

mus - cles, mus - cles, mus - cles, mus - cles,