

STILL

Tune Guitar:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = D

Words and Music by
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Slowly ♩ = 74



♩ Verses 1 & 4:

1. I am the harm that you inflict.
4. I am your tragedy and your fortune.

I am your brilliance and your frustration.
I am your crisis and your delight.

*Original recording in Db.

I'm the nu - cle - ar bombs if they're to hit.
I am your proph - ets and your prof - its.

I am your im - ma - tur - i - ty and your in - di - gence.
I am your art, I am your bytes.

Verses 2, 3, & 5:



2. I am your mis - fits and your prais - ed.
3. I am your joy and your re - gret.
5. I am your death and your de - ci - sions.

I am your doubt and your con - vic - tion.
I am your fu - ry and your e - la - tion.
I am your pas - sion and your plights.

3

I am your char - i - ty and your rape.
 I am your yearn - ing and your sweat.
 I am your sick - ness and con - va - les - cence.

3

I am your grasp - ing and ex - pec - ta - tion. I see you
 I am your faith - less and your re - li - gion. I see you
 I am your weap - ons and your light. I see you

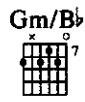
Chorus:



a - vert - ing your glanc - es. I see you
 al - ter - ing his - to - ry. I see you
 hold - ing your grudg - es. I see you



cheer - ing on a war. I see you
 a - bus - ing the land. I see you
 gun - ning them down. I see you



ig - nor - ing your chil - dren. — } And I love —
 and your se - lec - tive am - ne - sia. — }
 si - lenc - ing your sis - ters. — }

To Coda



— you still. — And I love you still. —

1.




Ah. —

Ah.

Ah.

D.S. al Coda

Ah.

♠ Coda

B \flat maj7

C

D

Em7

And I love you see still. ———
I see you ——— lie to your coun-

F#m7



G



D



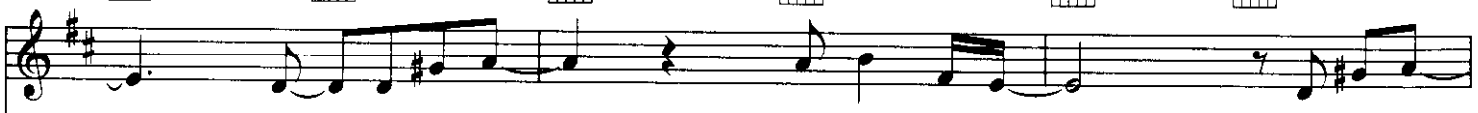
Cmaj9



Am



G



try. I see you forc - ing them out. I see you



D



Gm/Bb



Am



G



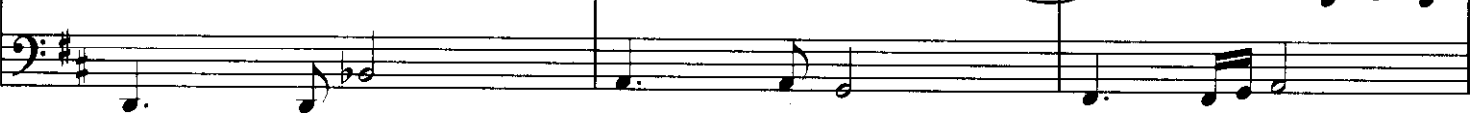
D/F#



A7



blam - ing each oth - er. And I love you still.



Bbmaj7



C



D



F



Gm



Bb



A



And I love you still.



D5



Ah.



Ah.

First system of a musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with a slur in the left hand.

Ah.

Second system of the musical score, identical in notation to the first system.

Ah.

Third system of the musical score, identical in notation to the first system.

* Repeat ad lib. and fade

Fourth system of the musical score. It begins with a double bar line and a repeat sign. The vocal line has a slur and a fermata. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

*First time only.