

MY WORLD

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderately

Please tell me what is tak - ing place, 'cause I —

— can't seem to find — a trace. — Guess — it must have got — e - rased — some - how. —

Original key: D \flat major. This edition has been transposed up one half-step to be more playable.

Gsus9 B

Bm7

Gsus2 D



Prob - 'ly 'cause I al - ways for - get ev -

D

Dsus2



- 'ry - time some - one tells me their name. It's al - ways got to be the same

Dsus

D

Dsus2



(in my world). Nev - er wore cov - er up.

Dsus

D

Bm7

Bm11



Al - ways beat the boys up. Grew up in a five thou - sand pop - u - la - tion town.

Gsus9 B

Bm⁻

Gmaj9

Made my mon - ey by cut - ting grass. Got fired

D

Dsus2

by a fried chick - en ass. All in a small town, Na - pan - ee.

Dsus

D

A

G

You know I al - ways stay up when you're all a - lone in the lands

Bm

A

G

with - out sleep - ing and think to my - self, of for - ev - er. Lay un - der the milk - y way.

Bm

A

G

Where do I be - long -
On and on, it's get -

Bm

A

ting for - ev - er?
too late out. I'm not whose arms? The time
- I'm not in love this time, -

Asus

A

G5

and place?" } Can't help it if I space in a daze. My
this night. }

D5

G5

eyes tune out the oth - er way. I may switch off and go in a day - dream.

In this head, my thoughts are deep. Some -

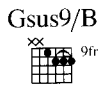
times I can't e - ven speak. Would some - one be and not pre - tend? I'm

off a - gain in my world.

I nev - er spend less than an hour wash -



- ing my hair in the show - er. It al - ways takes five hours to make it straight.



So I'll braid it in a zil - lion braids, though it



D.S. al Coda

may take all frig - gin' day. There's noth - ing else bet - ter to do an - y - way

CODA



Ah.

D

Dsus2

D

Dsus2

First system of musical notation. It features a guitar chord chart at the top with four chords: D, Dsus2, D, and Dsus2. Below the chart are three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The music is in the key of D major and 4/4 time. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment features a steady bass line of quarter notes (D, E, F#, G) and a right-hand melody that mirrors the vocal line.

Gmaj9

G6/9

Bm7

Bm11

Second system of musical notation. It features a guitar chord chart with four chords: Gmaj9, G6/9, Bm7, and Bm11. The system includes three staves: vocal, piano right-hand, and piano left-hand. The vocal line has a whole rest in the first measure, followed by a quarter rest in the second measure, and then a half note G4 in the third measure. The piano accompaniment continues with the same bass line and right-hand melody as the first system.

Bm

A/C#

D

Em

Third system of musical notation. It features a guitar chord chart with four chords: Bm, A/C#, D, and Em. The system includes three staves: vocal, piano right-hand, and piano left-hand. The vocal line contains the lyrics: "take some time, mel - low out. Par - ty up, I don't fall down." The piano accompaniment continues with the same bass line and right-hand melody.

D/F#

G

A

Fourth system of musical notation. It features a guitar chord chart with three chords: D/F#, G, and A. The system includes three staves: vocal, piano right-hand, and piano left-hand. The vocal line contains the lyrics: "Don't get caught, sneak out of the house. Can't". The piano accompaniment continues with the same bass line and right-hand melody.

G5 D5

help it if I space in a daze. My eyes tune out the other way. I

G5 D5

may switch off and go in a day-dream.

G5 Bm

In this head my thoughts are deep. Some-times I can't even speak. Would

Asus 1 2 G5 A5 G5 A5

some-one be and not pretend? I'm off a-gain in my world. Can't off a-gain in my world.