

From the TriStar Pictures Feature Film, "HOOK"  
**WHEN YOU'RE ALONE**

Lyrics by  
 LESLIE BRICUSSE

Music by  
 JOHN WILLIAMS

Moderately ♩ = 88

E(2)

*p*  
 (with pedal)

The piano introduction consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern in E major. The left hand plays a simple bass line with quarter notes and rests.

Hum... Hum...

The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand. The vocal line is represented by a single note with a long horizontal line underneath, indicating a sustained hum.

When you're all a - lone far a - way from home,

The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand. The vocal line consists of quarter notes with lyrics underneath.

F#m/11 E(2) D(2)

there's a gift the an - gels send when you're a -

The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand. The vocal line consists of quarter notes with lyrics underneath. Chord changes are indicated above the staff.

B(2)

lone. *cresc.* Ev - 'ry day must *mp*

The piano accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand. The vocal line consists of quarter notes with lyrics underneath. A crescendo marking is present in the piano part, and a mezzo-piano (*mp*) marking is present in the vocal line.

end, but the night's our friend.

E Emaj9

An-gels al - ways send a star when you're a - lone. At

F#m/E C Bm7 E(2)

night when I'm a - lone, I lie a - wake and won - der\_ which of them be -

F#m/E Emaj7 Bm7/E Emaj7 F#m7/B

longs to me. Which one, I won - der?\_ And an - y star I

C(2) D E(2) E

choose watch - es o - ver me. So, I know I'm

Emaj7 Amaj7 Emaj9 A6

E A6 E Am E(2)

not a-lone, when I'm here on my own. Is - n't that a won - der?

Bm7 Emaj7/B Bm7 Emaj7/B

When you're a - lone, you're not a - lone. not

C E(2)

real - ly a - lone.

*rit.* *mf a tempo*

F#m/B C D E(2)

E(2) E Emaj7 Amaj7

The stars are all my friends till the night - time

Emaj9 A6 E A6 Emaj9

ends. So, I know I'm not a-lone when I'm here on my own.

*p rit.*

Am E Bm7 E(2)

Is - n't that a won - der? When you're a - lone.

*mp a tempo*

Bm7 E(2) C E(2)

you're not a - lone, not real - ly a lone.

*dim.* *p*

C(2) E(2)