

As Time Goes By

Words & Music by
HERMAN HUPFELD

Moderato, con espressione E⁰ F7 F⁰ Bbm6 Bb⁰ C7+ C7 Fm7 Cb7

The piano introduction is in 4/4 time, starting with a *mf* dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece begins with a half rest, followed by a series of eighth and quarter notes. The dynamics shift to *f* and then *poco rit.* towards the end of the introduction.

Bb6 D Bb7

Eb

Cm

Fm7

Bb7

This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking and a *a tempo* instruction. The lyrics are: "This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With".

Ebmaj7

Eb

C7+

C7

speed and new in - ven - tion, and things like third di - men - sion, Yet, we

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "speed and new in - ven - tion, and things like third di - men - sion, Yet, we".

Fm Fm7 Bb6 Bb7 Eb G7 Cm Eb C7-5

get a tri - fle wea - ry, with Mis - ter Einstein's the - 'ry, So we

Bb D7 Gm D Bb7

must get down to earth, at times re - lax, re - lieve the ten - sion. No

mf

Fm Fm7 Bb7 Eb Gm Cm

mat - ter what the pro - gress, or what may yet be proved, The

mp

Fm Fm7 Fm7-5 Bb7sus Bb7

sim - ple facts of life are such they can - not be re - moved.

dim. *rit.*

tiltingly Fm Bb7 Gm7-5 Bb7 Eb Eb⁰ Eb6 Gm Cm Gm

You must re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh; The

p-mf

F7 Bb7sus Bb7 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

fun-damen-tal things ap - ply, As time goes by. And

Fm Bb7 Gm7-5 Bb7 Eb Eb⁰ Eb6 Gm Cm Gm

when two lov-ers woo, they still say "I love you," On that you can re-ly; No

F7 Bb7sus Bb7 Fm7 Bb7 Eb Ab Abm6 Eb Eb7

mat - ter what the fu - ture brings, As time goes by.

Ab C7 Fm F#0

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

mf-f poco a poco cresc.

Cm Ab7 F9 Bb9 Eb0 Bb7

Wo-man needs man and man must have his mate, That no one can de-ny. It's

poco rit.

p-mf

Fm Bb7 Gm7-5 Bb7 Eb Eb0 Eb6 Gm Cm Gm

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

a tempo

F7 Bb6 Eb Gm E0 Fm7 Bb7 Bb7+ Eb Cm F9 Bb7 1 2 Eb Db9 Eb

world will al-ways wel-come lov-ers, as time goes by. You by.

mf

f