

PIANO • VOCAL • CHORDS

EVANESCENCE

The Open door



PIANO • VOCAL • CHORDS

EVANESCENCE

The Open door



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

ISBN-10: 0-7390-4546-6
ISBN-13: 978-0-7390-4546-6







Contents



<i>SWEET SACRIFICE</i>	6
<i>CALL ME WHEN YOU'RE SOBER</i>	14
<i>WEIGHT of the WORLD</i>	20
<i>LITHIUM</i>	28
<i>CLOUD NINE</i>	35
<i>SNOW WHITE QUEEN</i>	44
<i>LACRYMOSA</i>	50
<i>LIKE YOU</i>	60
<i>LOSE CONTROL</i>	68
<i>THE ONLY ONE</i>	74
<i>YOUR STAR</i>	80
<i>ALL THAT I'M LIVING FOR</i>	88
<i>GOOD ENOUGH</i>	96

SWEET SACRIFICE


Gtr. tuned down 1/2 step in Drop D tuning:

- ⑥ = D^b ③ = G^b
- ⑤ = A^b ② = B^b
- ④ = D^b ① = E^b

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Verse 1:

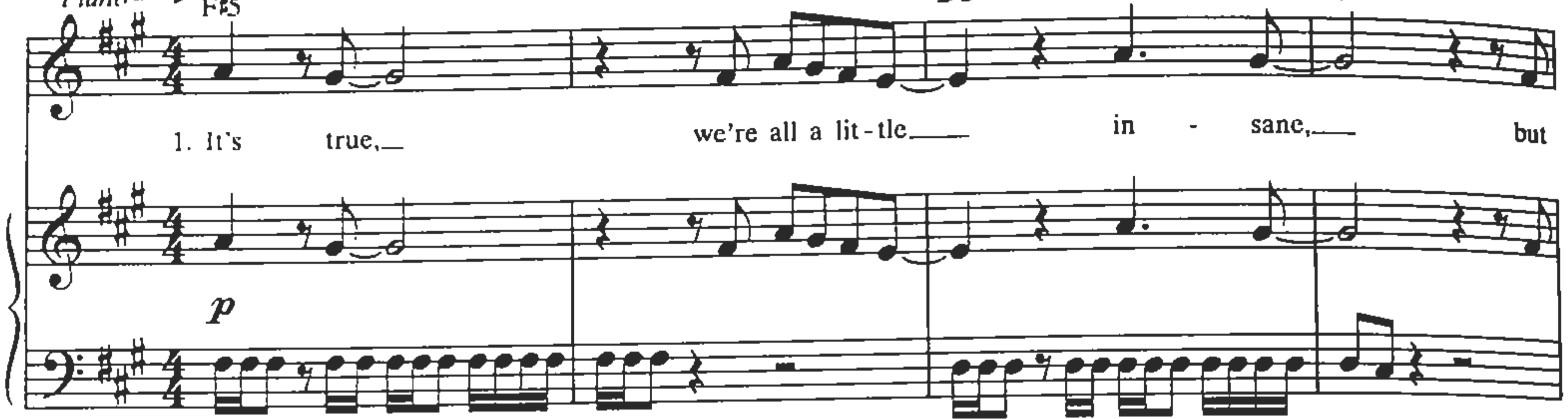
Guitar →  G5

Piano →  F#5

 Eb5
D5

 D5
C#5

1. It's true, we're all a lit-tle in - sane, but




 G5
F#5

 Eb5
D5

 D5
C#5

it's so clear now that I'm un - chained.



 G5
F#5

 F5
E5

 G5
F#5

Fear is on - ly in our minds, tak - ing o - ver all





E5



F#5



E5

the time... Fear is on - ly in or minds, but it's



F5



E5



F#5



E5

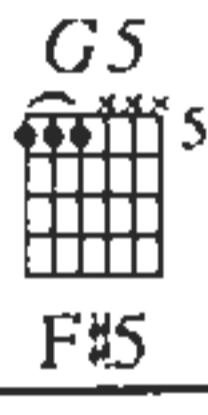
tak - ing o - ver all the time.



F#5



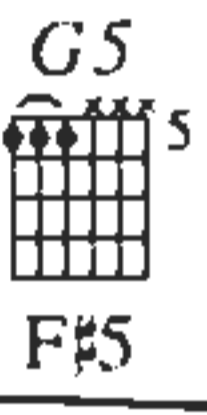
E5



F#5



E5



F#5



E5



F#5



E5



F#5



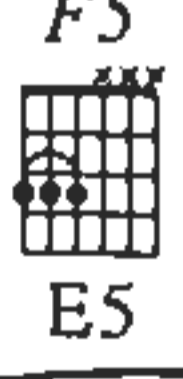
E5

You

Chorus:



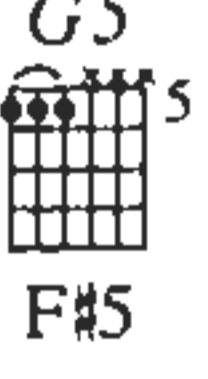
F#5



E5



G5



F#5



E5



F#5



E5



G5



F#5



E5



F#5



E5



G5


















F#5



E5



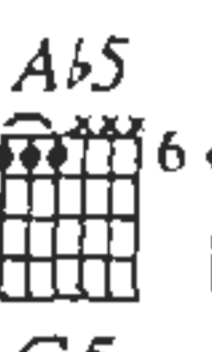







poor, sweet, in - no - cent thing, dry your eyes and tes -

8

														
F#5	E5	G5	F#5	D5	F#5	E5	G5	F#5	E5	F#5	E5	G5	F#5	E5

ti - fy. You know you live to break me, don't.



									
F#5	E5	G5	F#5	E5	F#5	E5	G5	F#5	D5

de - ny, sweet sac - ri - fice.

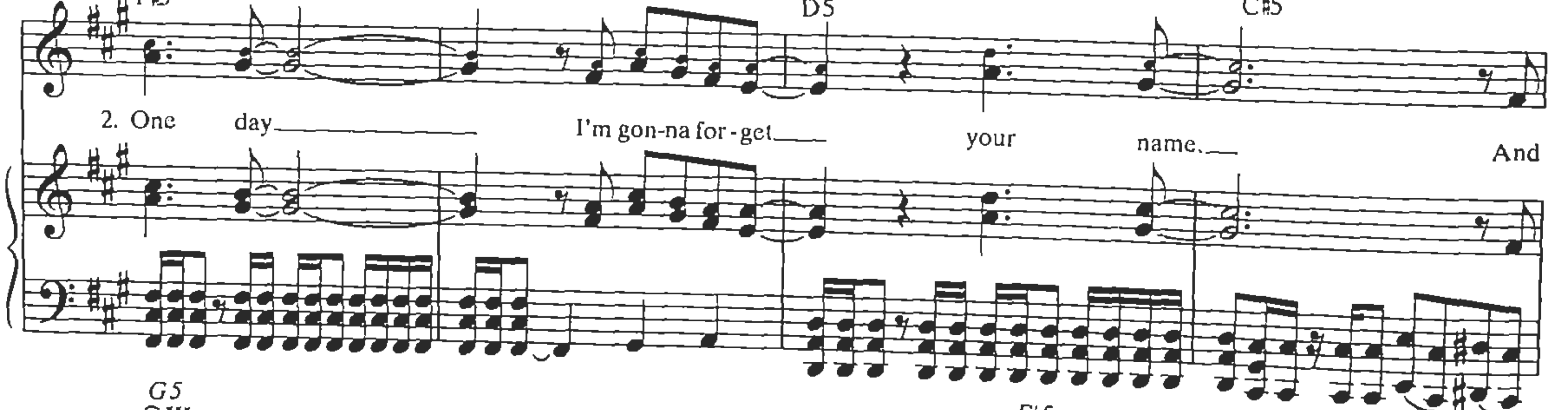
p



Verse 2:

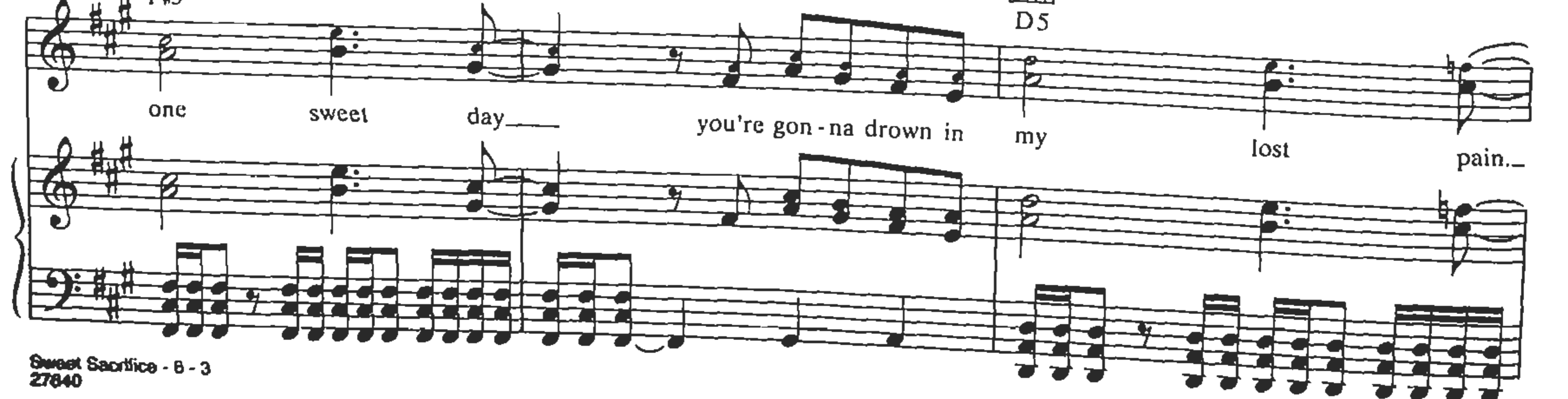
		
F#5	D5	C#5

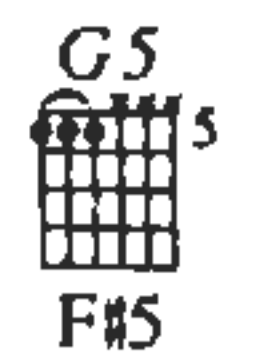
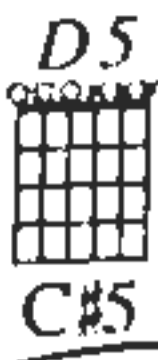
2. One day I'm gon-na for-get your name. And



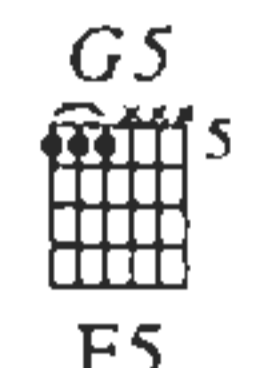
	
F#5	D5

one sweet day you're gon-na drown in my lost pain.

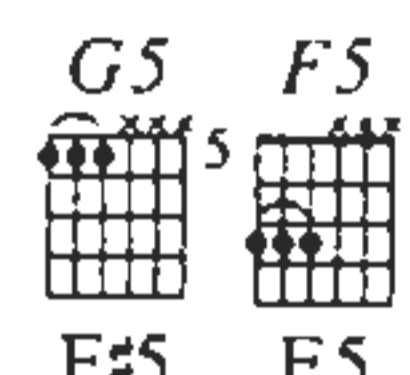
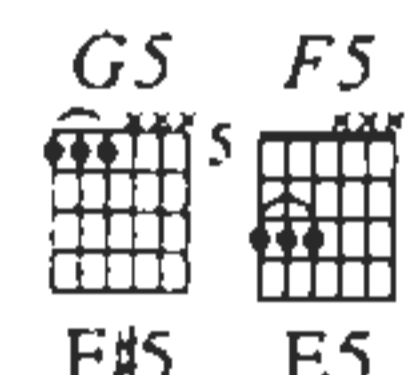
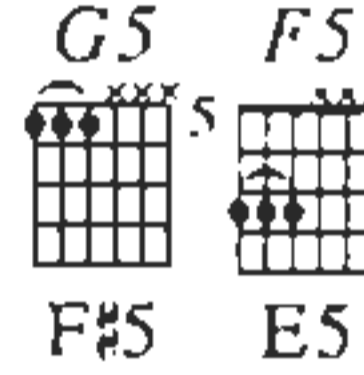




Fear is on - ly in our minds, tak - ing o - ver all

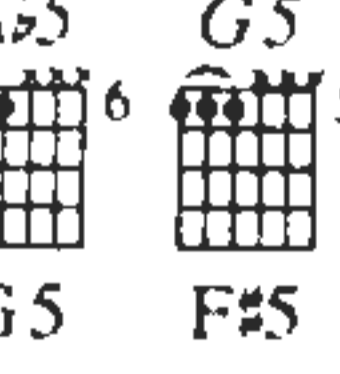
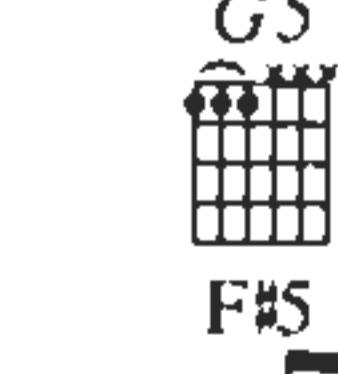
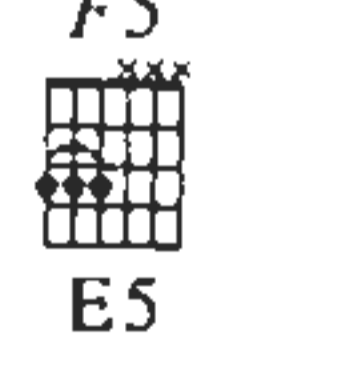
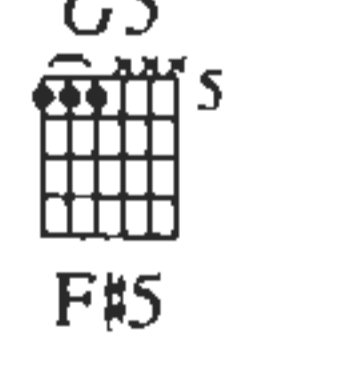
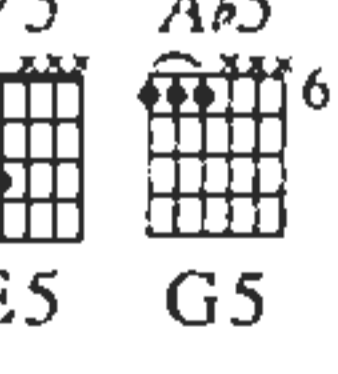
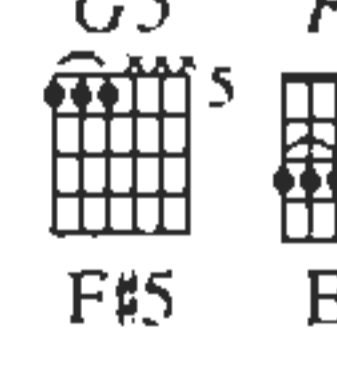
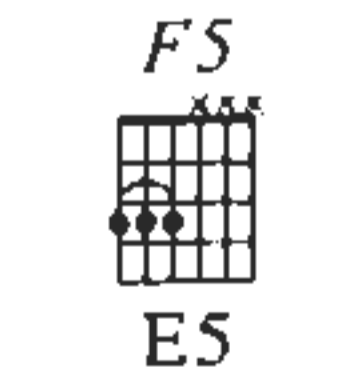
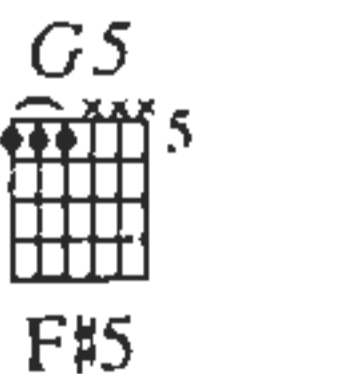
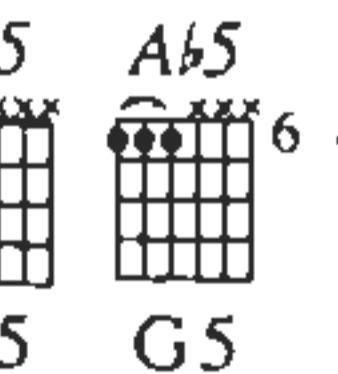
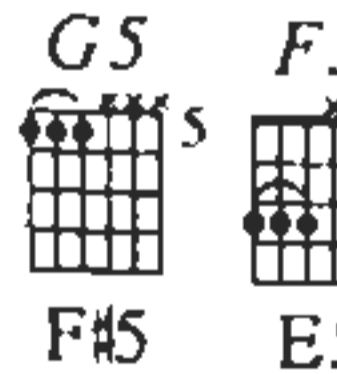


the time. Fear is on - ly in our minds, but it's tak - ing o - ver all



the time. You

Chorus:



poor, sweet, in - no - cent thing, dry you eyes and tes -

G5 F5 A5 G5 E5 G5 F5 A5 G5 F5 G5 F5 A5 G5 F5
 F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

ti - fy. And oh, you love to hate me, don't

G5 F5 A5 G5 F5 G5 F5 A5 G5 Eb5
 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5

you, hon - ey? I'm your sac - ri - fice.

Bridge:

F5 G5 Ab5 Bb5 C5 F5 G5 A5
 E5 F#5 G5 A5 B5 E5 F#5 G5

(I dream in the darkness, I sleep to die, erase the silence,

Bb5 C5 F5 G5 Ab5 Bb5 C5
 A5 B5 E5 F#5 G5 A5 B5

erase my life. Do you won - der why you hate? blacken the day, Are you still























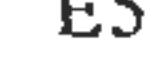







Our burning ashes

 F5	 G5	 A6	 B5	 C5	 E6
 E5	 F#5	 G5	 A5	 B5	 D5

too weak to sur - vive your mis - take? You
a world of nothingness, blow me away.)


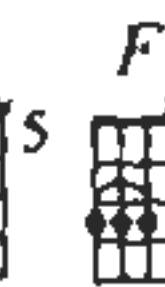

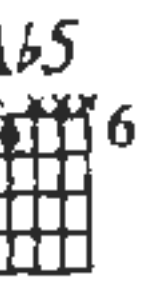




























Chorus:

 G5	 F5	 A6	 G5	 F5	 G5	 F5	 A6	 G5	 F5	 G5	 F5	 A6	 G5	 F5
 F#5	 E5	 G5	 F#5	 E5	 F#5	 E5	 G5	 F#5	 E5	 F#5	 E5	 G5	 F#5	 E5











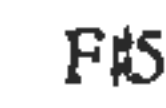









poor, sweet, in - no - cent thing, dry your eyes and tes -



 G5	 F5	 A6	 G5	 E6	 G5	 F5	 A6	 G5	 F5	 G5	 F5	 A6	 G5	 F5
 F#5	 E5	 G5	 F#5	 D5	 F#5	 E5	 G5	 F#5	 E5	 F#5	 E5	 G5	 F#5	 E5

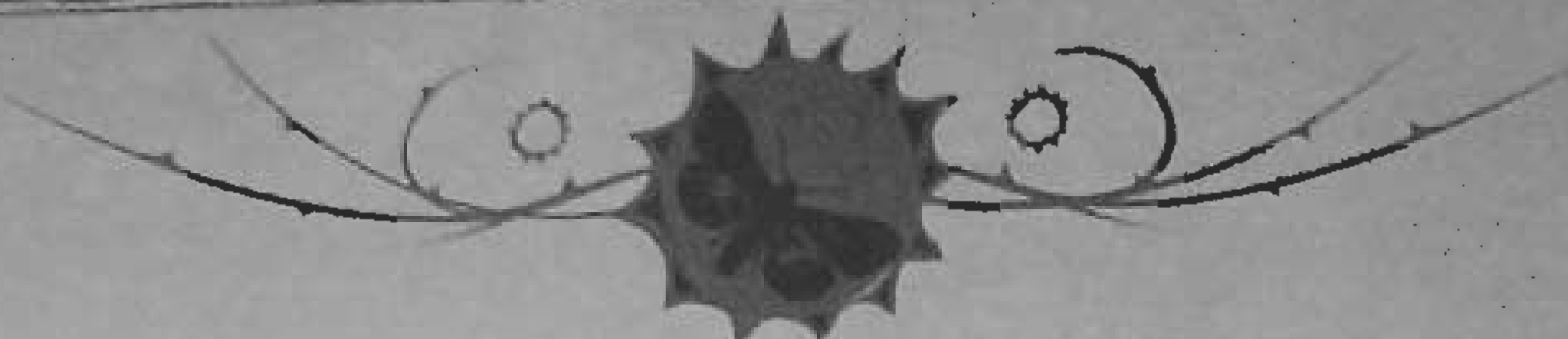
ti - fy. You know you live to break me, don't.



 G5	 F5	 A6	 G5	 F5	 G5	 F5	 A6	 G5	 E6
 F#5	 E5	 G5	 F#5	 E5	 F#5	 E5	 G5	 F#5	 D5

de - ny, sweet sac - ri - fice.





SWEET SACRIFICE

It's true, we're all a little insane
but its so clear
now that I'm unchained

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

One day I'm gonna forget your name
and one sweet day,
you're gonna drown in my lost pain

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
and oh you love to hate me don't you, honey?
I'm your sacrifice.

[I dream in darkness
I sleep to die
erase the silence
erase my life
our burning ashes
blacken the day
a world of nothingness
blow me away]

Do you wonder why you hate?
are you still too weak to survive your mistakes?

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice



CALL ME WHEN YOU'RE SOBER

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Should I let you fall
lose it all
So maybe you can remember yourself
can't keep believing, we're only
deceiving ourselves and I'm sick of the lie
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Couldn't take the blame
sick with shame

Must be exhausting to lose your own game
selfishly hated, no wonder you're jaded-
you can't play the victim this time
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

You never call me when you're sober
you only want it cause it's over

How could I have burned paradise?
how could I- you were never mine!

So don't cry to me
if you loved me
you would be here with me
don't lie to me
just get your things
I've made up your mind.

CALL ME WHEN YOU'RE SOBER

Gtr in Drop D tuning

♯ = D ♮ = G

♯ = A ♮ = B

♯ = D ♮ = E

Moderately ♩ = 96

Chorus:

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Em C Em

Don't cry to me. If you loved me, you would be here

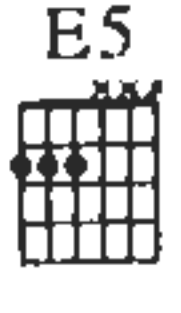
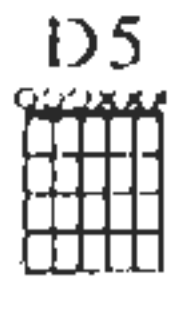
mf

E♭ G E♭

with me. You want me? Come find me.

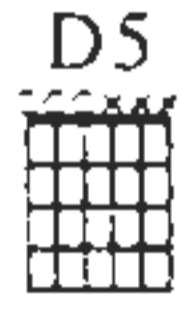
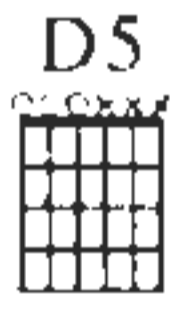
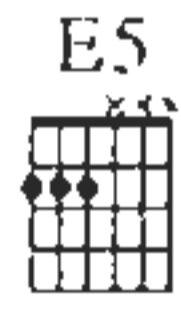
G Cm G D5

Make up your mind.

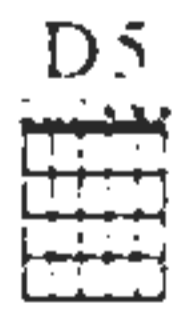



1. Should I

Verse:



let you fall? Lose it all? So, may - be you can re -
 take the blame. Sick with shame. Must be ex -haust - ing to

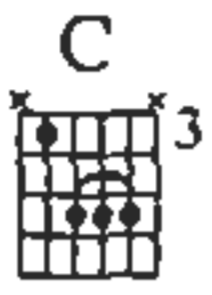


mem - ber your - self. Can't keep be - liev - ing we're on - ly de - ceiv - ing our -
 lose your own game. Self - ish - ly hat - ed, no won - der you're jad - ed. You

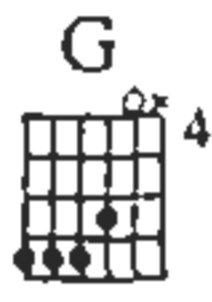


selves and I'm sick of the lie. And you're too late.
 can't play the vic - tim - this time.

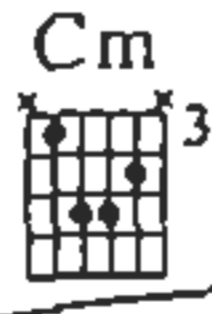
Chorus:



Don't cry to me. If you loved me, you would be here



with me. You want me? Come find me.



1. Make up your mind.

E5  D5  E5 

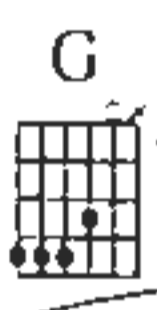
2. Could - n't



G  Cm 

Make up your mind.



G 

l.h.

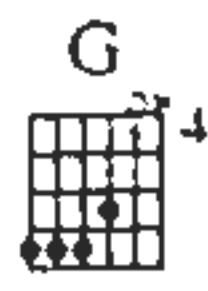


Bridge:

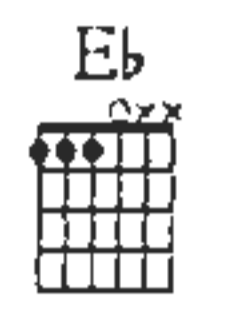
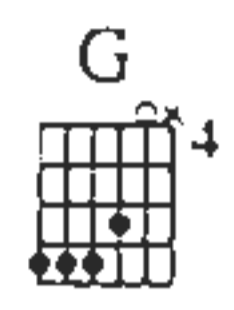
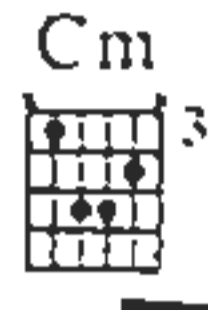
C  Cm 

You nev - er call me when you're so -

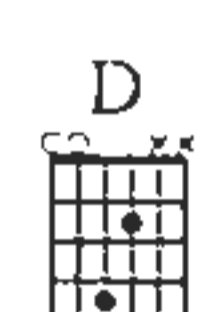
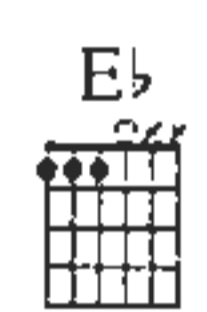
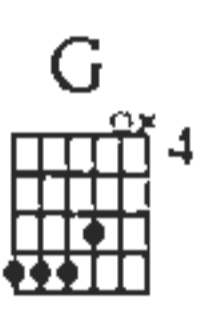




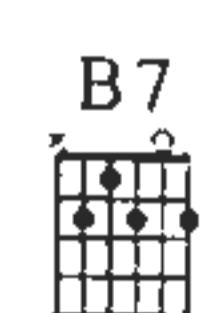
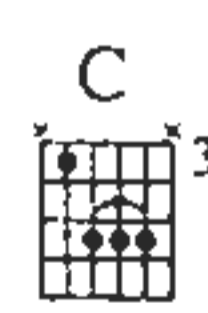
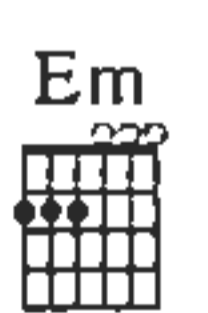
ber. You on - ly want



it cause it's o - ver, oh, it's o -



ver. How could I



have burned par - a - dise?

Am D Em C

How could I? You were nev -

Chorus:
B7 Em C

er mine. So, don't cry to me. If you loved me,

Em Eb G

you would be here with me. Don't lie to me,

Eb Cm G

just get your things. I've made up your mind.

rit.

WEIGHT OF THE WORLD

Gtr in Drop D tuning:

6 = D 3 = G

5 = A 2 = B

4 = D 1 = E

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderate driving rock ♩ = 112

Chord diagrams: E5, F5, D5, E5, F5, E5, N.C., E5, F5, E5, N.C., E5, F5, E5, N.C., E5, F5, E5, N.C.

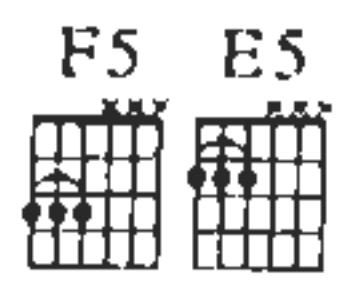
The first system of music consists of three measures. The guitar part features a driving rock rhythm in 4/4 time. The piano accompaniment starts with a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

Verse:
 Chord diagrams: E5, F5, D5, E5, F5, E5, N.C., E5

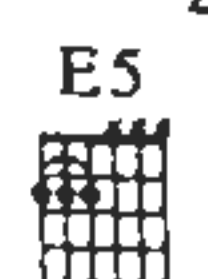
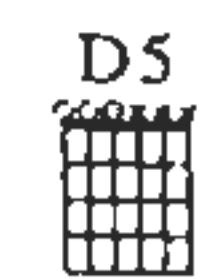
1. Feels like the weight of the world,
 2. See additional lyrics

The verse section begins with a repeat sign. The guitar part continues with the same driving rhythm. The piano accompaniment provides harmonic support for the vocal line. The lyrics are written below the vocal staff.

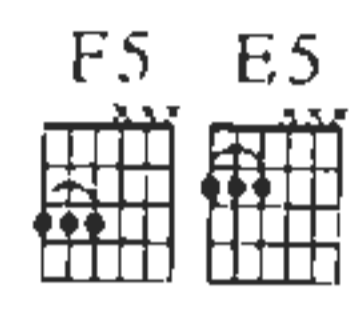
*Original recording in key of Eb major.



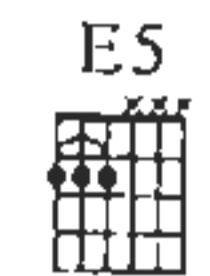
N.C.



like God in heav - en gave me



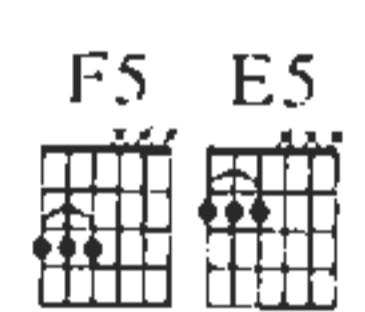
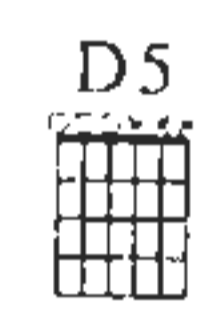
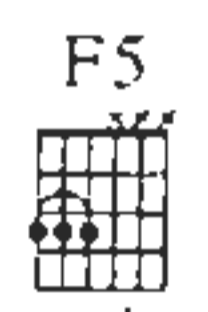
N.C.



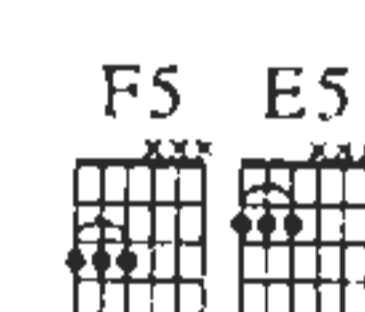
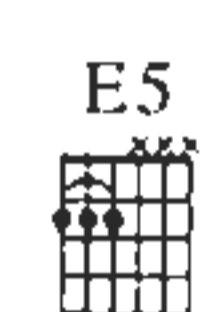
N.C.



a turn. Don't cling to me.



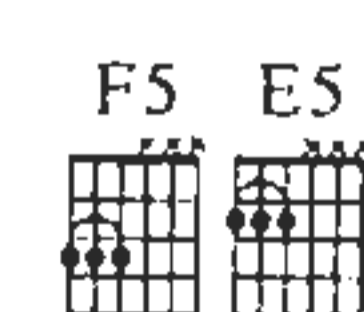
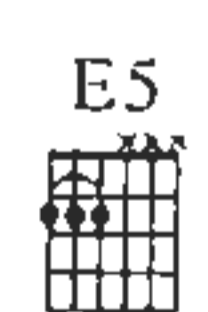
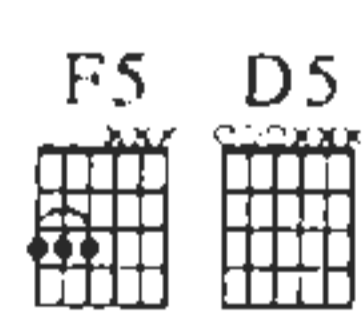
N.C.



N.C.



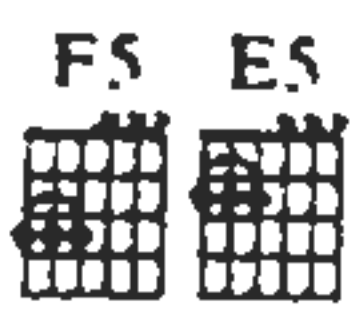
I swear I can't fix you.



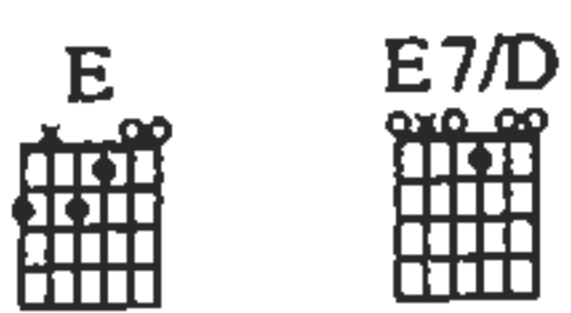
N.C.



Still in the dark, can you fix me?
 (Bkgrd.) (Oh, wooh, ooh,



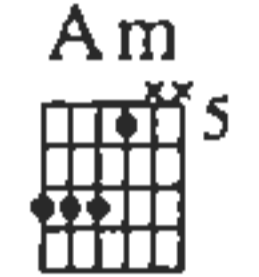
N.C.



ooh. ooh, Free - fall, free - fall

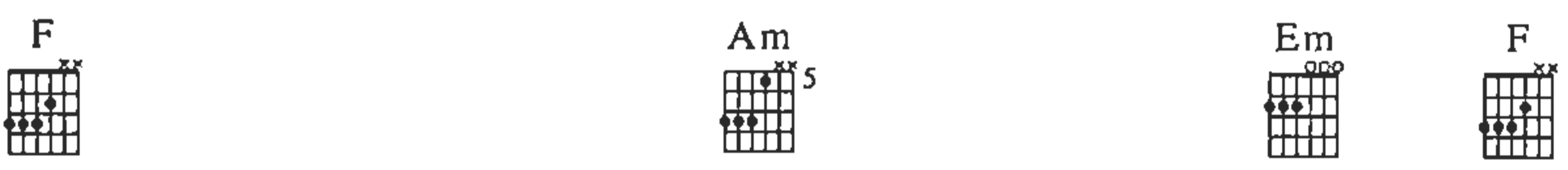


Chorus:

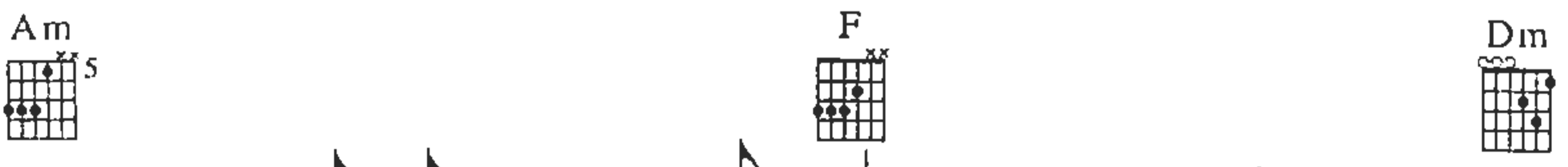


all through life. If you love me,

cresc. *f*



then let go of me. And I



won't be held down by who I used.

E7 E5 F5 D5 E5 F5 D5 E5 F5 D5

to be.

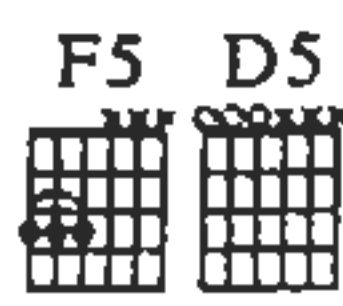
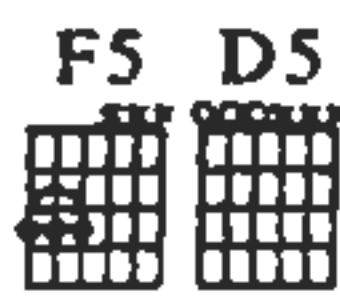
1. E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 E5 F5 D5 E5 F5 D5

She's noth-ing to me.

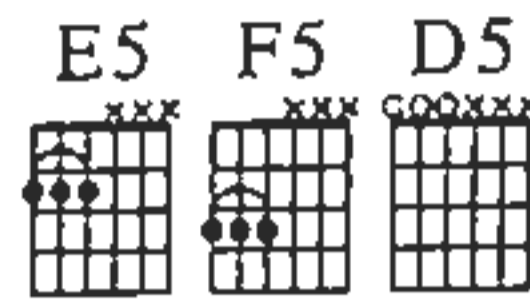
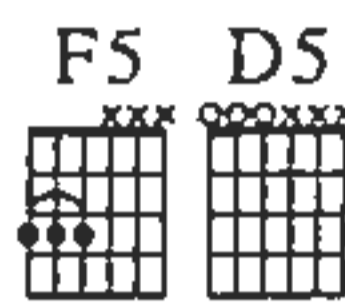
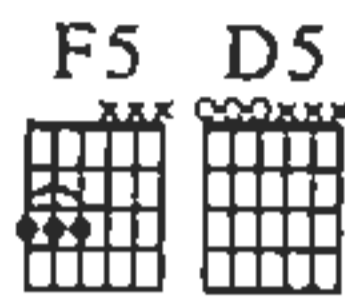
E5 F5 D5 E5 F5 D5 E5 F5 2. E5 F5 D5 E5 D5 E5

F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5

(Bkgrd.) (Ah...)

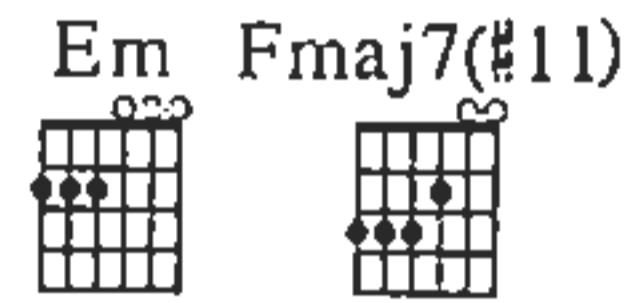
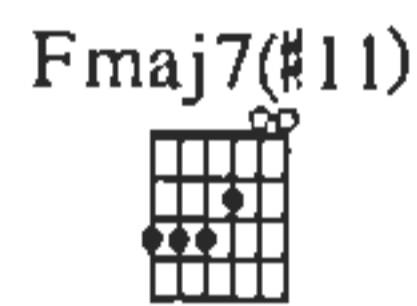


Musical notation for the first system, including vocal line and piano accompaniment.

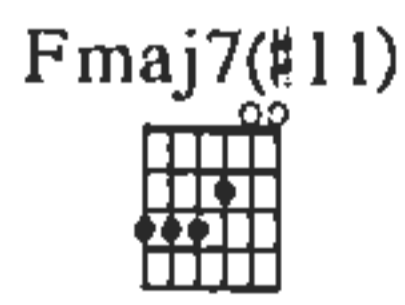


Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: "If you"

Chorus:

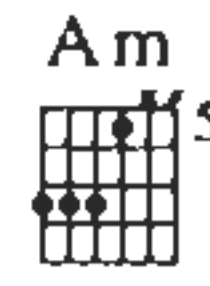


Musical notation for the chorus, including vocal line and piano accompaniment. Lyrics: "love me, then let go of me. I"

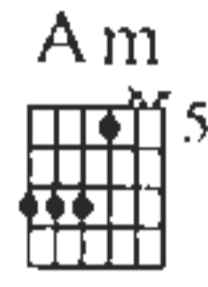


Musical notation for the final part of the chorus, including vocal line and piano accompaniment. Lyrics: "won't be held down by who I was. If you"

Chorus:



love me. then let go



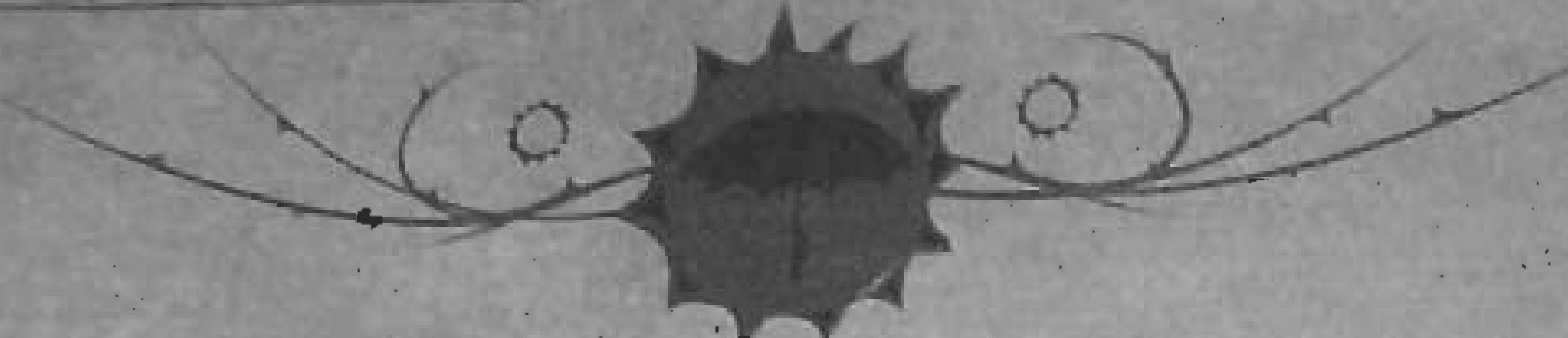
of me. And I won't be held down by who



N.C.

I used to be.

Verse 2:
 Feels like the weight of the world,
 Like all my screaming has gone unheard.
 And oh, I know you don't believe in me.
 Safe in the dark, how can you see?
 Freefall, freefall all through life.
 (To Chorus:)



WEIGHT of the WORLD

Feels like the weight of the world Feels like the weight of the world
like God in heaven gave me a turn like all my screaming has gone unheard
don't cling to me, I swear I fix you and oh, I know you don't believe in me
still in the dark, can you fix me? safe in the dark, how can you see?

Freefall, freefall, all through life Freefall, freefall, all through life

If you love me, then let go of me If you love me, then let go of me
I wont be held down by who I used to be I wont be held down by who I used to be
she's nothing to me



LITHIUM

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love
with my sorrow
oh but God I want to let it go

Come to bed, don't make me sleep alone
couldn't hide the emptiness you let it show
never wanted it to be so cold
just didn't drink enough to say you love me

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow

Don't want to let it lay me down this time
drown my will to fly
here in the darkness I know myself
can't break free until I let it go
let me go

Darling, I forgive you after all
anything is better than to be alone
and in the end I guess I had to fall
always find my place among the ashes

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow
oh but God I want to let it go

LITHIUM

*Gtr. tuned down 1/2 step:

④ = E♭ ③ = G♯

⑤ = A♯ ② = B♯

④ = D♯ ① = E♭

Moderate rock ♩ = 116

Words and Music by
AMY LEE

Chorus:

Guitar →

Bm



A



Em



Piano →

B♭m

A♭

E♭m

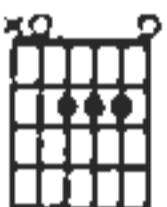
Lith - i - um, don't wan-na lock me up in-side.

(with pedal)

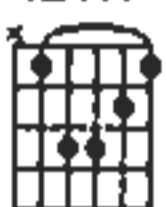
Bm



A



Em



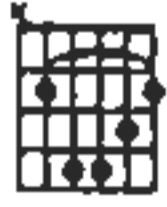
B♭m

A♭

E♭m

Lith - i - um, don't wan-na for - get how it feels with-out

Bm



A



Em



B♭m

A♭

E♭m

Lith - i - um. I wan-na stay in love with my

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Bm
Bbm

A
Ab

Em
Ebm

sor - row. Oh, but, God, I want to let it go.

Bm
Bbm

f

Verse 1:

G
Gb

1. Come to bed, don't make me sleep a - lone.

mf

Em
Ebm

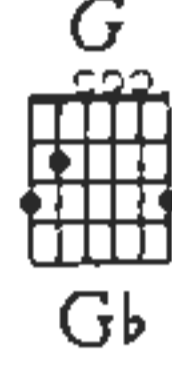
A2
Ab2

Bm
Bbm

Could-n't hide the emp - ti - ness; you let it show.

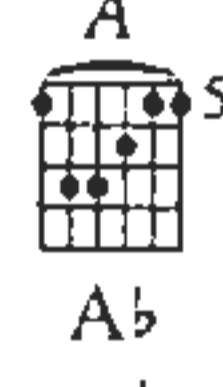
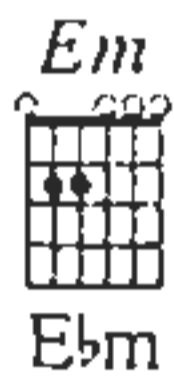
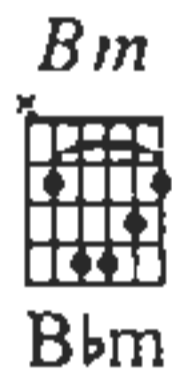


Never wanted it to be so cold. Just



did-n't drink enough to say you love me. I can't hold on to me,

Chorus:



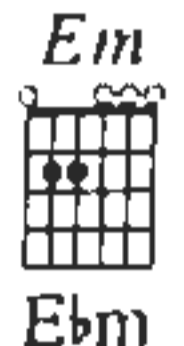
wonder what's wrong with me. Lithium,



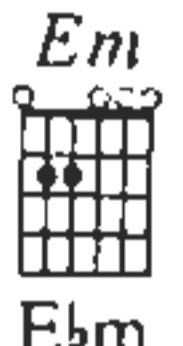
don't wanna lock me up inside. Lithium,



— don't wan-na for - get — how it feels_ with-out Lith - i - um_



— I wan-na stay — in — love_ with my sor - row. Oh,



— don't wan - na let it — lay — me down this time...

Bridge:



— Drown — my — will to fly_



Here in the dark - ness I



know my - self. Can't break free un - til I let it go.



Let me go.

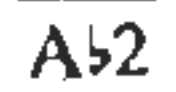
dim.

Verse 2:



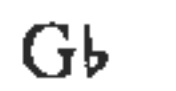
2. Dar - ling, I for - give you af - ter all.

mf



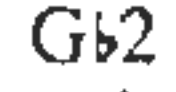
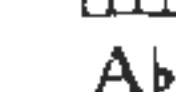
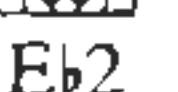
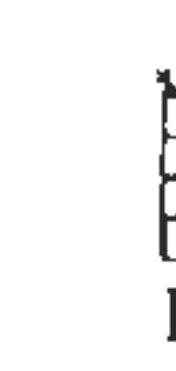
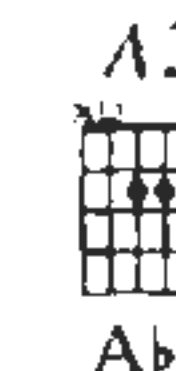
An - y - thing_ is bet - ter than to be a - lone. And

Musical notation for the first system, including vocal line and piano accompaniment.



in_ the end_ I guess. I had_ to fall.

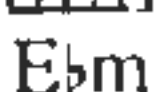
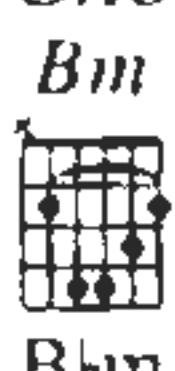
Musical notation for the second system, including vocal line and piano accompaniment.



Al-ways find_ my place_ a - mong the ash - es. I can't_ hold on to_ me.

Musical notation for the third system, including vocal line and piano accompaniment.

Chorus:



Won - der_ what's wrong with_ me. Lith - i - um..

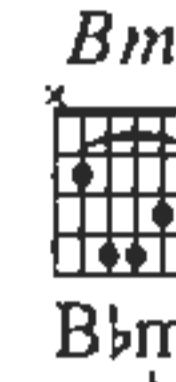
Musical notation for the fourth system, including vocal line and piano accompaniment.

cresc.

f



don't wan-na lock me up in-side. Lith - i - um..



don't wan-na for-get how it feels with-out Lith - i - um..



Stay in love with me. Oh..



I'm gon-na let it go.

CLOUD NINE

• Gtr. tuned down 1/2 step in Drop D tuning:
 ⑥ = D^b ③ = G^b
 ⑤ = A^b ② = B^b
 ④ = D^b ① = E^b

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderate rock ♩ = 96

N.C.

Oh. _____ Oh. _____ 1. If you want to

mp

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 'Moderate rock' with a quarter note equal to 96 beats per minute. The vocal line starts with a 'N.C.' (No Chords) instruction. The lyrics 'Oh.' are written under the first two measures, followed by another 'Oh.' and then '1. If you want to'. The piano accompaniment includes a dynamic marking of 'mp' (mezzo-piano).

Verse 1:

live... let live... If you want to go... let go... I'm not a-fraid to

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'live... let live... If you want to go... let go... I'm not a-fraid to' are written under the vocal line. The piano accompaniment continues with the same key signature and time signature as the first system.

dream... to sleep... sleep... for - ev - er...

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'dream... to sleep... sleep... for - ev - er...' are written under the vocal line. The piano accompaniment continues with the same key signature and time signature as the previous systems.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Verse 2:

Guitar →

E5



Piano →

E♭5

2. I don't need to touch... the sky. — I just want to

feel... this high. — Can you

re - fuse... to lift... me? Ooo.

Am Abm B5 B♭5 Em E♭m

Guess it was - n't real... af - ter all,

Am

B7

A^bm

B^b7

oh. Guess it was - n't real all a - long. If

cresc.

Chorus 1:

C

Em

C

C^b

E^bm

C^b

I fall and all is lost.

ff

Em

D

C

E^bm

D^b

C^b

it's where I be - long.

Em

B^{sus}

B

E5

E^bm

B^bsus

B^b

E^b5

Oh.

3. If you want to live, let live. If you want to

mp

go, let go. I'm nev-er gon-na be your sweet..

mf *f*

E5
Eb5

sweet sur - ren - der. Ooo.

Guess it was - n't real af - ter all.

Am
Abm

B7
Bb7

Em
Ebm



Am

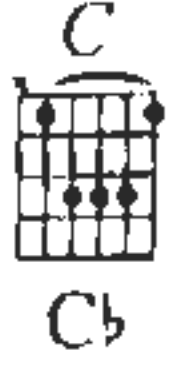
B7

A^bm

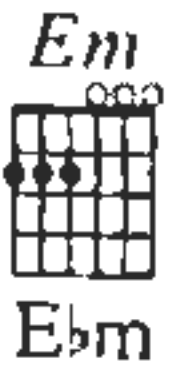
B^b7

oh. Guess it was - n't real all a - long. If

Chorus 2 & 3:



C



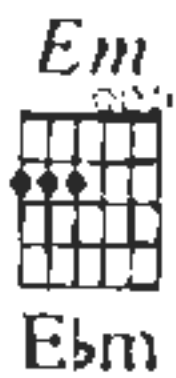
Em



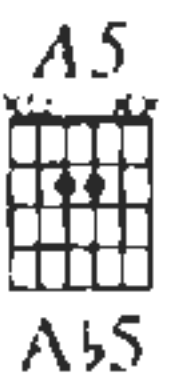
C

I fall and all is lost..

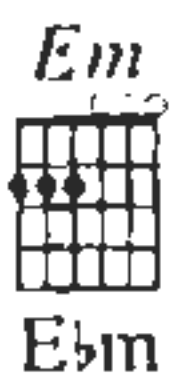
ff



Em



A5



Em

no light to lead the way..



B7



C

re - mem ber



that all a lone is where.



To Coda

I be-long.

Bridge:

*E*dim7



*D*dim7

*E*m



*E*bm

In a dream, will you give your

*E*dim7



*D*dim7

*E*m



*E*bm

love to me? Beg my bro-

*E*dim7



Ddim7

ken heart to beat.

D.S. al Coda

*A*m
A♭m

*E*m
E♭m

C
C♭

B
B♭

Save my life. Change my mind. If

Coda

*E*m
E♭m


*B*sus
B♭sus

B
B♯

*E*5
E♭5

Oh.


Oh.



CLOUD NINE

If you want to live, let live
if you want to go, let go
I'm not afraid to dream- to sleep, sleep forever
I don't need to touch the sky
I just want to feel that high
and you refuse to lift me
Guess it wasn't real after all
guess it wasn't real all along
if I fall and all is lost
its where I belong
If you want to live, let live
if you want to go, let go
I'm never gonna be your sweet, sweet surrender

Guess it wasn't real after all,
guess it wasn't real all along
If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong
In a dream
will you give your love to me
beg my broken heart to beat
save my life
change my mind
If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong





SNOW WHITE QUEEN

Stoplight lock the door I can't escape the twisted way you think of me
 don't look back I feel you in my dreams and I don't sleep
undress in the dark
and hide from you You belong to me
 all of you my snow white queen

You'll never know the way
your words have haunted me
I can't believe you'd ask these things of me
 you don't know me

there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

You belong to me
my snow white queen
there's nowhere to run,
so lets just get it over
soon I know you'll see
 you're just like me
don't scream anymore my love,
cause all I want is you

I can't save your life
though nothing I bleed for is more tormenting
I'm losing my mind and you just stand
there and stare as my world divides

You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see

Wake up in a dream
 frozen fear
all your hands on me
 I can't scream

you're just like me
don't scream anymore my love,
cause all I want is you

SNOW WHITE QUEEN

Guitar Drop D tuning.

E = D B = G

F = A C = B

A = D G = F

Words by AMY LEE

Music by AMY LEE and TERRY BALSAMO

Moderately slow half-time rock $\text{♩} = 66$

Verse:

A7



1. Stop light, lock the door.
2. Wake up in a dream;

(loop with effects) *mf*

Don't look back. Un
fro zen fear. All

dress your hands in the dark and hide from you,
on me, I can't scream.

F

all of you. I can't scream. I nev - er know the way your words have haunt - ed me. I can't es - cape the twist - ed way you think.

A5 F

ed of me. I can't be - lieve you'd ask these things of me. I feel you in my dreams and I don't sleep.

A5 1. F/A

You don't know me

A5 A(b5,7) To Next Strain 2. N.C.

now. I don't sleep. Say,

cresc.

Chorus:

A5 F5 A5 F5 A5

You be-long to me, my snow white queen. There's

F5 A5 A(b5,β) A5

no - where to run, so let's just get it o - ver. Soon I know

F5 A5 F5 A5

you'll see you're just like me. Don't

F5 A5 A(b5,β) 1. A5

scream an - y - more, my love, 'cause all I want is you.

D.S. $\text{||} 2.$

Bridge:

E5

F5



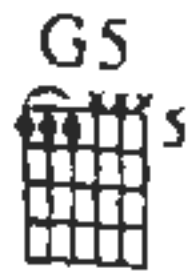
I want is you. I can't



save your life, though noth - ing I bleed for is more.



tor - ment - ing. I'm



los - ing my mind, and you just stand there and stare as my

Chorus:

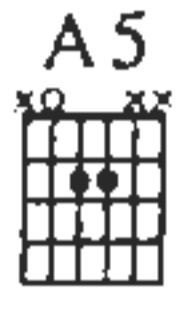


N.C.

world di - vides. You be - long to me,

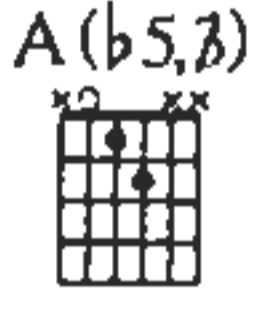


N.C.

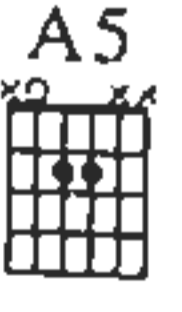


N.C.

my snow white queen. There's no where to run,



so lets just get it o - ver. Soon I know you'll see



you're just like me. Don't scream an - y - more.

A5 A(b5,β) F

my love, 'cause all I want is you. All I want is you.

A5 F5

All I want is you.

A5

All I want is you.

A7

mp *p*

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly $\text{♩} = 48$
N.C.

Em B7

(Synth.drums) *mp*

B7(b9) Em B7(b9) Em B7

Verse:

Em

B7

B7(b9)

1. Out _____ on your own,
2. Now _____ that you're gone,

r.h. *mf* *l.h.*

Bass part:

Em

B7

B7(b9)

cold _____ and like a lone self a - gain.
feel _____ like my - self a - gain;

Em B7 B7(b9)

Can griev - ing this be the what you real ly
I can't re

Em B7/E Bsus B

want pair. ed, I'm ba will by? ing...

Chorus:

Em F#m7(b5) B7 Em

Soprano: Blame it on me. to let you blame it on me.

Alto: La cry - mo sa di

Tenor:

Bass:

f

F#m7(b5)

B7

Em



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a long slur.

and Set your guilt free.
set your guilt free.

Musical staff with treble clef, accompaniment for the first system.

es il - la. La - cry -

Musical staff with bass clef, accompaniment for the first system.

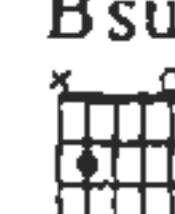
Piano accompaniment for the first system, including both treble and bass staves.

F#m7(b5)

B7

Em

Bsus



Musical staff with treble clef, melodic line for the second system.

I Noth - ing can hold you back
don't want to hold you back

Musical staff with treble clef, accompaniment for the second system.

mo - sa, re

Musical staff with bass clef, accompaniment for the second system.

Piano accompaniment for the second system, including both treble and bass staves.

1. B

Em

B7

now.

qui

em.

mf

Em

F#m7(b5)

Em

B7

2. B5

Em

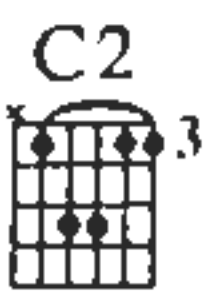
now,

love.

qui.

mp

Bridge:



I can't change who I am.



Not this time, I won't lie to keep.



you near me. And in



this short life, there's no time to waste on

C D/C D

giving up. My love was-n't e

d. = 48

Em B

nough.

Guitar solo:

Em B

Em B

Em Bsus B

Chorus:

Em



F#m7(b5)



B7



And you can blame it on me.

Soprano:

Alto:

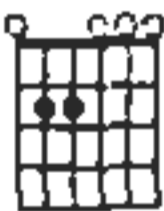
La

cry - mo - sa

Tenor:

Bass:

Em



F#m7(b5)



B7



Just set your guilt free.

di

es il la.

Em F#m7(b5) B7

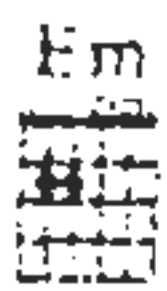
hon - ey, I don't want to____

La - - - cry - mo - - - sa,

Em Bsus B

hold you back now,

re - - - qui - - -



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

love.

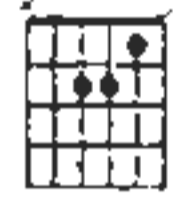
Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

em.

Musical staff with bass clef, key signature of one sharp (F#), and a whole note chord.

Piano accompaniment for the first system, featuring a treble and bass clef with a melodic line and a rhythmic accompaniment.

Am



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

A

men!

Musical staff with bass clef, key signature of one sharp (F#), and a whole note chord.

Piano accompaniment for the second system, featuring a treble and bass clef with a melodic line and a rhythmic accompaniment.

ff

LACRYMOSA

Out on your own
cold and alone again
can this be what you really wanted, baby?

Blame it on me
set your guilt free
nothing can hold you back now

Now that you're gone
I feel like myself again
grieving the things I can't repair and willing...

To let you blame it on me
and set your guilt free
I don't want to hold you back now love
I can't change who I am
not this time, I won't lie to keep you near me
and in this short life,
there's no time to waste on giving up
my love wasn't enough

And you can blame it on me
just set your guilt free, honey
I don't want to hold you back now love

LIKE YOU

Words and Music by
AMY LEE

*Gtr. tuned down 1/2 step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Moderately $\text{♩} = 100$

Guitar \rightarrow

C \sharp m



A



C \sharp m



A



Piano \rightarrow

Cm

A \flat

Cm

A \flat

mf

Verse: (with pedal)

C \sharp m



A



C \sharp m



A



Cm

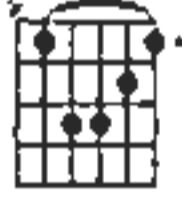
A \flat

Cm

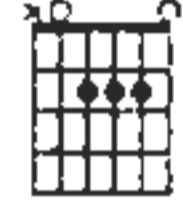
A \flat

1. Stay _____ low, _____ soft, _____ dark, _____ and dream-less,
2. See additional lyrics

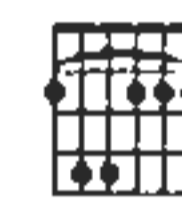
C \sharp m



A



F \sharp m



G \sharp



Cm

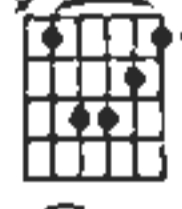
A \flat

Fm

G

far be - neath _____ my _____ night - mares and lone - li - ness _____ that

C \sharp m



A



C \sharp m



A



Cm

A \flat

Cm

A \flat

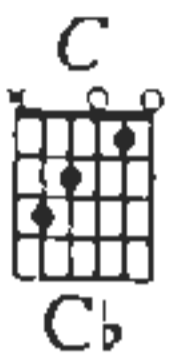
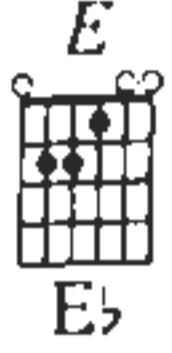
hate _____ me _____ for breath - ing _____ with-out _____ you.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

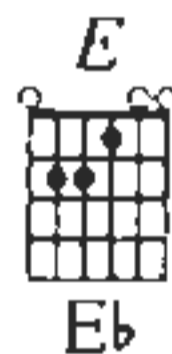
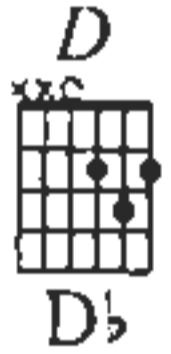


I don't want to feel an - y - more for you.

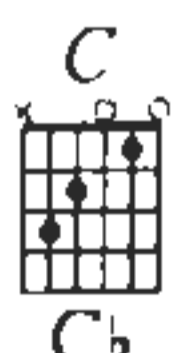
Chorus 1 & 2:



1. Griev - ing for you; I'm not griev -
 2. See additional lyrics



ing for you. Noth - ing real love can't un - do.



And though I may have lost my way all paths.

Chord diagrams: C, E, C

Lead straight to you. I long to be like you.

Chord diagrams: E, D, C, E

lie cold in the ground like you.

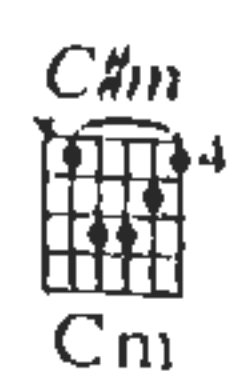
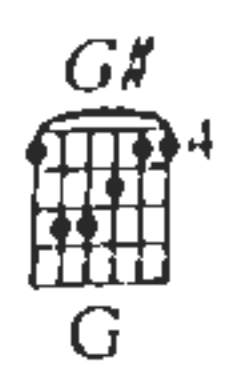
Chord diagrams: C#m, A, C#m, A, 2. E

I'm

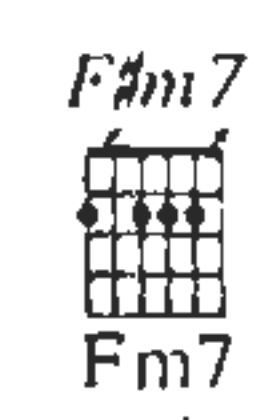
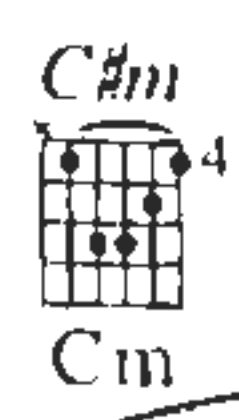
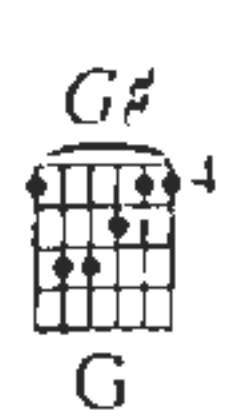
Bridge:

Chord diagrams: C, C#m, Cdim7, A

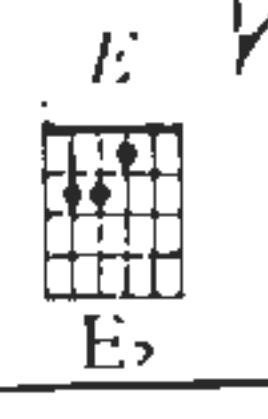
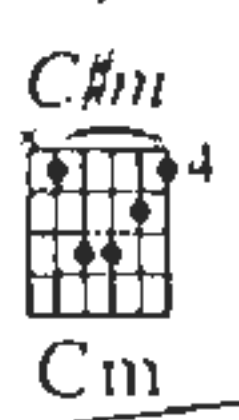
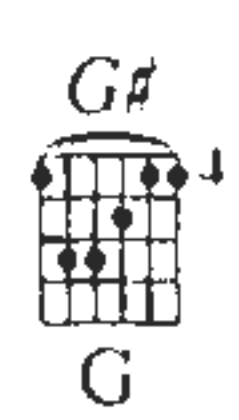
com - ing for you.



You're not a - lone. No mat-ter what they told.

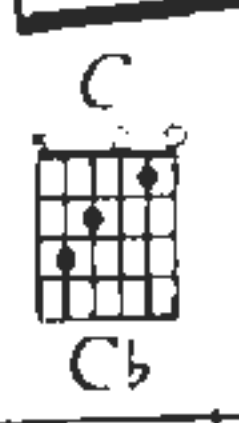
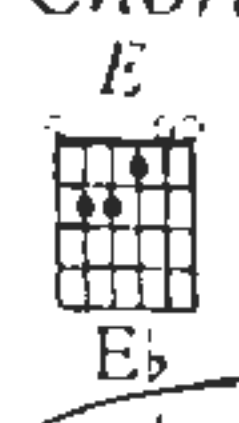


you, you're not a - lone. I'll be right be - side.



you for-ev - er - more.

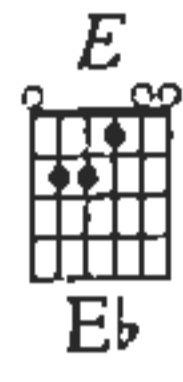
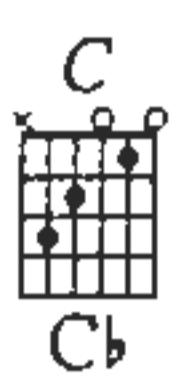
Chorus 3:



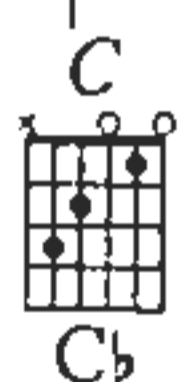
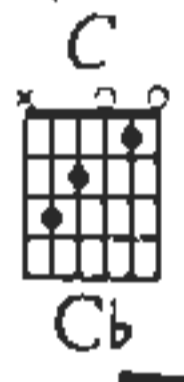
3. 1 long to be like you, lie cold.



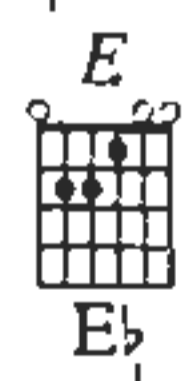
in the ground like you. There's room in side for two.




and I'm not griev ing for you. And as




we lay in si lent bliss, I know you re mem ber me.



I long to be like you, lie cold.






in the ground.. like you. There's room in side for two.





and I'm not griev - ing for you. I'm com - ing for you.





decresc. *p*

Verse 2:

Halo, blinding wall between us,
 Melt away and leave us alone again.
 The humming, haunted somewhere out there.
 I believe our love can see us through in death.

Chorus 2:

I long to be like you, lie cold in the ground like you.
 There's room inside for two, and I'm not grieving for you.
 I'm coming for you.

LIKE YOU

Stay low
soft, dark, and dreamless
far beneath my nightmares
and loneliness
I hate me
for breathing without you
I don't want to feel
anymore for you
Grieving for you
I'm not grieving for you
nothing real love can't undo
and though I may have lost my way
all paths lead straight to you
I long to be like you
lie cold in the ground like you
Halo
blinding wall between us
melt away and leave us alone again
humming, haunted somewhere out there
I believe our love can
see us through in death

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
and I'm not grieving for you
I'm coming for you
You're not alone
no matter what they told you
you're not alone
I'll be right beside you forevermore
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
and as we lay in silent bliss
I know you remember me
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you



LOSE CONTROL

You don't remember my name
I don't really care
can we play the game your way?
can I really lose control?

Just once in my life
I think it'd be nice
just to lose control- just once
with all the pretty flowers in the dust

Mary had a lamb
his eyes black as coals
if we play very quiet, my lamb
Mary never has to know

Just once in my life
I think it'd be nice
just to lose control- just once

if I cut you down to a thing I can use
I fear there will be nothing good left of you

LOSE CONTROL


Gtr. tuned down 1/2 step in Drop D tuning:

- ⑤ = D \flat ③ = G \flat
- ⑥ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat


Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately $\text{♩} = 96$

Guitar \rightarrow F



Piano \rightarrow E



E



E \flat




(Background vocals:) (Ooh...)

mp
(with pedal)


F



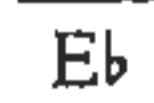
E



E



E \flat




Ooh...)

Verse:

F



E



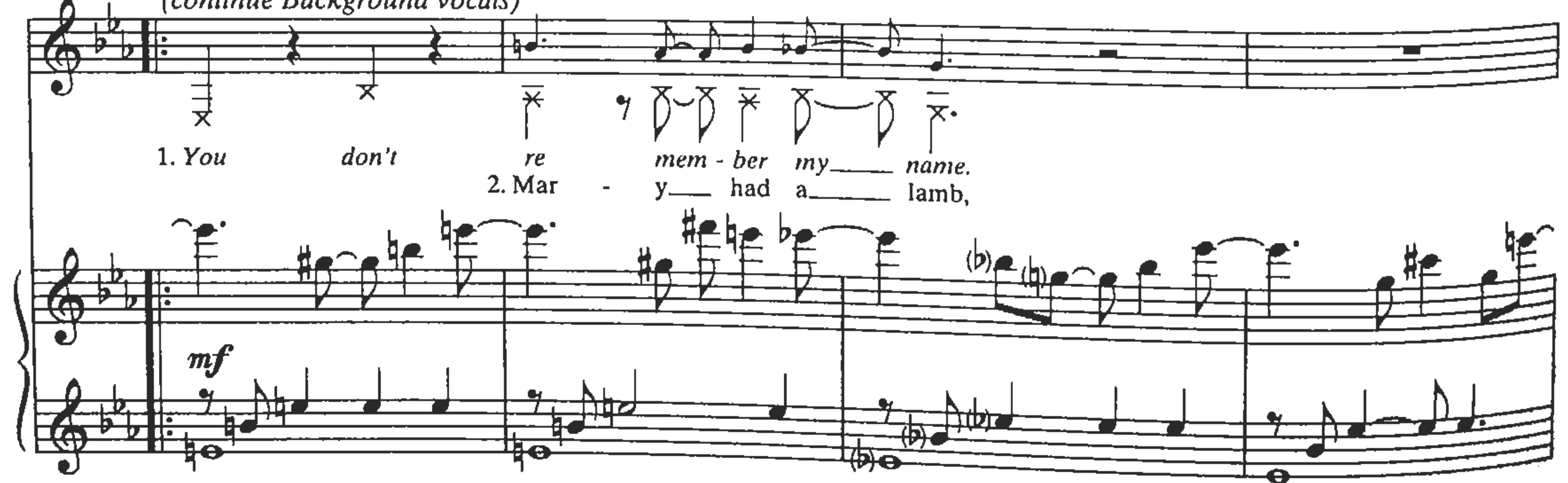
E



E \flat



(continue Background vocals)



1. You don't re mem - ber my name.
2. Mar - y had a lamb,

mf



I don't real-ly care.
his eyes black as coals.



Can we play the game your way?
If we play ver-y quiet, my lamb.



Can I real-ly lose con-trol?
Mar-y nev-er has to know.

Chorus:



Just once in my life, I think it'd be nice.

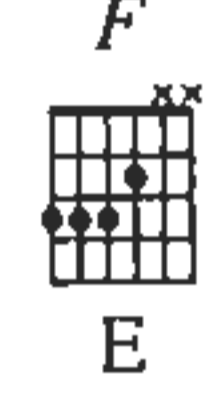
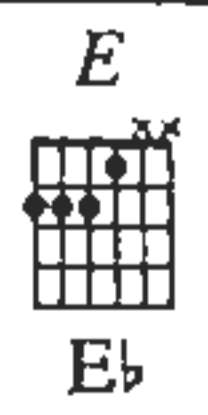


just to lose con - trol just once. *With*

1.



all the pret-ty flow - ers in the dust.

Bridge:

2.

A F A F A F

A \flat E A \flat E A \flat E

Ah. (Background vocals:) (Ooh, ooh, ooh,

A F A F A F A F

A \flat E A \flat E A \flat E A \flat E

ooh, If I cut you down to a thing I can use, (continue Background vocals)

A F A5 F A5 F

A \flat E A \flat 5 E A \flat 5 E

I fear there'll be nothing good

A5 F A5 F Am F

A \flat 5 E A \flat 5 E A \flat m E

left of you. Ah. ah.



Am

F

Am

F

Am

F

Ah. ah. Ah.



Am

F

Am

F

Am

F

Am

ah. Ah. ah.



F

E



F

E

Repeat ad lib. and fade



THE ONLY ONE

When they all come crashing down- midflight
you know you're not the only one
when they're so alone
they find a back door out of life
you know you're not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

So afraid to open your eyes- hypnotized
you know you're not the only one
never understood this life
and you're right I don't deserve
but you know I'm not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies

I'm not believing
heaven shine a light down on me
Don't look down

don't look into the eyes
of the world beneath you
don't look down, you'll fall down,
you'll become their sacrifice
right or wrong
can't hold onto the fear
that I'm lost without you
if I can't feel, I'm not mine,
I'm not real

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing

heaven shine a light down on me

THE ONLY ONE

Gtr. tuned down a whole step in Drop D tuning:


⑥ = C ③ = F


⑤ = G ② = A

④ = C ① = D

Moderately slow $\text{♩} = 80$

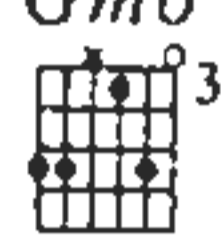
Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

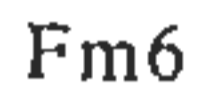
Guitar →  Gm

Piano →  Fm



(Huh huh huh, huh huh huh,

Gm6  Gm6

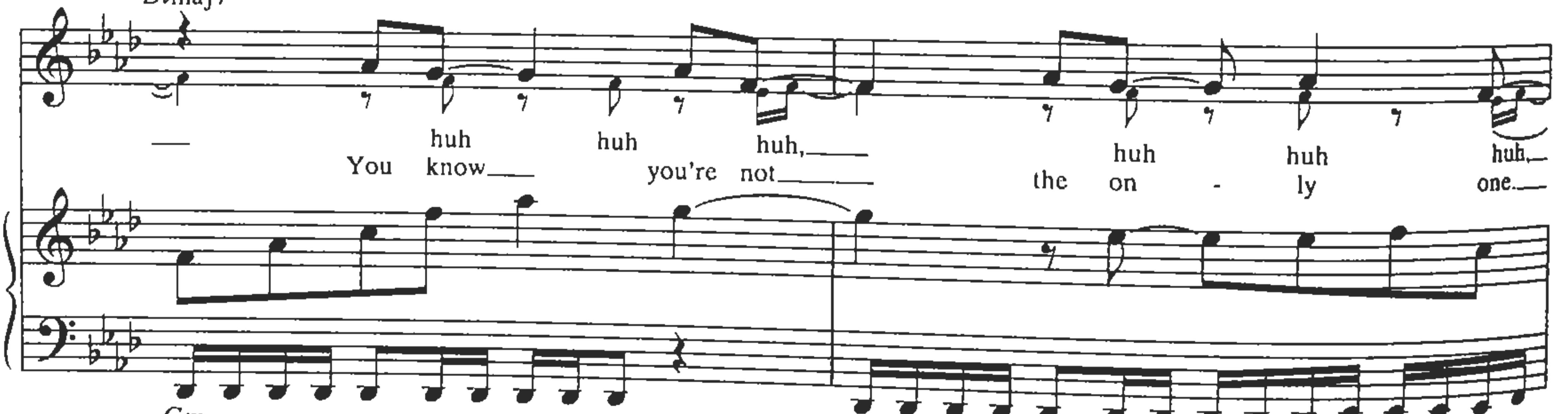
Fm6  Fm6



huh huh huh, huh huh huh,

Ebmaj7  Ebmaj7

Dbmaj7  Dbmaj7



You huh know huh you're not huh, the huh on - huh ly huh, one.

Gm  Gm

Fm  Fm



huh huh huh, huh huh huh,

Verse:

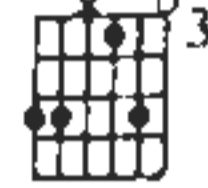
Gm



* Fm

1. When they all come crash - ing down,
 2. See additional lyrics

Gm6



Fm6

mid - flight,

Ebmaj7



Dbmaj7

you know you're not the on - ly one.

Gm



Fm

(Huh huh huh. huh huh huh.)

* On Verse 2, vocals sung up an octave.

When _____ they're so _____ a lone, _____ they find _____

Gm6

 Fm6

a back _____ door out _____ of life, _____

Ebmaj7

 Dbmaj7

_____ you know _____ you're not _____ the on - ly one. _____

Gm

 Fm

_____ (Huh huh huh, _____ huh huh huh. _____

Gm *F* *E♭*
Fm *E♭* *D♭*

We're all griev - ing,

mp

Gm *F/A* *Cm* *E♭*
Fm *E♭/G* *B♭m* *D♭*

lost and bleed - ing.

cresc.

Chorus:

G5 *F5*

All our lives, we've been wait - ing

E♭ *D♭*

for some - one to call our lead - er.



F5

All your lies, I'm not be - liev - ing.

To Coda ♪ 1.



Db

Heav - en shine a light down on me.

2.



F5

light down on me.

mf

Bridge:

Gm



Fm

Eb/G



Db/F

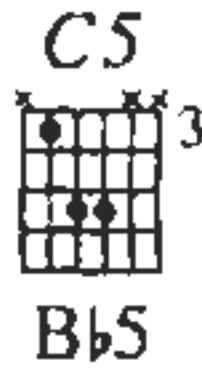
Don't look down, don't look in - to the eyes of the world be-neath you.

mp



(Ooh...)

Don't look down, you'll fall down, you'll be - come their sac - ri - fice.



Right or wrong, can't hold on - to the fear that I'm lost with-out you.

mf



D.S. al Coda

If I can't feel, I'm not mine, I'm not real.

Coda



light down on me.

Verse 2:
 So afraid to open your eyes, hypnotized,
 You know you're not the only one.
 Never understood this life,
 And you're right, I don't deserve,
 But you know I'm not the only one.
 We're all grieving,
 Lost and bleeding.
 (To Chorus:)

YOUR STAR

Gtr. tuned down a whole step in Drop D tuning:

- ① = C ③ = F
- ② = G ④ = A
- ⑤ = C ⑥ = D

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 100

Asus Gsus Dm Cm D2 C2 Dm7 Cm7 G/D F/C

p

(with pedal) Dm Cm D2 C2 Dm7 Cm7 D5 C5

mp

Verse 1:

Dm Cm D2 C2 Dm7 Cm7 G/D F/C

1. I can't see your star. (Ooh.)

Dm Cm D2 C2 Dm7 Cm7 D5 C5

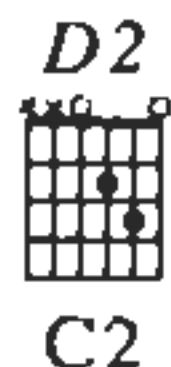
I can't see your star. (Ooh.) Though I



Bb

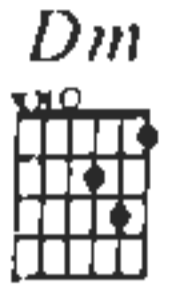


G5

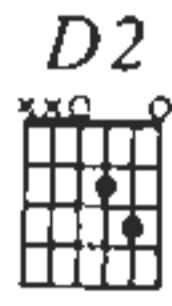


C2

pa-tient-ly wait - ed, bed - side, for the death of to - day.



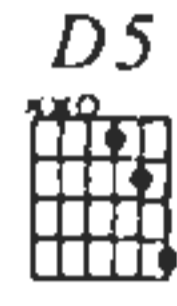
Cm



C2



Cm7



C5

I can't see your star. (Star. The me -



Bb



G5



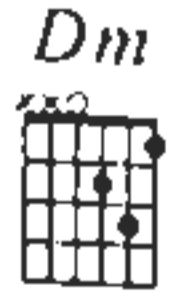
Cm



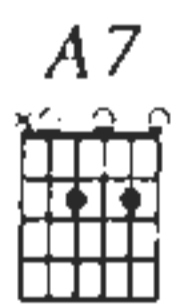
G

chan-i-cal lights of Lis - bon fright-ened it a - way. And I'm a -

Chorus:



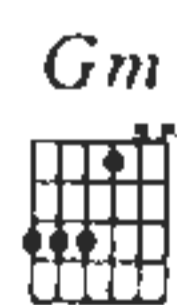
Cm



G7



Cm



Fm

lone now, me and all I stood for. We're wan-der-ing.

— now — all in parts and piec - es, swim lone - ly. Find your own — way out. —

Verse 2:

2. I can't see — your star. — (Ooh. —)

I can't see — your star. — (Star. —)

How can — the dark - ness — feel — so — wrong? — And I'm a - lone.

Chorus:

Dm



Cm

A7



G7

Dm



Cm

Gm



Fm

now, me and all I stood for. We're wan-der-ing.

Dm



Cm

A7



G7

Dm



Cm

A7

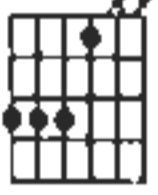


G7

now, all in parts and piec - es, swim lone - ly. Find your own way out.

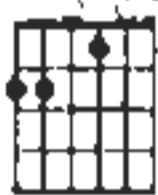
Bridge:

Am



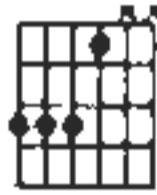
Gm

E7



D7

Am

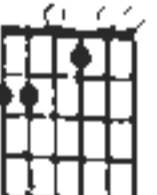


Gm

So far a - way...

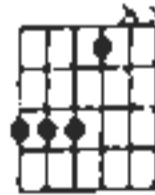
mp

E7



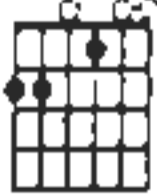
D7

Am



Gm

E7



D7

it's grow - ing cold er

mf



Gm

D7

Gm

with - out your love.

Why can't you feel

cresc.

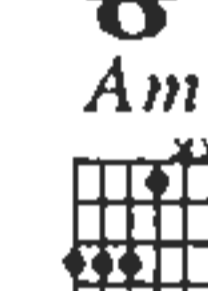
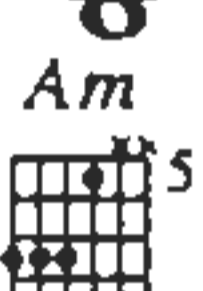


D7

Gm

D7

me call - ing your name?



Gm

D7

Gm

Can't break the si - lence, it's break - ing me.



D7

C5 D5

Eb5

C5 D5

Eb5

All my fears

f

D5 E5

 C5 D5

F5 D5 E5

 Eb5 C5 D5

Am

 Gm

turn to rage.

C

 Bb

F

 Eb

E

 D

And I'm a -

Chorus:

Am

 Gm

E7

 D7

Am

 Gm

lone now, me and all I stood for.

Dm

 Cm

Am

 Gm

E7

 D7

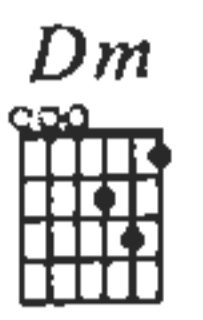
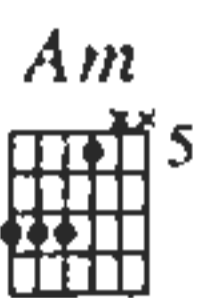
We're wan-der-ing now, all in parts and piec-es, swim lone-



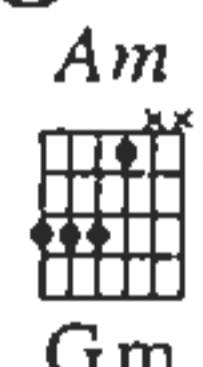
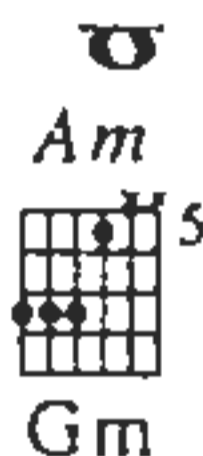
ly. Find your own way out, now, hey.

2. (Inst. solo ad lib....)

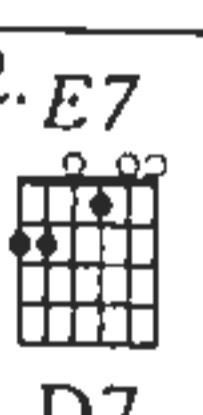
mf



Noth-ing worth fight - ing for. We're wan-der-ing



now, all in parts and piec - es, swim lone - ly. Find your own.



1. way out.

2.



YOUR STAR

I can't see your star
I can't see your star
though I patiently waited, bedside,
for the death of today
I can't see your star
the mechanical lights of Lisbon
frightened it away
And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out
So far away
its growing colder without your love
why can't you feel me calling your name?
can't break the silence
its breaking me
All my fears turn to rage

I can't see your star
I can't see your star
how can the darkness feel so wrong?
And I'm alone now
me and all I stood for
we're wandering now
all in parts and pieces, swim lonely
find your own way out

ALL THAT I'M LIVING FOR

*Gtr. tuned down 1/2 step:

- ③ = E♭ ④ = G♭
- ⑤ = A♭ ② = B♭
- ⑥ = D♭ ① = E♭

Words by AMY LEE
 Music by AMY LEE and JOHN LECOMPT

Moderately fast ♩ = 128

Chorus:

Guitar →  E5  C  E5  C

Piano → E♭5 C♭ E♭5 C♭





All ___ that I'm liv-ing for, ___ all ___ that I'm dy-ing for, ___

 E5  C  E5  C

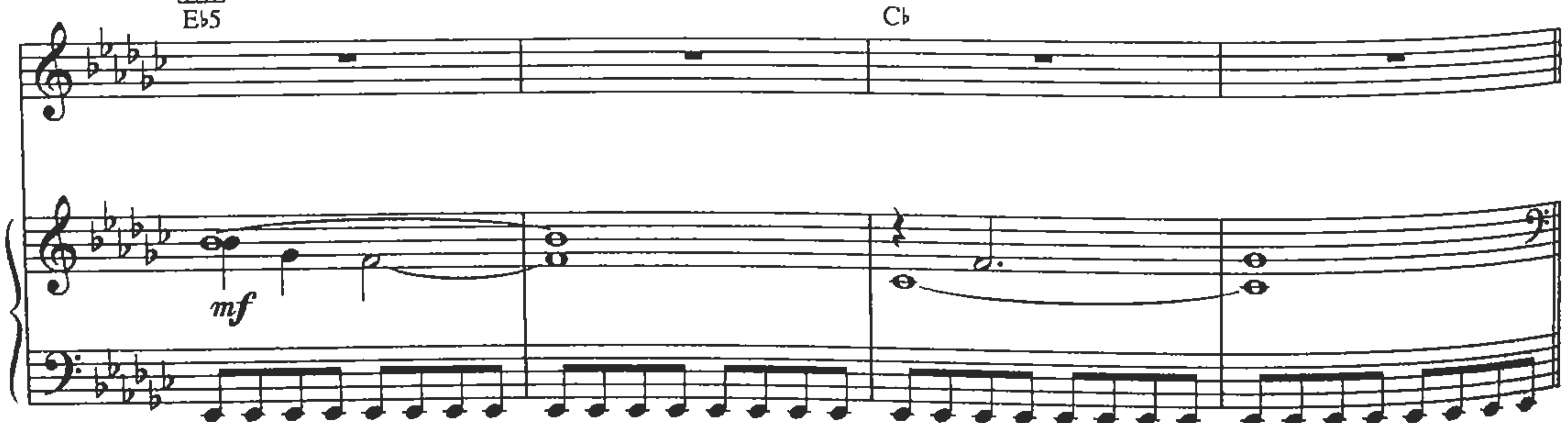
E♭5 C♭ E♭5 C♭



___ all ___ that I can't ig - nore ___ a - lone ___ at night. ___

 E5  C

E♭5 C♭



mf

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Verse:



1. I can feel the night be-gin - ning, sep - a - rate me from the liv - ing,
 2. I be - lieve that dreams are sa - cred, take my dark - est fears and play them,

(with pedal)



Un - der - stand - ing me, af - ter all I've seen,
 like a lul - la - by, like a rea - son why.



Piec - ing ev - 'ry thought to - geth - er, find the words to make me bet - ter,
 Like a play of my ob - ses - sions, make me un - der - stand the les - son,

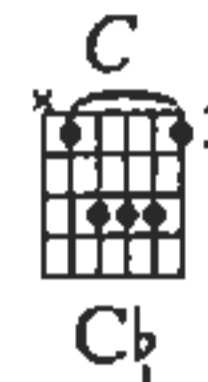
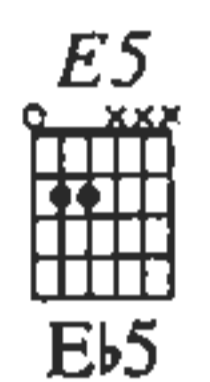
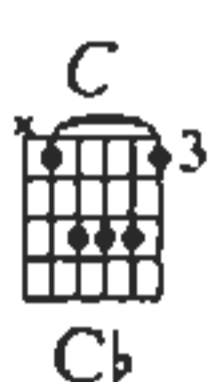
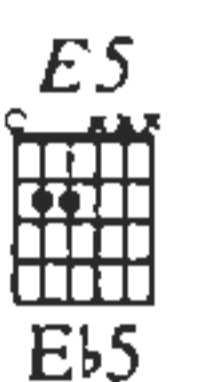


If I on - ly knew how to pull my - self a - part,
 so I'll find my - self, so I won't be lost a - gain.

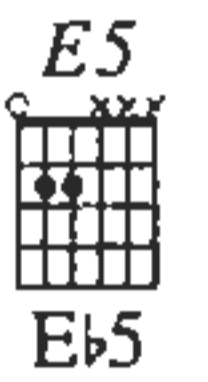
Chorus:



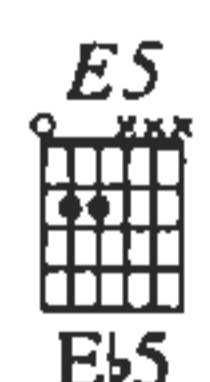
All that I'm liv-ing for, all that I'm dy-ing for,



all that I can't ig - nore a - lone at night.



All that I'm want-ed for, al -



To Coda



though I want-ed more, lock the last o - pen door, my ghosts are gain -

1. C  C_b  E5
E_b5


ing on___ me.

mf

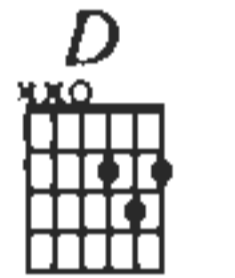



C  C_b  C

ing on___ me.





Bridge:

Em  E_bm  D D_b  C C_b


Guess I thought_ I'd have_ to change_ the world_

mp *mf*



G  G_b  B7
B_b7

to make you see___ me_





Em

To be the one,



D#
D



G
Gb



B7
Bb7

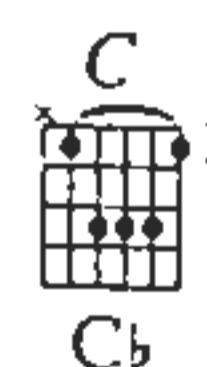
could have run for - ev - er.



Em
Ebm



D6
Db6



C
Cb

But how far would I have come.



with - out

mourn - ing your love?_

Coda



ing on me.

Should it hurt to love you?



Should I feel

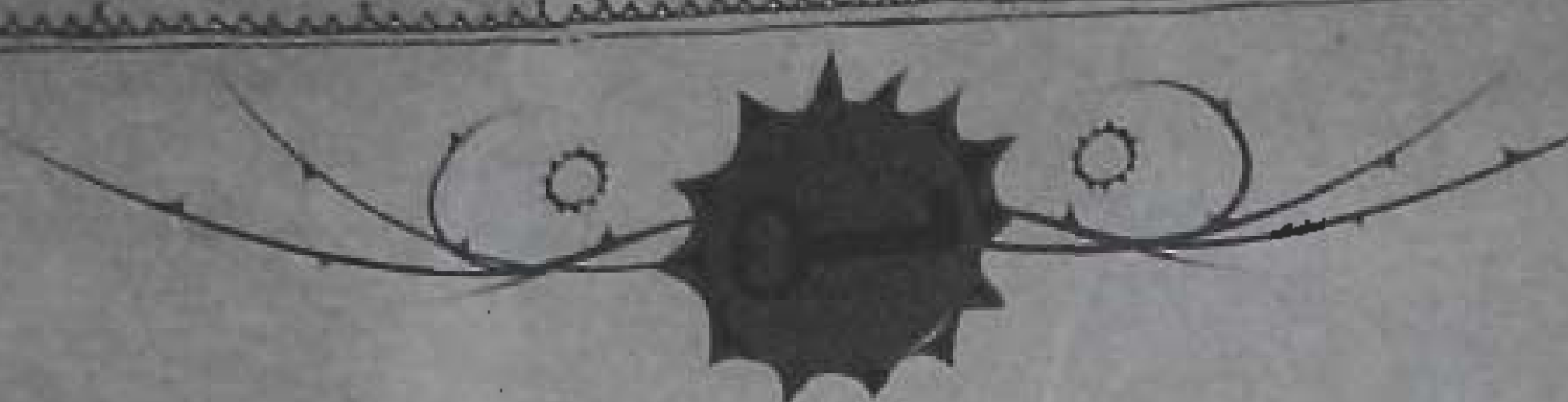
like I do?

Should I lock (Lock



the last o - pen door?
the last o - pen door.)

My ghosts are gain - ing on me.



ALL THAT I'M LIVING FOR

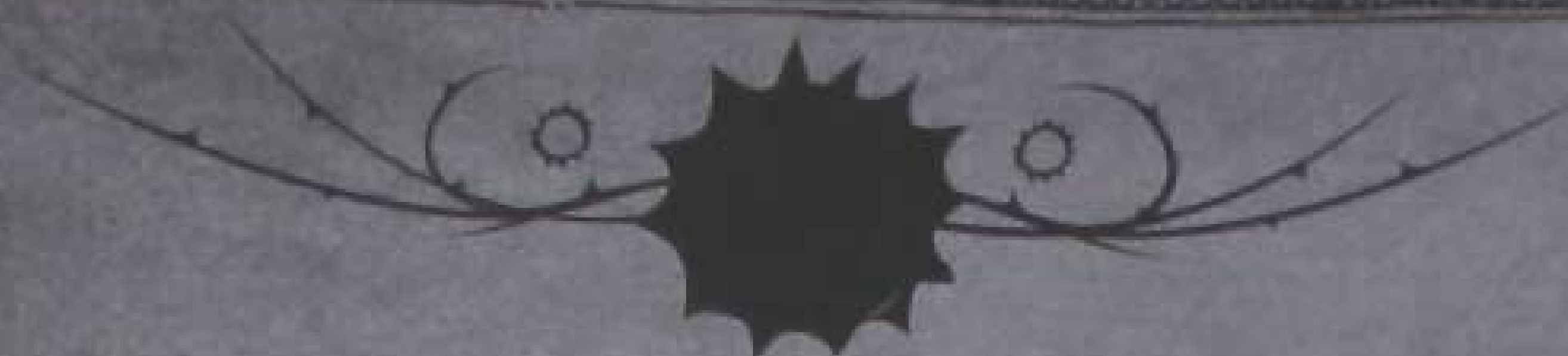
All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
I can feel the night beginning
separate me from the living
understanding me
after all I've seen
piecing every thought together
find the words to make me better
if I only knew how to pull myself apart

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

I believe that dreams are sacred
take my darkest fears and play them
like a lullaby
like a reason why
like a play of my obsessions
make me understand the lesson
so I'll find myself
so I won't be lost again

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me
I could have run forever
but how far would I have come
without mourning your love?

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me
Guess I thought I'd have to change the world
to make you see me
to be the one
should it hurt to love you?
should I feel like I do?
should I lock the last open door-
my ghosts are gaining on me



GOOD ENOUGH

Under your spell again
I can't say no to you
crave my heart, and its bleeding in your hand
I can't say no to you
Shouldn't have let you torture me so sweetly
now I can't let go of this dream
I can't breathe but I feel
Good enough
I feel good enough for you
Drink up sweet decadence
I can't say no to you
and I've completely lost myself
and I don't mind
I can't say no to you
Shouldn't have let you
conquer me completely
now I can't let go of this dream
can't believe that I feel
Good enough
I feel good enough
its been such a long time coming,
but I feel good
And I'm still waiting for the rain to fall
pour real life down on me
cause I can't hold on to anything this good
enough
am I good enough
for you to love me too?
So take care what you ask of me
cause I can't say no

GOOD ENOUGH

Words and Music by
AMY LEE

Moderately slow $\text{♩} = 92$

Fm Edim7 D \flat C

(with pedal)

Fm Edim7 D \flat C

D \flat B \flat m G

cresc. poco rit. decresc.

Cm A \flat Cm A \flat

a tempo

Cm A \flat G7 N.C.

rit.

A little faster ♩ = 112

C C/E Ab

C C/E Ab Ab6

Verse:

C Ab

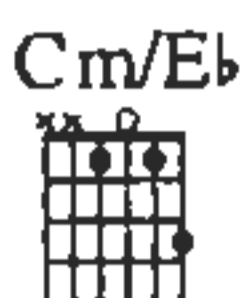
1. Un der your spell a - gain,
2. Drink up, sweet dec a - dence,

F Cm/Eb D7 C

I can't say no to you.
I can't say no to you. And



Crave my heart, and it's bleed - ing in your hand.
I've com - plete - ly lost my - self, and I don't mind.



I can't say no to you.
I can't say no to you.

Chorus:





Should - n't have let you tor - ture me so sweet - ly. Now, I
Should - n't have let you con - quer me com - plete - ly. Now, I



can't let go of this dream. I can't breathe, but I feel
can't let go of this dream. Can't be - lieve that I feel

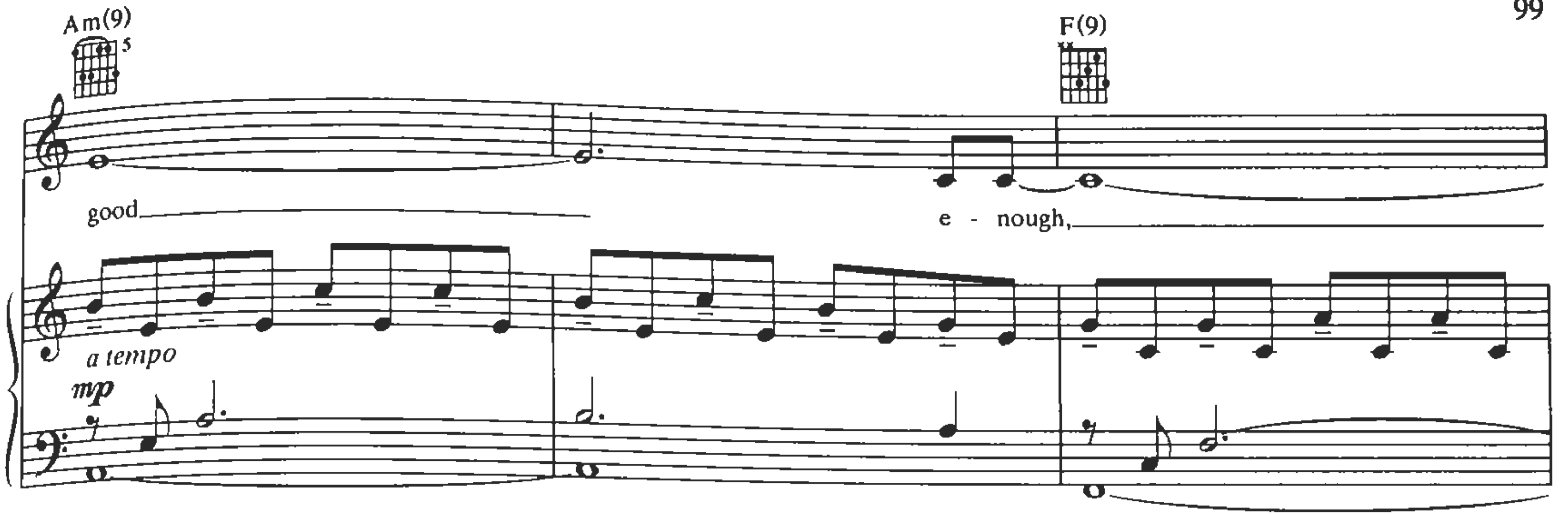
*Fermata 1st time only.

Am(9)  5

F(9) 

good e - nough,

a tempo
mp



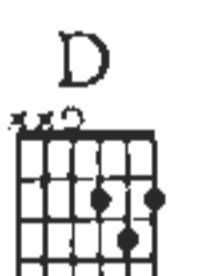

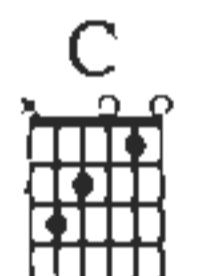
Am(9)  5

F(9) 

I feel good e - nough

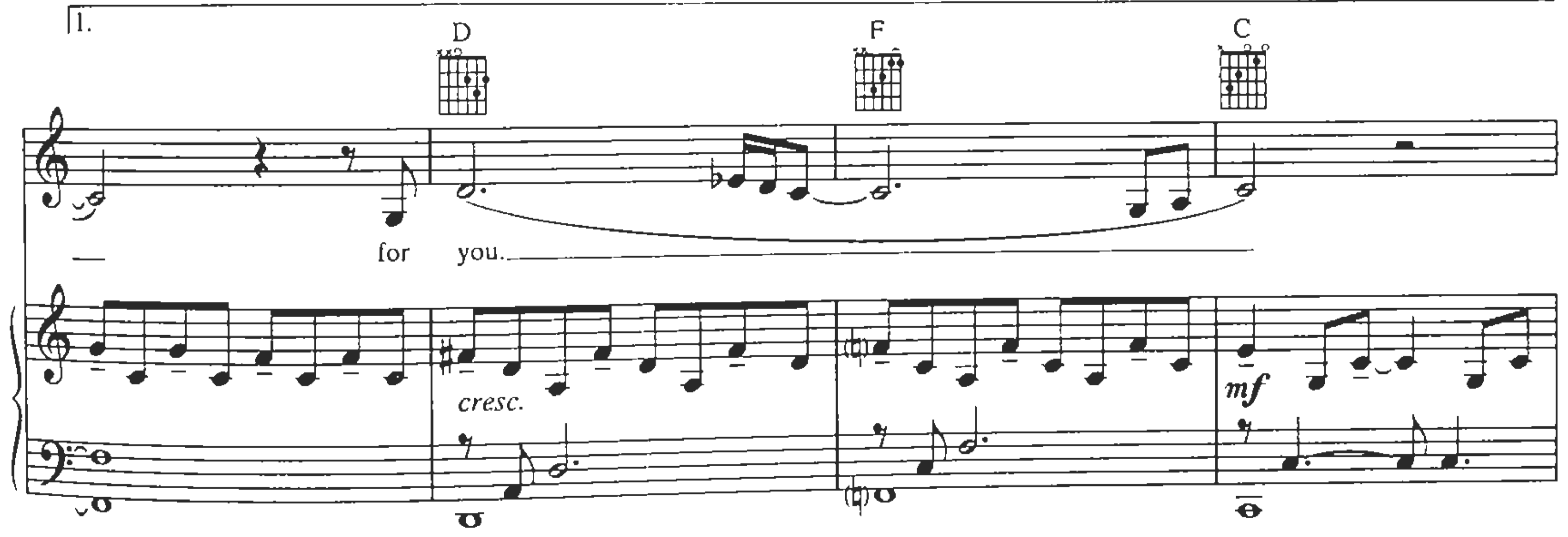


1.

D  F  C 

for you.

cresc. *mf*



C/E  Ab  C 



C/E A^b A^b6 | 2.

It's been

D F C A^b

such a long time com - ing, but I feel good. And

Bridge:




G F Am G

I'm still wait - ing for the rain to fall,

cresc.

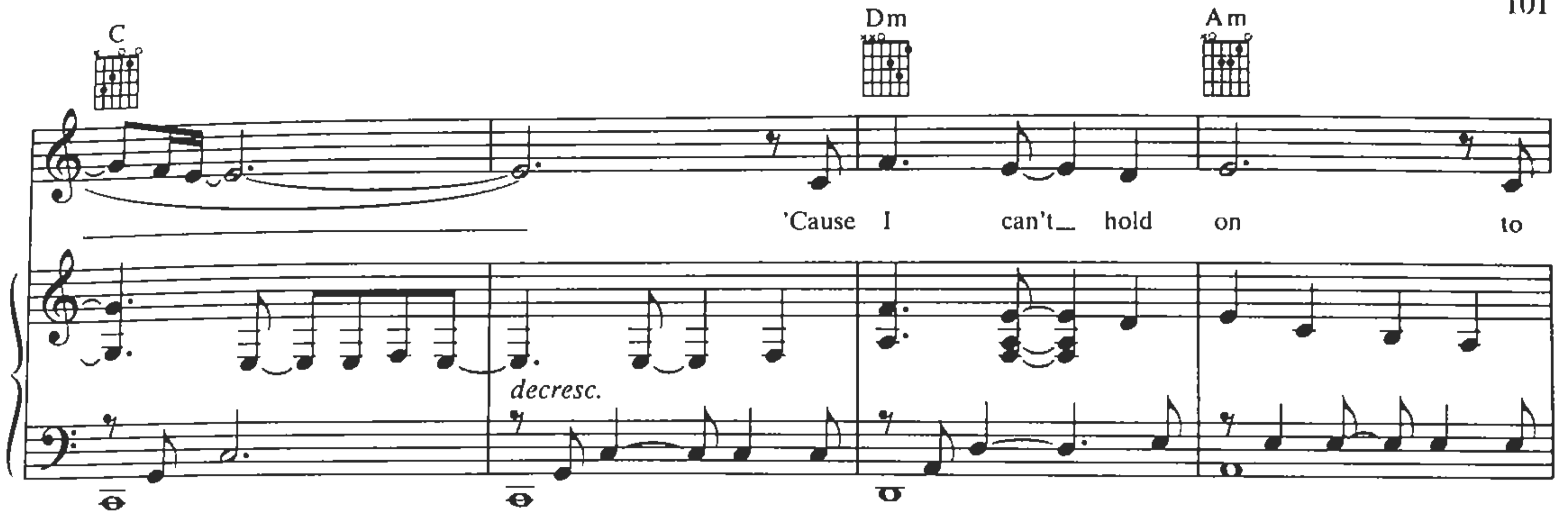
F C/F F6 G F

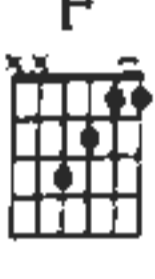


pour real life down on me.

C  Dm  Am 

'Cause I can't hold on to

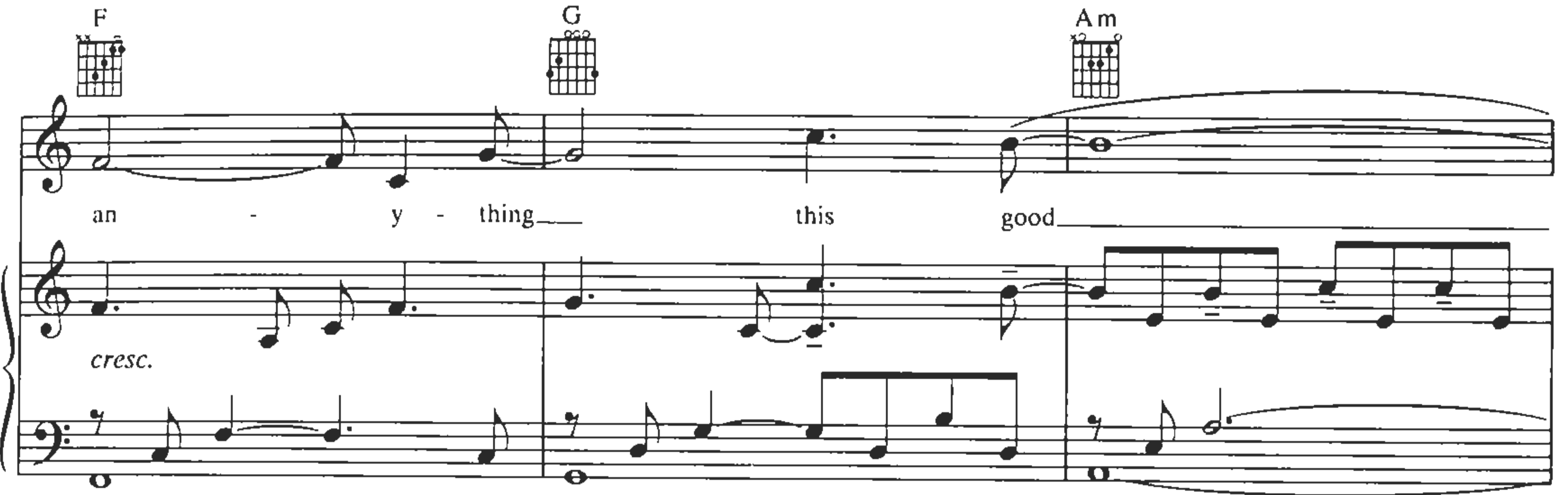
decresc.



F  G  Am 

an - y - thing — this good

cresc.



F(9)  Am 

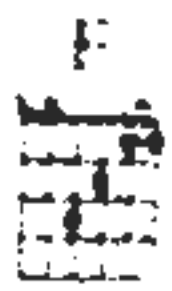
e - nough. Am I good



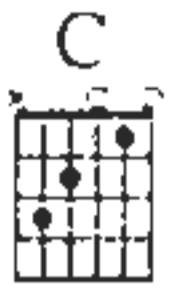
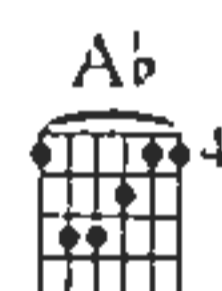
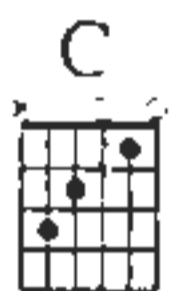
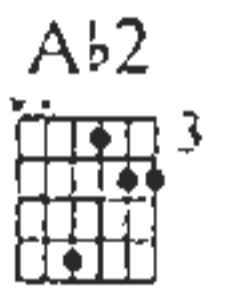
F(9)  D 

e - nough for you



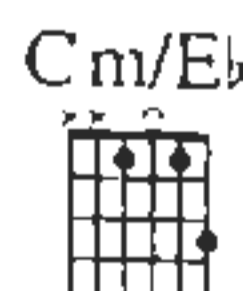
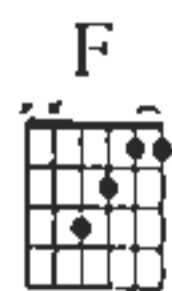


to love me too?

So, take care what you ask of

poco rit. *mp a tempo*



me. 'Cause I can't say no.

rit.







SWEET SACRIFICE
CALL ME WHEN YOU'RE SOBER
WEIGHT of the WORLD
LITHIUM
CLOUD NINE
SNOW WHITE QUEEN
LACRYMOSA
LIKE YOU
LOSE CONTROL
THE ONLY ONE
YOUR STAR
ALL THAT I'M LIVING FOR
GOOD ENOUGH

BN 27640

27640

US \$19.95



0 38081 30016 0



alfred.com

ISBN-10: 0-7390-4546-6
ISBN-13: 978-0-7390-4546-6



9 780739 045466 5 1995