




STARDUST


Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Moderately

F6  A7 






mf

Dm7/G  G7  C  F9 


... And now the pur - ple dusk of twi - light time




rit. *a tempo*




E7  A7  Dm 

steals a - cross the mead - ows of my heart. High up in the sky the



C  Am  B7 

lit - tle stars climb, al - ways re - mind - ing me that



Em F9dim7 Dm7 G7 C

we're a part. You wan - dered down the lane and

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Em, F9dim7, Dm7, G7, and C are shown above the vocal line. The piano accompaniment features a steady bass line and a more active treble line.

F9 E7

far a - way, leav - ing me a song that will not

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F9 and E7 are shown above the vocal line. The piano accompaniment continues with a consistent harmonic texture.

A7 Dm C Cdim7

die. Love is now the star - dust of yes - ter - day,

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for A7, Dm, C, and Cdim7 are shown above the vocal line. A triplet of eighth notes is marked in the vocal line and piano accompaniment.

G7 C C7#5

the mu - sic of the years gone by. Some - times I

Detailed description: This system contains the final two lines of music on the page. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for G7, C, and C7#5 are shown above the vocal line. The piano accompaniment features a prominent bass line and a treble line with some grace notes.

F6 Fm6

won - der why I spend the lone - ly night

C Em7 A7

dream - ing of a song? The mel - o - dy haunts my rev - er - ie,

Dm7 A7 Dm7 Fm6

and I am once a - gain with you, when our

G7 Gdim7 G7 G7#5 C

love was new, and each kiss an in - spi - ra - tion.

D9

But that was long a - go; now my con - so - la - tion is

G7

Dm7/G

G7

Gdim7

G7

C7#5

F6

in the star - dust of a song. Be - side a gar - den

Fm6

wall, when stars are bright, you are in my arms. The

C

Em7

A7

Dm7

A7

night - in - gale tells his fair - y tale of par - a - dise, where ros - es

Dm7 Fm6

grew. Tho' I dream in vain.

C G/B Am C/G B7 F7b5 E7 E7b5

in my heart it will re - main: my

F6 A7/E Ebdim7 G7/D G7

1 C Ab7

star - dust mel - o - dy. the mem - o - ry of love's re - frain.

G7 C7#5 2 C Cm6 C6

Some - times I re - frain.