

This Lovely Feeling

James Moody

Flute

Tempo: $\bullet = 196$

Chords: $C\Delta 7/D$, $B\flat\Delta/C$, $C\Delta 7(\#5)$, $G-9$, $C9$, $A-9$, $D9$, $A\flat-9$, $D\flat 13$, $F\#-9$, $B13$, $C\Delta 7/D$, $D\Delta 7(\#5)$

- 1) G major triad, substituting the V7 chord.
- 2) D whole tone scale.
- 3) Using the A7 half-whole diminished scale.

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The musical score consists of five staves of guitar notation in B-flat major. The first staff begins with a left-pointing arrow above the staff. The notation includes various chords and techniques:

- Staff 1: Chords DΔ7(#5) and B \flat Δ/C. Techniques include accents (^) and a triplet (3).
- Staff 2: Chords CΔ7(#5) and G-9. Techniques include accents (^) and a 4-measure rest.
- Staff 3: Chords C9, A-9, and D13. Techniques include accents (^) and a 5-measure rest.
- Staff 4: Chords G-9, C9, and FΔ9. Techniques include accents (^) and a 7-measure rest.
- Staff 5: Chords E7(#9) and FΔ9. Techniques include accents (^), triplets (3), and an enclosure (8).

- 4) G major triad, G#° triad and a Db major triad all coming from the 'G' half-whole diminished scale (V7).
- 5) Using the 'C' half-whole diminished scale.
- 6) Using the 'D' half-whole diminished scale.
- 7) Tritone substitution built on C#.
- 8) Enclosure of the note 'C' (5th degree of F).