This Lovely Feeling

James Moody

1) G major triad, substituting the V7 chord.
2) D whole tone scale.
3) Using the A7 half-whole diminished scale. © MollyAm 1998
4) G major triad, G♯ triad and a Db major triad all coming from the ‘G’ half-whole diminished scale (V7).
5) Using the ‘C’ half-whole diminished scale.
6) Using the ‘D’ half-whole diminished scale.
7) Tritone substitution built on C♯.
8) Enclosure of the note ‘C’ (5th degree of F).