

C# F# G#

BLUE

Words and Music by
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Moderate swing feel ♩ = 88 (♩ = ♩³)

Chorus:



3 3 3

Blue,

F#7



B7



oh, so lone-some for you. Why can't you be blue

E7



A



o - ver me?

C#7



F#7







Blue
(2nd time Inst. solo ad. lib....)


oh, so

B7  E7 



lone - some for you. Tears fill my eyes till I can't.

A  D  A  Verse: C#7 






see. 1. Three o'clock in the morn-
2. See additional lyrics

F#7 



ing, here am I,

B7  E7 



sit - tin' here so lone - ly, so lone - some I could cry.

1. E D/F# E7/G# 2. F Eb/G F7/A

Musical notation for the first system, including guitar chord diagrams for E, D/F#, E7/G#, F, Eb/G, and F7/A, and piano accompaniment with triplets.

Chorus: Bb D7 G7

Chorus: Bb D7 G7

Blue, oh, so

C7 F7 Bb A Bb B

C7 F7 Bb A Bb B

lone-some for you. Why can't you be blue. o-ver me?

C7 F7 N.C. F7 Bb6

C7 F7 N.C. F7 Bb6

Why can't you be blue o-ver me?

Verse 2:
Now that it's over, I realize
Those sweet words you whispered
Were nothing but lies.
(To Chorus:)