

ZERO TO HERO

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

F

B \flat sus/C

F

B \flat sus/C

Piano introduction for 'Zero to Hero'. The music is in 4/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat).

F

E \flat /F

F

E \flat /F

F/A

B \flat

Vocal line for 'Zero to Hero'. The melody is in 4/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics are: 'Bless my soul, Here ___ was on a roll, per - son of the week in ev - 'ry'.

Muses:
Bless my soul, Here ___ was on a roll, per - son of the week in ev - 'ry

B \flat /D

C/E

F

E \flat /F

F

E \flat /F

Vocal line for 'Zero to Hero'. The melody continues with eighth and sixteenth notes. The lyrics are: 'Greek o - pin - ion poll. ___ What a pro, Herc ___ could stop a show. Point -'.

Greek o - pin - ion poll. ___ What a pro, Herc ___ could stop a show. Point -

F/A

B \flat Bm7 \flat 5

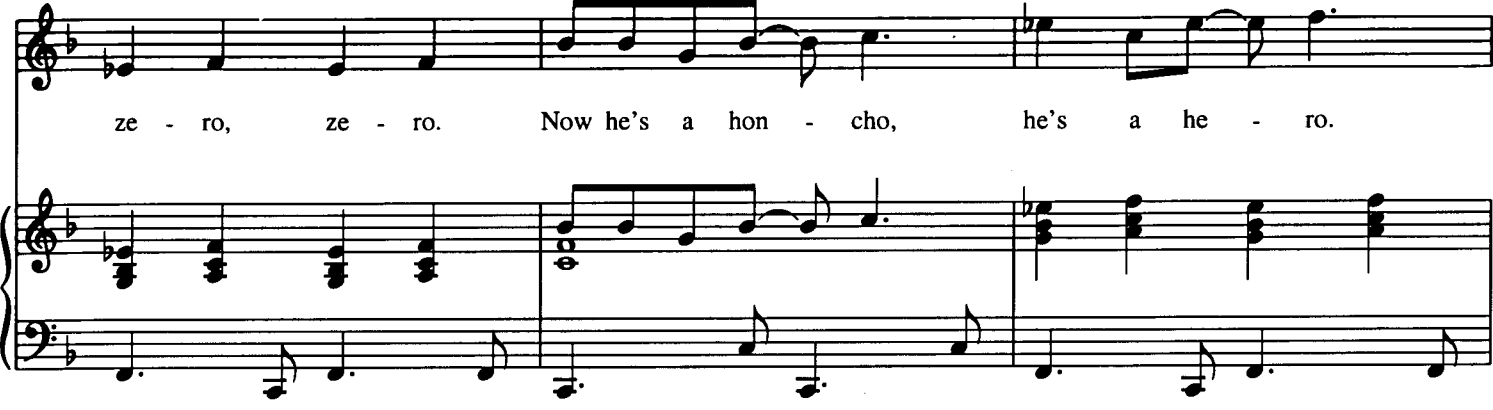
C7sus

Vocal line for 'Zero to Hero'. The melody concludes with eighth and sixteenth notes. The lyrics are: '___ him at a mon - ster and you're talk - in' S. R. O. ___ He was a no ___ one, a'.

___ him at a mon - ster and you're talk - in' S. R. O. ___ He was a no ___ one, a

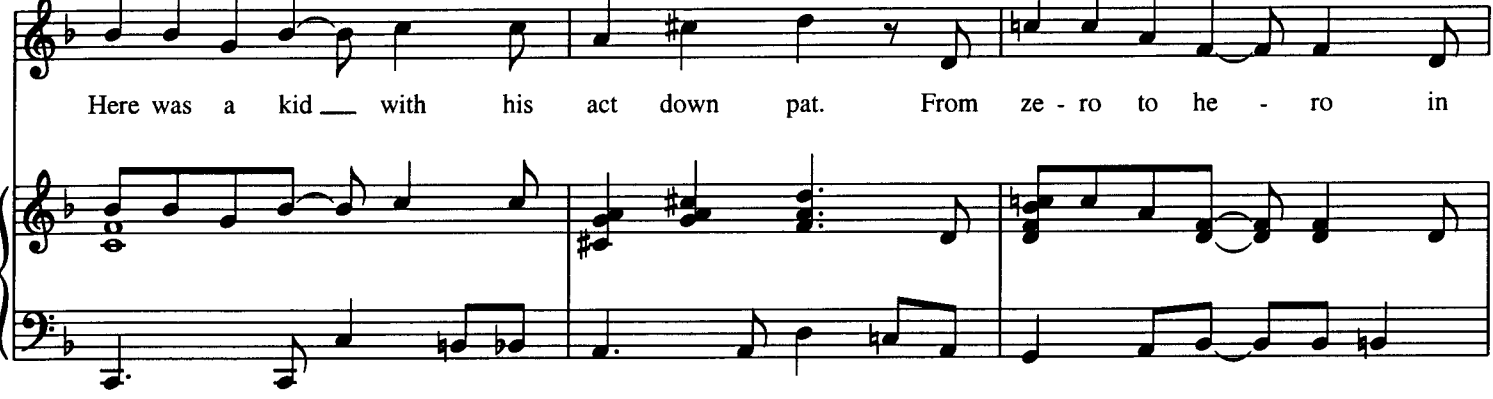
Eb/F F Eb/F F C7sus Eb/F F Eb/F F

ze - ro, ze - ro. Now he's a hon - cho, he's a he - ro.



C7sus A7 Dm Gm7 F/A Bb Bm7b5

Here was a kid — with his act down pat. From ze - ro to he - ro in



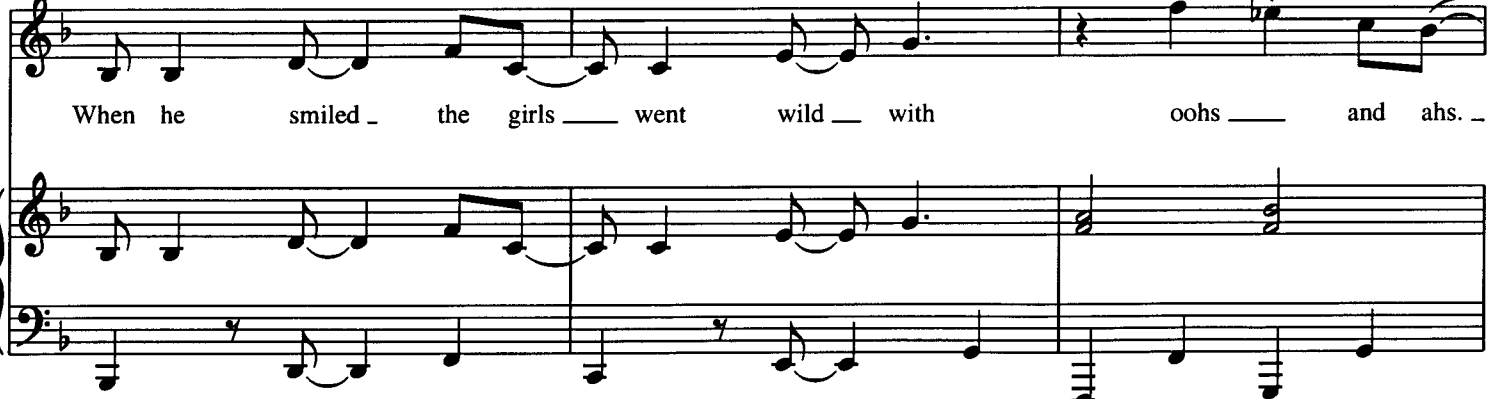
Bb/C F Gm7 F/A Bb Bm7b5 Bb/C F

no — time — flat. — Ze - ro to he - ro, just like that.



Bb Bb/D Bb/F C C/E C/G F Gm7

When he smiled — the girls — went wild — with oohs — and ahs. —



G#dim7

F/A

Bb

Bb/D

Bb/F

C

C/E

C/G



Musical staff with treble clef and lyrics: And they slapped his face on ev - 'ry vase. On

Piano accompaniment for the first system, including bass and treble clefs.

F

Gm7

G#dim7

F/A

A7



Musical staff with treble clef and lyrics: ev - Spoken: 'ry vase. From ap - pear - ance fees and

Piano accompaniment for the second system, including bass and treble clefs.

Dm

A7

Dm



Musical staff with treble clef and lyrics: roy - al - ties our Herc had cash to burn. Now

Piano accompaniment for the third system, including bass and treble clefs.

G7

G7sus/A

Bbm6

G7/B

C7sus



Musical staff with treble clef and lyrics: nou - veau riche and fa - mous he could tell you what's a Gre -

Piano accompaniment for the fourth system, including bass and treble clefs.

D7
G
F/G
G
F/G

- cian urn. — Say a - men, there — he goes a - gain. Sweet.

G/B
C
C/E
D/F#
G
F/G

— and un - de - feat - ed and an awe - some ten for ten. — Folks lined up just —

G
F/G
G/B
C
C#dim

— to watch him flex, and — this per - fect pack - age packed a pair of per - fect pecc.

D7sus
G
D7sus

Herc - ie, he comes, — he sees, — he con - quers. Hon - ey, the crowds — were go -

G D7sus B B7 Em

ing bonk - ers. — He showed the mox - ie, brains and spunk, from

Am G/B C A7/C# C/D G Am7 G/B C A7/C#

ze - ro to he - ro, a ma - jor — hunk. Ze - ro to he - ro Spoken: and

In 2 D7sus G C/G G C/G G C/G

who'd a - think?

accel.

G C/G G C/G G C/G G C/G

Who put the glad in glad - i - a - tor? Her - cu -

les. Whose dar - ing deeds _ are great the - a - ter? Her - cu -

The first system of music features a vocal line in G major with lyrics: "les. Whose dar - ing deeds _ are great the - a - ter? Her - cu -". The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. Chord diagrams for G, G, G, G, and G are shown above the vocal line.

les. Is he bold? _ No one brav - er. Is he sweet? _ Our

The second system continues the vocal line with lyrics: "les. Is he bold? _ No one brav - er. Is he sweet? _ Our". The piano accompaniment continues with a similar melodic and harmonic structure. Chord diagrams for G, Bb, Eb/Bb (6fr), Bb, Eb/Bb (6fr), Bb, D7, and Csus2/E are shown above the vocal line.

fav - 'rite fla - vor. Her - cu - les. Her - cu -

The third system continues the vocal line with lyrics: "fav - 'rite fla - vor. Her - cu - les. Her - cu -". The piano accompaniment continues. Chord diagrams for Fdim7, D7/F#, G, G7/B, C, D7sus, G, and G7/B are shown above the vocal line.

les. Her - cu - les. Her - cu -

The fourth system concludes the vocal line with lyrics: "les. Her - cu - les. Her - cu -". The piano accompaniment continues. Chord diagrams for C, D7sus, G, G7/B, C, D7sus, G, and G7/B are shown above the vocal line.

C D7sus G G7/B C D7sus G G7/B

les. Her - cu - les. Her - cu -

C D7sus G G/B C

les. Bless my soul, Herc — was on a roll, un - de -

Csus2/E D7/F# G G/B C

feat - ed. — Rid - ing high, *Spoken:* and the nic - est guy. Not — con -

Eb7 D7sus F/G G F/G G D7sus

ceit - ed. — He was a noth - ing, ze - ro, ze - ro. Now he's a hon - cho,

F/G G F/G G D7sus B7 Em

he's a he - ro. He hit the heights at break - neck speed.

Am7 G/B C C#dim C/D Am7 G/B C C#dim

From ze - ro to he - ro. Here is a he - ro.

C/D Am7 G/B C C#dim C/D D7sus

Now he's a he - ro.

D G7

Spoken: Yes, in - deed.