

*THE BEST OF*

*NEIL YOUNG*



**IMP**



# THE BEST OF

# NEIL YOUNG

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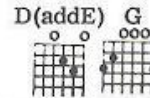
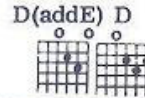
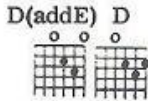
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# AFTER THE GOLDRUSH

Words & Music by NEIL YOUNG

Moderately



Well, I

*mf*

D G D

dreamed I saw the knights in ar - mor com - ing, say - in' some - thing a - bout a queen.  
ly - in' in a burned - out base - ment with the full moon in my eyes.

*(mf)*

G D A

There were peas - ants sing - in' and drum - mers drum - min' and the  
I was hop - in' for re - place - ment when the

G A Bm

arch - er split the tree. — There was a fan - fare blow - in'  
sun burst through the sky. — There was a band play - in'



C G C

to the sun\_ that was float - ing\_ on the breeze\_ —  
 in my head\_ and I felt like\_ get - ting high. —

D A

I was Look at Moth - er Na - ture on\_ the run\_ in the  
 think - in' a - bout\_ what a friend\_ had said, — I was



C G D

nine - teen sev - en - ties\_ — Look at Moth - er Na - ture on\_ —  
 hop - in' it was\_ a lie. — Think - in' a - bout\_ what a friend.

A C 1. G 2. G

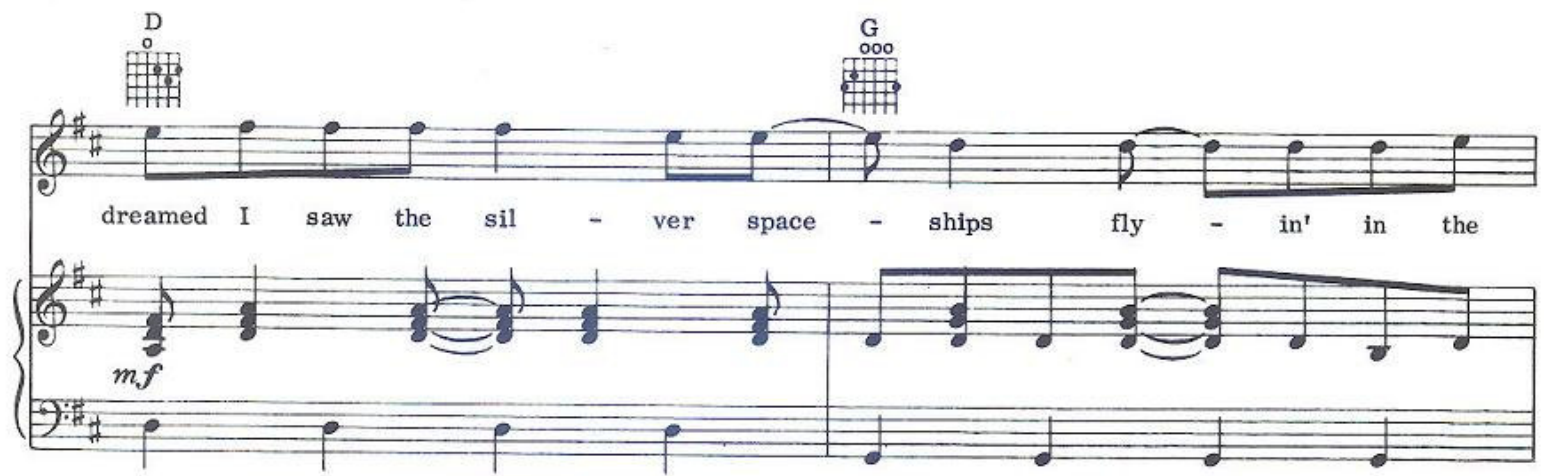
— the run\_ in the nine - teen\_ sev - en - ties\_ — 2. I was — 3. Well, I  
 — had said, — I was hop - in' it was\_ a lie. —



D  G 

dreamed I saw the sil - ver space - ships fly - in' in the

*mf*



D  G  D 

yel - low haze of the sun, there were chil - dren cry - in' and



A  G 

col - ors fly - in' all a - round the cho - sen ones.

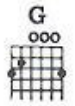
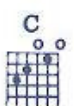


A  Bm  C 


All in a dream, all in a dream the





G  C 


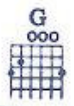
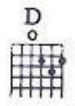
load - ing had be - gun.



D  A 


Fly - ing Moth - er Na - ture's sil - ver seed to a

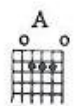
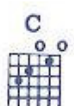
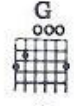


C  G  D 


new home in the sun, fly - ing Moth - er Na - ture's sil -

*f rit.*



A  C  G 

ver seed to a new home.





# A MAN NEEDS A MAID

Words & Music by NEIL YOUNG

Moderately slow

*mf legato*

**Bb** **F** **C**

**G** **Bb** **Dm**

**Dm** **C**

My life\_\_ is chang - in' in\_\_ so man - y ways, I don't know

**Bb** **F** **Dm**

who to trust\_\_\_\_ an - y - more, There's a shad - ow run - nin'



C Bb Dm

through my days like a beg-gar go-in' from door to door. I was

C

think-in' that may-be I'd get a maid, find a

L.H.

Bb F Dm

place near by for her to stay. Just some-one to keep my

Am7 Bb Dm

house clean, fix my meals and go a-way. A



Chord diagrams: Dm, C, Bb

maid, \_\_\_\_\_ A Man Needs A Maid, \_\_\_\_\_

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note on 'maid,' followed by a series of eighth notes for 'A Man Needs A Maid,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Dm, C, and Bb are provided above the vocal staff.

Chord diagrams: Dm, G, F, Em, Dm, C

a maid, \_\_\_\_\_

The second system continues the vocal line with 'a maid,'. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Dm, G, F, Em, Dm, and C are shown above the vocal staff.

Chord diagrams: Bb, Dm, Em, Em7

*mp*

The third system shows the piano accompaniment continuing. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. Chord diagrams for Bb, Dm, Em, and Em7 are provided.

Chord diagrams: F, C, Em, Em7, F

The fourth system concludes the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line. Chord diagrams for F, C, Em, Em7, and F are shown above the staff.



Csus4 C Am G F Em7 Dm7 Am G F Em7

It's hard to make that change when life and love turn

Dm7 G/C D Bb F

strange and cold. \_\_\_\_\_ To

C G Bb F

give a love you got-ta live a love. To

C G Bb F

live a love you got-ta be part of. \_\_\_\_\_



C G Bb Dm

When will I see you a - gain?\_ A-

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar chord chart with chords C, G, Bb, and Dm, and a piano accompaniment with treble and bass staves. The piano part includes a 'L.H.' (Left Hand) label in the second measure.

Dm C

while a - go\_ some - where, I don't know when I was

Detailed description: This system contains the next four measures. It features a vocal line with lyrics, a guitar chord chart with chords Dm and C, and a piano accompaniment. The piano part includes a 'L.H.' label in the first measure.

Bb F Dm

watch-in' a mov - ie with a friend, I fell in love\_ with the

Detailed description: This system contains the next four measures. It features a vocal line with lyrics, a guitar chord chart with chords Bb, F, and Dm, and a piano accompaniment.

Am7 Bb Dm

ac - tress, she was play-in' a part that I could un - der - stand. A

Detailed description: This system contains the final four measures of the page. It features a vocal line with lyrics, a guitar chord chart with chords Am7, Bb, and Dm, and a piano accompaniment. The piano part includes a '3' (triple) marking in the second measure.



Dm C Bb

maid, \_\_\_\_\_ A Man Needs A Maid, \_

This system features guitar chords Dm, C, and Bb. The vocal line begins with a long note on 'maid,' followed by the phrase 'A Man Needs A Maid,'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Dm7 G F Em Dm C Bb

a maid, \_\_\_\_\_ A Man Needs A Maid, \_

This system features guitar chords Dm7, G, F, Em, Dm, C, and Bb. The vocal line continues with 'a maid,' and 'A Man Needs A Maid,'. The piano accompaniment continues with similar rhythmic patterns.

Gm 3 fr. Dm Em Em7

This system features guitar chords Gm (3 fr.), Dm, Em, and Em7. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a melodic line in the right hand.

C G Bb Dm

When will I see you a - gain? \_\_\_\_\_

This system features guitar chords C, G, Bb, and Dm. The vocal line begins with 'When will I see you a - gain?'. The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo).



# DON'T LET IT BRING YOU DOWN

Words & Music by NEIL YOUNG

Slowly

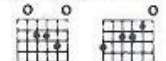
Guitar  
(Capo up  
3 frets)

Am(sus4) Am7/G

Am(sus4) Am7/C

Am(sus4) Am7/G

Am(sus4) Am7/C



Keyboard

Cm(sus4) Cm7/Bb

Cm(sus4) Cm7/Eb

Cm(sus4) Cm7/Bb

Cm(sus4) Cm7/Eb

Am  
Cm

Am7  
Cm7

Old man ly - ing by the side of the road, with the lor - ries roll - ing by, \_\_\_\_\_  
Blind man run - ning thru the light of the night, with an an - swer in his hand, \_\_\_\_\_

D  
F

F  
Ab

Em7  
Gm7

blue moon sink - ing from the weight of the load \_\_\_\_\_ and the build - ings scrape the sky. \_\_\_\_\_  
come on down \_\_\_\_\_ to the riv - er of sight \_\_\_\_\_ and you can real - ly un - der - stand. \_\_\_\_\_




Am  
  
 Cm

Am7  
  
 Cm7

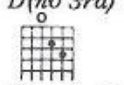
Cold wind rip-ping down the al-ley at dawn\_ and the morn-ing pa-per flies,\_\_\_\_  
 Red lights flash-ing thru the win-dow in the rain\_ can you hear the si-rens moan?\_\_\_\_


D  
  
 F

F  
  
 Ab

Em7  
  
 Gm7


dead man ly-ing by the side of the road\_ with the day-light in his eyes.\_ Don't\_let it bring\_  
 White cane ly-ing in the gut-ter in the lane - if you're walk-ing home a-lone.\_ Don't\_let it bring\_

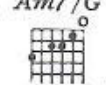
D(no 3rd)  
  
 F(no 3rd)


Am7(sus4)/C  
  
 Cm7(sus4)/Eb

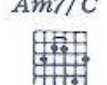
Bm7  
  
 Dm7

— you down, — it's on-ly cas-tles burn-ing, find some-one who's turn-ing and you will come a-round.  
 — you down, — it's on-ly cas-tles burn-ing, find some-one who's turn-ing and you will come a-round.


Am(sus4)  
  
 Cm(sus4)

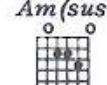
Am7/G  
  
 Cm7/Bb

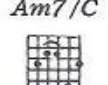
Am(sus4)  
  
 Cm(sus4)

Am7/C  
  
 Cm7/Eb

Am(sus4)  
  
 Cm(sus4)

Am7/G  
  
 Cm7/Bb

Am(sus4)  
  
 Cm(sus4)

Am7/C  
  
 Cm7/Eb





4

A C D F

Don't let it bring you down, it's on - ly cas - tles burn - ing, just find some - one who's

Bm Dm A(no 3rd) Am7(sus4)/G A(no 3rd) Am/C C(no 3rd) Cm7(sus4)/Bb C(no 3rd) Cm/Eb

turn - ing and you will come a - round. —

Am Cm Am7(sus4)/G Cm7(sus4)/Bb Am Cm Am/C Cm/Eb A C

Don't let it bring you down, it's on - ly cas - tles

D F Bm Dm A C D A D C F

burn - ing, just find some - one who's turn - ing and you\_ will come a - round. —

*mp*



# HARVEST

Words & Music by NEIL YOUNG

Moderately

D A D A D A

*mf*

D A D A G D

Did I see you down\_ in a young\_ girl's town\_ with your

A G A

moth-er in so\_ much pain?\_ I was al - most there\_ at the

Bm E D

top of the stairs with her scream-in' in\_ the rain,\_ Did she

drumfisk





wake you up — to tell you that — it was on - ly a change — of plan? —



Dream up, — dream up, — let me fill your cup with the



prom - ise of a man. —



Did I see you walk - ing — with the boys, — though it



A G A

was not hand\_ in hand?\_ And was some black face\_ in a

Bm E D A D A

lone - ly place\_ when you could un - der-stand? Did she

D A G D

wake you up\_ to tell you that\_ it was on - ly a change\_ of plan?\_

A G A Bm E

Dream up, \_ dream\_ up, let me fill your cup with the



D A D A D A

prom - ise of a man... Will I see you give more than

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, featuring triplets and rests. The guitar chords are D, A, D, A, D, and A. The piano accompaniment consists of two staves with a consistent triplet eighth-note pattern in the right hand and a simple bass line in the left hand.

G D

I can take? Will I on - ly Har - vest some?

Detailed description: This system contains the third and fourth lines of music. The guitar chords are G and D. The piano accompaniment continues with the triplet eighth-note pattern.

A G A Bm E

As the days fly past will we lose our grasp or

Detailed description: This system contains the fifth and sixth lines of music. The guitar chords are A, G, A, Bm, and E. The piano accompaniment continues with the triplet eighth-note pattern.

D A

fuse it in the sun? Did she wake you up to

Detailed description: This system contains the seventh and eighth lines of music. The guitar chords are D and A. The piano accompaniment continues with the triplet eighth-note pattern.





tell you that — it was on - ly a change\_ of plan?\_



Dream up, — dream\_ up, let me fill your cup with the



prom-ise of a man, — Dream up, — dream\_ up, let me



fill your cup with the prom - ise of a man. —



# HEY HEY, MY MY (INTO THE BLACK)

Words & Music by NEIL YOUNG

Medium Rock beat

Am G F/A

*f*

Am G F/A

Hey, hey, my, my,  
Out of the blue and in - to the black.  
The king is gone but he's not for - got - ten.

Am G

Rock - and - roll can nev - er die.  
You pay for this but they give you that.  
Is this the sto - ry of John - ny Rot -



F/A



C



G6



ten? There's more to the pic - ture  
 And once you're gone,  
 It's bet - ter to burn out,

Am



F



To Coda

Am



than meets the eye.  
 you can't come back,  
 'cause rust nev - er sleeps.

Hey, hey,  
 when you're out of the blue  
 The king is gone

G



F/A



1. 2.

3.

D. S. %  
(lyric 1) al Coda

my, my.  
 and in - to the black.  
 but he's not for - got - ten.

Coda

Am



G



Fmaj7/A



Am



rit.



# HEART OF GOLD

Words & Music by NEIL YOUNG

Moderately slow

*mf*

I wan-na live, I wan-na give, I've been a min-er for a Heart Of Gold.\_

It's these ex - press - ions\_ I nev - er give that keep me search-in' for a Heart of Gold, \_\_\_\_\_

And I'm get-tin' old. \_\_\_\_\_ Keep me search- in' for a Heart of Gold, \_\_\_\_\_



C

Bm Am G

Em C

And I'm get-tin' old. I've been to Hol-ly-wood, -

D G Em C D G

I've been to Red-wood, I'd cross the o-cean for a Heart Of Gold, -

Em C D G Em

I've been in my mind, - It's such a fine line that keeps me search-in' for a

G C Bm Am G

Heart Of Gold, - And I'm get-tin' old. -



Em G C C Bm Am G

Keeps me search-in' for a Heart Of Gold, \_\_\_\_\_ And I'm get-tin' old. \_\_\_\_\_

Em D Em

Keep me search - in' for a Heart Of Gold, \_\_\_\_\_ You keep me search - in' and I'm

D Em D Em

grow - in' old. \_\_\_\_\_ Keep me search - in' for a Heart Of Gold, \_\_\_\_\_

G C Bm Am G

I've been a min - er for a Heart Of Gold. \_\_\_\_\_

*rit.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The guitar part provides harmonic support with specific chord voicings. The lyrics are: 'Keeps me search-in' for a Heart Of Gold, \_\_\_\_\_ And I'm get-tin' old. \_\_\_\_\_ Keep me search - in' for a Heart Of Gold, \_\_\_\_\_ You keep me search - in' and I'm grow - in' old. \_\_\_\_\_ Keep me search - in' for a Heart Of Gold, \_\_\_\_\_ I've been a min - er for a Heart Of Gold. \_\_\_\_\_'. The score ends with a 'rit.' (ritardando) marking.



# ONLY LOVE CAN BREAK YOUR HEART

Words & Music by NEIL YOUNG

Moderately

1. When you were young and I've  
2. I have a friend and I've

on your own, seen, how he hides his feel head to in - side a -  
nev - er seen, he hides his head in - side a

lone? dream. I was al - ways think - ing of games that I was  
Some - one should call him and see if he can



play - ing, come out, try - ing to make the best of my time, try to lose the the best down that he's found.

D

G

Chorus

But On - ly Love Can Break Your Heart, try to be

A

G

F#m

sure right from the start, yes, On - ly Love Can

G/E bass

G

A

G

Break Your Heart, what if your world should fall a - part?

F#m

G/E bass

G

A



A7 D G A A7 D

First system of musical notation. The top staff shows guitar chord diagrams for A7, D, G, A, A7, and D. The bottom staff shows piano accompaniment with chords and a bass line.

G A A D G

I have a friend I've nev - er

Second system of musical notation. The top staff shows guitar chord diagrams for G, A, A, D, and G. The bottom staff shows piano accompaniment with lyrics: "I have a friend I've nev - er".

A D G A

seen, he hides his head in - side a dream,

Third system of musical notation. The top staff shows guitar chord diagrams for A, D, G, and A. The bottom staff shows piano accompaniment with lyrics: "seen, he hides his head in - side a dream,".

*Repeat and fade* D G A

yes, On - ly Love Can Break Your Heart.

Fourth system of musical notation. The top staff shows guitar chord diagrams for D, G, and A. The bottom staff shows piano accompaniment with lyrics: "yes, On - ly Love Can Break Your Heart." and the instruction "Repeat and fade".



# SOUTHERN MAN

Words & Music by NEIL YOUNG

Moderately

Dm



Bb



Gm



3 fr.

First system of musical notation. It includes a guitar part with three chord diagrams: Dm, Bb, and Gm (3 fr.). Below the guitar part is a piano accompaniment with a dynamic marking of *mf*. The piano part consists of a treble and bass clef staff.

Dm



Bb



Gm



3 fr.

Second system of musical notation. It includes a guitar part with three chord diagrams: Dm, Bb, and Gm (3 fr.). Below the guitar part is a piano accompaniment. The piano part consists of a treble and bass clef staff.

Dm



Fmaj7/C

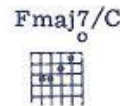


Third system of musical notation. It includes a guitar part with two chord diagrams: Dm and Fmaj7/C. Below the guitar part is a vocal line with the lyrics: "South - ern man, — bet - ter keep — your head, —". Below the vocal line is a piano accompaniment. The piano part consists of a treble and bass clef staff.

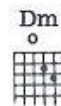




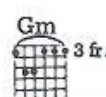
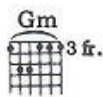
don't — for - get what your Good — Book says. —



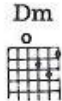


South - ern change — gon - na come — at last, —



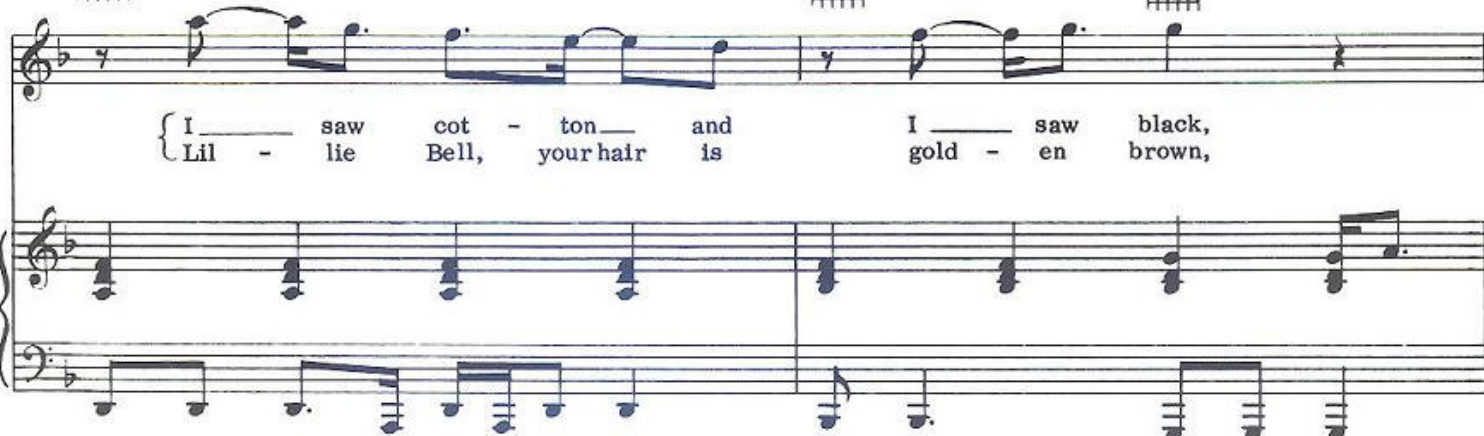
now — your cross - es — are burn - in' fast, — southern man. —

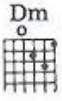






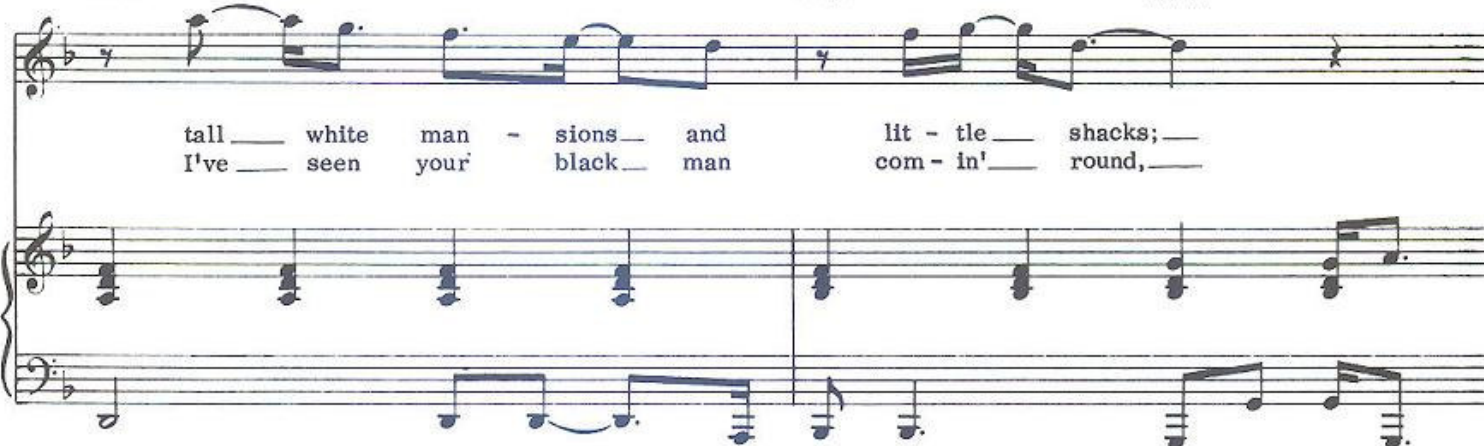
Dm  Bb  Gm  3 fr.

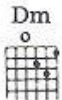


I — saw cot - ton — and I — saw black,  
Lil - lie Bell, your hair is gold - en brown,




Dm  Bb  Gm  3 fr.

tall — white man - sions — and lit - tle — shacks; —  
I've — seen your black — man com - in' — round, —

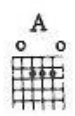


Dm  Bb  Gm  3 fr.

south-ern man, — when will you pay — them back? }  
swear by God, — I'm gon - na cut — him down! }







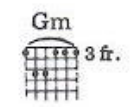
I heard scream - in' and bull - whips crack - in'...

Musical notation for piano accompaniment corresponding to the first line of lyrics.

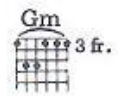
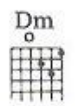
How long, how long? Ah!

Musical notation for piano accompaniment corresponding to the second line of lyrics.

Repeat and fade



Musical notation for piano accompaniment during the 'Repeat and fade' section.



Musical notation for piano accompaniment during the second 'Repeat and fade' section.



# TONIGHT'S THE NIGHT

Words & Music by NEIL YOUNG

Moderately



To - night's - the night, -

*mp-mf*



to - night's - the night, -

to - night's - the night, -



to - night's - the night. -



D7



Ear - ly in the morn - in' at the break of day — he used to

Bruce Ber - ry was a work - in' man; — he used to

(mf)

load that E - con - o - line Van. A spar - kle was

sleep un - til the af - ter - noon. If you nev - er

in his eyes, — but his life was in — his hand. —

heard him sing, — I guess you won't — too soon. —

Well, late at night when the peo - ple were gone — he used to

'Cause peo - ple let me tell you, it sent a



pick up my gui - tar — and sing a song in a  
chill up and down my spine — when I picked up the

shak - y voice — that was real as the day was on long. —  
tel - e - phone — and heard that he died out on the

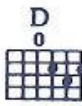
main - line. } To - night's — the night, —

D C D

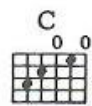
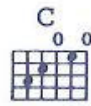
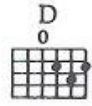
to - night's — the night, — to - night's — the night, —

C D C



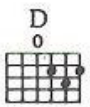
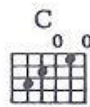
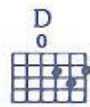


to - night's - the night. -

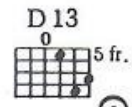
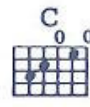


To - night's - the night, - to - night's - the night, -

*mf-mp*



to - night's - the night, -



to - night's - the night. -



*After The Gold Rush*

*A Man Needs A Maid*

*Don't Let It Bring You Down*

*Harvest*

*Hey Hey, My My (Into The Black)*

*Heart Of Gold*

*Only Love Can Break Your Heart*

*Southern Man*

*Tonight's The Night*

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