

# I Loves You Porgy

By GEORGE GERSHWIN, DUBOSE HEYWARD,  
DOROTHY HEYWARD and IRA GERSHWIN

*Andantino (with great feeling)* ♩ : 59

BESS:

I wants to stay here, but I ain't wor-thy. You is too

*p cantabile*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes the instruction *p cantabile*.

de-cent to un-der-stand, For when I see him he hyp-no-

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture.

tize me, When he take hol' of me with his hot han'.

*poco rall.*

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes the instruction *poco rall.* (poco rallentando).

**Animando**

Some-day, I know he's com-in' back to call me,

*p*

This system contains the seventh and eighth staves of music. The tempo changes to **Animando**. The vocal line continues with the lyrics. The piano accompaniment includes the instruction *p* (piano).

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

*ten.*

But when he calls, I know I have to go.

*mf*

BESS:

PORGY:

*Freely mf*

If dere warn't— no Crown, Bess, if dere was

*fpp colla voce*

I loves you,  
 on - ly just you an' Por - gy, what den? —

*ten.*

*f* *mf*

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

*p.*

ev - er, an' I'd be glad. —

*poco rit.* *a tempo* *mf*

Allegretto

PORGY: (with strength and rhythm)

There, there, Bess, you don' need to be a -

*tra.*  
*mf marcato*

fraid no mo'. You's picked up hap-pi-ness an laid yo'

*simile*

wor-ries down, - You goin' to live ea - sy, you goin' to live high. - You

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown - come that's my bus' - ness.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "when Crown - come that's my bus' - ness." The middle and bottom staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

The second system shows the piano accompaniment for the second measure. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. A fortissimo (*ff*) dynamic marking is present at the beginning.

BESS: *ten. ten. ten.* Più appassionato, ma ben ritmato  
 I loves you, Por-gy,

PORGY: Bess, What you think I is

The third system contains vocal lines for Bess and Porgy and piano accompaniment. Bess's line is in the top staff, starting with a tenuto (*ten.*) marking. Porgy's line is in the middle staff, starting with a fermata. The piano accompaniment is in the bottom two staves, with a forte (*f*) dynamic marking and a mezzo-forte (*mf*) marking.

Don' let him take me,  
 an - y - way, To let that dirt - y houn' dog steal my

The fourth system continues the vocal lines and piano accompaniment. The vocal lines are in the top two staves, and the piano accompaniment is in the bottom two staves. The lyrics continue: "Don' let him take me, an - y - way, To let that dirt - y houn' dog steal my".

Don' let him han-dle me \_\_\_\_\_  
 wo - man? \_\_\_\_\_ If you wants to stay wid

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "Don' let him han-dle me" and "wo - man?". The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked in the bass line.

with his hot han'. \_\_\_\_\_  
 Por - gy, you go - in' stay. You got a home now,

The second system continues the vocal line with the lyrics "with his hot han'." and "Por - gy, you go - in' stay. You got a home now,". The piano accompaniment continues with similar harmonic support. A triplet of eighth notes is also present in the bass line.

If you can keep me, \_\_\_\_\_  
 hon - ey, an' you got love. \_\_\_\_\_ So no mo' cry - in',

The third system concludes the vocal line with the lyrics "If you can keep me," and "hon - ey, an' you got love." followed by "So no mo' cry - in'". The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked in the bass line.

I wants to stay here \_\_\_\_\_  
 can't you un-der- stan'? You go - in' to go a - bout yo'

\_\_\_\_\_ wid you for - ev - er. \_\_\_\_\_ I got my  
 bus'-ness sing - in', 'Cause you got Por-gy, You got a

**Maestoso**

man. \_\_\_\_\_  
 man. \_\_\_\_\_

*f* *rit.* *3*