

Written In The Stars

Words & Music by Andreas Carlsson, Nick Jarl & David Stenmarck

♩ = 132

F#m

E⁶

D

A

Musical notation for the first system. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of four measures, each with a whole note chord: F#m, E⁶, D, and A. Above the guitar part are guitar chord diagrams for each chord. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a vocal line with the lyrics "Ah," and a bass line with eighth and quarter notes.

F#m

E⁶

D

A

Musical notation for the second system, identical in structure to the first system. It features a guitar part with a treble clef and a key signature of three sharps. The guitar part consists of four measures, each with a whole note chord: F#m, E⁶, D, and A. Above the guitar part are guitar chord diagrams for each chord. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a vocal line with the lyrics "ah," and a bass line with eighth and quarter notes.

F#m

E⁶

D

A

Musical notation for the third system. It features a guitar part with a treble clef and a key signature of three sharps. The guitar part consists of four measures, each with a whole note chord: F#m, E⁶, D, and A. Above the guitar part are guitar chord diagrams for each chord. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a vocal line with the lyrics "1. Stay with me, don't fall a - sleep_ too soon. The" and a bass line with eighth and quarter notes.

Bm

E

Dadd9

A



an - gels_ can wait_ for a mo - ment.

F#m

E6

D

A



Come real close, for - get the world out - side, to -

Bm

E

D

E

A



night we're a - lone, it's fi - nal - ly you_ and I._

F#m

E6

Dadd9

A



It was - n't meant to feel_ like_ this, _

F#m

E6

Dadd9

E



not with - out you. 'Cause when I

A

E/G#

F#m



look at my life how the pie - ces fall in - to place.

Dadd9

A

E

Dadd9



It just was - n't right with - out you.

E

A

E/G#



When I see how my path seemed to

F#m **Dadd9** **A** **E G#**

end up be - fore your face, the state of my heart, the

F#m **D** **Dadd9** **E** *To Coda* **A**

place where we are was writ - ten in the stars.

F#m **E6** **D**

2. Don't be a - fraid I'll be right by your side..

A **Bm** **E**

Through the laugh - ter and pain, to -

-geth - er we're bound to fly. — I was - n't

meant to love_ like_ this, — not with - out_ you. — 'Cause when I

D.%. al Coda

I've made a few mis - takes, yeah,

like some - times we do, — been through lot of heart - ache.

D

Bm7

Esus4

E



But I made it back_ to you._____ 'Cause when I

B

F#/A#

G#m



look at_ my life_ how the pie - ces fall in - to place._

Eadd9

B

F#



It just was - n't right_ with - out_

Eadd9

F#

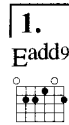
B



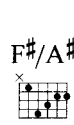
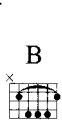
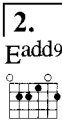
you._____ When I see how_ my path_



seemed to end up be - fore your face, the



1.
state of my heart, the place where we are was writ - ten in the stars



2.
writ - ten in the stars. The state of my heart, the



rall.
place where we are was writ - ten in the stars.