

F#m7 Bm7 Em7 D/F#

looked at my wife, _____ and then and there I thanked the good Lord for the

G Asus A D.S. al Coda

gifts in my life. _____ Some-times I _____ thank

cresc. *f*

Coda Em7 A D A/B Bm7

are un - an - swered, some of God's great - est gifts are all too

Em7 A7sus A7 D A/B Bm7 Em7 A

of - ten un - an - swered, some of God's great-est gifts are un - an - swered prayers.

D D/F# G Gmaj7/A A7 D

dim. *mf* *rit.*

Asus A Verse: D D/F#

2. She was - n't quite the an - gel ___ that I re -

G D A/C# Bm D/A

mem - bered in my dreams, ___ and I could tell that time had changed _ me ___ in

Em7 Asus A G F#m

her eyes too, it seemed. _ We tried to talk a - bout _ the old ___ days, ___ there was - n't

Bm F#m/A G D/F# Em7 D/F#

much we could _ re - call. _ I guess the Lord knows what he's do - ing af - ter

Asus A G

all. ___ And as she walked _ a - way, ___ I

1.

Em7 D/F# G Asus A

could-n't help but think of the way things used to be.
nev - er ask for an - y - thing - a - gain.

2.

Chorus:

Asus A D F#m7

Some-times I thank God for

G Em7/A A/C# D A/C# Bm D/A Em7 A

un - an - swered prayers. Re - mem - ber when you're talk - in' to the Man up - stairs that just be - cause

D D7 G E7

He does-n't an - swer does-n't mean He don't care, 'cause some of

To Coda

D A/B Bm7 Em7 A D D/F# G

God's great gift we've an - swered prayers.

UNANSWERED PRAYERS

Words and Music by
LARRY B. BASTIAN, PAT ALGER
and GARTH BROOKS

Slowly ♩ = 66

Introduction for piano. The piece is in D major and 4/4 time. It begins with a *mp* dynamic. The first system covers measures 1-4 with chords D, D/F#, G, and Asus. The second system covers measures 5-8 with chords A and D. The bass line is simple, mostly single notes.

with pedal

Verse:

First system of the verse. It starts with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. Chords are D, D/F#, and G. The lyrics are: "1. Just the oth - er night _____ at a home - town foot - ball _ game, _____ my She was the one _ that I want - ed for all _ times, _____ and". The dynamic is *mp - mf*.

Second system of the verse. Chords are D, A/C#, Bm, D/A, Em7, and A. The lyrics continue: "wife and I ran in - to _____ my old high school _ flame. And each night I'd spend pray - ing _____ that God would make her _ mine. And".

Third system of the verse. Chords are G, F#m, Bm, F#m/A, G, and D/F#. The lyrics conclude: "as I in - tro - duced _ them _____ the past came back to me _____ and I if He'd on - ly grant _ me _____ this wish I'd wished back then _____ I'd".