Being For The Benefit
Of Mr. Kite

By JOHN LENNON and PAUL McCARTNEY

1. For the ben-e-fit of Mis-ter Kite
   cel-e-bra-ted Mis-ter K., per-
   band begins at ten to six when
   there will be a show to night on
   forms his feat on Sat-ur-day at
   Mis-ter K. per-forms his tricks with
   trum-po-line.
   Bish-ops-gate.
   -out a sound.

   Cm   G+    Bb   Bbmaj7   G7

   The Hen-der-sons will all be there
   The Hen-der-sons will dance and sing as
   And Mis-ter H. will dem-on-strate ten
   late of Pab-lo Fan-ques fair,
   Mis-ter Kite flies through the ring
   som-er-sets he'll un-der-take on
   what a scene: O-ver
   don't be late. Mis-ers
   sol-id ground. Hav-ing

   Dm   Bb   A7   Dm
   men and hors-es hoops and gar-ters
   K. and H. as-sure the pub-lic
   been some days in prep-ar-a-tion a
   last-ly through a hogs head of
   their pro-duc-tion will be sec-ond to
   splen-did time is guar-an-teed for
   real fire. In this
   none. And of
   all. And to-

2. The way Mis-ter K. will chal-len-ge the
   world.

   Bb   A   Dm   G7
   course Hen-ry the horse danc-es the
   waltz.

3. The night Mis-ter Kite is top-ping the
   bill.