

# MONEY

マネー

Words & Music by Roger Waters

アルバム『狂気』からのナンバー。冒頭のスロット・マシンの音のリズムは、原曲ではテープを切り貼りして作ったモノだ（正確なリズムを刻むように定規でテープの長さを測ってやったそうだ）。しかし、今日ではサンプラーを用いれば、簡単に同様のことが出来る。この曲は、ちょっと変則的なブルースだ。ブルーノートを多用したフレージングとか、ハネるリズムのノリ方とか、プレイのフィーリングはブルースの感じでいいわけだ。しかし何と言っても拍子の変則的で、7拍子（譜面では4/4拍子+3/4拍子という2小節で7拍子となる記し方をした）という実に半端なモノ。まずはリズムを身体で覚えてしまうように。特にやこしいのがA5～6小節目、C.1～4小節目。フレーズの切れ目と拍子がズレてしまい、どこをやっているのか分からなくなってしまう可能性が大きい複雑な仕組みになっている。ここでは4+3=7拍子とい

うとらえ方をやめて、フレーズの形を覚えてプレイするしかないだろう。10からのエレピのバックキンは、エフェクトで面白い効果を出している。ワウを使う時には、ペダルを踏むことによってリズムを乱さないように注意しよう。1からはギター・ソロ。拍子も4/4拍子だけになり雰囲気が変わる。ブルーノートを中心にチョーキングのタイミング等も実にブルージーにまとめられたこのソロは、まさにロック・ギターのお手本だ。是非完全にマスターしてもらいたい。また11からは、それまではふんだんに掛けられていたリバーブがなくなり、サウンド全体のイメージを一変させている。Eからエレピのバックキンをやめてしまう等の効果にも注目したい。ドラムとベースは特に3連のノリ（ハネる感じ）を合わせられるように意識してプレイしよう。

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The musical score for 'Money' is presented in a multi-staff format. The top staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). It includes lyrics 'N.C.' and 'Intro. N.C. bis.' and a chord marking 'Bm'. The 'Other' staff shows a rhythmic pattern of slot machine sounds. The 'Keyboard' staff is for the electric piano, marked '(E. Piano)'. The 'Guitar' and 'Bass' staves show the main melodic lines, with guitar fret numbers (T, A, B) and bass fret numbers (T, A, B) indicated. The 'Drums' staff shows the drum pattern, including a 3-beat sequence. The score is divided into measures, with a 7-beat structure (4+3) indicated by the notation.

**Bm**

Vocal

Other

Keyboard

Guitar

Bass

Drums

Guitar TAB: 0 2 7 0 5 | 2 4 4 2 7 | 0 2 7 0 5 | 2 4 4 2 7 0 2 | 0 2 7 0 5 | 2 4 4 2 7 0 2 | 0 2 7 0 5

Bass TAB: 0 2 7 0

**Bm**

Vocal

Other

Keyboard

Guitar

Bass

Drums

(E.Guitar 2)

(E.Guitar 3)

Guitar TAB: 7 8 9 | 7 8 9

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

6

6

Vocal

Other

Keyboard

Guitar

Bass

Drums

Mon - ey get a - way... Get a  
 Mon - ey get back... I'm  
 Mon - ey it's a crime... Share

Bm

Vocal

good all job with more pay and your O. K. Mon  
 it right fairly But don't take a slice of my stack  
 pie

Other

Keyboard

Guitar

(E.Guitar 3)

7 8 9

Bass

Drums

B Bm

Vocal

- ey Money Money it's a gas it's a hit so they say Grab that crash with both Don't give me that do Is the root of all

Other

Keyboard

Guitar

(E.Guitar 3)

7 8 9

Bass

Drums

**Vocal**

Bm C F#m

hands and make a stash New car cav - i - ar  
 goody good bull - shit hi - fi - de - li - ty  
 e - vil to - day But it you ask for a

**Other**

**Keyboard**

**Guitar**

(E.Guitar 3)

T A B 0 7 4 2 0 2 7 0 4 7 4 2

7 8 9

**Bass**

T A B 0 2 7 0 2 4 4 2 7 2 0 2 7 0 4 7 4 2

**Drums**

8

**Vocal**

F# F Em to Bm

four star day dream Think I'll buy me think a foot - ball team  
 first class travel - ing set and I think I need a Lear jet  
 rise It's no sur - prise that they're giv - ing none a - way

**Other**

**Keyboard**

**Guitar**

T A B 0 4 7 4 3 2 7 2 0 3 0 2 7 0 5 2 7 8 9

**Bass**

T A B 0 4 7 4 3 2 7 2 0 3 0 2 7 0 2 4 4 2 7 2

**Drums**

1. 2.

Bm Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

with Wah Pedal and Delay

TAB

7 8 9

D Bm

Vocal

Other (T. Sax)

Keyboard

Guitar

Bass

Drums

TAB

7 8 9

10

Bm

E Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

**System 1:**

- Vocal:** Treble clef, key signature of two sharps (F# and C#). Chords: Bm, F, Em.
- Other:** Treble clef. Includes vibrato (vib.) markings and triplets (3).
- Keyboard:** Grand staff (treble and bass clefs). Includes a whole note chord in the right hand.
- Guitar:** Treble clef. Includes a chord diagram for a Bm barre shape:  $\begin{matrix} T & A & B \\ x & x & x \\ 7 & 8 & 9 \end{matrix}$ .
- Bass:** Bass clef. Includes fret numbers: 7, 7, 7, 10, 7, 10.
- Drums:** Bass clef. Includes diamond-shaped notes representing drum hits.

**System 2:**

- Vocal:** Treble clef, key signature of two sharps. Chord: Em.
- Other:** Treble clef. Includes triplets (3) and a marking "8va bassa" with a bracket.
- Keyboard:** Grand staff. Includes a whole note chord in the right hand.
- Guitar:** Treble clef. Includes a chord diagram for a Bm barre shape:  $\begin{matrix} T & A & B \\ x & x & x \end{matrix}$ .
- Bass:** Bass clef. Includes a chord diagram for a Bm barre shape:  $\begin{matrix} T & A & B \\ x & x & x \end{matrix}$ .
- Drums:** Bass clef. Includes diamond-shaped notes representing drum hits.



**System 1:**

- Vocal:** Treble clef, key signature of two sharps (F# and C#). Chord symbol: **G Bm**.
- Other:** Treble clef, melodic line with vibrato (*vib.*) and triplets.
- Keyboard:** Grand staff (treble and bass clefs), accompaniment.
- Guitar:** Treble clef, TAB notation with fret numbers 7, 8, 9 and an 'x' above the 7th fret.
- Bass:** Bass clef, TAB notation with fret numbers 2, 4, 4, 2, 2, 0, 2, 7, 0.
- Drums:** Bass clef, rhythmic notation with diamond-shaped notes.

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**System 2:**

- Vocal:** Treble clef, key signature of two sharps. Chord symbols: **Bm** and **[H] F#m**.
- Other:** Treble clef, melodic line with vibrato (*vib.*).
- Keyboard:** Grand staff, accompaniment.
- Guitar:** Treble clef, TAB notation with triplets and fret numbers 7, 4, 4, 2.
- Bass:** Bass clef, TAB notation with triplets and fret numbers 7, 4, 4, 2.
- Drums:** Bass clef, rhythmic notation.

Chord progression: F, Fm, Bm

**Vocal**: Treble clef, F# key signature. Rested throughout.

**Other**: Treble clef, F# key signature. Measures 1-4: eighth notes (3), quarter notes, eighth notes. Measure 5: whole note with *vib.* (vibrato).

**Keyboard**: Treble and Bass clefs, F# key signature. Measures 1-4: chords and eighth notes. Measure 5: chords with *vib.* (vibrato).

**Guitar**: Treble clef, F# key signature. Tablature: 3, 2 7 2, 0, 3, 0, 2 7 0. Measures 1-4: eighth notes (3), quarter notes, eighth notes. Measure 5: chords with *vib.* (vibrato).

**Bass**: Bass clef, F# key signature. Tablature: 3, 2 7 2, 0, 3, 0, 2 7 0. Measures 1-4: eighth notes (3), quarter notes, eighth notes. Measure 5: chords with *vib.* (vibrato).

**Drums**: Bass clef. Measures 1-4: quarter notes. Measure 5: eighth notes (3).

Chord progression: Bm

**Vocal**: Treble clef, F# key signature. Rested throughout.

**Other**: Treble clef, F# key signature. Rested throughout.

**Keyboard**: Treble and Bass clefs, F# key signature. Measures 1-4: chords and eighth notes. Measure 5: chords with *vib.* (vibrato).

**Guitar**: Treble clef, F# key signature. Tablature: 9 7 7, 7, 7, 10 10, 10. Measures 1-4: eighth notes (3), quarter notes, eighth notes. Measure 5: chords with *vib.* (vibrato).

**Bass**: Bass clef, F# key signature. Tablature: 2, 5, 4, 3, 3, 2 7, 5, 4, 3, 3. Measures 1-4: eighth notes (3), quarter notes, eighth notes. Measure 5: chords with *vib.* (vibrato).

**Drums**: Bass clef. Measures 1-4: quarter notes with 'x' marks. Measure 5: quarter notes with 'x' marks.

13m

Vocal

Other

Keyboard

Guitar

Bass

Drums

8va

vib.

vib.

17

16

10

9

7

9

7

9

7

10

11

12

10

7

12

14

12

2

5

4

2

3

14

Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

12

12

12

10

7

12

7

7

12

10

12

10

7

9

7

5

2

3

0

4

3

3

3

3

3

3

3

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains the first six staves of the score. The Vocal staff is empty. The Other staff is also empty. The Keyboard staff shows a sequence of chords and arpeggios. The Guitar staff includes a treble clef with notes and a tablature staff below it with fret numbers (7, 9, 7, 9, 7, x, 7, 7, 7, 9, 9, x, 9, 9, 3, 7, 7, 10, 7, 10, 7, 10, 12, 10, 12, 12, 12, 10, 12, 12, 12, 14, 14) and various techniques like 'S', 'P', 'C', 'H.U.', 'U', 'UD', 'P', and '8va'. The Bass staff shows a bass line with notes and a tablature staff with fret numbers (2, 5, 4, 3, 1, 2, 7, 5, 4, 3, 1, 1, 7, 5, 4, 2). The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and 'S' for snare.

F#m

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains the next six staves of the score. The Vocal staff is empty. The Other staff is also empty. The Keyboard staff continues with chords and arpeggios. The Guitar staff includes a treble clef with notes and a tablature staff with fret numbers (14, 14, 7, 12, 10, 10, 12, 7, 10, 7, 11, 9, 7, 9, 10, 10, 10, 8, 7, 9, 7, 6, 5, 9) and techniques like '(8va)', 'S', 'C', and 'P'. The Bass staff shows a bass line with notes and a tablature staff with fret numbers (2, 4, 3, 2, 2, 2, 4, 3, 2, 4, 2, 0, 4, 2, 0, 4, 3). The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and 'S' for snare.

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

16

J Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the Bm section: This section consists of six staves. The vocal staff is empty. The other staff is also empty. The keyboard staff shows chords and some melodic lines. The guitar staff includes a treble clef with a 3/4 time signature, a key signature of one sharp (F#), and a bass clef with a 3/4 time signature. It features a guitar tablature with fret numbers (7, 9, 9, 9) and a circled '77'. Chords are labeled 'Q.C' and 'C'. The bass staff has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature, showing a bass line with notes 2, 7, 5, 4, 2, 3. The drums staff shows a pattern of 'x' marks representing hits on a drum set.

Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the Em section: This section consists of six staves. The vocal staff is empty. The other staff is also empty. The keyboard staff shows chords and some melodic lines. The guitar staff includes a treble clef with a 3/4 time signature, a key signature of one sharp (F#), and a bass clef with a 3/4 time signature. It features a guitar tablature with fret numbers (7, 9, 9, 9, 7) and a circled '7'. Chords are labeled 'C', 'D', 'P', 'H.C', and 'C'. The bass staff has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature, showing a bass line with notes 2, 7, 1, 7, 0, 7, 4, 7. The drums staff shows a pattern of 'x' marks representing hits on a drum set.

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains six staves. The Vocal staff is empty. The Other staff is empty. The Keyboard staff shows a sequence of chords and melodic lines. The Guitar staff features a melodic line with fret numbers (10, 12) and chord diagrams (C, D, P). The Bass staff has a melodic line with fret numbers (2, 3, 4, 5) and slurs. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits.

18

F#m

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains six staves. The Vocal staff is empty. The Other staff is empty. The Keyboard staff shows a sequence of chords and melodic lines. The Guitar staff features a melodic line with vibrato markings (vib.), fret numbers (10, 9, 7, 9), and chord diagrams (C, D, C, D, P). The Bass staff has a melodic line with fret numbers (2, 3, 4, 2, 0, 4, 2, 0, 4, 3, 3) and slurs. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits.

**Vocal**  $Bm$

**Other**

**Keyboard**

**Guitar**  
 (E.Guitar 3) | E.Guitar 4 | 8va → C C D  
 T A B 2 7 9 9 9 9 9 9 9 11 10 12 10 12 12 12 12 12 12

**Bass**  
 T A B 2 5 4 3 1 2 7 5 4 3 1

**Drums**

**Vocal**  $Bm$

**Other**

**Keyboard**

**Guitar**  
 C C C C D  
 T A B 10 12 12 12 17 22 22 22 22 22 22 22 14 14 15 17 17 15 15 15

**Bass**

**Drums**



Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the first five staves of the musical score. The Vocal staff is empty. The Other and Keyboard staves are also empty. The Guitar staff shows a melodic line with vibrato, triplets, and fret numbers (16, 17, 15, 14, 12). The Bass staff has a simple bass line with fret numbers (2, 7, 5, 4, 2). The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

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Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

This system contains the next five staves of the musical score. The Vocal staff is empty. The Other and Keyboard staves are also empty. The Guitar staff shows a melodic line with vibrato, triplets, and fret numbers (7, 19, 22, 21, 22, 22, 22, 22, 22, 22, 21, 19). The Bass staff has a simple bass line with fret numbers (2, 1, 0, 4). The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

F#m Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

L Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

E. Guitar 2, with tremolo

E. Guitar 3

7 8 9

D.S.

22

### Coda

M Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

none a-way

none a-way

away

none a-way

7 8 9

7 8 9

Repeat & Fade Out

# TIME

タイム

Words by Roger Waters / Music by David Gilmour, Rick Wright, Nick Mason and Roger Waters

ピンク・フロイドの大ヒット・アルバム『狂気』に収録されているミドル・テンポでのロック・ナンバー。イントロのギターは、低音弦を中心としたシンプルなパターン。ドラムをよく聴いてリズムが狂わないように気をつけよう。|A|のバックিংはコードを中心にオブリガートを混ぜていくというブルージーなアプローチだ。小気味よくカッティングしながらノリをキープしていこう。|C|のGt-2はソロ・パート。1小節目の4拍目のチョーク・ダウンは半音分だけ下げ、次に半音分チョーキングするというパターンだ。4小節目の4拍目の2弦10fは中指で軽くクォーター・チョーキングを決めよう。9小節目の2拍目からの2弦17fのチョーキングは薬指ではなく、中指で行なうと次の17fと19fのハンマリング&プリングがやりやすいだろう。10小節目の4拍目のチョーク・ダウンも半音分だけダウンさせる。|D|ではスライド技を多用してい

るのでフィンガリングをよく考えてプレイしよう。|G|からは曲調が変わり、リズムも16分のハネたものになっているので注意しよう。ベースは、|A|ではかなり細かく動き回っている、音使い&リズムに注意してプレイしてほしい。オクターブを上手く使い分けてプレイしているのも特徴的だ。また、休符をしっかりと意識する事でフレーズにノリが出てくるという事も覚えておこう。|B|では反対に大きくゆったりとした感じで弾こう。イントロのドラムはタムによるプレイ。しっかりテンポを把握しながらでないと、他のパートも迷ってしまうので注意しよう。かなり高い音の出るタムをいくつか用意出来るといいだろう。キーボードは基本的にはエレピでのバックিংが中心で、シンセがコード感をフォローするというパターンだ。

Intro

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E F#m

24

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E F#m

**System 1**

**Vocal:** E F#m

**Other:** Melodic line with slurs and ties.

**Guitar I:** Chords and notes with fret numbers (0, 2, 2, 4, 2, 2).

**Guitar II:** Rested.

**Bass:** Notes with fret numbers (4, 4).

**Drums:** Rhythmic pattern with triplets (3).

**System 2**

**Vocal:** F#m A

**Other:** Melodic line with slurs and ties.

**Guitar I:** Chords and notes with fret numbers (2, 0) and *Harm* markings.

**Guitar II:** Rested.

**Bass:** Notes with fret numbers (2, 5) and triplets (3).

**Drums:** Rhythmic pattern with triplets (3).

Vocal E F#m

Other

Guitar I Harm.

Guitar II

Bass

Drums

26

Vocal F#m F#m A

Other

Guitar I

Guitar II

Bass

Drums

Tick-ing a-way — the mo-ments that make up a dull — day (You)

Vocal *E* *F#m*

frit-ter and waste—the hours—in an off—hand way——— Kick-ing a-round——— on a piece of—ground——— in your

Other

Guitar I

U D P

U D P

Guitar II

Bass

Drums

Vocal *A* *E* *A*

home town Wait-ing for some - one or some - thing to show—you the way———

Other

Guitar I

Guitar II

Bass

Drums



**Vocal**

D  
woo

[B]

ah

Amaj9

D  
woo

Tired of ly - ing in — the sun - shine Stay - ing home — to watch — the rain You are young and life — is long — (And)

**Other**

**Guitar I**

T  
A  
B

(2)

(0 1 2 0)

(2)

3 2 y

**Guitar II**

T  
A  
B

**Bass**

T  
A  
B

(5)

5 4 5 5

(5)

5 4 5 5 7 4

(5)

5 4 5 5

**Drums**

28

**Vocal**

Amaj9  
ah

D  
woo

C<sup>#</sup>m7  
ah

there is time to kill — to-day And then one day You find — ten years have got be - hind — you

**Other**

**Guitar I**

T  
A  
B

(2)

2 1 y

(2)

(5 4 6 2)

**Guitar II**

T  
A  
B

**Bass**

T  
A  
B

(5)

5 4 5 5

(5)

5 4 5 7 4 5 4

(4)

4 4 4 4

**Drums**

**Bm7** **E** **F#m**

*woo*

*ab*

Vocal: No one told you when — to run — You missed the start- ing gun —

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation] *Pick Scratch*

Bass: [Musical notation]

Drums: [Musical notation]

**A** **E** **F#m**

Vocal: [Musical notation]

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

30

Vocal *F#m* A E

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#m* A

Other

Guitar I

Guitar II

Bass

Drums

**System 1**

Vocal: E F#m

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**System 2**

Vocal: A E F#m

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

32

**Vocal**  
 D (Woo) ah D (Woo) Amaj9 (ah)

**Guitar I**  
 Chords: D, Amaj9, D, Amaj9

**Guitar II**  
 Techniques: triplets, slurs, bends (H.C., S), articulation (P)

**Bass**  
 Fingering: 5 4 5, 7 5 7, 5 7 5, 5 7

**Drums**  
 Backbeat pattern

33

**Vocal**  
 D (Woo) C#m7 (ah) Bm7 (woo) E (ah) wa

**Guitar I**  
 Chords: D, C#m7, Bm7, E

**Guitar II**  
 Techniques: triplets, slurs, bends (H.C., U, C), articulation (P), double stops (S)

**Bass**  
 Fingering: 5 4 5, 7 5 7, 4, 4 4 2, 2 4 2 2

**Drums**  
 Backbeat pattern with fill in measure 39

And you run

Vocal A F

— and you run — to catch up — with the sun — But it's sink — ing (And) rac-ing a - round — to come up — be-hind — you a-gain —

Other

Guitar I

T A B 4 2 2 2 4 2 0 2 7 7 5 6 4 3 2 7 1 2 2 0

Guitar II

T A B ②

Bass

T A B 4 4 2 4 4 7 4 6 7 7 5 4 7 7 7 7 0 2 0 2 2 3 7

Drums

Vocal F#m A

run — The sun is the same — in the rel - a - tive way — But you're old — er

Other

Guitar I

T A B 2 2 7 2 4 2 4 4 4 4 4 2 2 2 2 4 2 2 2 2 0 2 2 6 0 7 7 5 7 5 0

Guitar II

T A B

Bass

T A B 4 4 2 4 2 0 7 4 4 4 2 4 7 4 4 7 4 7 5 4 7 7 7 7 7

Drums

**Vocal**  
 E Short - er of breath ——— And one day clos - er to death ——— F#m Eve - ry year is get - ting short - er D woo woo

**Other**

**Guitar I**  
 T A B 0 0 2 2 0 0 0 2 2 2 0 2 2 2 4 4 4 2 2 4 4 2 2 4 4 X 2 2 2 2

**Guitar II**  
 T A B

**Bass**  
 T A B 0 2 0 2 y 2 3 y 4 y 4 4 y 4 2 2 0 y 4 (5) 5 y 5 5

**Drums**

**Vocal**  
 Amaj9 ah D woo Amaj9 ah  
 Nev - er seem ——— to find ——— the time Plans that ei - ther come ——— to naught ——— Or half a page ——— of scrib - bled lines

**Other**

**Guitar I**  
 T A B (0) (2) (0) (3) (6) (2) (0) (2) (0)

**Guitar II**  
 T A B

**Bass**  
 T A B (5) 5 y 5 5 7 (5) 5 y 5 5 7 (5) 5 y 5 5 7

**Drums**

**D**  
woo

**C<sup>#</sup>m7**  
ah

**Bm7**  
woo

Vocal  
Hang - ing on in qui - et des - per - a - tion Is the Eng - lish way ——— The time is gone ——— the song is o - ver

Other

Guitar I

Guitar II

Bass

Drums

**Bm7**  
woo

**F (mB)**

**Em**  
ah

**A7**

Vocal  
Thought I'd some - thing more to say ———

Other

Guitar I

Guitar II

Bass

Drums

*rit.* . . . . .

*Tempo Change*  
(♩ = 3/4)



Em A7 Em A7

Vocal: Home — home a-gain —

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Em A7 Em A7

Vocal: I like — to be — here when I can — when I come — home cold and tired — It's

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Em A7 Cmaj7

Vocal  
 good to warm my bones be-side the fire Far a-way a-cross the field The

Other

Guitar I

Guitar II

Bass

Drums

Bm7 Fmaj7 G D7(+9) D7(-9) Bm7

Vocal  
 tol-ling of the i-ron bell Calls the faith-ful to their knees To hear the soft-ly spok-en mag-ic spells

Other

Guitar I

Guitar II

Bass

Drums

# WISH YOU WERE HERE

あなたがここにいてほしい

Words & Music by David Gilmour and Roger Waters

ギターだが、Gt-Iはソロ等のフレージング中心のパート。Gt-IIはコード・ストローク等のバックイング・パートというようにまとめている。Intro①は印象的なアコギによるコード・ストロークで、5、6弦は鳴らさないように。また、ストロークの中にあるフレーズが見えるようにピッキングをコントロールしてプレイすることが必要だ。1、2弦の3fを常に押さえておくというフォームもポイント。AのGt-IIは奥の方で微かに聴こえるエレキ・ギターで、ヴォリューム奏法を使ってアタック感を無くすと似た感じになると思う。また、もしかしたらボトルネックを使ったスライド・プレイ（もしくはスチール・ギター）の可能性もある。

Fはギターのフレーズとヴォーカルのスキヤットをユニゾンでプレイする形。ベースはあまりパターン化せず、細かい部分で自由なラインを作っていくアプローチが多い。細部までコピーするというよりは、ノリやニュアンスを重視し、曲の雰囲気を感じ上げるようなプレイを心掛けた方がいいだろう。ドラムは一応8ビートではあるが、ゆっくりとしたテンポなので、かなり16分の要素が強い。このようなテンポではリズムが走りがちになるので、しっかりとしたリズム・キープをしよう。また、ヴォーカルのない部分、特にCでは弱めに叩き、曲のメリハリを付けるようにプレイ出来ると良いだろう。

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**Intro ①**

N.C.                      Em7                      G                      Em7                      G

The musical score for the Intro of 'Wish You Were Here' is presented in a standard staff format. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into measures corresponding to the chords N.C., Em7, G, Em7, and G. The Guitar II part is the most prominent, featuring a complex rhythmic pattern with triplets and slurs. The other parts are mostly rests, indicating they are not played during this section.

Em7 A7 sus4 Em7 A7 sus4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G Intro 2 Em7 G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em7 G Em7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

40

A7 sus4 Em7 A7 sus4 G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**A** C D Am G

Vocal: So \_\_\_\_\_ so you think you call tell \_\_\_\_\_ Heav-en from Hell \_\_\_\_\_ blue skies \_\_\_\_\_ from pain \_\_\_\_\_ Can you tell a green \_\_\_\_\_

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

D C Am G

Vocal: field \_\_\_\_\_ from a cold \_\_\_\_\_ steel rail \_\_\_\_\_ A smile \_\_\_\_\_ from a veil \_\_\_\_\_ Do you think you can tell \_\_\_\_\_ Did they get you to trade \_\_\_\_\_

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

**B** C D Am G

Vocal: your he\_ros for ghosts\_ Hot ash es for trees\_ Hot air\_ for a cool\_ breeze\_ Cold\_ com- fort for change

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and techniques like S, H, U, P]

Guitar II: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

D C Am G

Vocal: Did you\_ ex- change\_ a walk on part\_ in the war\_ for a lead\_ roll\_ in a cage\_

Other: [Musical notation]

Guitar I: [Musical notation with techniques like H, S, C, D, P]

Guitar II: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Range

Chord progression: Em7, G, Em7, G

This system contains measures 1 through 4. The vocal line is mostly silent with a few notes. The guitar parts feature complex fingerings and techniques like triplets and bends. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

Chord progression: Em7, A7 sus4, Em7

This system contains measures 5 through 8. The chord progression changes to Em7, A7 sus4, and Em7. The guitar parts continue with intricate patterns, including a prominent A7 sus4 chord in measure 6. The bass and drums maintain their respective parts.



Vocal **A7 sus4** **G** **D** **C** **D**

How I wish \_\_\_\_\_ how I wish you were here \_\_\_\_\_ We're just

Other

Guitar I **C** **UD P** **12** **12** **12** **12** **12** **10** **10**

Guitar II

Bass

Drums

44

Vocal **Am** **G** **D** **C**

two \_last souls \_swim mi ng in a fish bowl \_ year \_ af \_ ter year \_ Run - ni ng o - ver the same \_ old ground What have we found \_\_\_\_\_ same \_ old \_

Other

Guitar I

Guitar II

Bass

Drums

Am G E Em7 G

Vocal  
fears \_\_\_\_\_ Wish you \_\_\_\_\_ were here \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Em7 G Em7 A7 sus4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em7

A7 sus4

G

Vocal staff with notes and a "Scat Vocal" annotation with an arrow pointing to a rhythmic pattern.

Other staff with a double bar line and a long note.

Guitar I staff with notes and a fretboard diagram below.

Guitar II staff with notes and fretboard diagrams.

Bass staff with notes and fretboard diagrams.

Drums staff with a drum kit diagram and rhythmic notation.

46

Em7

G

Em7

Vocal staff with notes and a box labeled 'F' at the start.

Other staff with notes and a double bar line at the end.

Guitar I staff with notes, accents, and a fretboard diagram.

Guitar II staff with notes and fretboard diagrams.

Bass staff with notes and fretboard diagrams.

Drums staff with a drum kit diagram and rhythmic notation.

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: G, Em7, A7 sus4

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: Em7, A7 sus4, G

(Scat Vocal)

F.O.

# DOGS

ドッグ

Words & Music by David Gilmour and Roger Waters

ピンク・フロイドにしては珍しくないが、17分にもおよぶナンバーなので、予め構成をしっかりと確認しておこう。イントロから始まるアコースティック・ギターのカッティングは4種類のコードが出てくる。微妙な音なので、それぞれの音使い&フォームに注意しておこう。CのGt-1はそのコード進行に上手く合わせた音使いでのソロ。スライドやグリスを使ったのポジション・チェンジ、フィンガリングに注目しておこう。GのGt-1はゆっくりしたテンポでの印象的なツイン・リード。フレーズそのものは難しくはないが、チョーキングや音を切るタイミング等の表情を上手く合わせるようにプレイしたほうがいい。IのGt-1の26小節目

からの3連フレーズはピッキング・ハーモニクスを出してトリッキーに。IIのGt-1のソロの15、16小節目では1音間隔で降りていくフレーズでの3本のハモリとなっている。聴かせ所でもあるのでしっかりプレイしたい。ベースは、基本的にシンプルなアプローチではあるが、各セクション毎でのフレーズのメリハリを考えよう。ドラムは、C、Dでは通常のパターンの他に、タムのためのフィルがダビングされているようだ。通常のパターンに上手く組み込んでプレイしてもいいだろう。IIからはテンポが変わり、6/8拍子になる。64小節目と長丁場だが、しっかりリズムをキープしていく事。

48

Intro Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B $\flat$ (11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains six staves. The Vocal staff has a whole rest. The Other staff has a whole note with a fermata. The Guitar I staff has a whole rest. The Guitar II staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure, followed by three measures of eighth notes with a slash. The Bass staff has a whole rest. The Drums staff has a whole rest.

A2 (11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains six staves. The Vocal staff has a whole rest. The Other staff has a whole note. The Guitar I staff has a whole rest. The Guitar II staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure, followed by three measures of eighth notes with a slash. The Bass staff has a whole rest. The Drums staff has a whole rest.

B7 (on A<sup>b</sup>)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

50

A Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

got - ta be — cra - zy                      you got-ta have a — real — need —                      (You) got - ta

B $\flat$ (11)

Vocal

sippe on your toes \_\_\_\_\_ and when you're on the street You got - ta be a - ble to pick out the eas - y meat with your

Other

Guitar I

Guitar II

Bass

Drums

A $2$  (11)

Vocal

eyes closed \_\_\_\_\_ ( And ) then mov - ing in si - lent - ly down wind and out of sight

Other

Guitar I

Guitar II

Bass

Drums



**B<sup>9</sup> (on A<sup>7</sup>)**

Vocal: You got - ta strike when — the mo - ment — is right with-out think ing — And

Other: [Musical staff with rests]

Guitar I: [Musical staff with chords: 5 6 6 6, 5 6 6 6, 5 6 6 6, 5 6 6 6]

Guitar II: [Musical staff with rhythmic patterns and slash marks]

Bass: [Musical staff with notes and fret numbers: 4, 4, 4, 4]

Drums: [Musical staff with drum notation]

**B Dm9**

Vocal: af - ter — a while — you can work on points for style — Like the clad-

Other: [Musical staff with rests]

Guitar I: [Musical staff with notes and fret numbers: 0, 1, 3, 3]

Guitar II: [Musical staff with rhythmic patterns and slash marks]

Bass: [Musical staff with notes and fret numbers: 5, 5, 5, 5]

Drums: [Musical staff with drum notation]

**B<sup>b</sup>(11)**

Vocal: — tie and the firm — hand — shake — A cer — tain look in the eye — and an eas — y smile You

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**A2 (11)**

Vocal: have to be — trust — ed — by the peo — ple that you — lie to So that

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Vocal**  $B^b7$  (on  $A^b$ )

when they turn their backs on you You'll get the chance to put

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

54

**Vocal**  $B^b7$  (on  $A^b$ )  $Dm9$

the knife in

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums** *< Another Dr. >*

Dm9

B<sup>b</sup>(11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first six staves of the musical score. The Vocal staff is empty. The Other staff shows sustained chords. Guitar I has a complex melodic line with fret numbers (13, 13, 12, 10, 12, 12, 10, 9, 12, 12, 12, 9, 10, 9, 12, 9, 12, 10, 8, 8, 10, 12, 8, 8, 8, 10, 10) and dynamic markings 'p' and 'c'. Guitar II has rests and slash marks. Bass has a simple line with notes on the 5th and 6th strings. Drums have a rhythmic pattern with slash marks.

B<sup>b</sup>(11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the next six staves of the musical score. The Vocal staff is empty. The Other staff shows sustained chords. Guitar I has a melodic line with fret numbers (10, 10, 10, 10, 10, 12, 13, 13, 12, 10, 10, 10, 10, 12, 13, 13, 12, 10, 10, 10, 12, 12) and dynamic markings 'c'. Guitar II has rests and slash marks. Bass has a simple line with notes on the 6th string. Drums have a rhythmic pattern with slash marks.

Vocal A2 (11)

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system covers measures 1 through 3. The vocal line is silent. The 'Other' part provides harmonic support with chords. Guitar I has a melodic line with palm mutes (P), slides (S), and bends (B), with fret numbers 12, 10, 9, 10, 9, 7, 9, 7, 6, 7, 9, 9, 7, 7, 7, 9. Guitar II plays a rhythmic pattern of eighth notes with fret numbers 0, 3, 4, 2. The bass line has notes on the 5th fret. The drums play a consistent eighth-note pattern with occasional fills.

Vocal A2 (11) B $\flat$ 7 (on A $\flat$ )

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system covers measures 4 through 6. The vocal line is silent. The 'Other' part has a sustained chord. Guitar I continues its melodic line with palm mutes (P), slides (S), and bends (B), with fret numbers 9, 11, 9, 11, 12, 12, 14, 14, 12, 16, 14, 16, 16, 16, 16, 16, 4, 15, 13, 12, 12, 10, 10, 10, 10, 10. Guitar II plays a rhythmic pattern with fret numbers 3, 1. The bass line has notes on the 4th fret. The drums play a consistent eighth-note pattern with occasional fills.

**Vocal**  $B^{\flat 7}$  (on  $A^{\flat}$ ) D) Dm9

You got - ta keep — one — eye

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** Dm9 B $\flat$ (11)

look - ing o - ver your — shoul - der — — — — — You know — it's go - ing to get — hard — er and

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**B<sup>b</sup>(11)**

Vocal: hard - er and hard - er as you get old er yeah And

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

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**A2 (11)**

Vocal: in the end you'll pack up (and) fly down south Hide your head in the sand

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**B<sup>7</sup> (on A<sup>6</sup>)**

Vocal: Just an-oth-er sad old man All a-lone (and) dy-ing of can-cer

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Dm9**

Vocal: [Musical notation]

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]



B<sup>b</sup>(11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains six staves. The Vocal staff is mostly silent with a few notes. The Other staff has a melodic line with some grace notes. Guitar I has a melodic line with triplets and a bend. Guitar II has a rhythmic accompaniment with a triplet. The Bass staff has a walking bass line with notes like 6, 6, 8, 6, 8, 10, 8, 8, 7, 8. The Drums staff shows a consistent drum pattern with snare and bass drum hits.

A<sub>2</sub> (11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains six staves. The Vocal staff is mostly silent. The Other staff has a melodic line with some grace notes. Guitar I has a melodic line with bends and triplets. Guitar II has a rhythmic accompaniment with a triplet. The Bass staff has a walking bass line with notes like 5, 5, 7, 7, 0, 5, 5, 7, 9, 7, 7, 7. The Drums staff shows a consistent drum pattern with snare and bass drum hits.

B<sup>9</sup>7 (onA<sup>2</sup>)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< ( ) = Another Guitar >  
f8va →

Vocal (G) C

Other

Guitar I

Guitar II

Bass

Drums

<()= Another Guitar> 8va → D

8va

Vocal C Dm

Other

Guitar I

Guitar II

Bass

Drums

8va → C D

**Vocal** Dm C

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** C Dm

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal: Dm C

Other

Guitar I

Guitar II

Bass

Drums

Vocal: B<sup>b</sup>

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  $B^b$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Measures 1-4. Chord voicings for Guitar I include C, C D P, H C, and C D P. Fingerings are indicated with numbers 1-5. The bass line consists of eighth notes: 8, 8, 6, 8, 6, 8. The drums play a consistent quarter-note rhythm.

**Vocal**  $B^b$  F

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Measures 5-8. Chord voicings for Guitar I include C, H C, C, H C, and C. Fingerings are indicated with numbers 1-5. The bass line continues with eighth notes: 6, 8, 8, 6, 8, 6, 8. The drums play a consistent quarter-note rhythm.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: F, E<sup>b</sup>, C, D, H.C, D, H.C, D, C, D, H.C, D, C, D.

Fret numbers: 13, 13, 13, 17, 17, 17, 15, 15, 15, 13, 13, 13, 11.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: F, E<sup>b</sup>, C, D, H.C, D, H.C, D, C, D, H.C, D, C, D.

Fret numbers: 12, 12, 10, 12, 13, 13, 13, 17, 17, 17, 15, 15, 15, 13, 13, 13, 11.

Vocal  $\text{I. Eb}$   $\text{II Dm9}$

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first six staves of the musical score. The vocal line begins with a melodic phrase in Eb, followed by a rest and then a Dm9 chord. The 'Other' part features a melodic line with a long slur. Guitar I has a few notes with circled numbers 2 and 1. Guitar II has a complex rhythmic pattern with triplets and slurs. The bass line has notes with circled numbers 5 and 9. The drums part shows a simple rhythmic pattern.

Vocal  $\text{Dm9}$

Other

Guitar I

Guitar II

Bass

Drums

This system contains the second six staves of the musical score. The vocal line has a Dm9 chord. The 'Other' part continues with a melodic line. Guitar I is mostly empty. Guitar II has a complex rhythmic pattern with triplets and slurs. The bass line has notes with circled numbers 5 and 9. The drums part is mostly empty.



Vocal Dm9

Other

Guitar I

Guitar II

Bass

Drums

68

Vocal Dm9

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: B<sup>b</sup> C(onB<sup>b</sup>) B<sup>b</sup> C(onB<sup>b</sup>)

**Vocal**: [Musical staff with rests]

**Other**: [Musical staff with chords and rests]

**Guitar I**: [Musical staff with rests]

**Guitar II**: [Musical staff with chords and rests]

**Bass**: [Musical staff with notes and fret numbers]

**Drums**: [Musical staff with rests]

Chord progression: A<sub>sus4</sub> A A(onF) E<sub>5</sub>

**Vocal**: [Musical staff with rests]

**Other**: [Musical staff with chords and rests]

**Guitar I**: [Musical staff with rests]

**Guitar II**: [Musical staff with chords and fret numbers]

**Bass**: [Musical staff with notes and fret numbers]

**Drums**: [Musical staff with notes]

**Vocal** Dm9

**Other**

**Guitar I** C (13) 8va → C (15)

**Guitar II** T A B 0 2 3 0 2 3 0 2 3 0 2 3

**Bass** T A B 5 7 9 5 7 9 5

**Drums** %

70

**Vocal** Dm9

**Other** // //

**Guitar I** IHU D P C D (8va) C

**Guitar II** T A B // //

**Bass** T A B 5 7 9 5 7 9 5 3 5

**Drums** %

Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Other**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Guitar I**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Guitar II**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Bass**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Drums**

**Vocal**  $B^b$   $C(onB^b)$   $B^b(onF)$   $C(onG)$

**Other**  $B^b$   $C(onB^b)$   $B^b(onF)$   $C(onG)$

**Guitar I**  $B^b$   $C(onB^b)$   $B^b(onF)$   $C(onG)$

**Guitar II**  $B^b$   $C(onB^b)$   $B^b(onF)$   $C(onG)$

**Bass**  $B^b$   $C(onB^b)$   $B^b(onF)$   $C(onG)$

**Drums**

Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dm9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  $B^b$   $C(onB^b)$   $B^b$   $C(onB^b)$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $Asus4$   $A$   $A(onF)$   $E5$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**J** Dm9

Vocal: And when you lose control

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Dm9

Vocal: you'll reap the harvest you have sown

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]



Dm9

Vocal

And as the fear grows

Other

Guitar I

Guitar II

Bass

Drums

76

Dm9

Vocal

the bad blood slows and turns to stone

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

This system contains the first six staves of the score. The vocal staff has a treble clef and a key signature of one flat, with a B-flat note. The guitar parts (I and II) include TAB notation with circled chord diagrams. The bass staff has a bass clef and a key signature of one flat, with a circled '6' indicating a sixth fret. The drums staff shows a simple drum pattern.

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

A

A(mF)

E5

This system contains the next six staves of the score. The vocal staff has a treble clef and a key signature of one flat, with a chord label 'A' above the first measure. The guitar parts (I and II) include TAB notation with circled chord diagrams. The bass staff has a bass clef and a key signature of one flat, with a circled '6' indicating a sixth fret. The drums staff shows a simple drum pattern. Chord labels 'A(mF)' and 'E5' are present above the guitar parts.

**Vocal** Dm9

And it's ——— too late to loose ——— the weight you used ——— to need ——— to throw ——— a - round ———

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the first system: The vocal line is in treble clef with a key signature of one flat and a Dm9 chord symbol. The lyrics are "And it's ——— too late to loose ——— the weight you used ——— to need ——— to throw ——— a - round ———". The guitar I part has a treble clef and a bass line with fret numbers (3, 0, 3, 0, 2, 3, 0). The guitar II part has a treble clef and a bass line with fret numbers (2, 0). The bass part has a bass clef and a bass line with fret numbers (5, 5, 5, 5). The drums part has a bass clef and a drum set notation.

**Vocal** Dm9

So ——— have a

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the second system: The vocal line is in treble clef with a key signature of one flat and a Dm9 chord symbol. The lyrics are "So ——— have a". The guitar I part has a treble clef and a bass line with fret numbers (3, 0, 2, 3, 0, 2, 0, 3, 0, 3, 0, 3, 0). The guitar II part has a treble clef and a bass line with fret numbers (2, 0). The bass part has a bass clef and a bass line with fret numbers (5, 7, 7, 7, 9, 7, 9, 5, 7, 7, 7, 9, 9). The drums part has a bass clef and a drum set notation.

**Vocal**

B<sup>b</sup> C(onB<sup>b</sup>) B<sup>b</sup> C(onB<sup>b</sup>)

good down as you go down all a lone

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A<sub>sus4</sub> A A(onF) E5

Dragged down by the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Tempo Change

Dm  
with Delay →

Vocal

stone

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first four measures of the piece. The vocal line has a single note 'stone' in the first measure. The guitar parts feature a repeating pattern of chords with fingerings (1, 3, 2, 0) on the strings. The bass line consists of a steady eighth-note pattern. The drums play a consistent backbeat.

Vocal

Dm

Other

Guitar I

Guitar II

Bass

Drums

This system contains measures 5 through 8. The vocal line remains silent. The instrumental parts continue with the same patterns established in the first system, including the guitar chord patterns and the bass and drum accompaniment.

B<sup>b</sup>

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A sus4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B<sup>b</sup>7 (onA<sup>+</sup>)

(with Delay)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

82

Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**B<sup>b</sup>**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**A sus4**

Vocal

Other

Guitar I

Guitar II

Bass

Drums



B<sup>b</sup>7 (on A<sup>b</sup>)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

84

M Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**B<sup>b</sup>**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**A sus4**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B<sup>b</sup>7 (on A<sup>2</sup>)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

86

Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  $B\flat$

**Other**

**Guitar I**  
T  
A  
B

**Guitar II**  
T  
A  
B

**Bass**  
T  
A  
B

**Drums**

**Vocal**  $Asus4$   $B\flat7 (onA\flat)$

**Other**

**Guitar I**  
T  
A  
B

**Guitar II**  
T  
A  
B

**Bass**  
T  
A  
B

**Drums**

Tempo Change

**Vocal**  
Dm9

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

88

**Vocal**  
B<sup>b</sup>(11)

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

# ANOTHER BRICK IN THE WALL PART 2

アナザー・ブリック・イン・ザ・ウォール PART 2  
Words & Music by Roger Waters

アルバム「ザ・ウォール」に収録されている、テーマ的なナンバー。曲中、ギター・パートはバックイングのクリア・トーンでのカッティング・パートがLch、Rchに分かれてプレイされているが、都合上、Gt-1にLchのパートを表記し、Rchの異なるプレイだけをGt-2のカッコ内に表記してあるので注意しておこう。AのGt-1はメインとなるカッティングだ。2拍目のウラの4弦7fのA音はカッティングの間合いをとるために自然と鳴ってしまうような感じのもので、×印的なものだと考えていだろう。Gt-2はディストーション（もしくはファズ）でメロディをなぞる形でのプレイ。Bの5、6小節目でのカッティングはリズムに注意し素早くコード・チェンジするように。Gの2小節目の4拍目の最後の2弦13fは2音でのチョーク・アップを決める。4小節目の3拍目、3弦10fは中指、続く9fは人差指という形でプリング。8小節目の3拍ウラ

はチョップするような形。スウィープのように1回のダウン・ピッキングでなできるようにしよう。10小節目の1拍目は、まず1音のチョーキングをして、その状態から更にもう1音チョーキング、そして更にもう半音のチョーキングで計2音半のチョーキングという形になる。ベースはこの曲ではローD音が聴こえるので4弦だけを1音下げるドロップDチューニングでの表記となっているので注意しよう。全体的にゆったりとしたリズムでのシンプルなパターンだが、休符をしっかりと意識して歯切れよくプレイしてほしい。ドラムはシンプルな8ビートを淡々とキープしていく形。Gからはスネアが4拍目だけになるパターンになっているので注意しよう。キーボードはGでのオルガンのコード弾きのみ、印象的なコード進行なのでコードを間違えないように。

The musical score is arranged in a standard staff layout. It includes the following parts from top to bottom:

- Vocal:** Features the lyrics "We don't need no education" with a Dm chord marking above the first measure.
- Other:** A staff with a treble clef, mostly containing rests.
- Guitar I:** Shows two staves (T and B) with complex fretting diagrams and rhythmic notation. Includes a 7/8 time signature change.
- Guitar II:** Shows two staves (T and B) with simpler fretting diagrams and rhythmic notation.
- Bass:** Shows two staves (T and B) with a bass clef and notes corresponding to the vocal line.
- Drums:** Shows a single staff with a bass clef and a simple 8-beat drum pattern.

**Vocal** Dm

We don't need — no thought con - trol ————— No

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

106

**Vocal** Dm

dark sar - castm ————— in the class - room

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Dm** **B** **G**

Vocal: Teach - ers leave — the kids a lone —

Other: — — — — —

Guitar I: [Chords and notation]

Guitar II: [Chords and notation]

Bass: [Chords and notation]

Drums: [Rhythmic notation]

**G**

Vocal: Hev teach - ers leave the kids a lone —

Other: — — — — —

Guitar I: [Chords and notation]

Guitar II: [Chords and notation]

Bass: [Chords and notation]

Drums: [Rhythmic notation]



108

Vocal: Dm C(onD) Dm C(onD) G(onA) F(onG) | C|F  
 All in all — it's just

Other: —

Guitar I: [Chords and notation]

Guitar II: [Chords and notation]

Bass: [Chords and notation]

Drums: [Rhythmic notation]

Vocal: C Dm  
 an - oth - er brick in the wall

Other: —

Guitar I: [Chords and notation]

Guitar II: [Chords and notation]

Bass: [Chords and notation]

Drums: [Rhythmic notation]

**Vocal** F C Dm

All in all — it's just an - oth - er brick in the wall

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** N.C. D Dm

We don't need — no ed - u - ca - tion

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

We don't need no thought con - trol

110

Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

No dark sar - casm in the class - room

Dm

Vocal

Teach - ers leave — the kids a - lone

Other

Guitar I

Guitar II

Bass

Drums

E G

Vocal

Hey

Other

Guitar I

Guitar II

Bass

Drums

Chords: G, Dm, C(onD), Dm, C(onD), G(onA), F(onG)

Vocal: teach - ers leave the kids a-lone

Other: (Empty staff)

Guitar I: (Complex fretting and rhythm)

Guitar II: (Complex fretting and rhythm)

Bass: (Complex fretting and rhythm)

Drums: (Complex rhythm)

Chords: F, C, Dm

Vocal: All in all — it's just an - oth - er brick in the wall

Other: (Empty staff)

Guitar I: (Complex fretting and rhythm)

Guitar II: (Complex fretting and rhythm)

Bass: (Complex fretting and rhythm)

Drums: (Complex rhythm)

**Chorus**

**Vocal**  
 Dm F C  
 All in all — it's just an - oth - er brick in the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 Dm G Dm  
 wall

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: Dm C(mD) Dm C(mD)

**Vocal**: [Musical staff with rests]

**Other**: [Musical staff with rests]

**Guitar I**: [Musical staff with notes and fret numbers: 10, 13, 20, 13, 13, 13, 13, 13, 10, 12, 12, 12, 12, 10, 9, 12, 9, 10, 12, 12]

**Guitar II**: [Musical staff with rests]

**Bass**: [Musical staff with notes and fret numbers: 5, 7, 5, 0, 3, 0, 7, 3, 5, 5, 7, 3, 5, 7]

**Drums**: [Musical staff with rests]

114

Chord progression: Dm C(mD) Dm

**Vocal**: [Musical staff with rests]

**Other**: [Musical staff with rests]

**Guitar I**: [Musical staff with notes and fret numbers: 12, 12, 10, 12, 12, 10, 12, 10, 10, 12, 10, 12, 10, 12, 10, 12, 10, 10, 13, 13]

**Guitar II**: [Musical staff with rests]

**Bass**: [Musical staff with notes and fret numbers: 4, 4]

**Drums**: [Musical staff with rests]

Vocal: C(onD) Dm

Other: [Musical notation]

Guitar I: [Musical notation with chords: D, C, H.C, D, C]

Guitar II: [Empty staff]

Bass: [Musical notation with 4/4 time signature]

Drums: [Musical notation]

Vocal: C(onD) Dm

Other: [Musical notation]

Guitar I: [Musical notation with chords: C, P, U.D, P, M, H+P, P]

Guitar II: [Empty staff]

Bass: [Musical notation with 4/4 time signature]

Drums: [Musical notation]



Guitar I

Vocal: G(mD) F(mD)

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 5 7 7 5 6 6, 13 13, 13 13 13, 13, 13, 13 15]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 4, 4]

Drums: [Musical notation]

116

Guitar I

Vocal: G(mD) Dm

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 5, 15 13 15, 13 13, 13 12, 15 15 15 15 15 15, 15 (12) (12), 15 15 15, 18 18, 18, 20 20]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 4, 4]

Drums: [Musical notation]

C(onD) B<sup>b</sup>(onD)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B<sup>b</sup>(onD) C(onD)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal Dm N.C.

Other

Guitar I

Guitar II

Bass

Drums

118

Vocal N.C.

Other

Guitar I

Guitar II

Bass

Drums

# RUN LIKE HELL

ラン・ライク・ヘル

Words & Music by David Gilmour and Roger Waters

アルバム『ザ・ウォール』に収録されたキャッチーなナンバー。ギター・パートは、この曲では全編にわたりテンポに合わせたディレイ・エフェクトが効果的に使われている。ディレイ・タイムをテンポのちょうど符点16分のタイミングで遅れて聴こえるように386msぐらいにセットし、8分で弾くとディレイと混ざって16分のフレーズに聴こえるのだ。この時、エフェクト・レベルも原音と同じぐらいになるように設定するのがポイント。フィード・バック・レベルは曲中で2、3回聴こえるぐらいがいいだろう。で、譜面ではカッコ内の音がディレイ音で、タブの符割が実際に弾くパターンとなっているので注意しておこう。イントロ2のGt-2から本格的に始まるのだが、しっかりミュートしておくことも

大切だ。イントロ4のGt-1はテーマ的なコード・リフ。スムーズにコード・チェンジを行なうように。イントロ5やA1でのGt-2はしっかりリズムをキープしないとグチャグチャになるので気をつけよう。ベースは、この曲でもローD音が出てるので4弦だけを1音下げたドロップDチューニングでの表記となっているので注意しよう。イントロやテーマ部分ではしっかり音を切って歯切れよくプレイしてほしい。ドラムはシンプルなパターンなので、そう問題はなさそうだが、ギターのディレイがズレないようにきちんとテンポをキープしていくようにプレイしよう。キーボードはD、Eの間奏部分だけだが、テーマ部分のコードをフォローしてあげたりするといいたいだろう。

Tempo Free

Intro ①

N.C.

Vocal

Other

Guitar I  
( ) = Delay

Guitar II

Bass

Drums

In Tempo

Intro ②

Intro ③

Vocal

Other

Guitar I

Guitar II

Bass

Drums

120

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro ④

Chords: D, A(onD), G(onD), D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers 10, 9, 7, 8, 5, 7, 5, 7]

Guitar II: [Musical notation with fret numbers 0, 0, 0, 0, 0, 0, 0, 0]

Bass: [Musical notation with fret numbers 0, 0, 0, 0]

Drums: [Musical notation with 'x' marks]

Chords: A(onD), G(onD), D2, D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers 5, 3, 3, 4, 0, 2, 2, 2, 2, 3, 2, 2]

Guitar II: [Musical notation with slash marks]

Bass: [Musical notation with slash marks]

Drums: [Musical notation with slash marks]

Chord progression: D A(onD) G(onD) D

Vocal: [Musical staff with rests]

Other: [Musical staff with rests]

Guitar I: [Musical staff with notes and tablature: 10 10, 9 10, 9 10, 9 10, 7 8, 5 7, 5 7, 5 7]

Guitar II: [Musical staff with slash marks]

Bass: [Musical staff with slash marks]

Drums: [Musical staff with rhythmic notation]

122

Chord progression: A(onD) G(onD) D2 D

Vocal: [Musical staff with rests]

Other: [Musical staff with rests]

Guitar I: [Musical staff with notes and tablature: 5 6, 3 4, 3 4, 3 4, 0 2, 2 2, 2 2, 2 2, 0 1, 2 3]

Guitar II: [Musical staff with slash marks]

Bass: [Musical staff with slash marks]

Drums: [Musical staff with slash marks]

Intro ⑤

Chord progression: Fmaj7, A

Lyrics: Run run run run run run run run

Lyrics: D run run run run run

The musical score is arranged in a standard multi-staff format. It includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The vocal parts consist of a melodic line with lyrics 'Run run run run run run run run' and 'D run run run run run'. The guitar parts include melodic lines and tablature for both instruments. The bass part provides a rhythmic accompaniment with a consistent eighth-note pattern. The drum part features a steady beat with snare and bass drum patterns. The score concludes with a double bar line.



124

**Vocal**

*D*  
run

*A* *E*

You bet - ter make your face up in your fa - your - ite — dis - guise With your  
 You bet - ter run all day and run all — night — And keeps your

**Other**

**Guitar I**

*pp*

**Guitar II**

**Bass**

**Drums**

**Vocal**

*F*

but - ton down — lips — and — your rol - ler blind eyes — With your emp - ty smile — and your hun - gry heart — Feel the  
 dirt - y feel - ings deep in - side — And if you take you girl - friend out to - night — You bet - ter

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**C** **B11 (-13)**

**Vocal**  
 bile park ris - ing from your quilt - y past — With your nerves in lat - ters when the cocke - shell — shut - tens And the  
 the car — well out of sight — 'Cos if they catch you in the back — seat trying to pick 'er locks — They're gon - na

**Other**

**Guitar I**  
 T: 0 1 2 3  
 A: 0 1 2 3  
 B: 2 3 4

**Guitar II**  
 T: 1 3 1 3  
 A: 1 3 1 3  
 B: 0 2 0 2

**Bass**  
 T: 10 10 10  
 A: 10 10 10  
 B: 9 9 9

**Drums**

**E** **D**

**Vocal**  
 ham - mers but - ter down the door — You bet - ter run —  
 send you back to moth - er in a card —

**Other**

**Guitar I**  
 T: 0 1 2 3  
 A: 0 1 2 3  
 B: 2 3 4

**Guitar II**  
 T: 0 2 0 2  
 A: 0 2 0 2  
 B: 0 3 0 3

**Bass**  
 T: 2 2 2  
 A: 2 2 2  
 B: 0 0 0 0

**Drums**

Chord progression: D, C D, A(onD)

**Vocal**: Treble clef, D major key signature. Four measures of rests.

**Other**: Treble clef, D major key signature. Four measures of rests.

**Guitar I**: Treble clef, D major key signature. Four measures of rests. Chord diagrams:  $\begin{matrix} 10 \\ 11 \end{matrix}$ ,  $\begin{matrix} 9 \\ 10 \end{matrix}$ ,  $\begin{matrix} 7 \\ 10 \end{matrix}$ ,  $\begin{matrix} 9 \\ 10 \end{matrix}$ .

**Guitar II**: Treble clef, D major key signature. Four measures of eighth-note patterns. Chord diagrams:  $\begin{matrix} 0 \\ 3 \end{matrix}$ ,  $\begin{matrix} 0 \\ 3 \end{matrix}$ ,  $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \end{matrix}$ ,  $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \end{matrix}$ .

**Bass**: Bass clef, D major key signature. Four measures of eighth-note patterns. Chord diagrams:  $\begin{matrix} 0 \\ 7 \end{matrix}$ ,  $\begin{matrix} 0 \\ 7 \end{matrix}$ ,  $\begin{matrix} 0 \\ 7 \end{matrix}$ ,  $\begin{matrix} 0 \\ 7 \end{matrix}$ .

**Drums**: Bass clef, D major key signature. Four measures of drum notation with 'x' marks on snare and tom-toms.

Chord progression: G(onD), D, A(onD), G(onD), D2

**Vocal**: Treble clef, D major key signature. Four measures of rests.

**Other**: Treble clef, D major key signature. Four measures of rests.

**Guitar I**: Treble clef, D major key signature. Four measures of chords. Chord diagrams:  $\begin{matrix} 7 \\ 8 \end{matrix}$ ,  $\begin{matrix} 5 \\ 7 \end{matrix}$ ,  $\begin{matrix} 5 \\ 7 \end{matrix}$ ,  $\begin{matrix} 5 \\ 7 \end{matrix}$ ;  $\begin{matrix} 5 \\ 7 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \end{matrix}$ ;  $\begin{matrix} 0 \\ 2 \end{matrix}$ .

**Guitar II**: Treble clef, D major key signature. Four measures of rests.

**Bass**: Bass clef, D major key signature. Four measures of rests.

**Drums**: Bass clef, D major key signature. Four measures of rests.

Vocal

D

bound box — You bet-ter run —

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a melodic phrase in measures 3 and 4. The guitar I part features a complex melodic line with various fret numbers and a double bar line with a '2.' indicating a second ending. The guitar II part has a rhythmic pattern of eighth notes. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

Vocal

D

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line remains silent. The guitar I part continues its melodic line, ending with a final chord. The guitar II part maintains its eighth-note rhythmic pattern. The bass part continues with its eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

**Vocal** E F

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** E C

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

B11 (-13)

E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**D**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

130

**D**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**System 1**

**Vocal:** Treble clef, key signature of two sharps (F# and C#). Chord **D** is indicated above the staff. The staff contains three measures of whole rests.

**Other:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.

**Guitar I:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests. Below the staff are the strings T, A, B.

**Guitar II:** Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. Chord **D** is indicated above the staff. Below the staff are the strings T, A, B. Fingering numbers (0, 0, 0, 0) are shown below the staff.

**Bass:** Bass clef, key signature of two sharps. The staff contains a bass line with eighth notes and rests. Chord **D** is indicated above the staff. Below the staff are the strings T, A, B.

**Drums:** Bass clef. The staff contains a drum pattern with eighth notes and rests. Chord **D** is indicated above the staff.

**System 2**

**Vocal:** Treble clef, key signature of two sharps. Chord **D** is indicated above the staff. The staff contains three measures of whole rests.

**Other:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests.

**Guitar I:** Treble clef, key signature of two sharps. The staff contains three measures of whole rests. Below the staff are the strings T, A, B.

**Guitar II:** Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. Chord **D** is indicated above the staff. Below the staff are the strings T, A, B. Fingering numbers (0, 0, 0, 0) are shown below the staff.

**Bass:** Bass clef, key signature of two sharps. The staff contains a bass line with eighth notes and rests. Chord **D** is indicated above the staff. Below the staff are the strings T, A, B.

**Drums:** Bass clef. The staff contains a drum pattern with eighth notes and rests. Chord **D** is indicated above the staff.



D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

II

Vocal: D A(onD) G(onD) D

Other: [Empty staff]

Guitar I: [Musical notation with fretboard diagrams]

Guitar II: [Musical notation with fretboard diagrams]

Bass: [Musical notation with fretboard diagrams]

Drums: [Musical notation]

Vocal: A(onD) G(onD) G Dsus4 D D2 D

(onG) (onF#) (onE)

Other: [Empty staff]

Guitar I: [Musical notation with fretboard diagrams]

Guitar II: [Musical notation with fretboard diagrams]

Bass: [Musical notation with fretboard diagrams]

Drums: [Musical notation]